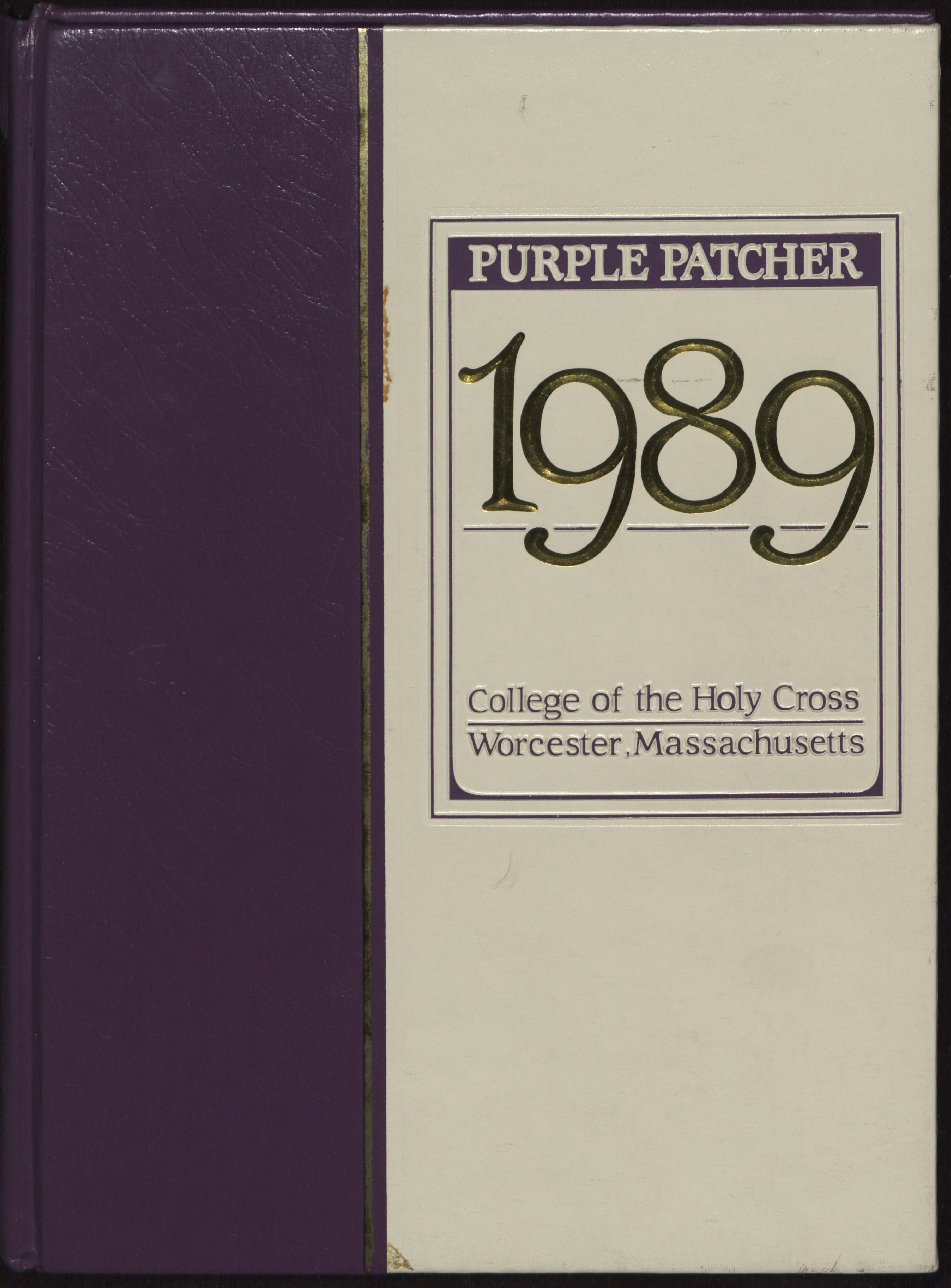

PURPLE PATCHER

1989

College of the Holy Cross
Worcester, Massachusetts

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PURPLE PATCHER

1989

College of the Holy Cross
Worcester, Massachusetts

DETAILS

IN PERSPECTIVE

DETAILS • IN • PERSPECTIVE

Images of Peace

A stone, a leaf, an unfound door; of a stone, a leaf, a door."

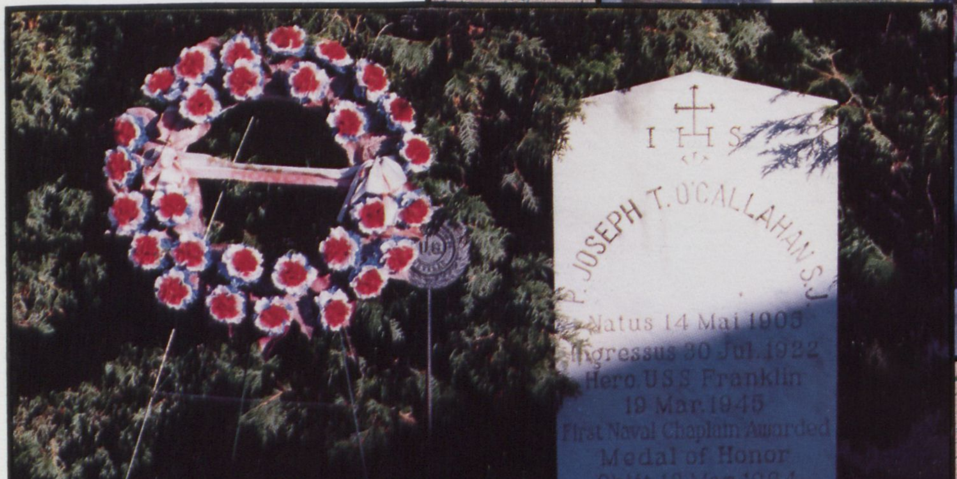
These words, from Thomas Wolfe's Look Homeward, Angel, *are particularly appropriate for the Opening Section of* The 1989 Purple Patcher.

In the next few pages, we hope these photographic images of campus details will rekindle memories of the unique perspectives Holy Cross wrought in us.

First, a rose; then, war and rest . . . images of peace.

DETAILS

IHS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P. JOSEPH T. O'CALLAHAN S.J.
Natus 14 Mai 1905
Ingressus 30 Jul. 1922
Hero U.S.S. Franklin
19 Mar. 1945
First Naval Chaplain Awarded
Medal of Honor
Obiit 18 Mar. 1964
R. I. P.

ANNO
DOMINI
1965

• in •
perspective

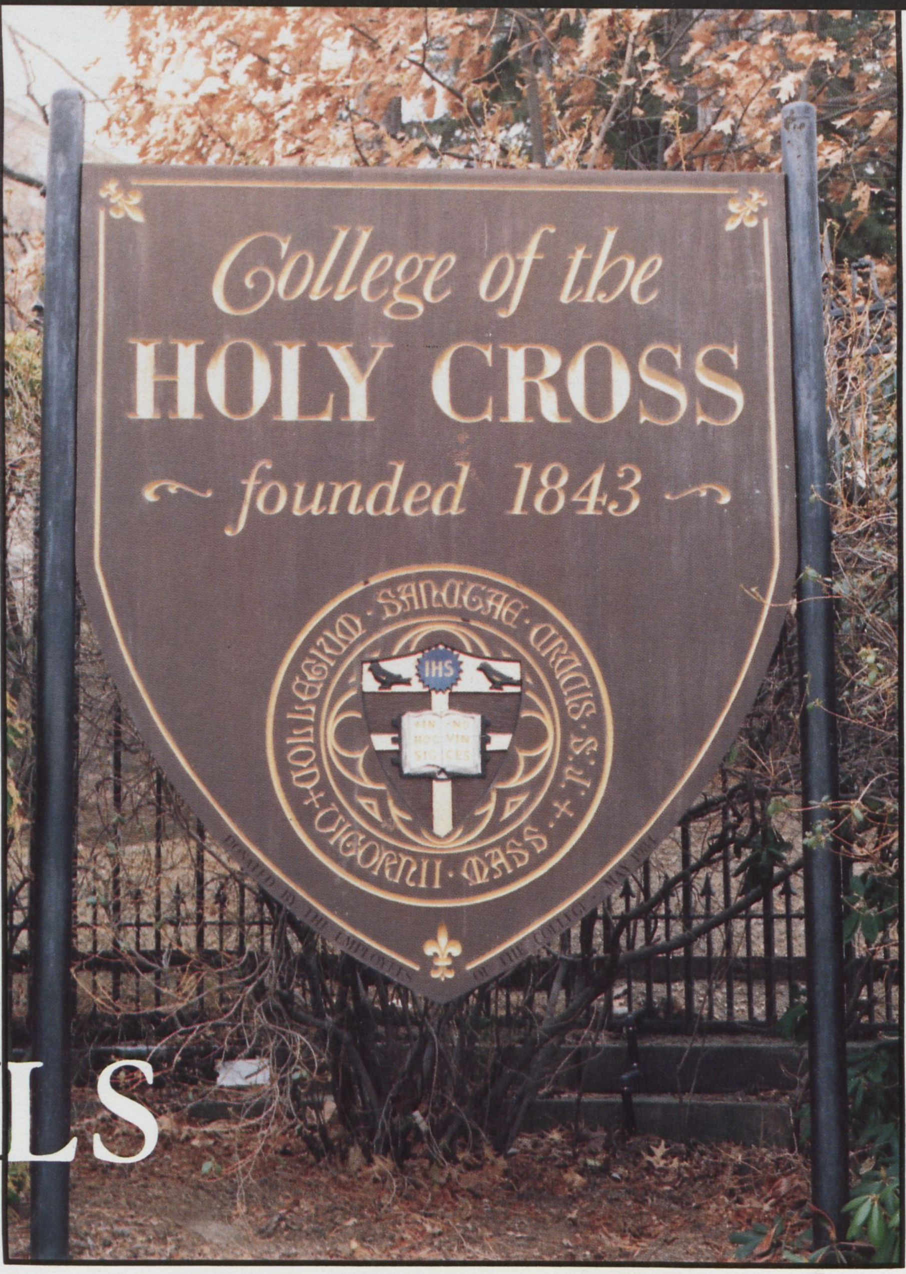
DETAILS
• IN •
PERSPECTIVE

Images of Strength

The nuts and bolts of the College are as important as the College in toto.

The little signs and signals that make up Holy Cross are characterized by strength and tradition, a solid foundation of Jesuit teaching combined with a genuine concern for social justice.

The following are signals of Holy Cross. A bolt on Carlin Hall's bridge, more than a hundred years old, stone shields, iron gates, the crest . . . images of strength.


College of the
HOLY CROSS
founded 1843
COLLEGIUM SANCTAE CRUCIS S.J.
WIGORNII MASS
IHS
IN HOC SIGNO VINCES

DETAILS

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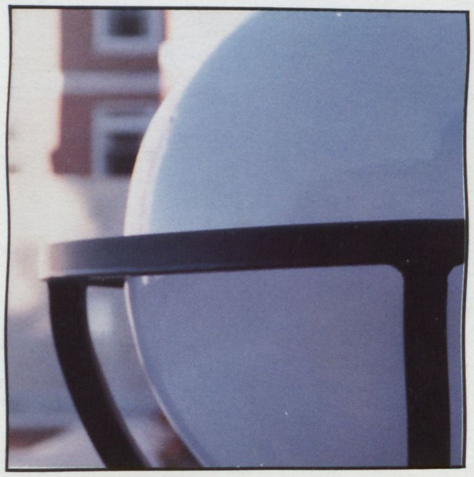
KEEP
RIGHT

DETAILS • IN • PERSPECTIVE

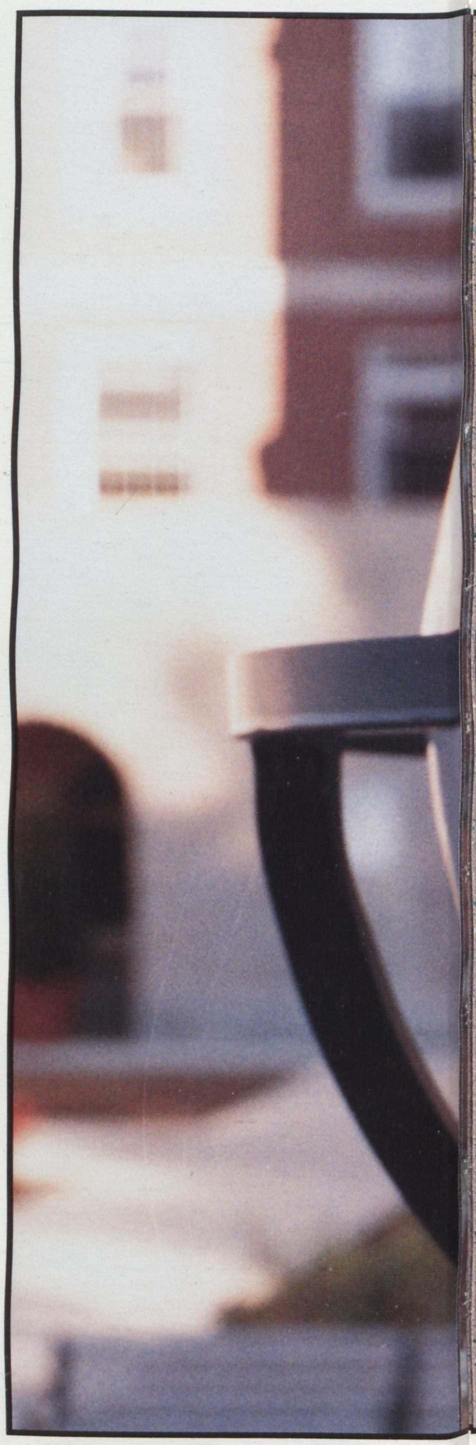
Very Holy Cross

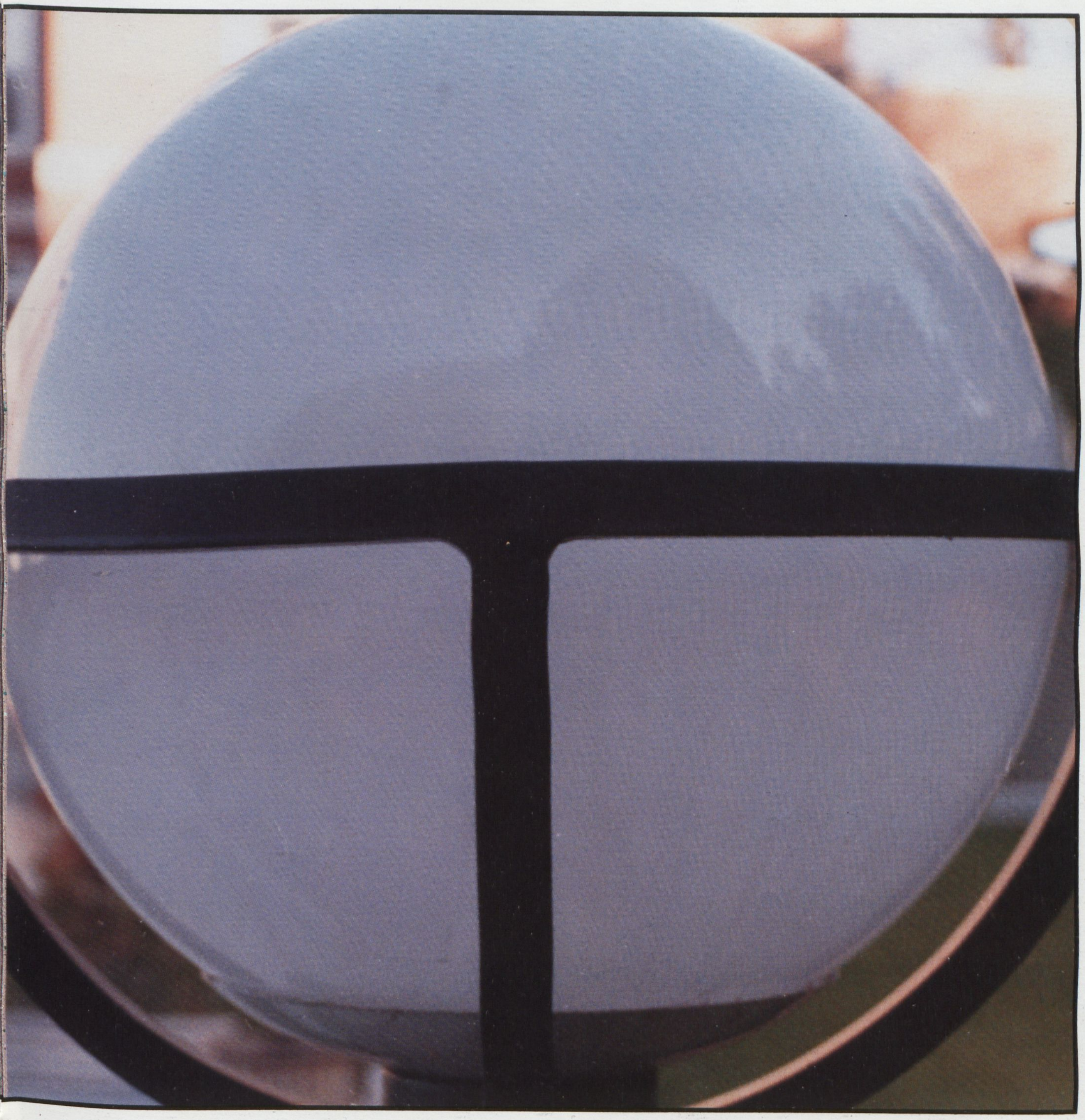


The courtyard Edith Stein Hall created is the newest architectural facet of this jewel on the hill.

The building's design echoes that of many of the other structures on campus. The spires of Fenwick and O'Kane Halls especially come to mind. From the cornerstone of Stein Hall to the Fenwick plaque, the campus' architecture is a seamless garment of classic New England design.

A statue, a light, a plaque, a bench, some leaves . . . very Holy Cross.





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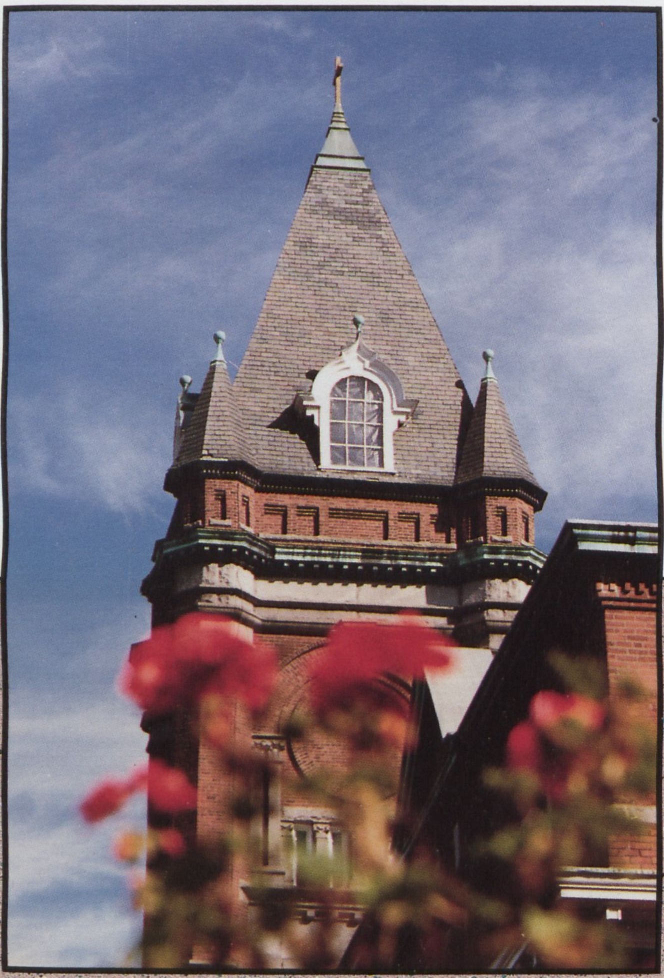

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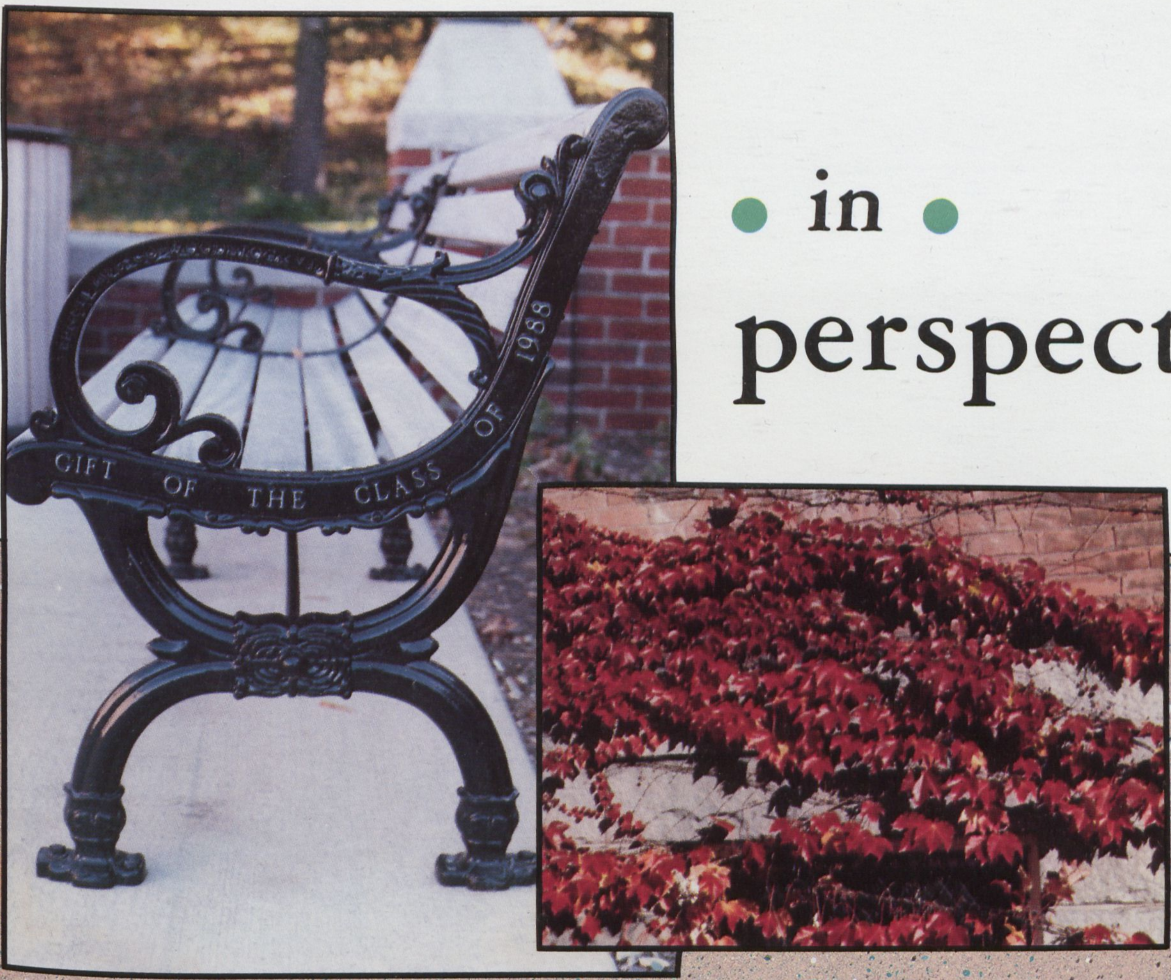
in perspective


GIFT OF THE CLASS OF 1988

FENWICK
HALL
IN MEMORY OF
MOST REV.
BENEDICT JOSEPH FENWICK, S.J.
1782 - 1846
SECOND BISHOP OF BOSTON
1825 - 1846
FOUNDER OF HOLY CROSS COLLEGE
1843

DETAILS
• IN •
PERSPECTIVE

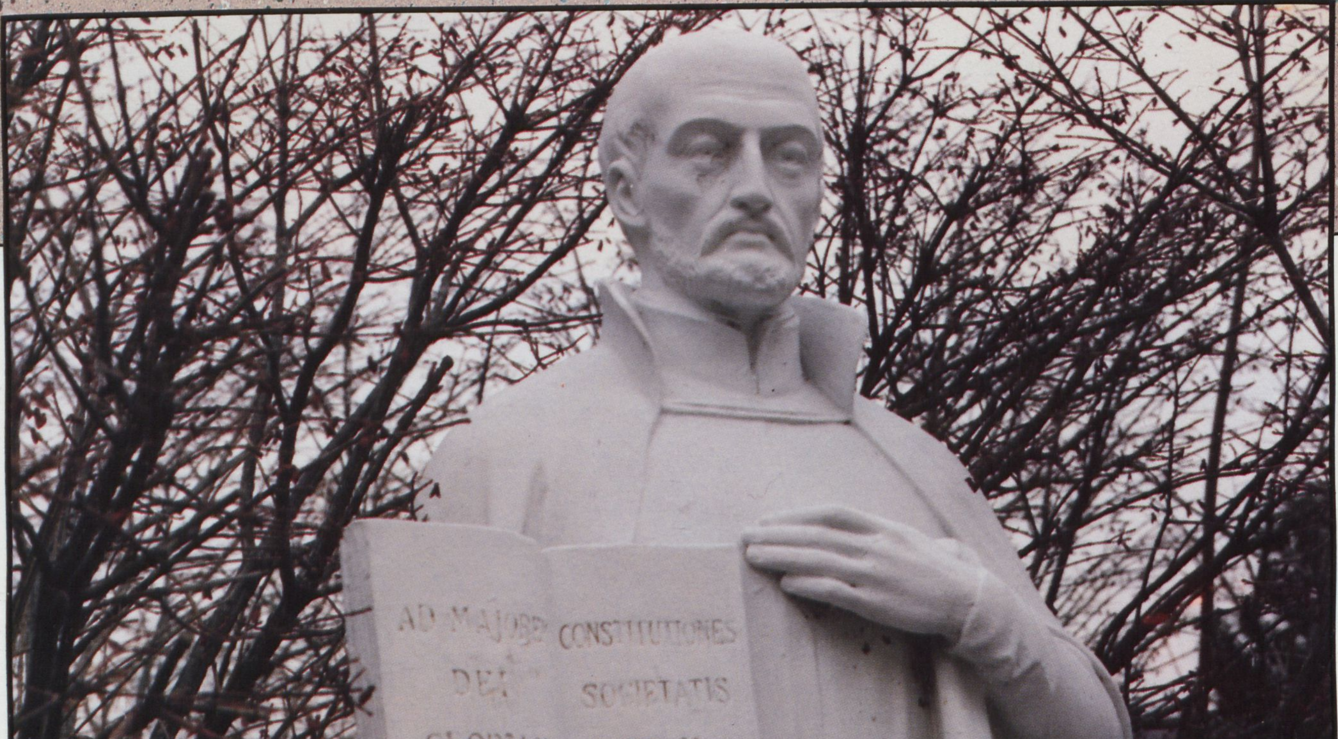
Images of Holy Cross

Since 1843, when Bishop Fenwick founded the College of the Holy Cross, this institution has educated its students in the Jesuit tradition of excellence.

Part of that Jesuit education is a real-life appreciation of the personalities in the Roman Catholic Church. From the rosette on the wooden doors of St. Joseph's Chapel to the statue of St. Ignatius Loyola behind Loyola Hall, the images of the Church are omnipresent details of Holy Cross . . .

Images of Holy Cross.

DETAILS


AD MAJOREM DEI GLORIAM
CONSTITUTIONES SOCIETATIS JESU

• in •
perspective

1913
HOLY CROSS
HOLY CROSS
Holy Cross

PURPLE PATCHER

EVENTS

For both on and off campus students there were a variety of events scheduled that added another dimension to the words "Holy Cross." From plays to guest speakers to special weekends to parodies of student life, each week provided many activities to attend.

PARENTS' WEEKEND:

HC Tries To Impress Them, They Try To Impress Our Friends

Purple Key oversaw Parents' Weekend over October 14-16, a 35-year old event. The College Choir and St. James Chamber Orchestra teamed up for a concert of classical composers as well as the Holy Cross fight songs. This was followed by a President's Reception in Dinand and Casino Night in Hogan. Saturday afternoon, HC stomped on Lehigh with a 48-24 victory. Students and parents celebrated that night at the dance in the Field House with the Didi Stewart Band. Schola, the Folk Group, and organist James David Christie provided musical accompaniment for Mass at St. Joseph's on Sunday.

—by Christina Quigley

Parents' Weekend has come and gone. It sneaks up on us like an accident on the roadside; we pass it with caution, but we know a sick, morbid side of us is actually enjoying it. Not that it's not actually fun, sometimes. It's great to see Mom and Dad again but we still worry about what little surprises they have planned for the obligatory festivities.

We beg Dad not to start telling stories about the good ol' days at the Cross. The thought of ol' Pop running in the Quad Streak doesn't exactly make dinner pleasant. We hope the waiter can keep the wine away from Mom, and we implore them both to keep off the dance floor.

Parents' Weekend represents the best opportunity our parents have to get us back for every time we embarrassed them in our younger years. They know this: that's why they look forward to it. Our dads started making plans for this Parents' Weekend sometime during the tailgate of last Parents' Weekend. They sat conspiring of Winnebagos and caviar among the Subarus and Cheez Wiz. Oh, they had plans alright. This was to be the year of tuxedoed waiters and champagne fountains on Freshman Field.

Why? Why do they do this? Why do they expend the time and trouble? Surely it's not from a nostalgic desire to relive their college days. No, that's what they want us to think. Their true motives are far less benevolent. Parents know that at the beginning of the weekend they hold in their hands the fragile bonds of friendship we've worked so hard to nurture in our time here. They know they will come in contact with our friends and neighbors, and they can guess at the sick and enbarrassing things we've done in the past months.

Every embarrassing story of our youth is related in the company of our friends, their parents, over drinks, at the game, and even at the dance. Dad steps out of his role as the three piece suit personified to suddenly become the Bill Cosby of the dinner table. Our whole lives are flashed before us in a steady stream of three-minute anecdotes.

Planning the festivities is almost as fun as the events themselves. I left home on Columbus Day Weekend on Tuesday. My Mom called me no less than five times on Wednesday. At 7:30 a.m., she called to ask if I wanted a sheet cake for the tailgate. At 9 a.m., she called to ask me what size sheet cake. She called again at noon to ask what size table cloth was best. After deciding on a chocolate cake for 25 people on a purple tablecloth, she called again at 1:00 to ask the phone number of the bakery and how to spell Crusaders. By 5:00 she had caught on—she called again to ask why I was home all day—didn't I ever go to class? □

TOP: Parents' Weekend was a good opportunity for students to express gratitude to their parents.□
BOTTOM: The Didi Stewart Band filled the Fieldhouse with music as students and parents danced the night away.□
RIGHT: Casino Night provided numerous ways to gamble their "money" in the Las Vegas-style atmosphere. Prizes redeemed included items from the HC Bookstore, fruit baskets and dinner certificates to Worcester restaurants.□

TOP: Fr. Brooks, Fr. Boughton officiate the Holy Choir Concert.□
MIDDLE: Whether parents, alumni, or both, these three men show their spirit on Freshman Field.□
BOTTOM: Purple Key members work as casino dealers at a variety of games.□

RIGHT: The Very Reverend Peter-Hans Kolvenbach tells the audience: "Justice demands the elimination of inequalities that exist within and between human societies . . . Poverty is an evil which God abhors." ☐

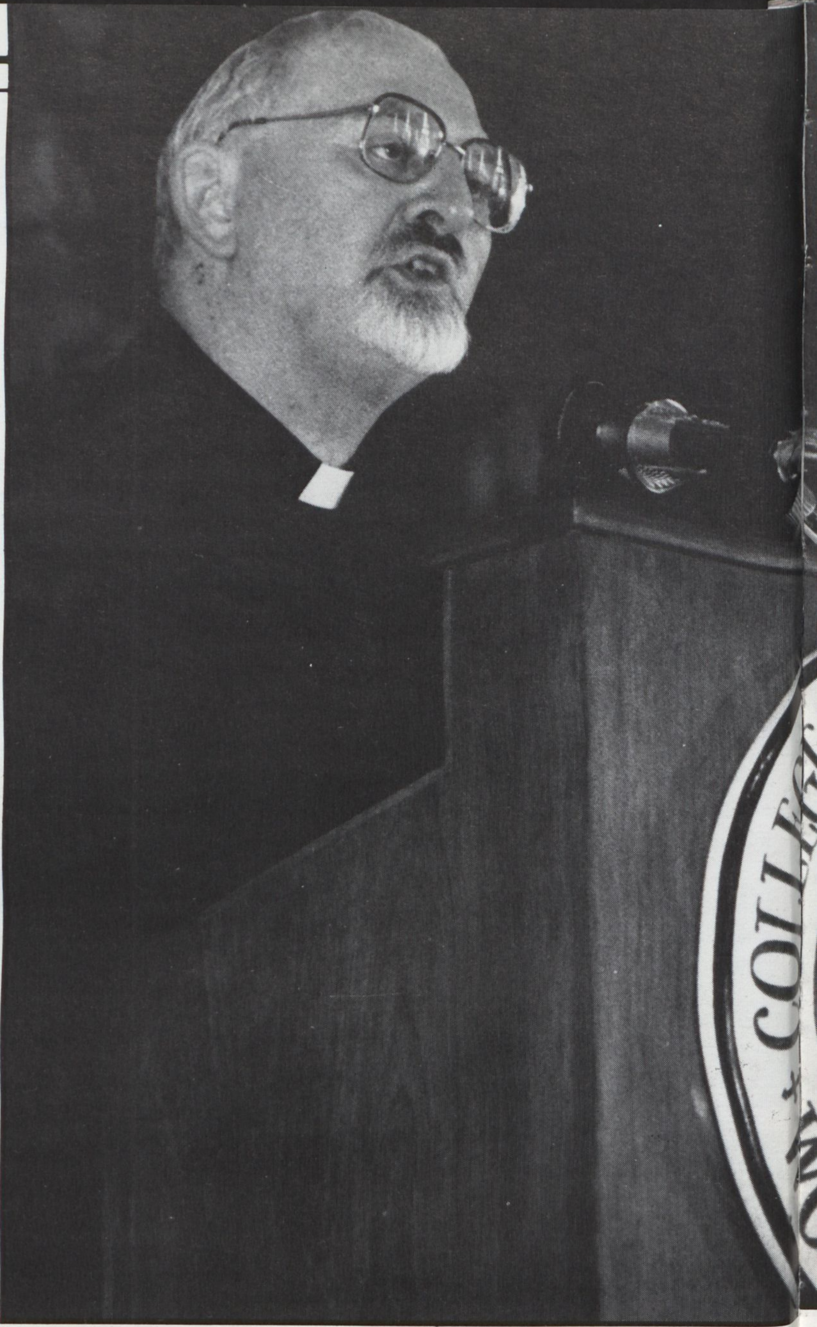
OPPOSITE PAGE: In a 1986 Esquire Magazine article, Jay O'Callahan said: " . . . what storytelling says to us about ordinary life is more compelling, more personal than anything created for mass consumption could be." ☐ Photo by Chris Capot.

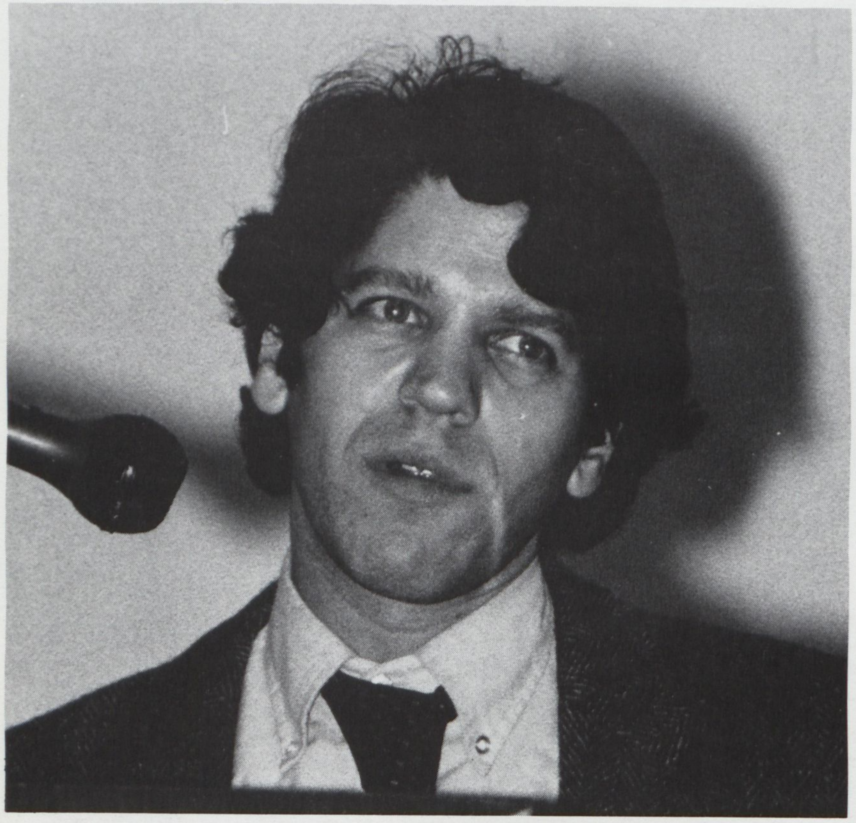
BOTTOM RIGHT: John Anderson tells his listeners that "the time has come to give the political campaign back to the people and take it away from the experts." ☐

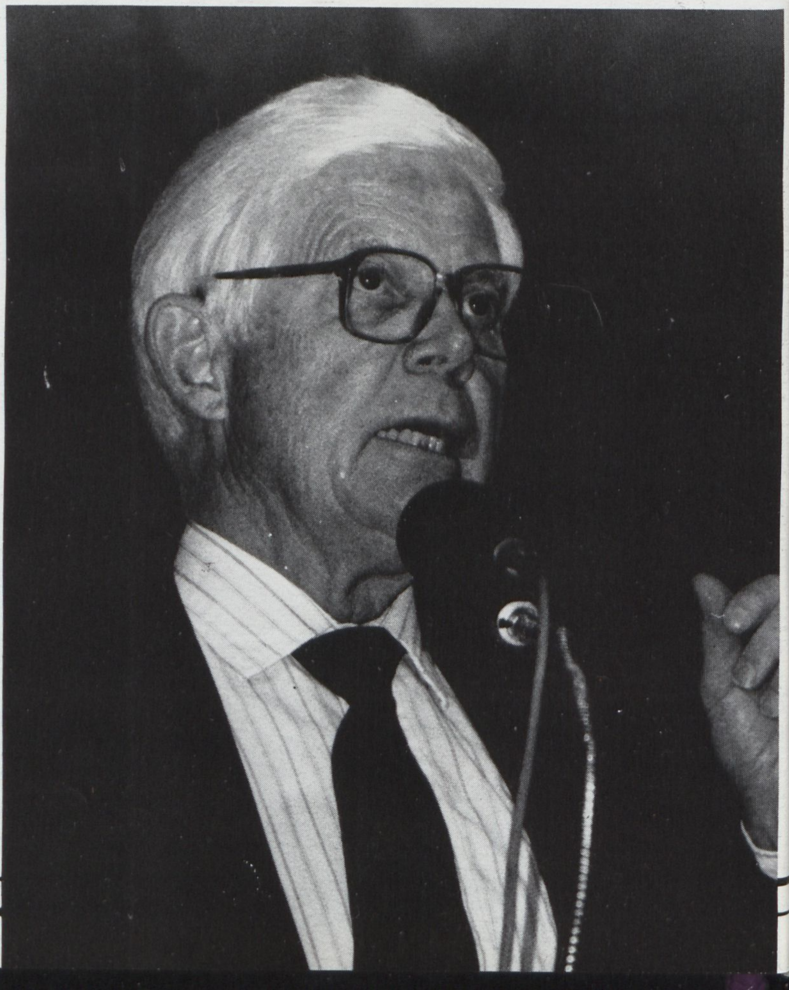
BOTTOM LEFT: Wilhelm Wuellner calls the South African Republic a "crazy quilt," and describes life there as "an ongoing quest for a political model for social change." ☐

BELOW: Paul Loeb explains that "Humans are meant to be people who shape the destiny of themselves and others . . . with whatever strength and love they have."

☐ Photos by David Joncas '91.

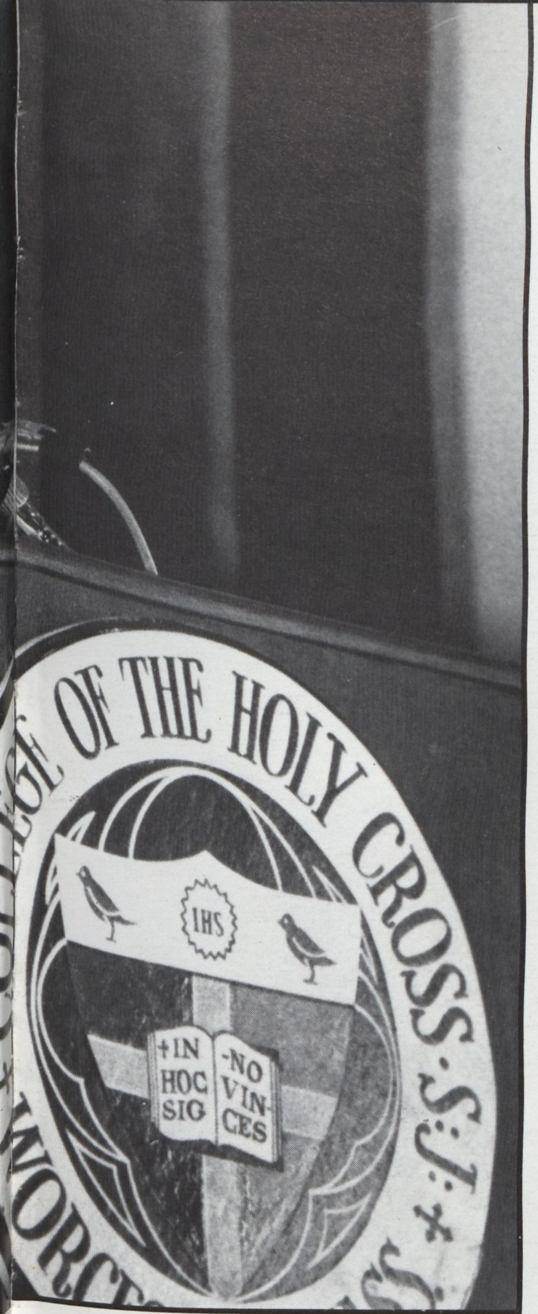


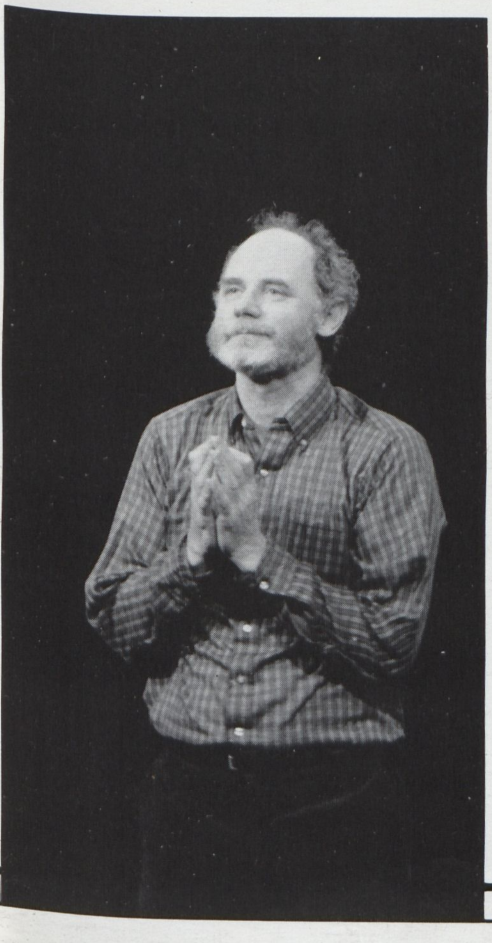




SPEAKERS

Guest Lecturers Of All Kinds Enrich Academic Life





"It is not where we are coming from that matters, but where we are going . . . learning to love yourself is the greatest love of all."
—Lionise Bias, mother of sports star Len Bias

"Despair stops a lot of us from getting involved early . . . [nationally] there has been a loss in our faith to accomplish something as a people."
—Robert Hayes, founder of National Coalition for the Homeless.

"The Polish community showed amazing signs of love and humanity."
—Fr. Jozef Gorajek, the Jacob and Frances Hiatt Commemorative Speaker

— by Meg Clark

It seemed like every week there were at least 1 or 2 speakers whose topics ranged from the Holocaust, to volunteering in the Third World, to the effect of t.v. on consumers. Attending these speeches provided a practical and realistic edge to classroom learning. The following is a list of some of those who came to HC:

In September, Georgetown's Fr. Bryan Hehir spoke on the Church's influence on world affairs. Also that month, storyteller Jay O'Callahan, in his annual visit to HC, delighted students with his stories of growing up as a Boston Irish Catholic. The year's Jacob and Frances Hiatt Commemorative speaker was Fr. Jozef Gorajek, a Polish priest who aided Jews during WWII.

In October, HC hosted the Very Reverend Peter-Hans Kolvenbach, S.J., the Superior General of the Society of Jesus; he emphasized the responsibility of a Jesuit school to integrate faith and social justice. Another guest was Paul Loeb, an author who urged a commitment to peace during the era of nuclear weapons. Former Independent candidate for President of the U.S., John Anderson criticized today's irresponsible media. Professors from New York schools, David Zromek and Thomas Bird explored 20th century religion in the U.S.S.R.

The second semester started got off with Dr. Michael Turner who examined possible improvements in volunteering organizations in the Third World. Presidential candidate and Colorado Sen. Gary Hart discussed volunteering in a radio interview. HC alumnus Paul Walker, PhD., co-director of a Cambridge peace group, presented his proposals for international peace and security. Lionise Bias-mother of late Len Bias, the sports star who overdosed-promoted self-love and esteem as counter-effects to the attraction of drugs.

The year's Hanify-Howland lecturer was Robert Hyes, founder and leader of the National Coalition for the Homeless. He focused on the stratification of society and the deprivation of the homeless. Cross and Scroll sponsored a Television Symposium featuring many lecturers and keynote speaker, t.v. writer and performer Al Franken. Cross and Scroll also hosted T. Kenneth Cribb, Asst. to the President for Domestic Affairs under Reagan, who spoke on the proper role of government. One of the lighter evenings was when the BJF Debating Society faced off against Oxford U. to debate that "Greed is good." Another speaker was Jane Midgley, Executive Director of the Women's International League for Peace and Freedom, who discussed the role of women in peacemaking. ☐

CELEBRATION!

Unrest over Kool and the Gang mars Spring Weekend

—by Meg Clark

Ok—I admit it. When I first saw signs that "Kool and the Gang" were going to be our Spring Weekend band, I was, if not thrilled, not unhappy. Though they haven't really been big in the past few years, I remember really liking their music. It's true that "Celebration" was a hit in the fifth grade, but regardless, I figured that they'd be a fun time. Until I witnessed the violent way the campus reacted. "Violent" may be a strong word, but then the students reaction was very strong. No one expected people to be so vehement in their dislike—they were angry that while other schools had currently popular bands, ours was pretty much a '70s leftover. The choice to have Kool and the Gang seemed like one more decision, along with things like tuition increases and other student life concerns, that was made without student knowledge or input. So, for the month of April, there were letters to the *Crusader* and general discontent with the whole situation. The 1843 Club explained the decision-making process, and how in many ways their hands were tied. When the band (minus their former lead singer) came to play, HC had sold very few tickets to its own students, but by opening it up to the Worcester community, the whole affair was saved from a huge financial disaster.

But I must admit that they put on a great show. Everyone was dancing and singing along—I knew almost all the songs. Although they were from the disco-era, songs like "Too Hot," "Ladies' Night," and "Get Down on it" were crowd pleasers, danceable and entertaining. I really think that the people who went generally enjoyed themselves. However, since it was a definitive genre of music, and not particularly mainstream, it is understandable that at $7 a ticket, many students chose not to attend.

The rest of Spring Weekend was planned very well and was well-attended. After a mostly rainy and dreary month, the sun came out and warmed up the festivities. From Wheeler Beach, to the Battle of the Bands, to the Dunking Booth, to a Georgetown folk group, Saturday afternoon was full of things to do (for those fortunate people who didn't have end-of-term papers, that is). The outdoor "drive-in" movie that night—*Ferris Bueller's Day Off*—was moved into the ice rink due to rain. The lip synch late that night packed the Fieldhouse as students came to watch their friends "sing" both current and older songs. The winners were a tropical band, wearing grass skirts and leis. The weekend was a good way to welcome Spring and to relax before finals.☐

"Last year I only saw 2 acts of the lip synch because a big, fat drunk guy fell on my head and I left, but this year was better because I got to see them all!"
—Tara Sullivan, '91

"The picnic was really fun until some schmuck (you know who you are) threw a pie at my face."
—Sue McMahon, '91

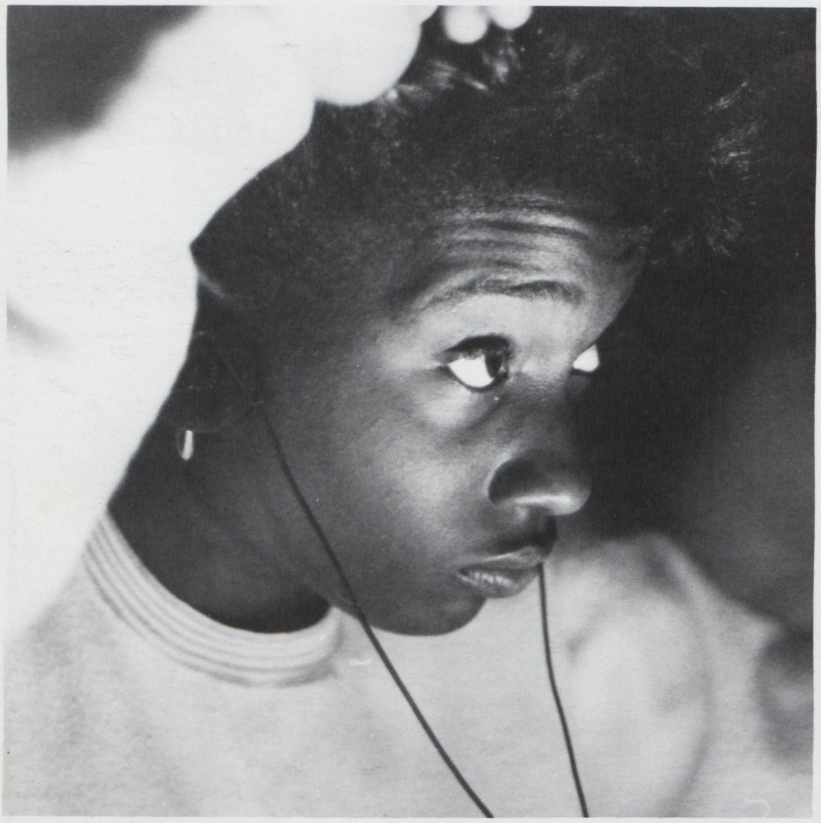
"The lip synch was better this year, but I don't know about that 'comedian.' "
—Shannon McMahon, '91

"The highlight of Spring Weekend was at the lip synch, checkin' out the woman (!) with the high top fade!"
—Liz Medaglia, '91

ABOVE: Junior Roy Vella tie dyes t-shirts outside the Field House on Saturday afternoon.☐
RIGHT: One of the members of the band encourages the audience to sing along.☐
Photos by Geoffrey Wadsworth '90, Jim Larkin '92, Peter Popivchak '90.

LEFT: The lead singer of "Kool and the Gang" tells the audience to "Reggae Down," and "Get Down on it."☐
BELOW: HC students relax at the Friday night picnic which included free frisbees and a pie-eating contest.☐
BOTTOM: The winning lip synchers strut their stuff to "Ico, Ico."☐

RIGHT: Inspirational speaker-singer Sr. Thea Bowman fights sickness, travelling the country and encouraging audiences to use their power to fight social evils. ☐
BELOW: The technical staff woked hard on "The Colored Museum." ☐
BOTTOM: Even if it means being dunked, this woman is happy to help Charity Week on Saturday afternoon, Spring Weekend. ☐



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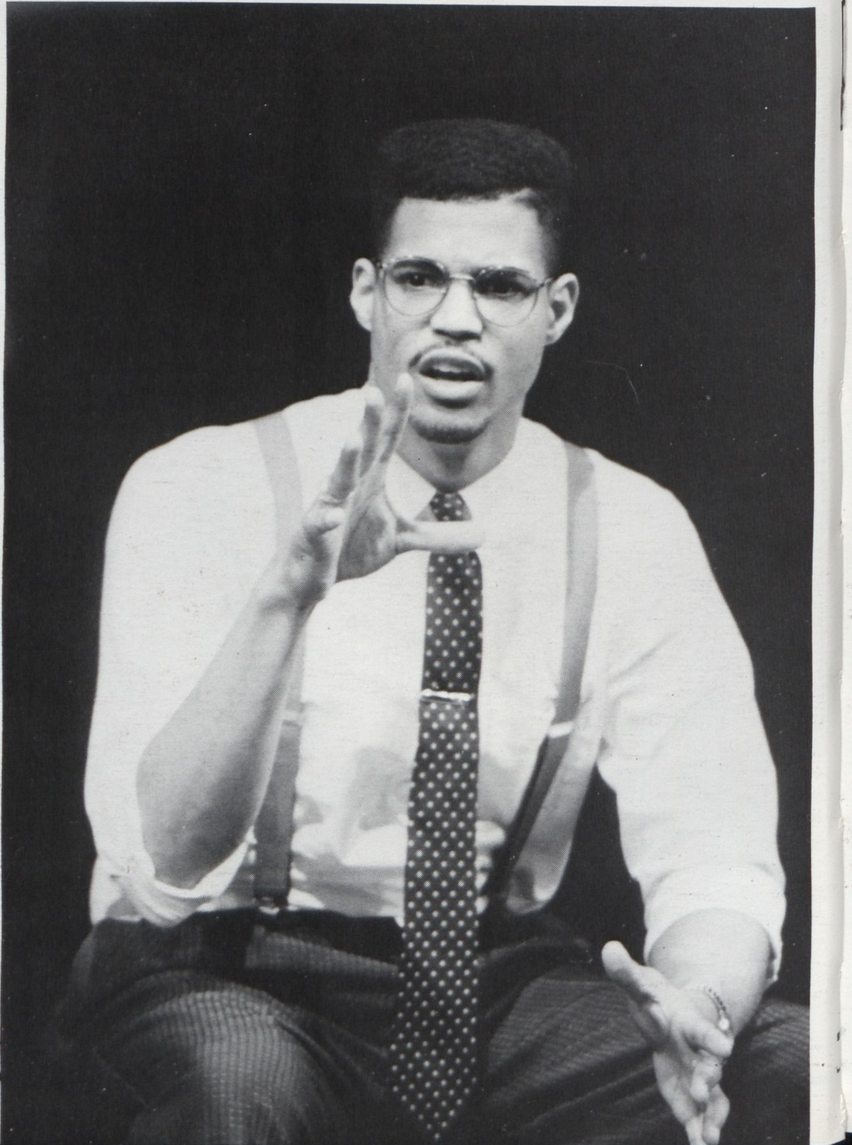
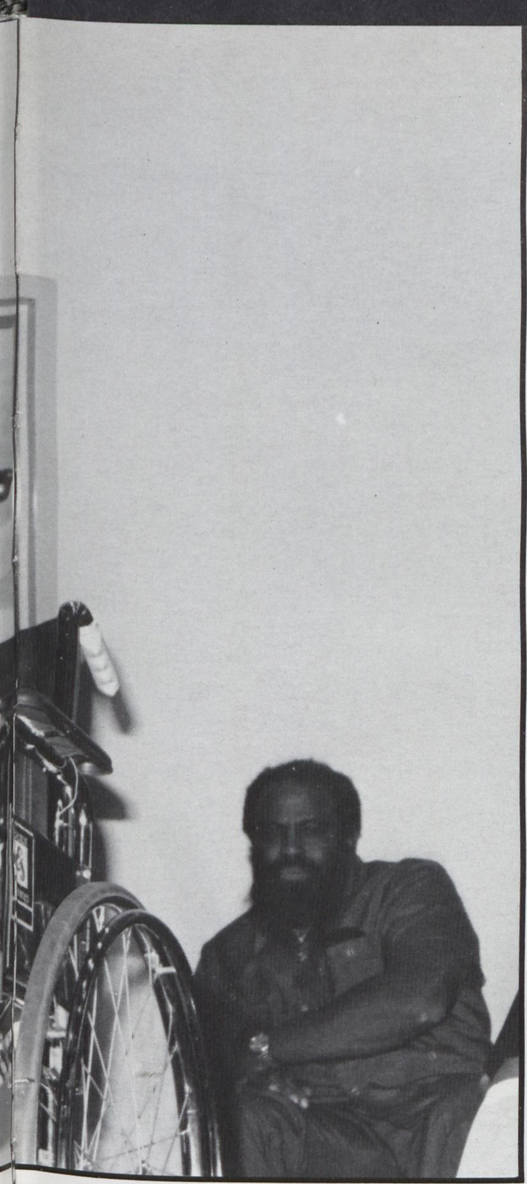
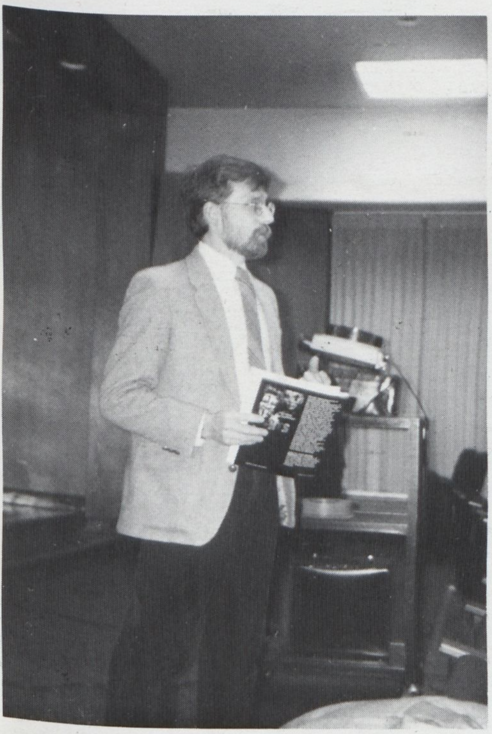


SOCIAL CONCERNS:

HC'S caring side comes through in 5 weeks of social consciousness





LEFT: Kevin Philson, '91, delivers a monologue in "The Colored Museum," the play put on by the Black Student Union during African-American Awareness Week. □

ABOVE: Sociology Professor Ed Thompson monitors 2 video presentations on gender roles in advertising as part of Women's Week. □

"Until we're all free, none of us are Free."
—Sr. Thea Bowman

"If Roe vs. Wade is eroded, women sitting in this hall tonight are going to have their fates decided by powerful, white men who will never be pregnant."
—Mary Ann Sorrentino

"Abortion contains within itself the seeds of its own destruction. As the numbers of women who have increase, the stronger the case against abortion grows."
—Dr. John Wilke

"I urge you to be leaders and not captains of caution."
—Julius "Dr. J" Erving

—by Meg Clark

During 5 different weeks throughout the year, Holy Cross focused on social awareness. Issues covered represented a range of concerns: Social Concerns Week in November, Women's Week in February, African-American Week in March, and International and Charity Weeks in April. These focused weeks played a vital role in keeping students abreast of modern problems as well as social progress already made.

During Social Concerns Week, international as well as domestic issues were raised. Oscar Chacon, an El Salvadoran, discussed U.S. aid to El Salvador which supports a corrupt regime. In another discussion, U. Conn's David Brook's and an exiled Chilean, Conrado Ullva, described the potential for conflict in the South American country. In addition, alumnus Michael O'Neill related his Jesuit Volunteer Corps experience, and Tom Sheehan, S.J., spoke to a group of students about the need for Hispanics to have more freedom and choices. The keynote speaker was Sr. Thea Bowman who urged students, the "the future movers and shakers" to work together to overcome problems such as hunger and racism. Bowman is an inspirational speaker who incorporates audience participation, singing, and speaking to spread her message.

In February, the Women's Forum hosted Women's Week, focusing on "R-E-S-P-E-C-T!: Find out what it means to you!" The week began with a Martin Luther King, Jr. candlelight march. Other events included speeches on the delicate balance women must reach between family and career and the way society approaches literature from a primarily white, male perspective. There was a video presentation on gender roles in advertising, and Prof. Carolyn Howe asked an audience "Now what do I do with my life?: Feminist Thinking and Personal Choice," They key presentation of the week was a debate on abortion between Mary Ann Sorrentino, member of the National Abortion Federation, and Dr. John Wilke, M.D., President of National Right-to-Life.

The Black Student Union organized African-American Awareness Week. It featured an art exhibit, several enactments of the play "The Colored Museum," and a presentation of racial problems in a videotape on South Africa. The keynote speaker was Julius "Dr. J" Erving, retired record-setting pro basketball player, who emphasized spirituality as a great motivating factor in his life. □

FENWICK THEATER:

Williams' play brings taste of the South to Hill

—by David Christie

This Spring semester, the Fenwick Theater Department presented "The Eccentricities of a Nightingale," by Tennessee Williams. The play centers around Alma Winemiller and the conflict she faces between conforming to society's expectations and her own self/sexual realization. Her father, the Reverend Winemiller, emphasizes society's standards by constantly chiding his daughter for her unusual public habits, the most predominant being her tendency to allow her emotions to overcome her while singing; her hands fly about wildly, and her whole body suffers from palpatations when she finishes singing. These eccentric habits carry over into her everyday life. On the other side of the spectrum from the Reverend is Mrs. Winemiller, Alma's mother. The woman is best characterized by the word "insane."

To complicate matters, Alma falls in love with the "boy next door," John Buchanan, a handsome, intelligent young doctor. Unfortunately, Mrs. Buchanan is determined that her son will have nothing to do with the eccentrics next door. Also unfortunate for Alma are the embarrassing situations that John and his mother witness. The meeting of Alma's misfit friends is one such situation. Even before John arrives at the scene, it is a complete disaster. Once he enters, the meeting goes from bad to worse. Alma especially notices every little embarrassing aspect of the evening and is thoroughly humiliated.

Alma's saga thus continues until the last scene where she is rejected by John as a lover. The epilogue presents the repercussions of the rejection by presenting a poignant scene in which Alma runs off to a cheap hotel room with a traveling salesman.

Besides the fine acting jobs of all the performers, the costumes, done in period, reminded the audience of a bygone time; but, on the other hand, all aspects of the show, including the rather interesting, impressionistic sets, hinted at the show's relevance for now and always.□

CAST LIST:

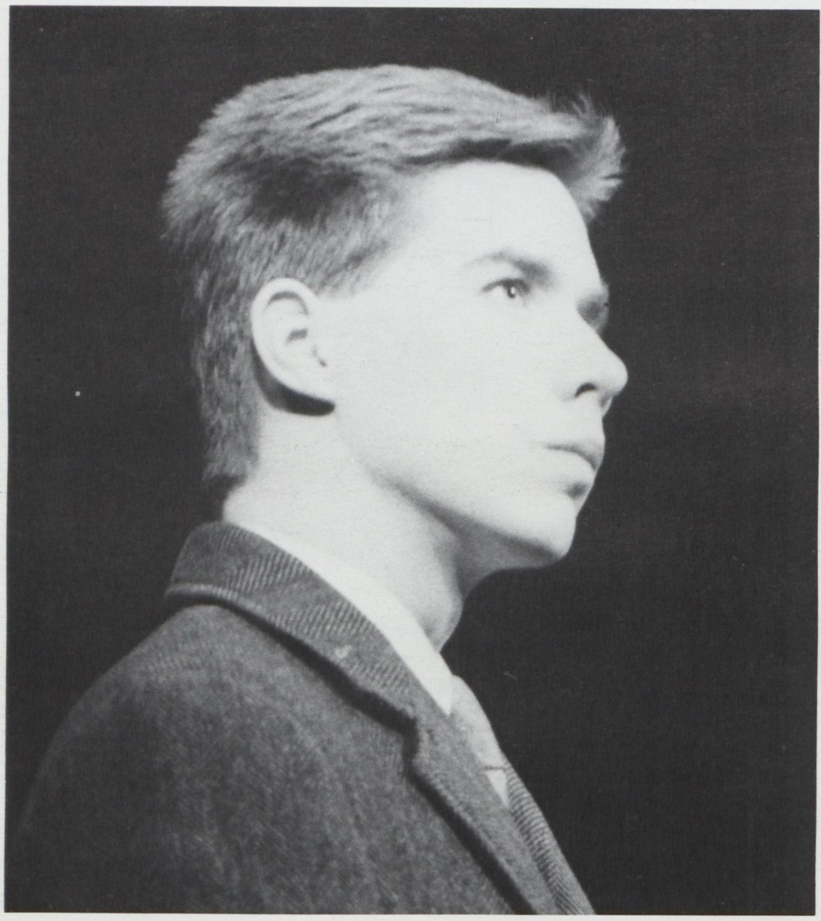
Reverend Winemiller	Ross Minichiello
Mrs. Winemiller	Ann Marie Lizzi
John Buchanan	Darren Farrington
Alma Winemiller	Lisa Moore
Mrs. Buchanan	Beth Gunn
Roger Doremus	David A.M. Christie
Mrs. Bassett	Betsy Ann Bodenrader
Vernice	Lauren Rosado
Rosemary	Deanna Cressotti
Salesman	Christopher Capot

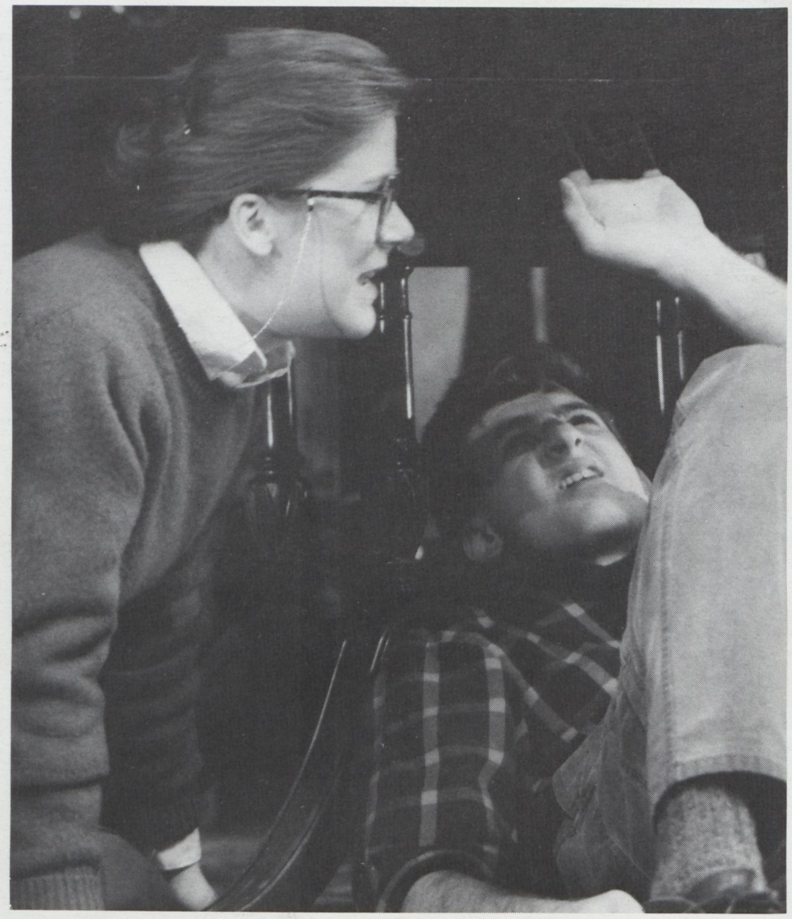
"Steve (Vineberg, the director) would always ask me whether my hair was from the Bride of Frankenstein, *or* The Creature from the Black Lagoon.
—Ann Marie Lizzi, *'91*
Mrs. Winemiller

"This Williams' play was very special to the whole cast. The cast was made up of two seniors, one alumnus and several juniors and sophomores, but we turned out to be quite an ensemble. Everyone helped everyone else, and we all pulled together when Lisa Moore contracted the chicken pox. The second week of shows was never really in jeopardy because we all wanted to finish the performance run."
Chris Capot '89,
The Salesman

Far Bottom: John Buchanan (Darren Earrington) gets cuddled by his mother (Beth Gunn) through most of "Eccentricities."□
Bottom: Alma (Lisa Moore) laughs carelessly at John's antics.□
All photos by Chris Capot.

Left: Director Steve Wineberg enjoyed the show.□
Lower Left: The Rev. Winemiller stifled his crazy wife throughout their life together.□
Below: John and Alma seldom connected emotionally or physically.□

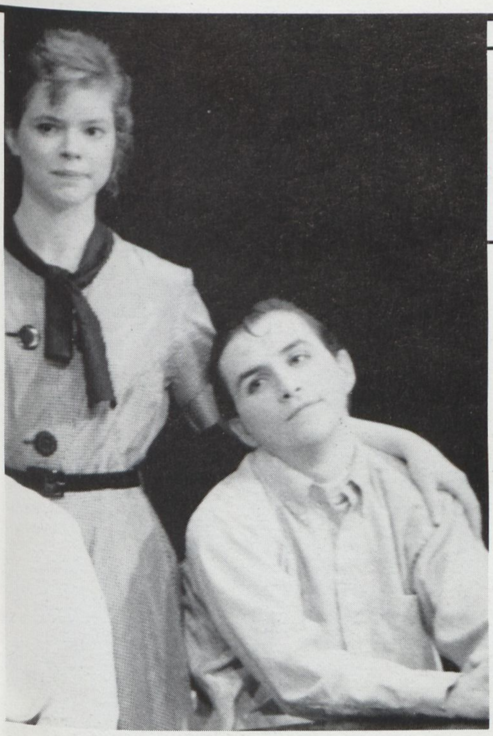




No matter where the characters were (or who was playing what character) there was always the main character right in front (actually, around) them; the dining room itself.

THE DINING ROOM

From Peeping Toms To Pot: What More Could You Want



"From peeping toms to pot - what more could you want?" said director Ken Happe about ACT's spring production of *The Dining Room*.

—by Cheri Gowen

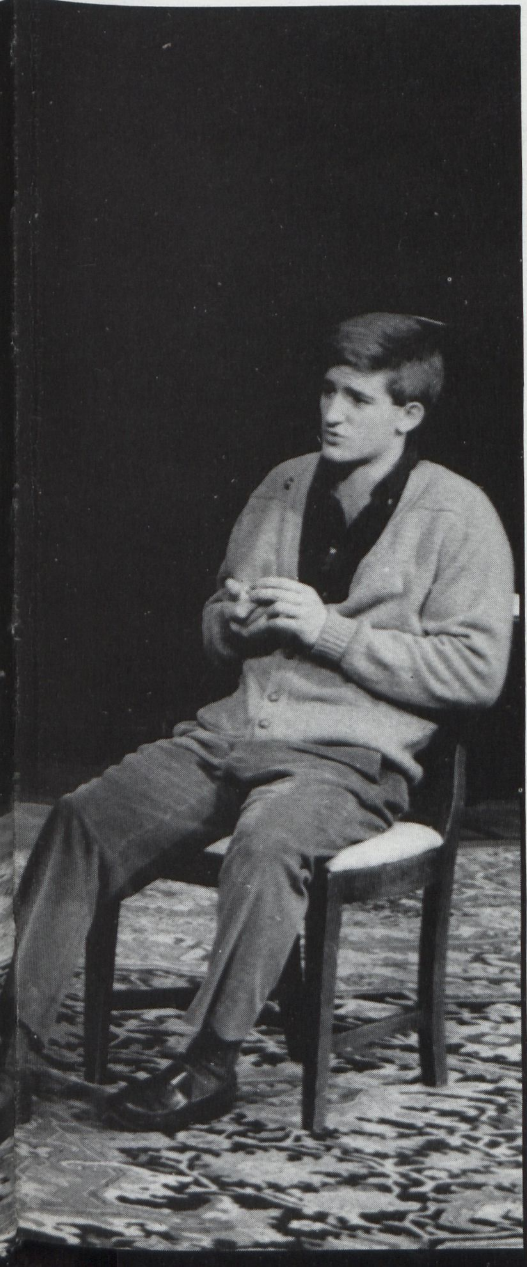
Alternate College Theater's second performance of the year was A.R. Gurney's *The Dining Room,* directed by Classics Professor and creator of ACT itself, Kenneth Happe, and produced by junior Paul Buckley. The drama presented 18 "clips" of America, white, Anglo-Saxon Protestant culture. Happe describes it as: "kind of like a gallery tour of some 18 pictures at an exhibition—some silhouettes, some miniatures, some snapshots, some finely etched engravings, maybe a couple of cartoons, but no caricatures, we hope." ACT is an extra-curricular theater organization dedicated to providing an opportunity of the entire HC community to become involved with and assist in the growth of a theatrical environment.

Completely produced and performed by students, *The Dining Room* was the result of weeks of rehearsal and preparation. Led by Paul Buckley, the cast and crew was composed of 40 students, over half of them freshmen. ACT Chairman Darren Farrington '90 noted the the class has "great promise for the future of ACT." The show was quite memorable, and the variety of sketches presented struck a responsive chord in the audience. It covered a big range of topics from the humorous to the heart-wrenching. The playbill said: "Adultery, lesbians, homosexuals, broken marriages, questionable language, and questionable morals. From peeping toms to pot—what more could you want?"

All in all the play included six actresses and five actors in a total of 57 roles, ranging from a six-year-old child to an 80-year-old grandmother. All of the action takes place around a dining room table; the play depicts the decline of the WASP culture while the audience is led to laugh at the quirks and foolishness of the characters. While in public, the characters profess high-and-mighty standards, in private they are very human and liable to weaknesses. According to Happe, the scenes are: "pieces of a mosaic or patches in a quilt which, when assembled, provide a kind of tapestry of a way of American life that may be passing, for better or worse, depending on your point of view." The cast: Jim Larkin, Bob Ouellette, Rob Poulin, Maureen Healy, Dennis O'Neill, Mary McGoldrick, Roy Vella, Anne Leet, Tricia McGrath, Kate Montweiler, and Mary Rizzo. □

"It is good to see ACT choosing serious plays to do and directing their time, talent, and money to contemporary theater."
—Professor Kenneth Happe, Director

"I was glad to see that the crew and actors worked so well together in ACT. The constant support and commentary was invaluable."
—Dennis O'Neill, '92, actor



FIREBUGS

Unprecedented use of videos condemns audience apathy

- by David Christie

Imagine a set of shiny ladders, platforms, and firemens' poles. Add costumes ranging from "yuppie garb" to colorful, sequined firefighters' outfits, to punk rags. Then incorporate a rock and roll video show. These elements made up Fenwick Theatre's November production of *The Firebugs,* by Max Frisch, who called it "a morality play without a lesson." But if the show really lacks a lesson, it had no trouble getting its point across.

The characters were either too blind or too apathetic to take responsibility for themselves and society. Two punk rock social misfits weasel their way into the home and lives of Gottlieb and Babette Biederman. Gottlieb feels guilty because, despite his money and power, he has done nothing for society; therefore, he tries to appease his conscience by impressing the punk rockers with his generosity and benevolence, allowing them to live in his attic. He refuses to see that they are sneaking barrels of petroleum upstairs. The other characters understand the imminent dangers but are ineffectual in dealing with this knowledge. Ultimately, Gottlieb gives the two punk rockers the matches which set off the petroleum and burn down his house.

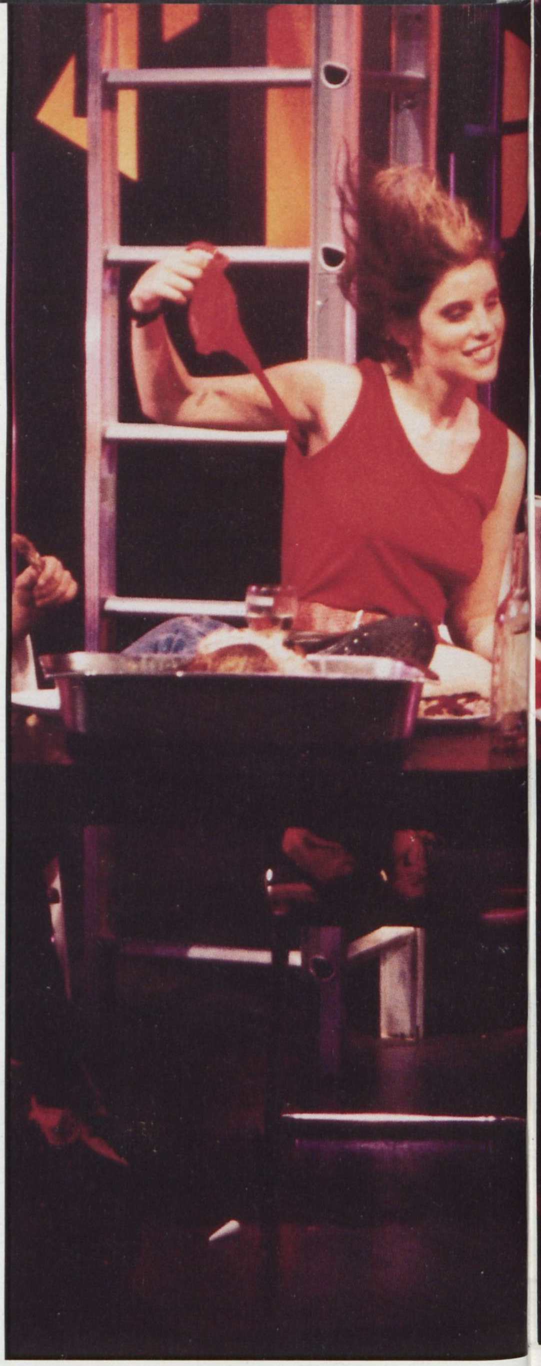
The use of videos on stage paralled the events in the story to related ones in real life. The evil of the Holocaust, the Ku Klux Klan, and the political turmoil in Latin America were images that brought the message home to the audience — by not getting actively involved to work against evil, these atrocities are allowed to occur. Director Lynn Kremer-Babcock's statement explains some of the background information: "the Swiss architect/playwright Max Frisch first began work on *The Firebugs* after the overthrow of Benes' regime in Prague, Czechoslovakia in 1948. The first bits of the play can be found in Frisch's diary. Later, he wrote diary musings into a play, which became the initial script form of *The Firebugs.* In 1958, the play was first performed in Zurich at the Schauspielhuas. An epilogue was added for the German premiere at the Städtischen Bünnen Frankfurt am Main, although it is rarely performed now.

"Frisch has titled the play a 'morality play without a lesson,' but in fact the lesson, that all people need to respond to the moral dilemmas facing our society, comes through clearly. There are no heroes in the play; all the characters are guilty in some way. Only the chorus has a sense of vision, like the audience, but they too are unable to act. In an interview, Frisch says: 'The Chorus is not intended parodistically, but humorously. ☐

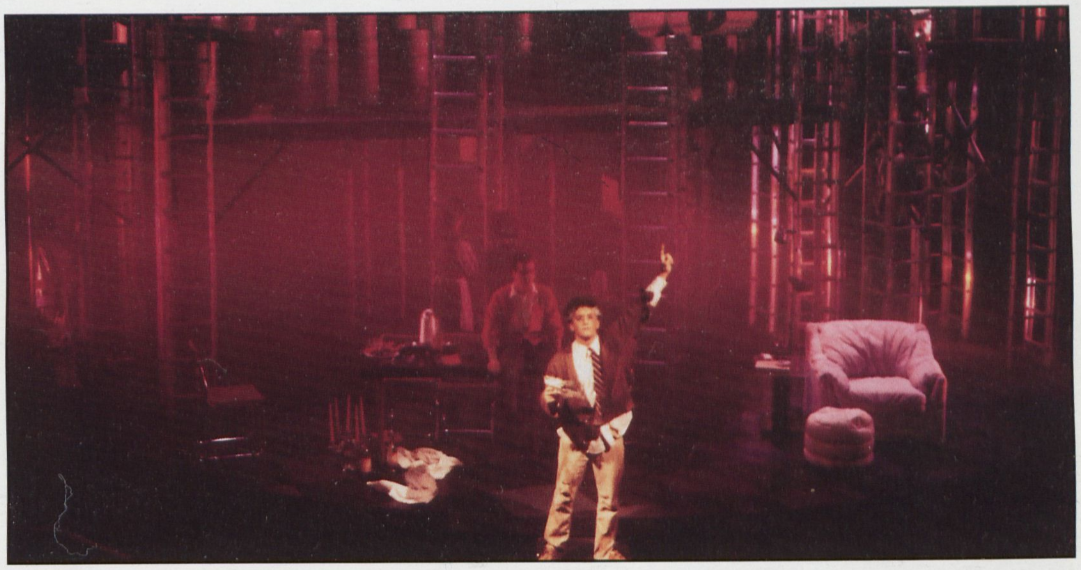
"It was just damn weird."
- Lisa Thompson '92

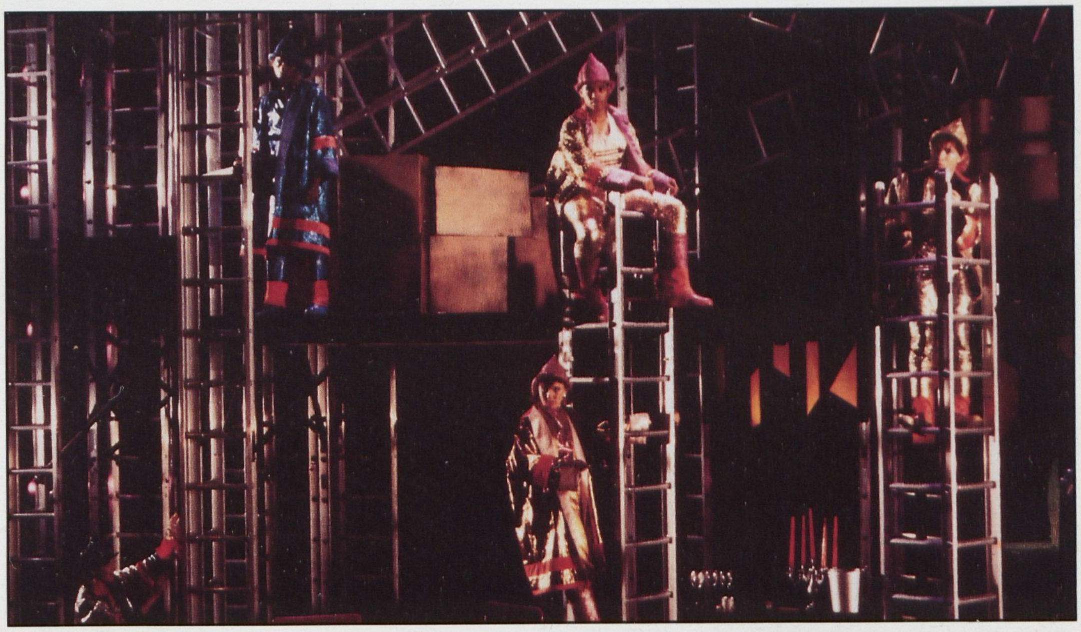
"It was completely out of control. I don't know how the show ever came together. It was about 20 million light cues, sound cues, fog cues, video cues, and disco lights that all had to be in synch. It was hell, and it didn't work for any of the rehearsals, but it worked during the shows. And I guess that's what theater is all about."
- Julie Dillon '92

"I was tired, frustrated, burnt out, having nightmares, and I thought I would die . . . I loved it. The cast really put on a show. Everyone was at the brink of insanity with each other.
- Rob Duncan '92



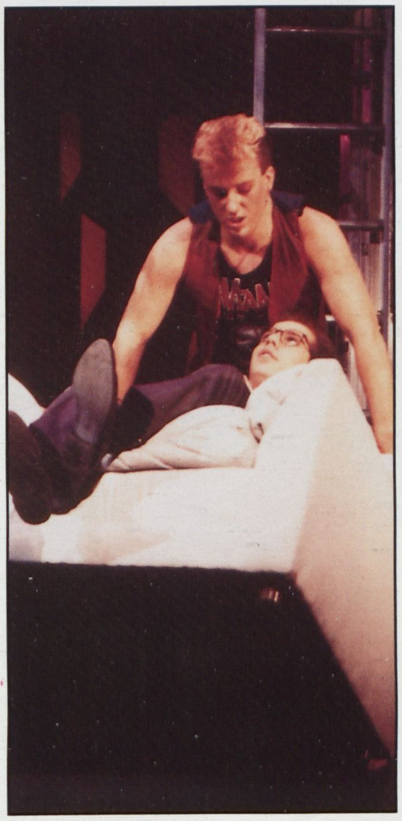
UPPER: Those who do not learn from history are doomed to repeat it, as the "apocalyptic Ph.D." warns the audience. ☐





CAST LIST

Director	Lynn Kremer-Babcock
Asst. Director	Dare Dukes
Movement Coach	Mary Paula Hunter
Gottlieb Biederman	Joe Ianelli
Babette Biederman	Lisa Moore
Anna	Laura Phillips
Sepp Scmitz	David Regis
Willi Eisenring	Lauren McLaughlin
Policeman	Mario Hilario
A Ph.D.	David A.M. Christie
Mrs. Knechtling	Kelly Turner-Cooke
Chorus Leader	Adenike Davidson
Firefighters	Ivey Blount Beth Gunn Mano Hilario



OPPOSITE PAGE TOP: Willi Eisenring challenges the staid social customs of Babette's dinner table. ☐
OPPOSITE PAGE BOTTOM: The combination of live theatre and visual medium inspires a startling juxtaposition of the play's form and content. ☐
LEFT: Sepp Schmitz takes control of the mild Biederman household. ☐
ABOVE: Gottlieb Biederman, surrounded by the Chorus of firefighters, ponders the threatening nature of his environment. ☐

CRUSADISTS:

The annual Holy Cross version of *Saturday Night Live* has a 6th run

— by Megan Clark

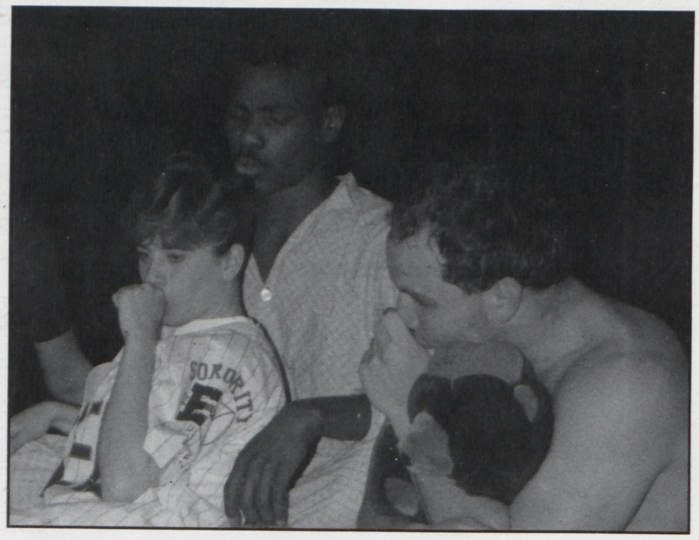
Live from Hogan Campus Center, it's Crusadists VI! This motley crew of rowdy, raucious, raunchy rebels presented a no-holds barred, satirical, tongue-in-cheek picture of HC life. The 10 men and women who organized, financed, and acted in the show put on a series of sketches much like our version of *Satruday Night Live.* Jack Bauer as Dr. Binkledinker tried to hypnotize the audience into laughing, but it was the down-to earth everyday observations of students' behavior that caused the spectators to laugh.

The admissions movie introduced the students to many little-known features of campus such as the indoor garden in O'Neill and the statues in the Jesuit cemetary. In a take-off of the *Morton Downey Show,* the host attacked the "big, Greek shnoz" of Michael Dukakis, and oversaw a face-off between Holy Cross off-campus students and Worcester residents, in which one resident yelled, "I saw you pissin' on my lawn!" to a student. Saying that Father Markey is one of the "few sane guys on the hill there," Morton also called the students "flaming, liberal, pinko faggots."

One of the funnier lines in the show was when Pr. Maurizio Vannicelli was identified with the quip, "I'm hip, I'm liberal, and I'm Italian." And the men's varsity soccer team was known by: "We don't win a lot but we have great legs." Answers to the question "What would you suggest for the Senior Class gift?" included armed guards, a moat around campus, bunsen burners, a Stein Quad fountain, and a portrait of Edith Stein. ☐

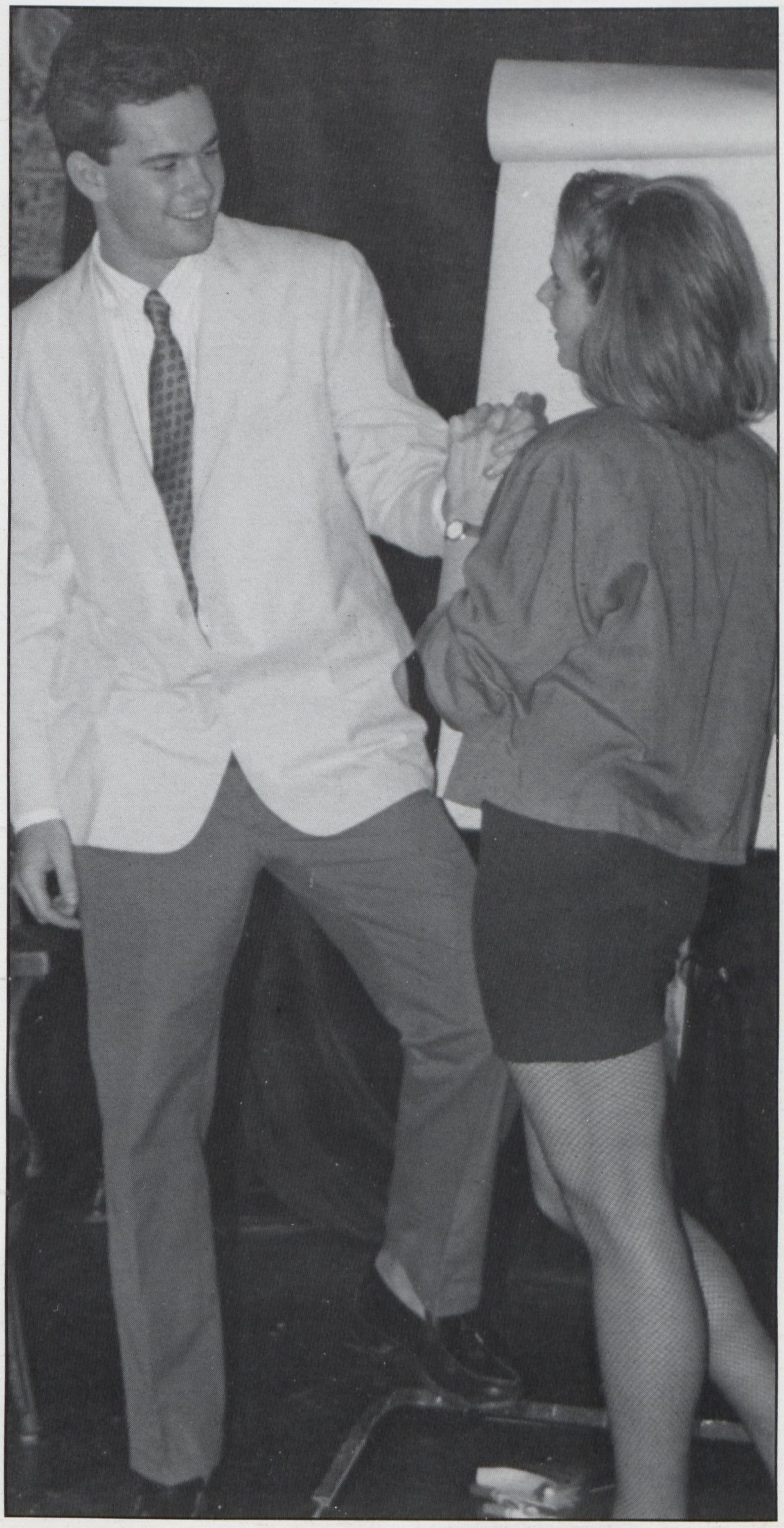
Some HC words created by the Crusadists:

PACROAM: a wandering pack of disoriented party-seeking freshmen on Cambridge who never separate.
POTTYFLASHES: the 3rd degree burn that one receives while in the shower and someone flushes the toilet.
BOXTROT: the act of checking one's P.O. 6 times a day only to find it empty each time.
WOOTER: Worcester water
IDENTIPHOBIA: The act forgetting people's names after vacations, especially summer, and continually saying "Hey guy" to cover up.
AUTOAMIGO: The guy no one can stand but everyone brown noses because he has a car.
EUROMORPHOSIS: the returning, changed-for-the-worse Junior-Year-Abroad student who thinks he's too cool for everyone else.
EMPHTANITIS: the ability of HC students to wear short sleeves and pastels in sub-zero weather to show off tans acquired over vacation.



LEFT: Terry Livingston, Orran Farmer, and Mark Stoy (along with the rest of the Crusadists) perform their own rendition of "'Twas the Night Before Christmas" about the night before Graduation for the last skit of the evening. ☐
ABOVE: Doctor Binkledinker (a.k.a. Jack Bauer) uses a yo-yo to hypnotize the audience into laughing at the skits. ☐

LEFT: The Women's Forum meets to discuss the need for sexual equality, but simultaneously in another room the Men's Forum undermines the women's efforts by doing things such as make crude comments about *Playboy* and planning to meet at the Lamplighter, topless dancers' bar. ☐
BELOW: Paul Garrity is a somewhat raunchy host of *Win, Lose, or Draw.* ☐



LEFT: Arnold Schwarzenegger's cousins Hans and Franz visit Holy Cross and among other names, call HC guys "fags in turtlenecks and docksiders." ☐
CENTER OF PAGE: Most of the Crusadists are gathered together to put the finishing touch on one of the skits. ☐

CARIBBEAN

South Pacific makes waves at Holy Cross

'I had to wear a body mike on stage and sometimes when I was off stage during a lull in the rehearsal, the sound crew would turn on the mike and listen to my private conversations.'

- Betsy Bodenrader '91

'I had opening night jitters, and as I started to sing the reprise from my first song, I forgot the words. I ended up singing 'In your heart' three times in a row.'

- Bob Ouellette '90

'ACT provides an atmosphere for people to get to know each other and learn about the theater simultaneously. Its members are spirited- as was exhibited at the cast party.'

- Leeann Mitchell '92

- by Cheri Gowen

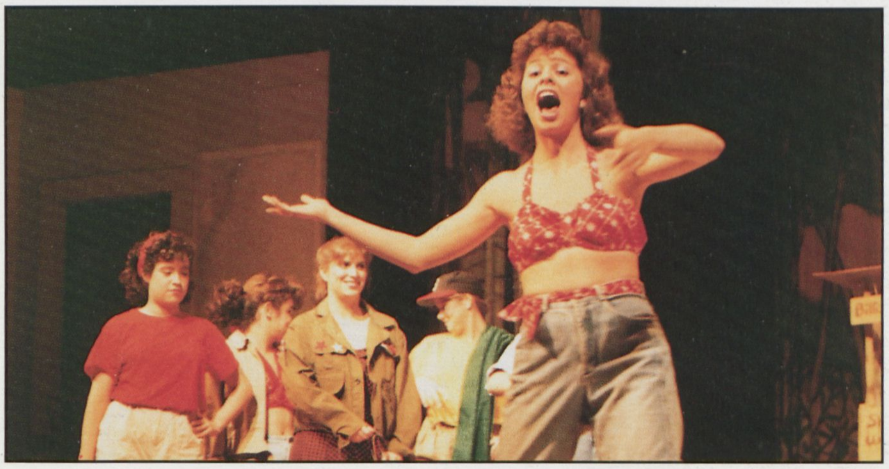
In November 1988, Fenwick Theater was transformed into a tropical paradise for Alternate College Theater's production of Rodger's and Hammerstein's *South Pacific.* The musical is the story of Nellie Forbush, an army nurse from Arkansas, and Emile de Becque, a French plantation owner and fugitive from the law. It is set on a tiny island in the South Pacific during WWII.

First produced in New York in 1949, the musical is both a profound look into the times of WWII as well as a subtle condemnation of racial prejudice. The two main American characters must overcome their racial prejudice in order to find happiness. Awarded the Pulitzer Prize for drama in 1950, the play also won 8 Tony Awards, including Best Musical for 1949-1950. Bruce Miller, the director, described it in the playbill: "On the level of craftsmanship, *South Pacific* represents one of the highest plateaus in American theatrical history."

Based on James Michener's collection of short stories, *Tales of the South Pacific,* the musical is one of the most popular of the 20th century. Well-known melodies such as *Some Enchanted Evening, Younger than Springtime, Honey Bun,* and the commercial classic *I'm Gonna Wash that Man Right Outa my Hair* are some of the memorable ones in American musical history.

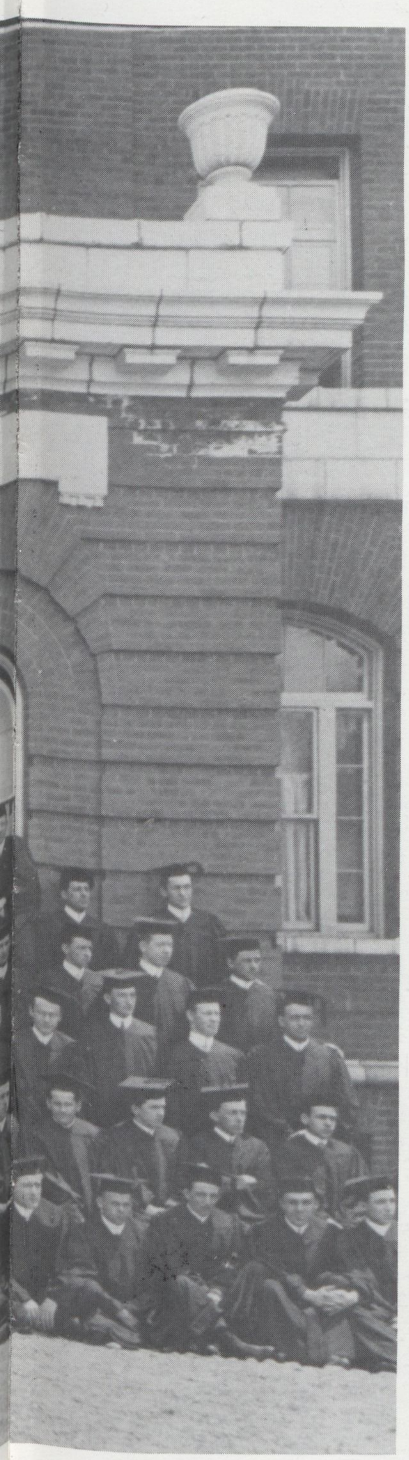
As one critic explained in *South Pacific: How it got to Broadway,* "it ran for almost five years on Broadway, and for a while, was second only to *Oklahoma* as the longest-running musical. Rodgers described the emotional closing night in his autobiography: 'Myron McCormick, who'd played Luther Billis ever since the show opened, stepped into the footlights after all the bows had been taken, and with tears in his eyes announced that the curtain would never be lowered on *South Pacific.'* Since then there has hardly been a day when *South Pacific* was not playing some place in the world." ☐

LEFT: The Ensigns advise Nellie Forbush to wash that man right outa her hair. ☐
UPPER: The Seabees decide that "There 'Aint Nothing Like a Dame." ☐
LOWER: Nellie laments over the turmoil in her rocky relationship with Emile. ☐



Director	Bruce Miller
Choreographer	Kristin Cupillari
Producer	Kat Anne Drinane
Stage Mgr	Matthew Robben
Set Designer	John Himmelberg
Sound Engineer	Christopher Butler
Nellie Forbush	Betsy Bodenrader
Emile de Becque	Douglas Dunbar
Bloody Mary	Lisa Byrnes
Bloody Mary's Asst.	Deirdre Miller
Buzz Adams	Michael Pisacano
Tom O'Brien	John Wild
Thomas Hassinger	Michael Genest
Luther Billis	Darren Farrington
Professor	Braden Mechley
Stewpot	Adam Vella
Bob McCaffrey	Mark Abdoo
Richard West	Rob Donahue
Kenneth Johnson	Joe Giglio
Victor Jerome	Mike Gonzalez
Jack Waters	George Grattan
James Hayes	Paul Buckley
Sven Larsen	Paul Muccigrosso
Morton Wise	Mark Queirolo
Hamilton Steeves	Robert Sullivan
Genecieve Marshall	Leeann Mitchell
Joseph Cable	Robert Ouelette
George Brackett	Michael Breen
William Harbison	Neil Cawley
Liat	Dawn Quintilliani
Ensigns	Connie Walewska, Lisa Cupillari, Pamela Whitmore, Dinah Murphy, Janet MacGregor

OPPOSITE PAGE: Emile de Becque wonders how his past mistakes will affect his relationship with Nellie. ☐
LEFT: Seargent Jack Waters and his buddies experience cabin fever, isolated on the solitary island with very little to keep them occupied. ☐
RIGHT: Luther Billis, creative entrepreneur, ponders one of his dubious schemes. ☐



PURPLE PATCHER

SENIOR EVENTS

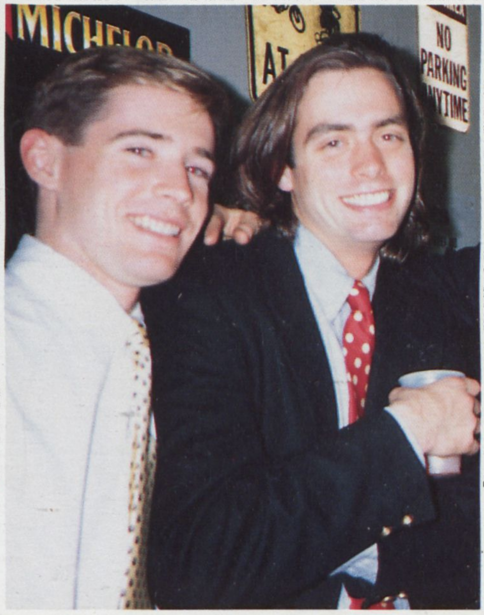
The special events that comprise the senior's year are many and various. One theme, though, can still be discerned threading through the parties and the other revels: at each event, a gathering of peers becomes closer through their common experiences.

CIVILIZED
CHAOS

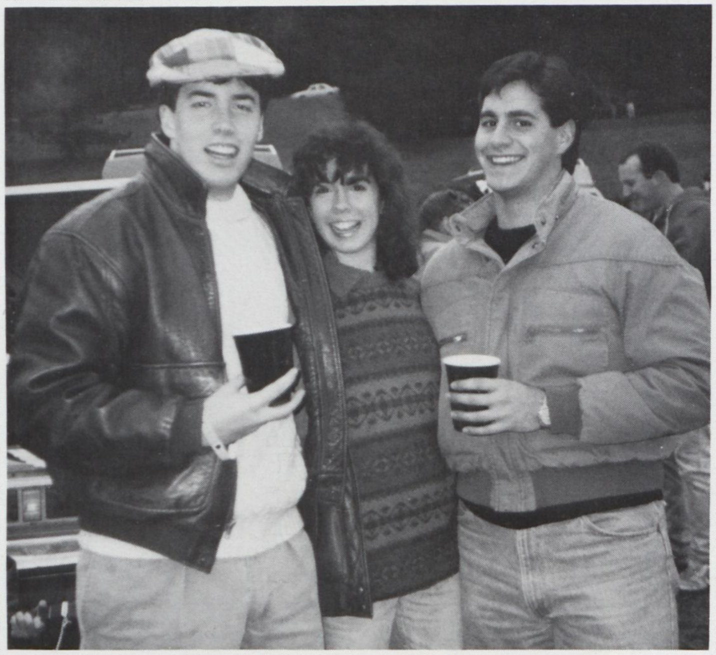
Although "Why Don't We Do It in the Road?" was the official theme of Senior Weekend, the venue of choice for the Senior Cocktail Party, 1989 style, was the Hogan Ballroom. The semiformal kick-off event, held from 10:00 to 2:00 on Friday, November 18th, was attended by hundreds of seniors who shed their traditional J. Crew rugby shirts and torn jeans for appropriately stunning evening wear. Pre-Cocktail Party cocktail parties from Cambridge Street to Autumn Chase disbanded early as seniors opted to stand in line for that coveted lavender wrist-band that entitled them to a weekend of all-out Holy Cross fun. Music for the occasion was provided by "Steve Smith & the Nakeds" — a moniker particularly appropriate to the weekend's theme — although most seniors conversed in the Ballroom lobby as the party got under way.

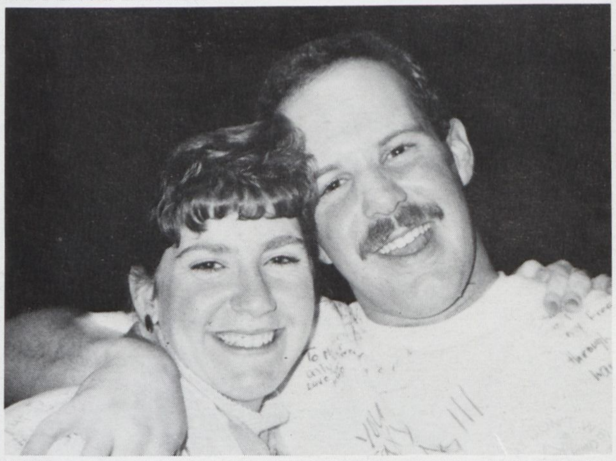
Senior Weekend

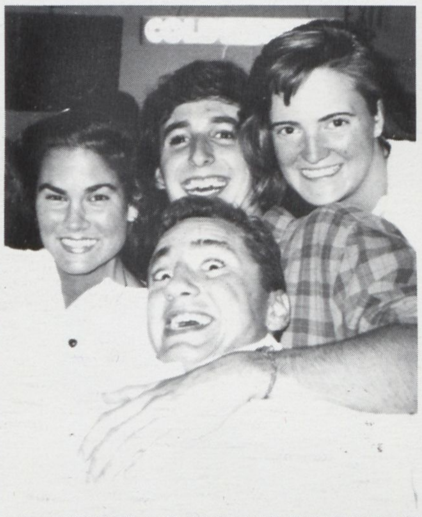
The atmosphere was one of civilized chaos from the word go. Seniors dismissed the cares of the fall semester and exuberantly danced the night away.



Seniors Gathered On Freshman Field Saturday Morning For A Barbecue And Tailgate Before The Football Game.







the doors
MORRISON HOTEL

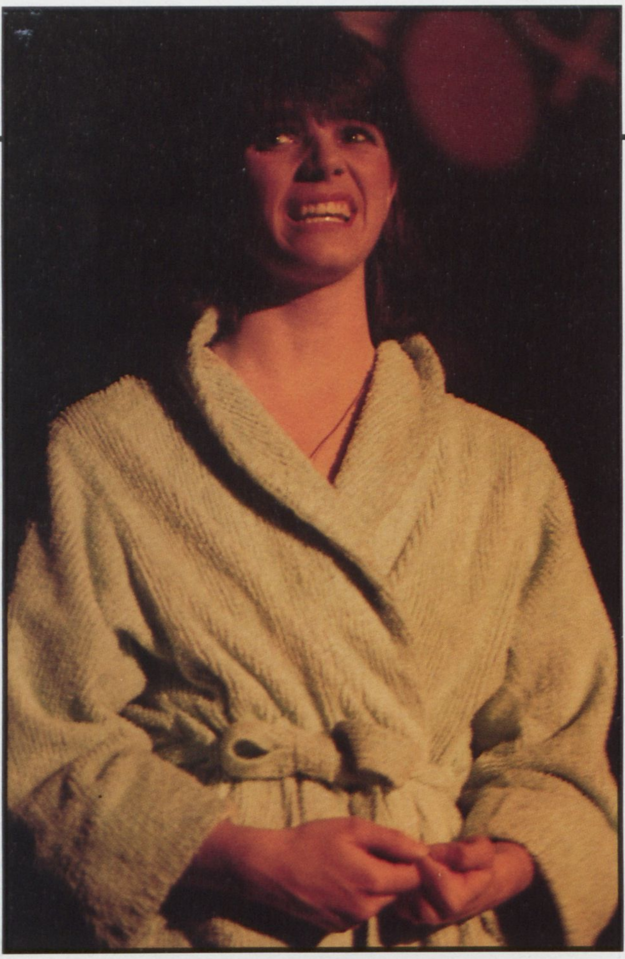
CIVILIZED CHAOS

Yawns of fatigue and rumblings of hunger accompanied Senior Saturday as members of the Class of '89 headed towards Freshman Field for a barbecue and tailgate before the weekend football game. The endless turnover of hamburgers and hotdogs proved just enough to satiate for ravenous crowd, Chef Jack Bauer skillfully overseeing the grill. Another thrilling victory for the Purple highlighted the afternoon and seniors headed home in the gathering dusk for a quick nap before the ultimate event of Senior Weekend, Senior Night in the Pub.

Senior Weekend

Pub rats gathered early, eager to be artistically preserved on the Pub walls by artist Neil Portnoy. Music for the evening was contributed by "Dancing with Henry" whose rocking cover tunes and musical trivia contests inspired impromptu solo performances by several unrecognized senior talents. Partying continued well into Sunday morning, with last call and the last dance in the Pub at 2:00, leaving ten hours of sleep before the Senior Mass and continental breakfast at noon.

By Sunday afternoon, the only thing the Class of '89 was thinking of doing at all was resting.



CIVILIZED
CHAOS

"Grease" was the word in the Hogan Ballroom February 16th-19th for the Senior Class show, a journey back in time to the bobby-soxers and greasers at Rydell High School, Anytown, U.S.A., circa 1959. Directed by Steve Braddock and produced by Mark Azman '89, Grease celebrates those nostalgic '50s, offering a funny and irreverent look at the teen-aged woes and wishes of the Big Chill generation. Nancy Connolly and Tom MacLellan made their stage debuts as Sandy Dumbrowski and Danny Zuko, the poodle-skirted cheerleader and leather-jacketed tough guy who find love can conquer diametrically opposed peer groups.

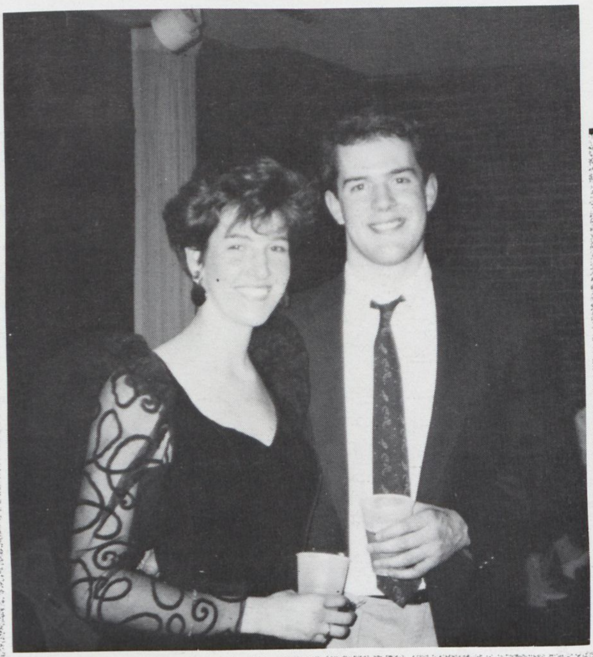
Senior Play

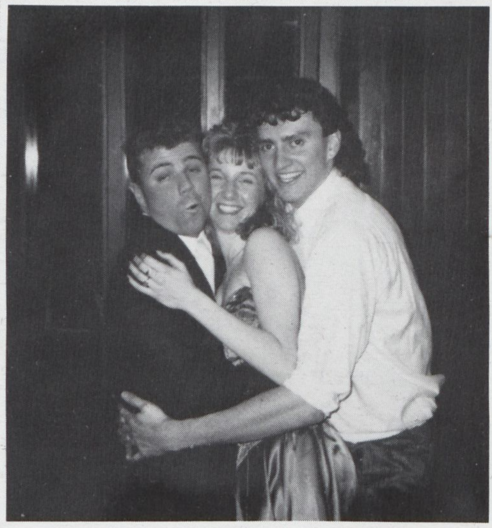
Mary Connolly, Jamie Nadeau, Paula Russo and Maureen Burke proved consummate "Pink Ladies." Russo's plaintive solo as Betty Rizzo, "There Are Worse Things I Could Do," and Burke's dizzy Frency as the "Beauty School Drop-Out" highlighting their performances.

Sean Callahan, Pete Conway, Paul Garrity and John Kirsch were uproarious as the Burger Palace Boys.

All Oldies
All the time

The Hundred Days Banquet Presented The Perfect Opportunity For Seniors To Dress Up And "Shmooze" With Fellow Seniors.





CIVILIZED

CHAOS

The Hundred Days Banquet is an anomalous event in the history of any senior class. Despite the fact that you have the opportunity to dress up in your finest and shmooze with fellow seniors, the banquet does represent a certain point beyond which the senior's life becomes a 100-to-1 countdown. The time: Friday, February 10. The place: the Hogan Ballroom. The weapons: cocktails, followed by a sit-down dinner. Everyone was dressed to kill as they began the early evening bash that coincidentally kicked off the second, and last, semester.

Hundred Days

Accompanied by the sounds of Holy Cross favorites, the Cape Cod All-Stars, and Triple J DJ, the seniors set out to boogie the evening away, till they dropped. For most seniors, the event gave them the chance to catch up with old friends and celebrate with some new ones.

For Most Seniors, This Event Gave Them The Chance To Catch Up With Old Friends And Make Some New Ones.

H. C.

PURPLE PATCHER

SPORTS

Traditions at The College on the Hill run deep, and none seem to run as deeply as of sports.

These next pages attest to the consistency of that tradition and the depth of Holy Cross' athletic commitment.

A Touch Of Class

If there's one word to describe the character of the 1988 Crusader football team, that word in CLASS.

Class, and poise, and maturity, etc. You name it, they had it and had it aplenty.

True enough, gone was the Lockbaum-Kelleher undefeated fairy tale blowout season of a year ago. But the few holdovers that remained, along with some new faces, turned what could have been a ho-hum, medicore season into another championship outing.

The season started out easy; maybe a little too easy. After a piece-of-cake romp in the opener against Rhode Island, the Crusaders dropped two in a row.

At 1-2, some teams might have folded; some teams might have bowed to the grey road of mediocrity. But class doesn't bow to anyone or anything, even to two seconds left and a 1-3 record staring down, ready to squeeze the Pride out of the Purple.

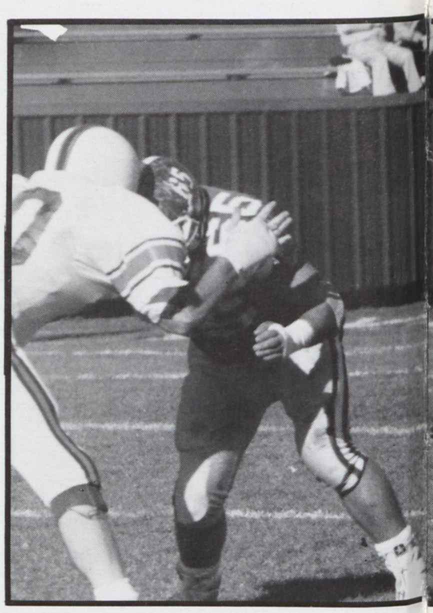
Because two seconds was all it took to run a kickoff back on the final play of the game against Princeton, evening up the season at 2-2. Two seconds was all the Gridiron Gang needed to go on and win their last eight in a row.

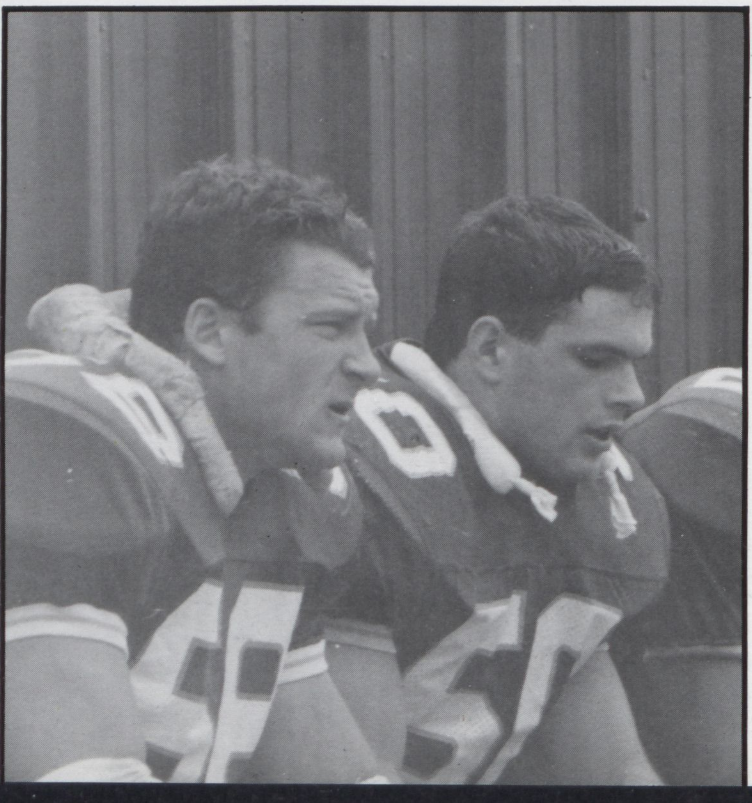
Two seconds was just enough to turn mediocre into magnificent, post a final record of 9-2 and take home Lambert Cup honors as the best team in the East for the third year in a row.

Two seconds and a lifetime of hard work and dedication for the memories of a lifetime.

To a team, and especially the seniors, congratulations for a job well done, and thank you for showing us some poise and maturity—for showing us some class.

- by Gary Sulentic

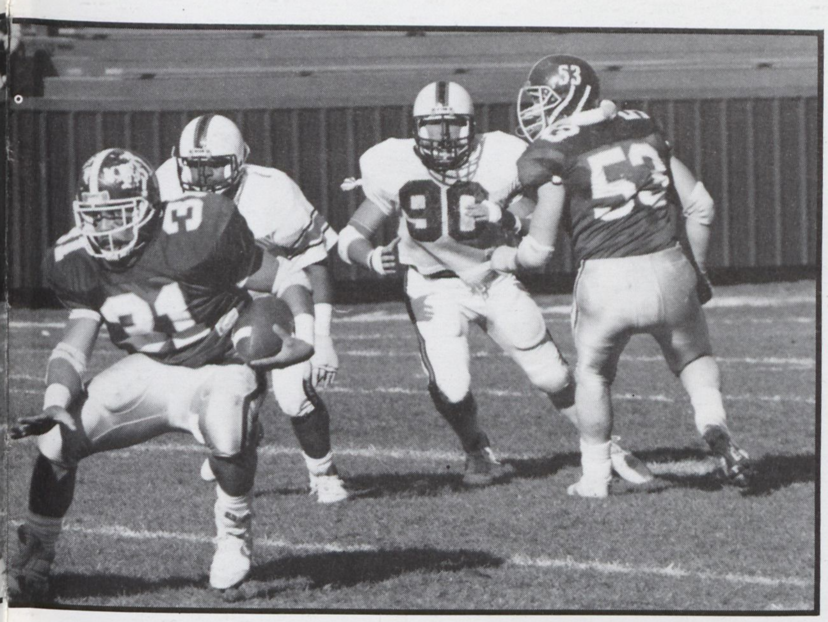




ABOVE: *This Northeastern ballcarrier gets a rude awakening, being hammered by the Crusader defense.*

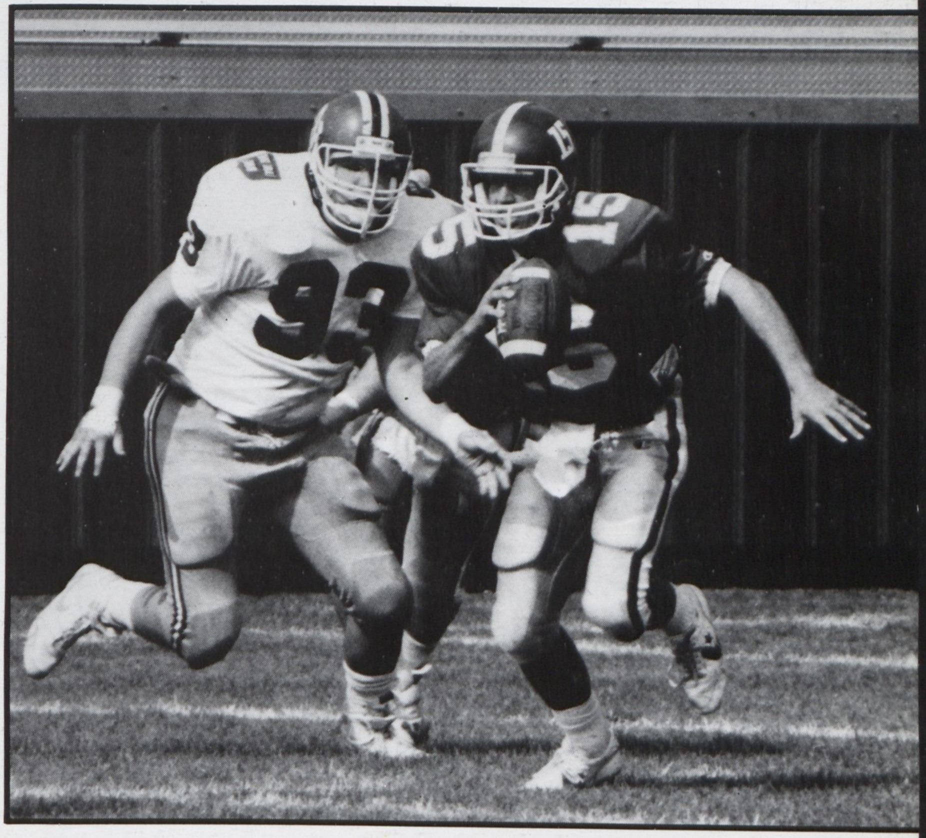
FAR LEFT: *Sophomore tight end Craig Callahan has his eyes on a big gain.*

LEFT: *Linebacker Rob McGovern and defensive end Tom Smith ready themselves for some hard-hitting action.*



ABOVE: *Mark Gallagher craftily eludes this Harvard defender enroute to a long gain.* **UPPER LEFT:** *Sophomore fullback Joe Segreti follows a picture-perfect block by Bob Laliberte.* **LEFT:** *Junior tailback Tim Donovan awaits a well-thrown Jeff Wiley pass.* **LOWER LEFT:** *Standout cornerback Dave Murphy and Jim Grady stick it to a Harvard receiver.* **BELOW:** *All-time Holy Cross passing leader Jeff Wiley displays his scrambling ability.*

SEC. 19
SEC. 19



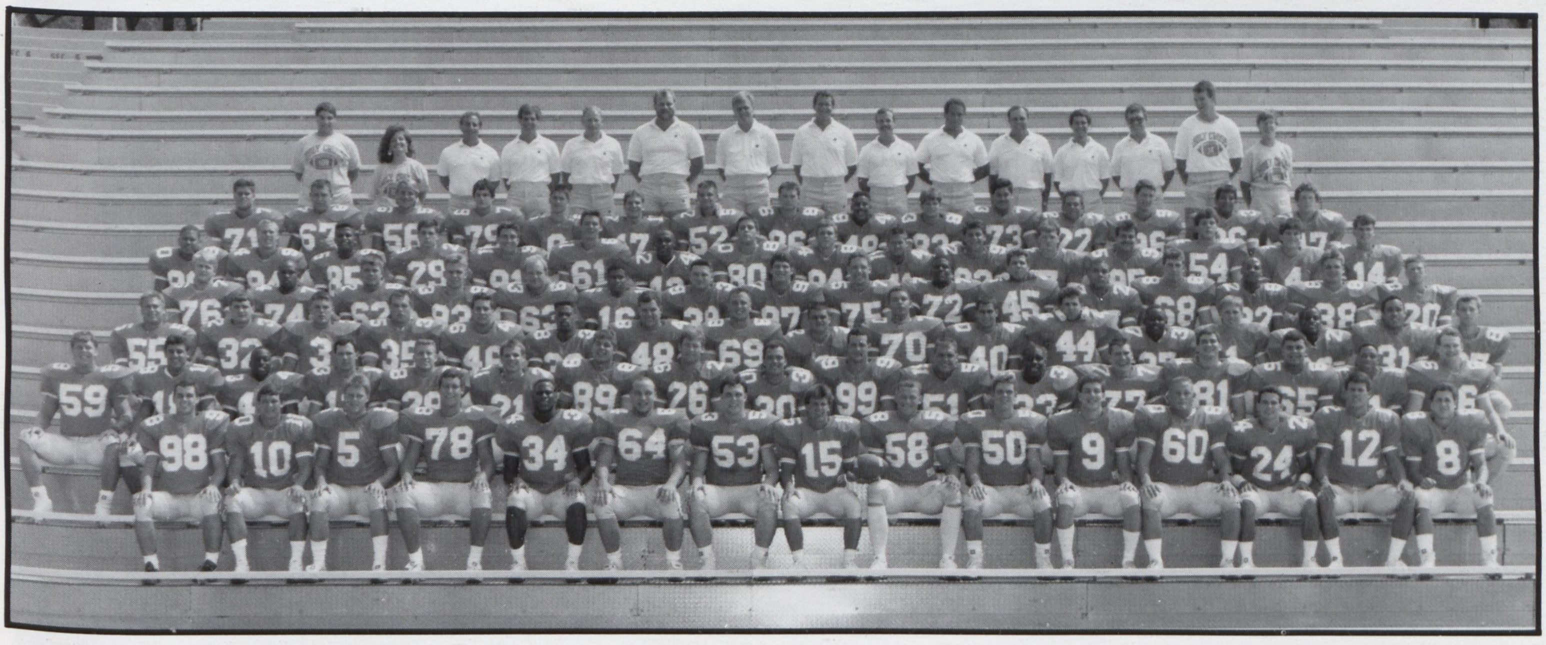
ABOVE: *Craig Callahan powers his way for some tough yards.*
BELOW: *The relentless Holy Cross defense refuses to give this Northeastern ballcarrier an inch.*
RIGHT: *Slick sophomore Darrin Cromwell heads for the goal line.*

THE RESULTS

HC		OPP
49	Rhode Island	7
3	Army	23
20	Lafayette	28
30	Princeton	26
35	Harvard	20
17	Dartmouth	3
48	Lehigh	24
35	Brown	14
7	Colgate	0
38	Bucknell	7
52	Northeastern	30

Season Record: 9-2

ABOVE: Head Coach Mark Duffner, with a three-year record of 30-3.
BELOW: The Holy Cross Crusaders, winners of the 1988 Lambert Cup.
RIGHT: Tim Donovan stiff-arms his way for a few extra yards.



A battling season:

Men's Soccer Finishes With 5-12-3 Record

The season was long for the Crusader soccer players, for the coaches, for the fans. The team's slow start, bad luck, and frustrating losses seemed to cloud their genuinely fine play all season.

Hopes were high at the outset; maybe too high. The team's goal was to match the school record of ten wins in a season. Considering the beefed-up schedule, which included Loyola College (a top twenty team a year ago) and other top national teams like Fordham, Hartford, and Army, this goal might have been a bit lofty.

Nonetheless, Holy Cross, in the words of Coach Surette, "played the best and is going to continue to play the best." Although the team finished with a 5-12-3 record, the players exhibited great spirit.

The 1988 soccer season marked the christening of the new Omniturf complex. In the school's first night soccer game in its history, Holy Cross blanked Nichols College, 2-0, with Chuck Withington and Walter Murphy scoring. Tim Brown collected the shutout. The 'Saders dipped in the next four games, losing three matches to Fordham, Hartford and LaSalle, respectively, and struggling to a tie with Bridgewater State.

Defeating Stonehill College broke the winless streak, but the team again slumped, not winning again until a match-up with Assumption College seven games later.

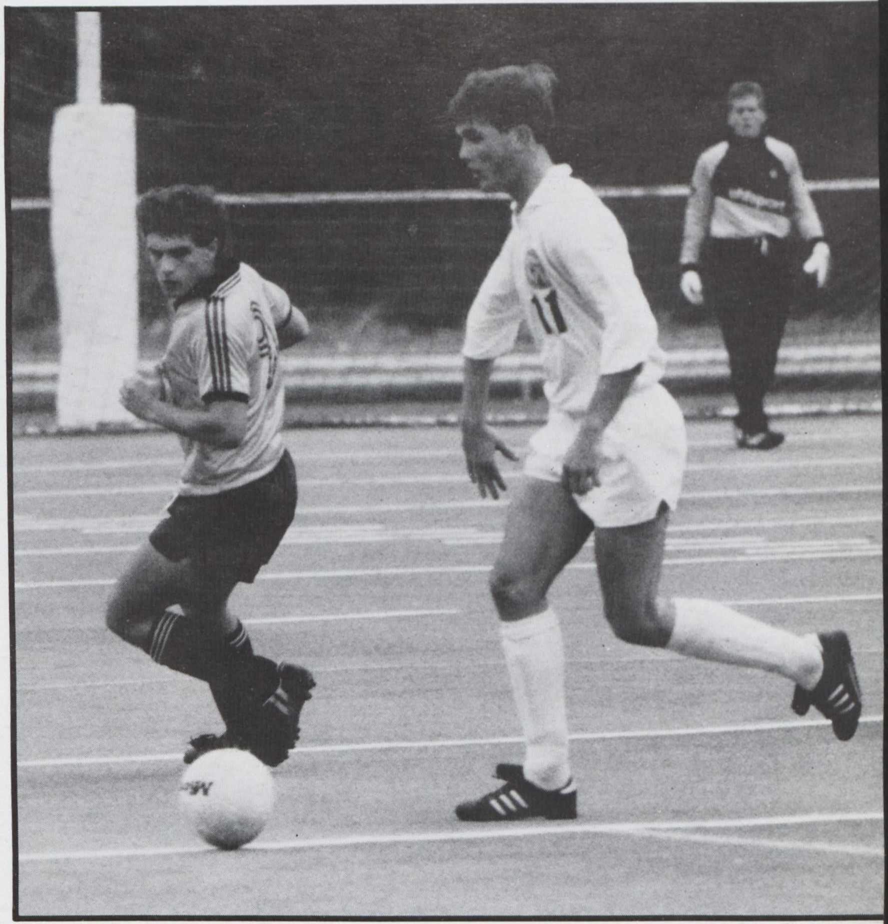
With hopes of a MAAC tournament bid all but diminished, the Crusaders restored some of their lost confidence with a strong finish. In the final month of the season, the team won three out of its last four matches, including a thrilling victory over arch-rival Boston College in the last home appearance of the season.

The effort demonstrated by the players all season was quite admirable. "I'm proud of them, and it's a compliment to the school to have kids with such determination," Surette said. The most valuable player on the team, according to Coach Surette, was Tim Gallivan, who switched positions from midfield to sweeper to plug a defensive weakness. He was nominated for a spot on the All-MAAC team.

Gallivan was not alone, though, in turning in a career-best year. Seniors Mark Thomann, Mark Anderson, and Wayne Mullin helped boost the team to a strong finish; Mullin was even named MAAC Player of the Week. "Dan DeBono, Tom Ciampa, Tim Mungovan, and Mike Broduer all had outstanding seasons," said Surette. Senior Mike Blum turned in his finest year and, along with Gallivan, was the team's most valuable contributor. Sophomore Jeff Schell and freshman Sean Casey showed outstanding promise, as did sophomores Walter Murphy and Greg Scandone, although both were lost to injury in the season's first month.

Much of what the Holy Cross soccer team had hoped for at the season's outset was never fully realized. Injuries marred much of the winning potential. Nonetheless, the team never collapsed with its infirmities. It battled for every goal, and no team showed more grace in that battle than the Crusaders.

- by Scott Booth



Opposite Page: *Even soccer players find ways to get airborn.*
Top Left: *Keeping your eye on the ball while evading an opposing team member is never easy.*
Above: *Mark Anderson takes control while the opposition gets nervous*
Left: *Wayne Mullin makes a great move to fake a nasty tackle.*
Below: *The 1988 Men's Soccer Team; the photo taken by Tom Gorham.*

Enthusiasm Brings It Home

The 1988 soccer season promised to be a successful one for the Lady Crusaders. With the loss of only two starters and the return of eight seniors, the team was relying on experience. Since their start four years ago at Holy Cross, the seniors have dominated the team, not only in number but in leadership and enthusiasm as well. Helping to build the women's soccer program, the young team had three consecutive winning seasons.

The fight to continue this trend was led by tri-captains Mary Ellen DeBono, Paula Russo, and Ann Sweeney. The senior force included talented forwards Libby Davico and Ann Sweeney, whose never-ending attacks brought many victories to the Crusaders' scorebook. Midfielders Ann O'Hearn and Paul Russo, First Team All New England, consistently controlled the play of the game.

The impenetrable defense, composed of Mary Ellen DeBono, Patti Fischer, and Ann Kelly, held their opponents and led the team into six overtime games.

Unfortunately, due to knee injuries, Patti Rickard and Lisa Hourihan, both integral parts of the defense, were lost early in the season. The team appreciated Lisa Hourihan for her dedication and unerring spirit off the field, an inspiration for the entire team.

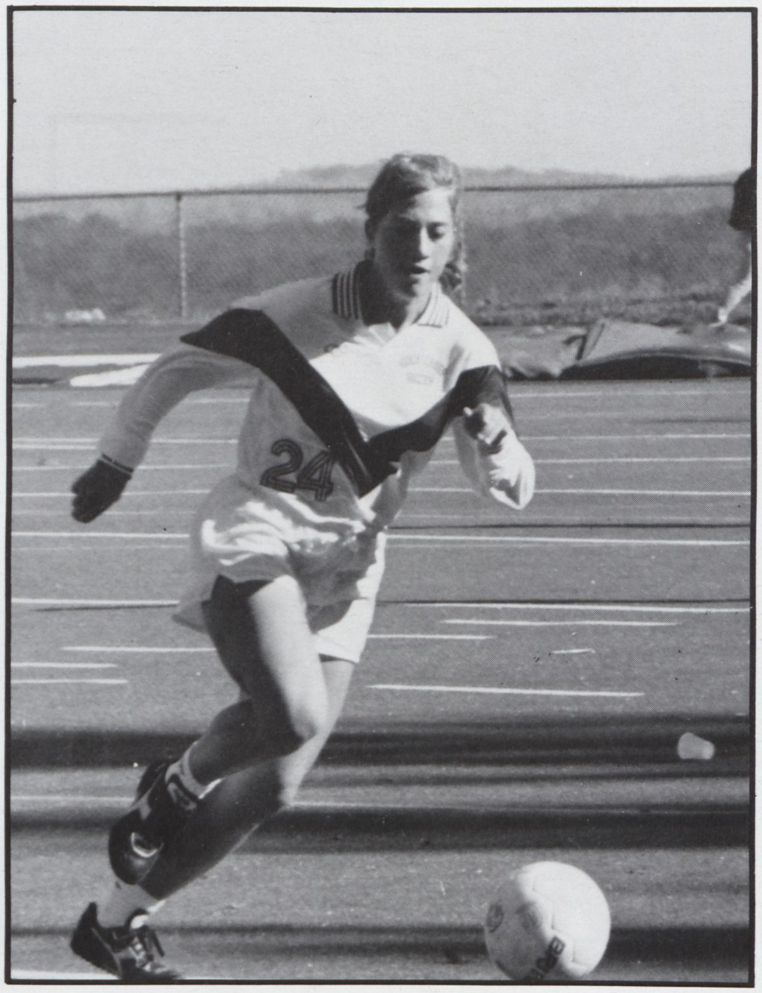
Hoping to end their careers with a grand finale, for the seniors this season proved to be somewhat disappointing with a 7-10-1 record.

It would be foolish to judge the season by the team's record alone, because there is more to the game than winning. The ties that were made are very unique because everyone must work together to achieve a common goal. This sense of camaraderie was transcended off the field as well as on. Together, the Crusaders fought hard against their Division I opponents. Although their losses outnumbered their wins, their talents earned them the ranking of seventh in New England. It is obvious that potential exists, and the record does not reflect their true abilities.

After many costly mistakes early in the season, the turning point occurred for the Crusaders after the 1-0 loss to UMass, ranked second in the nation.

The season ended on a positive note with two key victories over UVM and Villanova. This, along with a new coach, brings the hope of a successful 1989 season. The past four years say so much more than this season's record. Four years were spent building friendships and a team, yet the memories will last a lifetime.

- by Mary Ellen DeBono, Paula Russo, Ann Sweeney



Top Right: *Running away with it, this Lady Crusader isn't looking behind her or asking questions*
Above: *Teamwork and camaraderie, saved many games for the Women's Soccer team in 1988.*

THE RESULTS

HC		OPP
1	Niagara (at Rochester Tournament)	0
2	Rochester (at Rochester Touranment)	4
4	Merrimack	3
2	Hartford	3
0	Boston College	2
3	Harvard	4
2	Monmouth	4
1	Keene State	3
0	Massachusetts	1
0	Rhode Island	1
2	Colgate	0
1	Brown	1
1	Connecticut	5
3	Dartmouth	1
3	Springfield	1
1	New Hampshire	2
4	Vermont	0
2	Villanova	1

Season Record: 7-10-1

UPPER LEFT: Paula Russo smoothly eludes her defender to make the pass.
LEFT: Alicia Hendrickson skies to get in position for the header.
BELOW: First-Team All New England midfielder Paula Russo gains control.

Lady Netters Smash

In its fifth consecutive winning season, the women's volleyball team finished with a 26-12 overall record and placed second in the MAAC tournament. But do not be deceived by the close similarity between these and the results of last year's season. Although Army officially won the MAAC championship, Holy Cross defeated Army 15-6, 15-7. The tournament had to be decided by number of games won, however, after Holy Cross lost to LaSalle 11-15, 12-15 in the final round. In terms of number of matches, both Holy Cross and Army finished 6-1, but Army's 12-3 game total beat the Holy Cross 12-4 record.

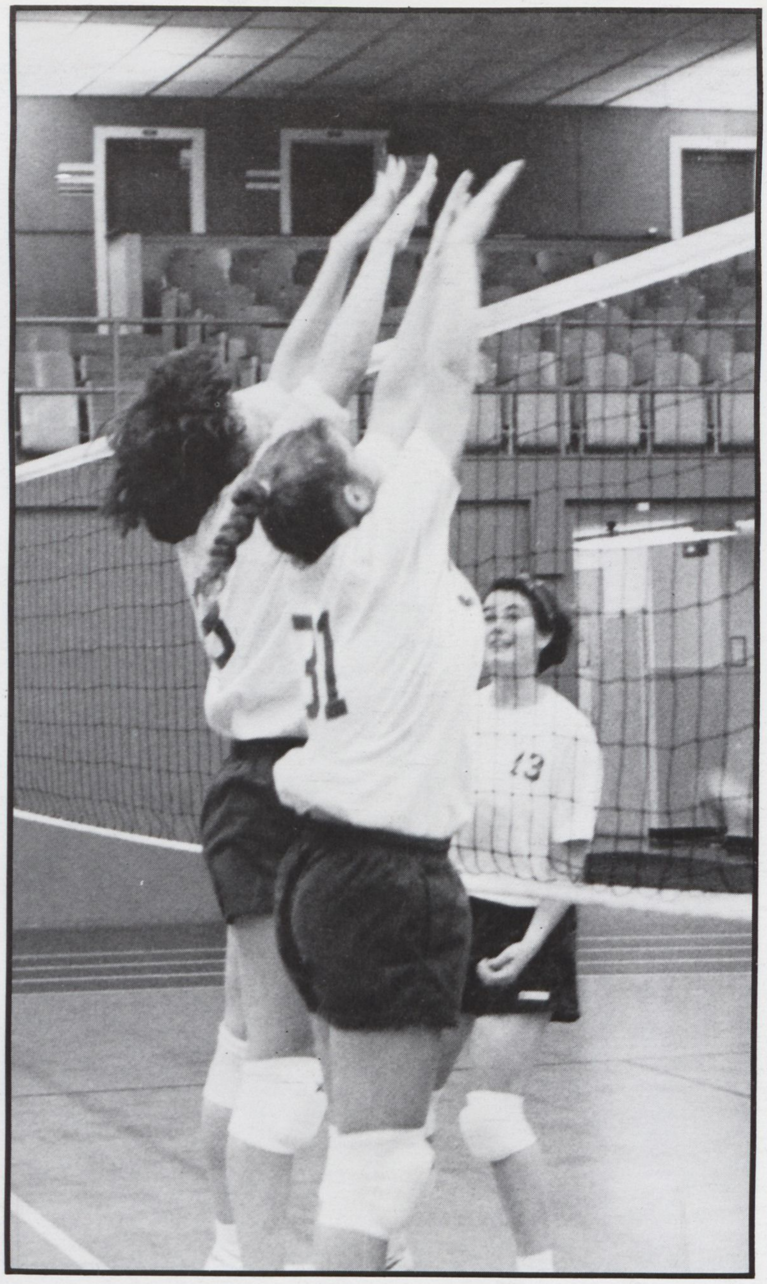
The coaches named junior Sheila Sullivan the Tournament MVP. Sophomore Shannon McMahon and freshman Isabelle Desnoyers won Second-Team All-Star honors.

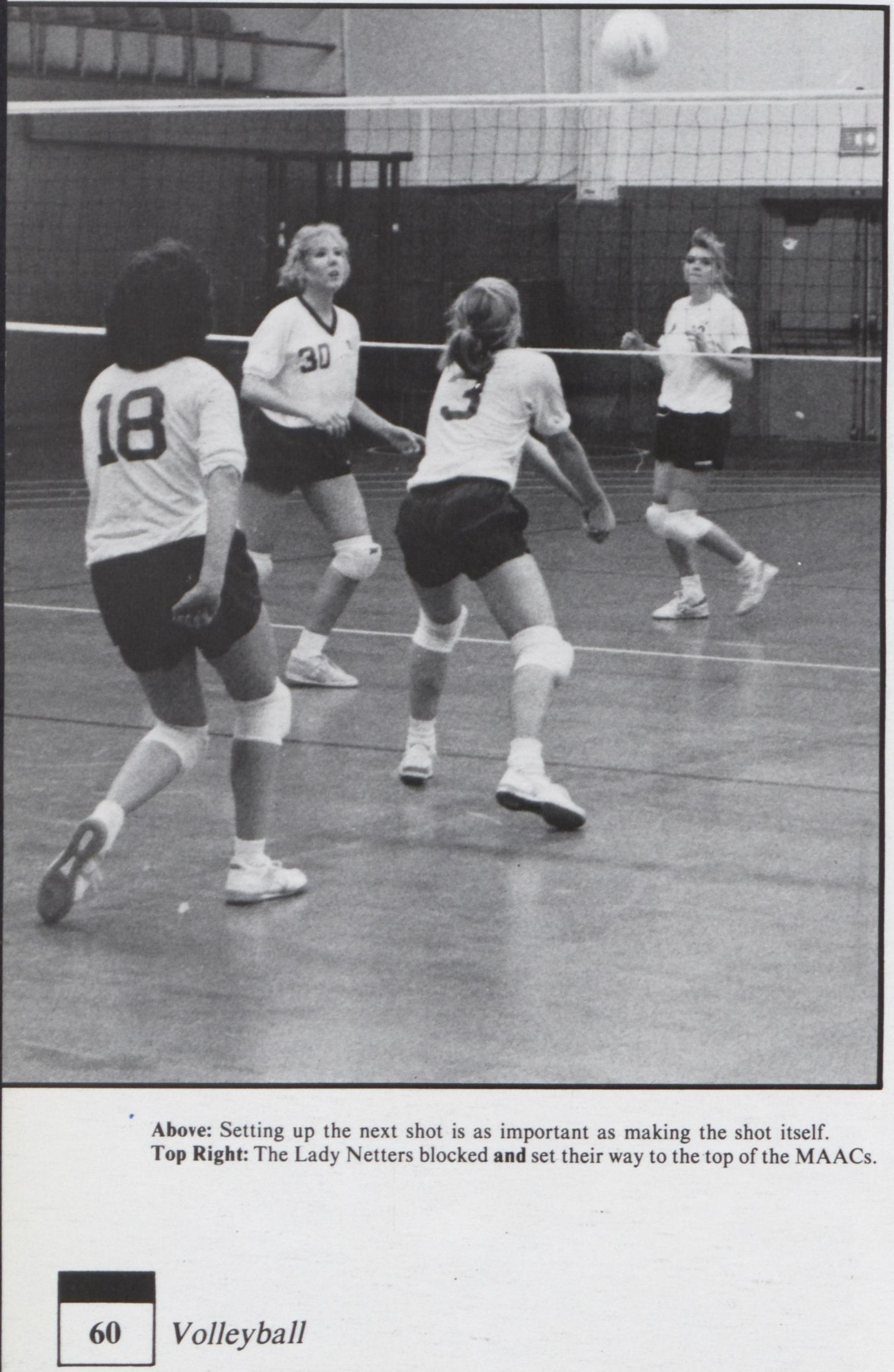
The Division I squad placed first in the 1988 Blue Devil Volleyball Classic, a tournament hosted by Central Connecticut University, including approximately twenty teams annually. Not only did each winning player receive a trophy, but Shannon McMahon garnered the tournament MVP award.

In the Colonial League Tournament, the team, missing three seniors, finished second to the host Bucknell. On the ride home from Pennsylvania, the team bus broke down, leaving the players stranded at a truck stop for eight hours. This incident called for almost as much teamwork as a tough match, and the players coined the phrase "We're not dead yet" (from a movie seen on the trip) to spur them on until their 5:30 a.m. return to Mount St. James.

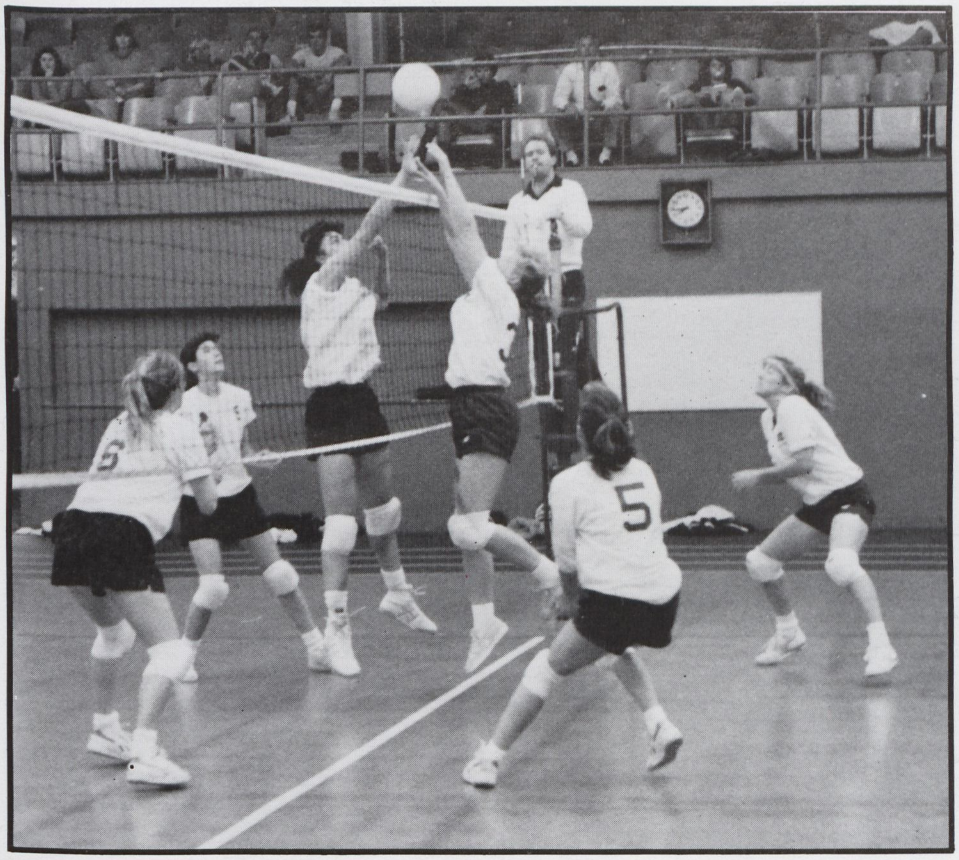
Holy Cross loses four seniors this year: Colleen Dunn, Marisa Kulis, Michon Lubbers, and Eileen Scanlon. Their leadership and friendship will be sorely missed. The squad will remain strong, however, with returning players Isabelle Desnoyers, Melissa Henrickson, Shannon McMahon, Maura Sullivan, Sheila Sullivan, and Jenny Wozniak. They look forward to next year's season with the anticipation of a new coach as Al Morel "cashed out" at the season's end.

- by Marisa Kulis, Eileen Scanlon





Above: Setting up the next shot is as important as making the shot itself.
Top Right: The Lady Netters blocked **and** set their way to the top of the MAACs.



Top Left: Hand-to-hand combat is one of the risky maneuvers of volleyball.
Top Right: The Lady Netters, sensing a net spike, ready themselves for the recovery.
Below: The art of spiking around the upheld hands of the opponents was never finer.

THE RESULTS

HC		OPP
2	Manhattan	0
2	Iona	0
2	Fordham	0
2	Fairfield	0
2	St. Peter's	0
3	Connecticut	0
3	Hartford	1
3	St. Francis	1
3	Yale	1
3	Connecticut	0
3	Central Connecticut	0
1	Rhode Island	3
3	Hartford	0
3	Harvard	1
3	Fordham	0
1	Northeastern	3
3	Central Connecticut	0
1	Harvard	3
1	Massachusetts	3
0	Brown	3
2	Colgate	3
1	Hartford	3
2	Vermont	3
0	Cornell	3
3	St. Peter's	1
0	Providence	3
	Colonial League Tournament (Second Place)	
3	Lehigh	1
3	Bucknell	0
3	Lafayette	1
0	Colgate	3
0	Boston College	3
	MAAC Tournament (Second Place)	
2	Manhattan	0
2	Fairfield	1
2	St. Peter's	1
2	Iona	0
2	Fordham	0
2	Army	0
0	LaSalle	2

Season Record: 26-12

Ladies Take MAAC, Finish At 9-4

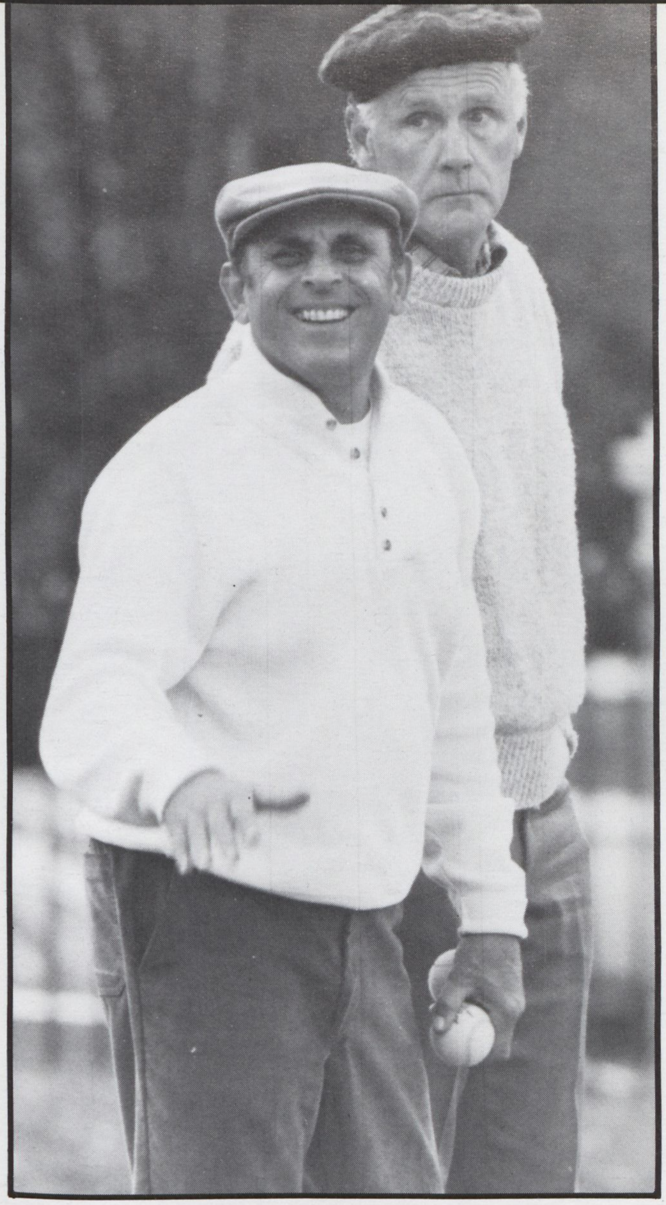
Led by senior captain Gloria-Rose Coursey, the 1988 women's tennis team battled through their season to produce a successful record of 8-4. Coach Oscar Najarian, who has had a remarkable record as tennis coach at Holy Cross, worked hard all season to prepare his players for their matches as well as to provide them with support and encouragement. The teams which the girls faced were strong and competitive, therefore making each match very exciting and unpredictable.

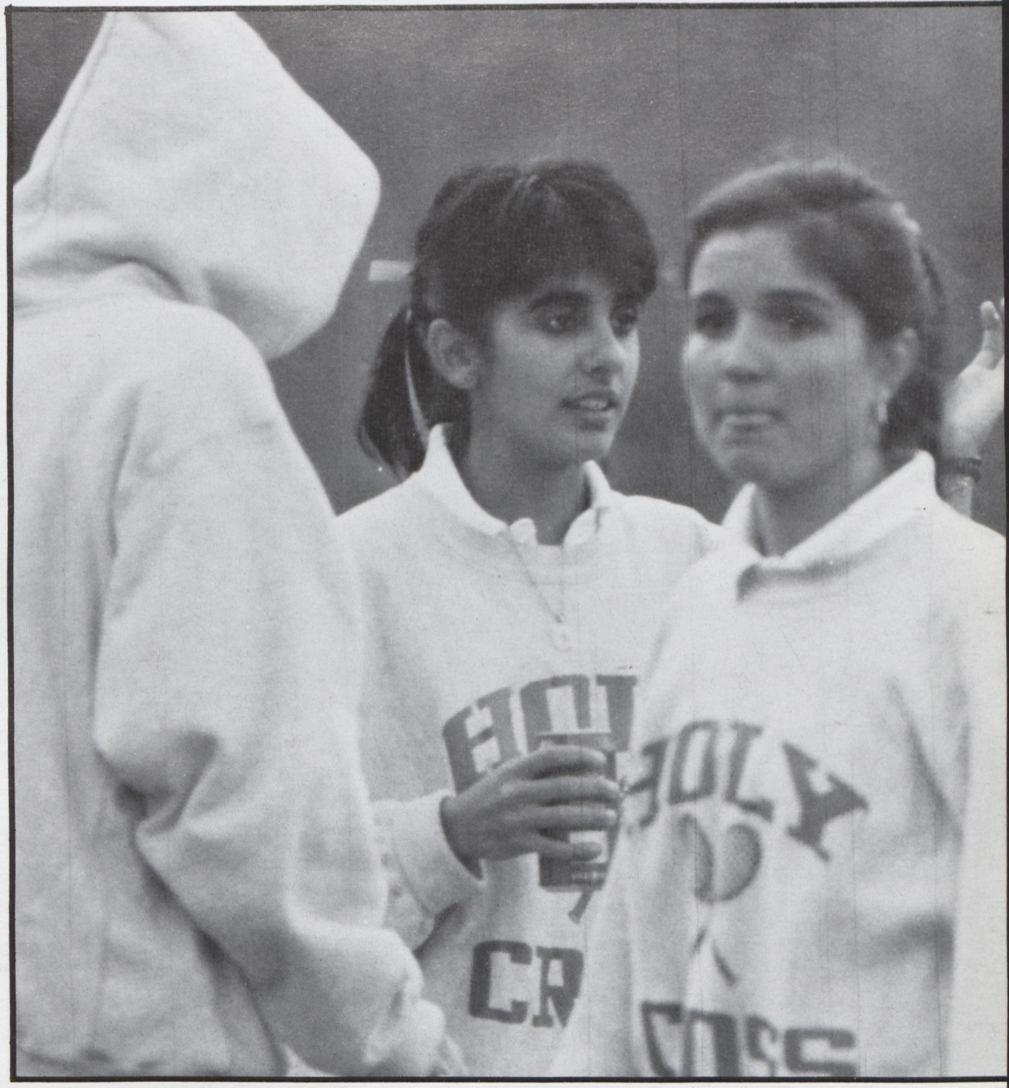
The greatest highlight of the 1988 season was the team's visit to the MAAC Tournament in New York. Due to the whole team's efforts, the girls were named the 1988 MAAC Champions. In the past, the team either tied or lost by a few points to the powerful Fordham club; however, this year the HC girls were in control throughout the event.

Gloria-Rose Coursey enthusiastically fulfilled her role as leader of the team as well as supplied the team with an impressive doubles record of 9-2. Her senior partner, Maria Emanuelli, had four terrific tennis seasons at Holy Cross. As a result of her hard work and dedication, she earned the number two singles and doubles positions on the team. Future team captain, Brenda Flanagan, dazzled spectators with her skill and aggressive play at both the number one singles and doubles spots. Team-selected MVP Suzy Burke and freshman surprise Tracy Poirier, both had excellent records of 18-5. Other assets to the team were senior Martha Dill, juniors Kelly Ann Lee, Linda McCall, and Karen McCall, sophomore Laura Panzarino, and freshman Stephanie Govatsos.

All the players were equally important and valuable in contributing to the team's success. This year's family was marked by exceptional sportsmanship, enthusiasm, and unity; furthermore, the 1988 team should be a model upon which future HC tennis teams should strive to imitate.

-by Kelly Ann Lee





THE RESULTS

HC		OPP
6	Army	3
2	Boston U.	7
4	Hartford	5
9	Boston C.	0
7	Brandeis	1
2	UConn	7
6	Providence	3
9	N. Hampshire	0
8	UMass	1
3	Cent. Conn.	6
7	Fairfield	4
8	Dartmouth	4

MAAC Championships:
FIRST PLACE

Pulling Through:

FH Doubles Their Record

The 1988 field hockey season was one of great improvement for the Crusaders. Ending the season with a record of 8-11, the women more than doubled their amount of wins from the previous year.

Head Coach Meg Galligan received great contributions from sophomore Elizabeth Dennin, who led the team with twelve goals and three assists, and Maura O'Brien, who chalked up eleven goals and three assists.

Led by seniors Wendy Barker, Allison Borrelli, Maura O'Brien, and Beth Tracey, the team had many exciting victories.

-by Leslie Reilly

THE RESULTS

HC		OPP
3	Bentley	0
3	Brown	0
1	Colgate	3
0	Boston College	4
2	Lowell	0
2	Yale	4
2	C.W. Post College	3
1	Maine, Orono	3
4	Vermont	2
0	Dartmouth	4
4	Davis and Elkins	2
1	Harvard	5
3	Rhode Island	1
2	Syracuse	0
1	New Hampshire	2
2	St. Joseph's	3
7	Fairfield	0
0	Boston University	3

UPPER RIGHT: *Wendy Barker slides past the defense.*

OPPOSITE PAGE: *The 1989 Field Hockey team had a great season, doubling last year's record.*

A Tough Season: 8 Seniors Leave

The Crusader men's basketball team opened its eighteenth season in the Hart Center on December 5th. Already sporting a 2-0 record, Holy Cross extended their winning streak to six games. With victories over New Hampshire, Harvard and Fordham, the Crusaders faced Big East opponent Boston College. In front of an enthusiastic crowd Holy Cross prevailed over the Eagles in a game which will long be remembered. Senior co-captain Glenn "Scooter" Tropf played the best game of his career, scoring 28 points against the Eagles.

Yet the 1988-89 season was not without its problems. Tropf suffered a back injury which sidelined him for most of the season. Other players suffered injuries, such as senior forward Joe Viviano and sophomore guard Aaron Jordan. Illness also struck the team at midseason, causing the absence of senior Greg Martucci and freshmen Kevin Kerwin and Scott Martzloff. Coach Blaney's squad suffered some frustrating defeats to such nationally ranked teams as Michigan and LaSalle, as well as Army.

However, the resilient play of the Crusaders kept Holy Cross among the more competitive teams in the Metro Atlantic Athletic Conference. Senior co-captain Glenn Williams led the nation in assists per game throughout the regular season. Williams finished as the Holy Cross career assist leader, averaging 8 apg in the 1988-89 season and was named as a Second-Team All-Conference guard. Williams' backcourt partner, junior Dwight Pernell, took control of the team's scoring attack in Tropf's absence. Pernell joined Tropf at the 1000 point mark this year and shot 81% from the foul line during the season. On February 13th, Pernell scored a career-high 41 points against LaSalle. He was named as First-Team All-Conference and was Holy Cross' only representative on the team this season.

Along with an outstanding backcourt tandem, the Crusaders benefited from the solid play of the pivotmen. Senior center Grant Evans, the college's career leader in shot-blocking, provided a much-needed bolster. Evans led the team in rebounds and scored over 20 points in games against UMass, LaSalle, St. Peter's, Iona, and Manhattan. But Evans did not bear the burden alone. Sophomore Jim Nairus returned from orthoscopic knee surgery to rally the Crusaders late in the season. Nairus led the team in three-point percentage with big games against LaSalle, Iona, and Fairfield, and was named to the All-Academic Conference Team. Junior guard/forward Lorn Davis also contributed a great deal to the team's scoring attack. Davis displayed his accuracy from long range, relentlessly nailing three-point shots.

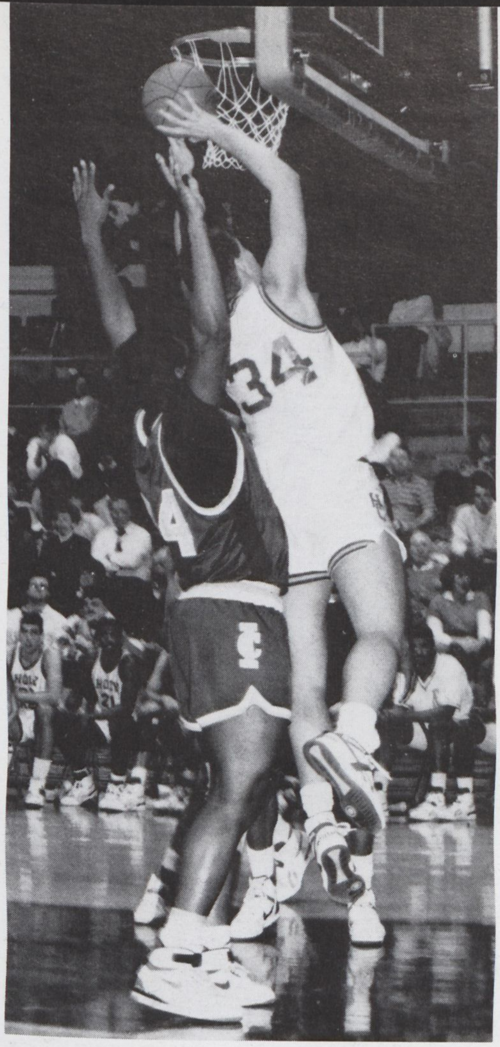
HOLY CROSS
12
FAIRFIELD
10
15

ABOVE: *Senior point guard Glenn Williams, the NCAA's leading playmaker, blazes past Fairfield's Troy Bradford. Photo by Dave Joncas*

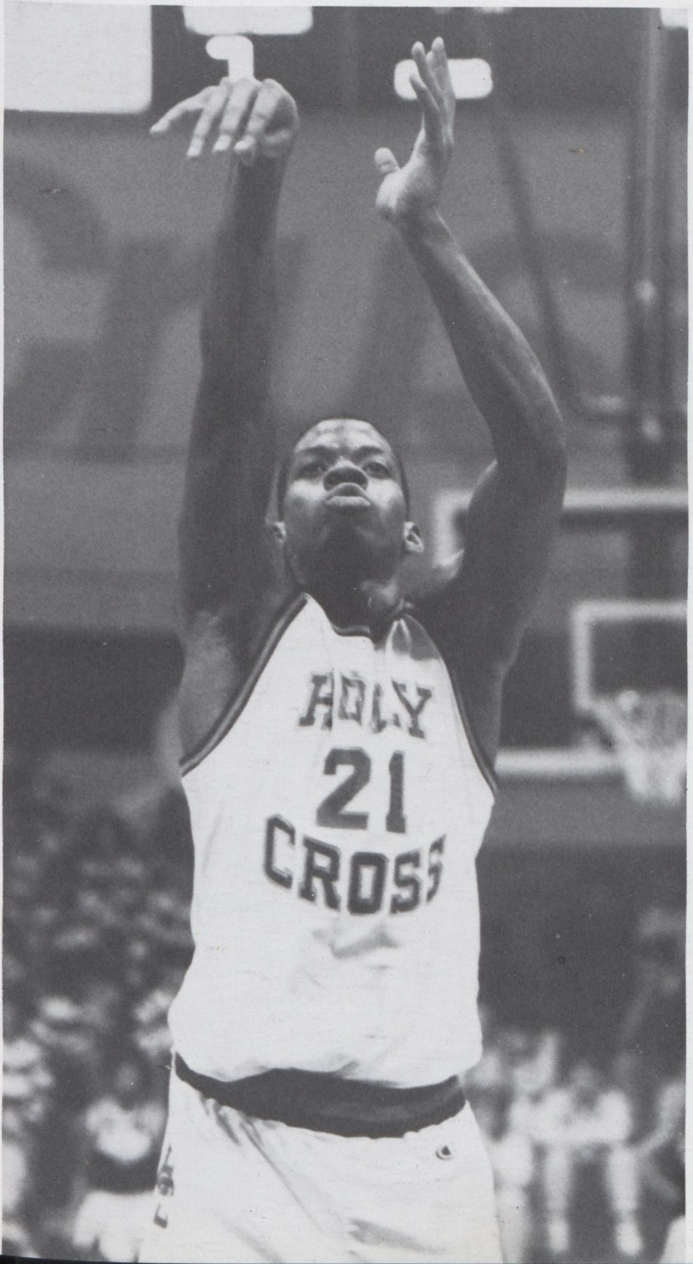
Holy Cross was defeated in the first round of the conference playoffs at Iona College. But the play of some individuals provided Crusader fans with an exciting brand of basketball. Senior guard Greg Martucci also returned to spark the team late in the season. Martucci and fellow seniors Chris Fedina, Joe Viviano, Eldridge Carter, and Sean Foley gave Coach Blaney versatile veteran combinations. Viviano, until injured, was a front-court asset with steady play and rebounding. He excelled against LaSalle with 20 points and 8 rebounds and helped fill the void left by Tropf's injury. Eldridge Carter also produced some quality minutes, scoring 14 points against Iona and leading the team in field goal percentage (57%). Fedina and Foley were valuable reserves for the team and provided additional support in rebounding.

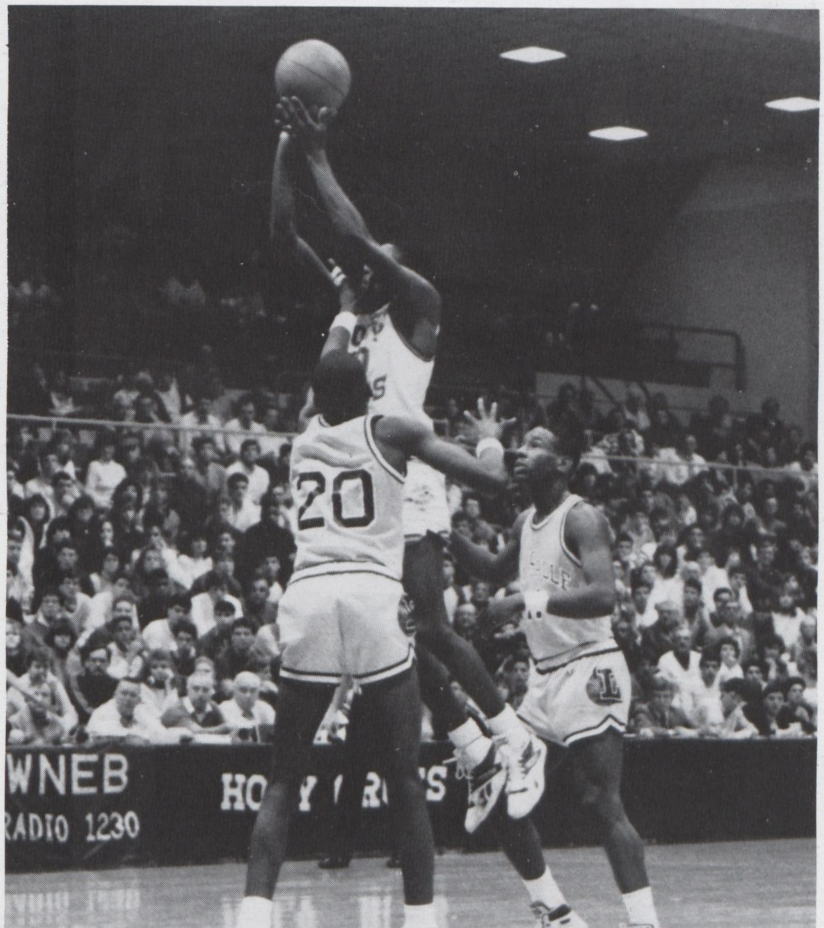
Unfortunately, Holy Cross had to bid farewell to the eight seniors on February 25th as they played their last home game. Carter, Evans, Fedina, Foley, Martucci, tropf, Viviano, Williams and team manager Laura Gaze were honored before the game.

Story - by Dave Mahaffey



ABOVE: Glenn Williams lets one fly against LaSalle.
UPPER LEFT: Scooter Tropf takes advantage of good inside position against Iona.
LOWER LEFT: Junior Lorn Davis displays textbook form from the free throw line.
BELOW: High-scoring guard Dwight Pernell gets off a jumper, despite some tough, hands-on defense.
Photos by staff.

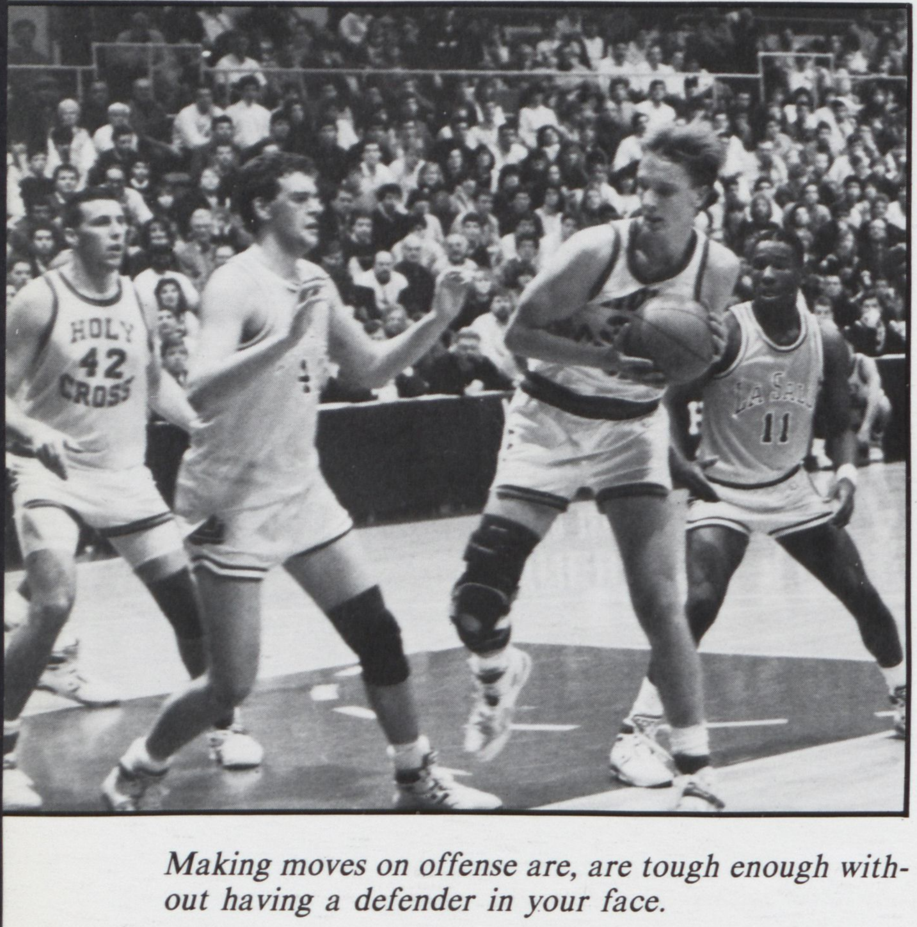




THE RESULTS

HC		Opp.
90	Mt. St. Mary's	82
89	New Hampshire	73
105	Assumption	84
91	Harvard	74
79	Boston College	68
68	Providence	79
84	Utah	97
63	Michigan	100
98	Dartmouth	82
98	Florida Int.	89
94	Northeastern	102
72	Fairfield	70
66	St. Peter's	71
72	LaSalle	84
64	Army	78
83	Iona	70
77	Manhattan	84
63	Lafayette	64
71	Fordham	84
98	UMass	90
94	St. Peter's	100
82	LaSalle	101
113	Iona	123
61	Manhattan	73

Overall: 12 - 14
Conference: 5 - 9



Making moves on offense are, are tough enough without having a defender in your face.

Above right photo by Dave Joncas, The Crusader.

Promises For The Future

The 1988-89 Lady Crusader basketball team had an extremely successful and rewarding season, compiling a stellar 21-10 overall record and capturing the championship of the Metro Atlantic Athletic Conference. In front of an enthusiastic Hart Center crowd for the MAAC finals against LaSalle, the nation's 18th ranked team, the Lady Crusaders pulled off a thrilling 82-81 victory. With the game tied with just one tick remaining on the clock, sophomore center Kris Shields confidently sank a free-throw, giving the Lady Crusaders an automatic bid to the NCAA Tournament.

The Lady Crusaders were consistently strong throughout the season. Head Coach Bill Gibbons, who now owns a four-year record of 82-35, had many quality players at his disposal. Senior Kathy Stecco, who led Holy Cross in scoring with 16.1 points per game, was named to 1989's All-MAAC first team. She also tallied 6.8 rebounds per game, and was second in the conference with a .522 field goal percentage. In addition, she finished her career with 1051 points, which ranks her fifth in Holy Cross history.

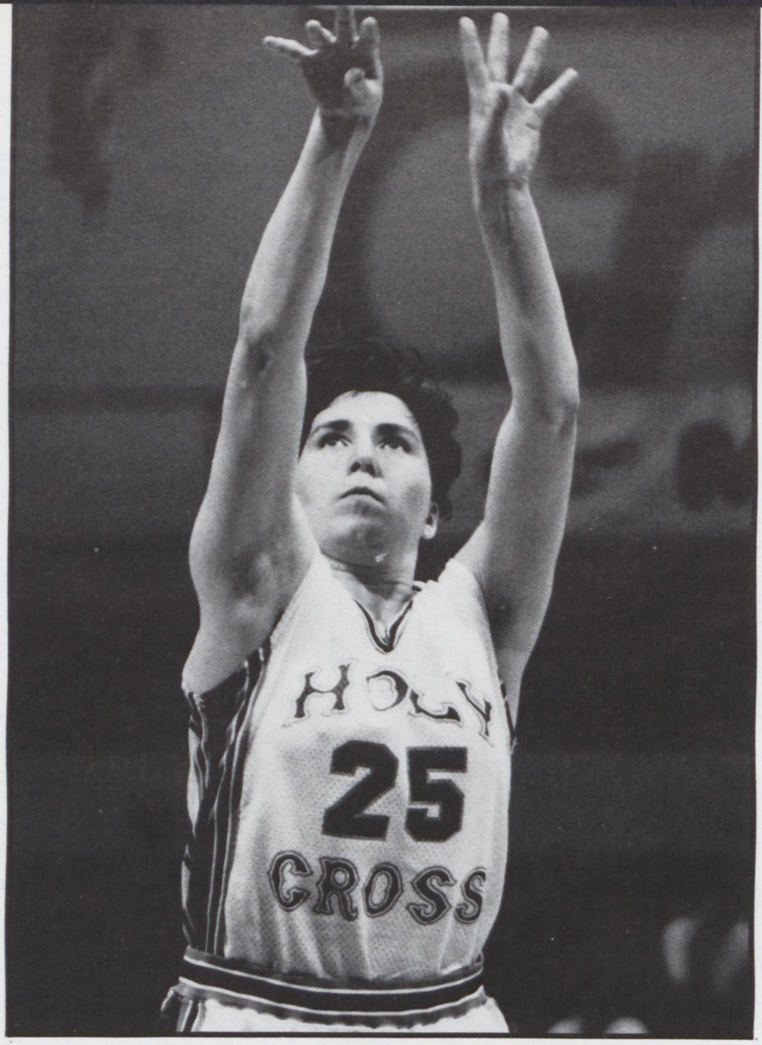
Another star performer was senior Ann Borcky, who finished off a fine Holy Cross career. Junior guard Nicole DeQuattro, who averaged 12 points per game, was selected to the MAAC All-Academic Team for the second consecutive year. She also led the team in steals and assists.

Sophomore forward Ann Lambiotte, who missed seven weeks of action with a stress fracture early in the season, sparked the team in the final month of play. She averaged 19 points per game in HC's final five contests, and was named the MVP of the MAAC Tournament.

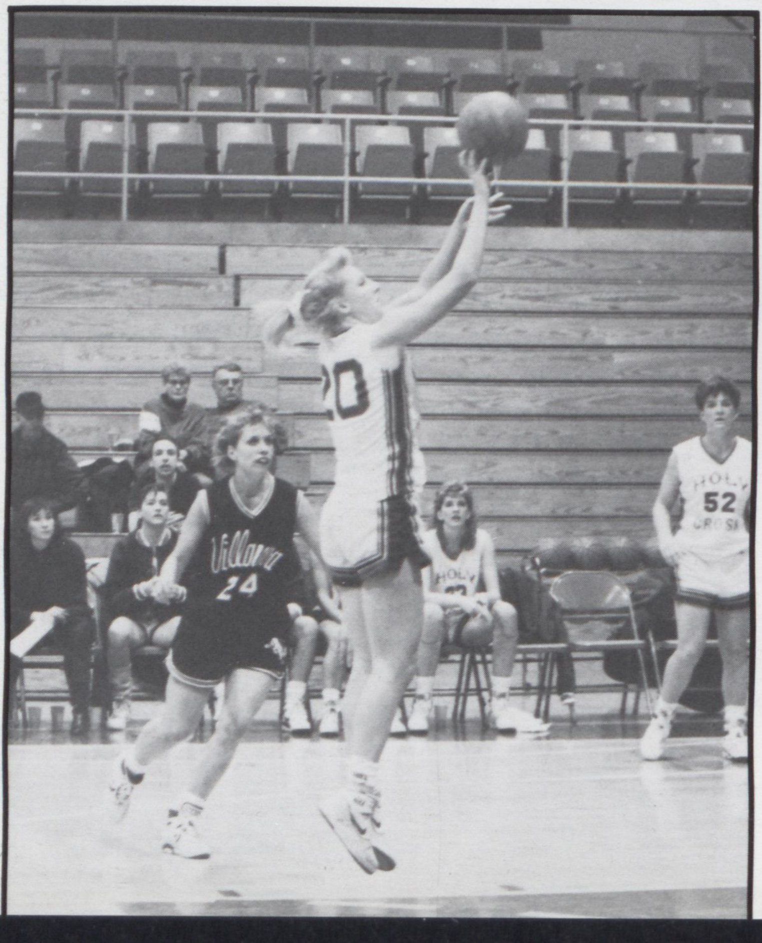
While Holy Cross was defeated by Temple in the NCAA Tournament, they showed that they will be a continual threat. Strong performances were put in by sophomores Mary Helen Walker, Kris Shields, and Ann Lambiotte, juniors Robin Arnold and Diane Hollis, and freshman Anne Davis. The Lady Crusaders really made Holy Cross fans stand up and take notice, and showed some very promising prospects for the future.

HOLY
34
CROSS
25

ABOVE: *MAAC Tournament MVP Ann Lambiotte finds an open Nicole DeQuattro against Villanova.*



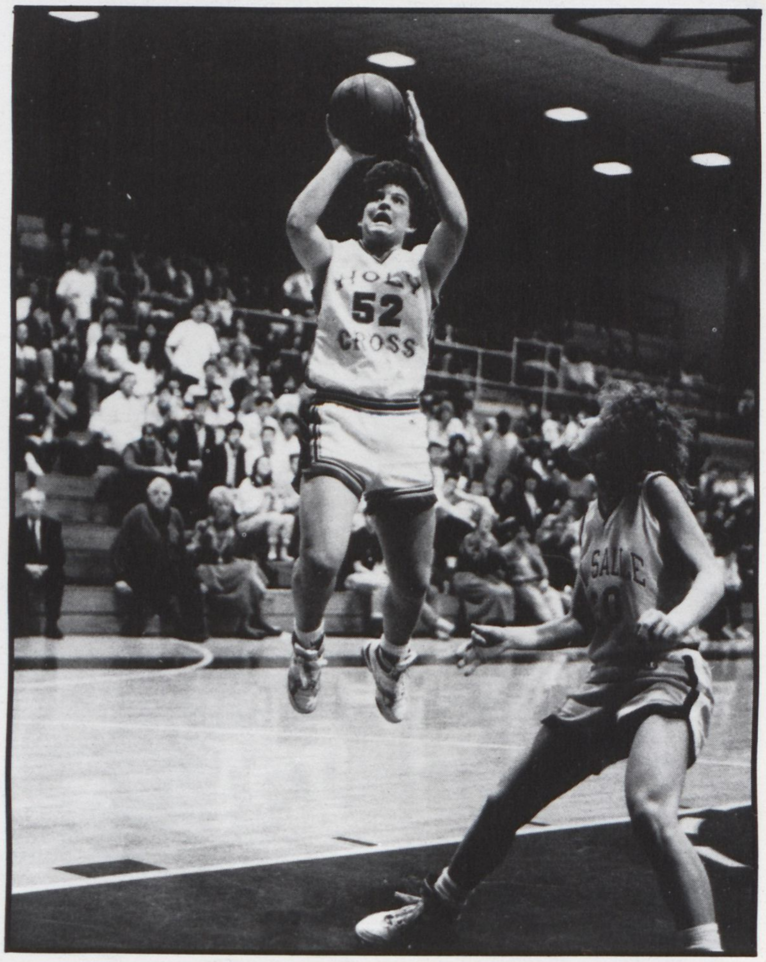
ABOVE: *Junior guard Nicole DeQuattro displays a nice follow-through on this free-throw.*
BELOW: *Senior tri-captain Kathy Stecco, Holy Cross' fifth all-time leading scorer, sticks a jumper against Villanova.*
LOWER RIGHT: *Mary Helen Walker takes it right to the hoop against a helpless LaSalle defender.*

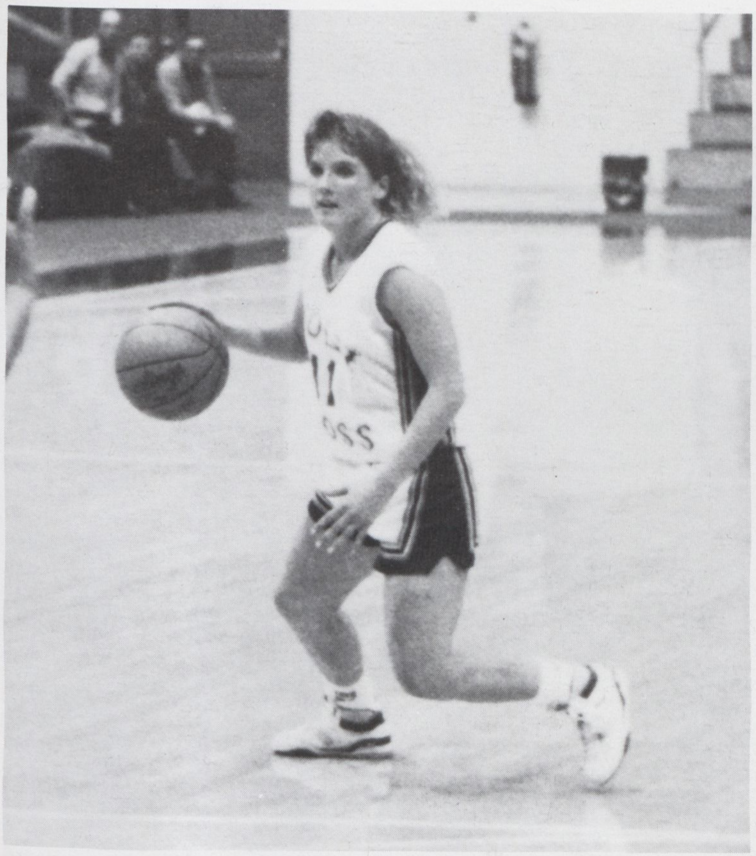


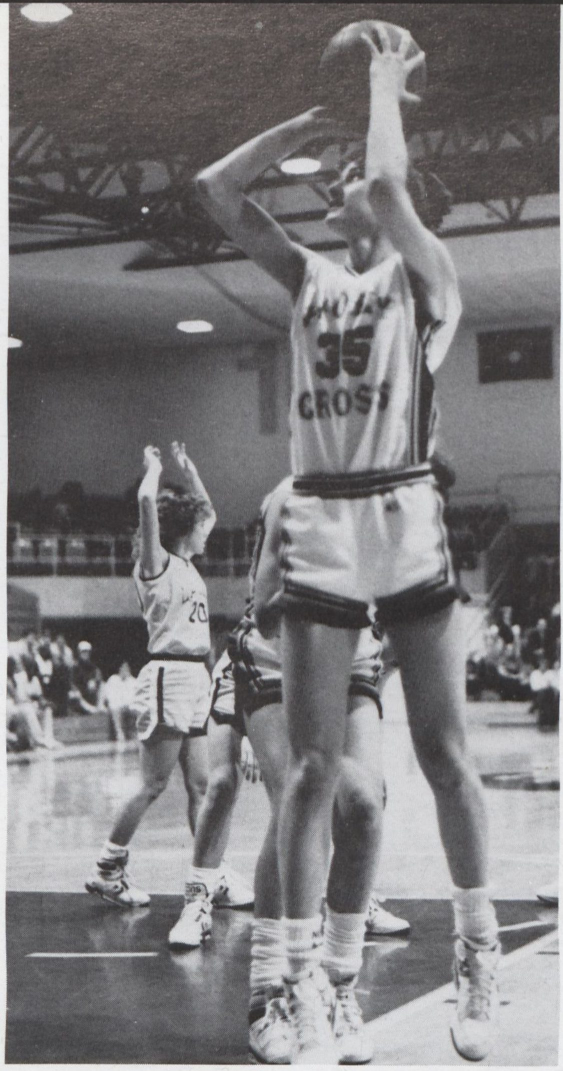
THE RESULTS

HC		OPP
87	Rhode Island	68
75	South Carolina	80
91	Providence	94
82	Oklahoma State	80
51	Louisiana Tech	79
69	Massachusetts	80
78	Northeastern	56
94	U.S. International	84
86	San Diego	72
69	Pepperdine	75
83	New Hampshire	80
70	Siena	63
68	St. Peter's	65
76	LaSalle	69
63	Boston College	68
87	Iona	59
65	Manhattan	52
75	Fairfield	71
76	Fordham	65
61	Villanova	63
75	St. Peter's	78
80	LaSalle	81
82	Iona	71
57	Manhattan	37
90	St. John's	72
94	Fordham	84
88	Fairfield	70
81	Iona (MAAC)	59
82	Fairfield (MAAC)	70
82	LaSalle (MAAC)	81
80	Temple (NCAA)	90

Season Record: 21-10







TOP LEFT: Freshman guard Anne Davis, a MAAC All-Rookie Team selection.
TOP RIGHT: Senior tri-captain Ann Borcky makes a strong post move against LaSalle.
BOTTOM LEFT: Diane Hollis, a junior forward, gains a step on this Villanova defender.
BOTTOM RIGHT: Ann Lambiotte and Ann Borcky scrap for the loose ball.

Icing On The Cake

On Monday, February 20, the 1988-89 Crusader hockey team defeated North Adams 4-3. It was the final game of the season, and the end of the line for seniors Mike Brennan, Denis Cronin, Joe Doherty, Sean Keegan, Paul Pearl, and Pat Quinn. The victory was a positive end to a roller coaster season highlighted by victories over nationally ranked Babson and Hamilton, and marred by losses at the hands of lowly Assumption and Amherst. What could this team have accomplished? It could have been undefeated if it played UConn all the time. Unfortunately it did not, so inconsistency and bad luck kept this team from ever reaching its potential.

But excitement was never lacking. The Cruskaters were involved in seven overtime tiffs, and like past teams, had a flair for the dramatic. In spite of their 10-21 record they still had an opportunity to qualify for the playoffs until the last week of the season. Sharpshooters Keegan, Brennan, and Co-Captain Cronin all had good years and will be missed. Doherty and Co-Captain Pearl were solid on defense and Coach Bill Bellerose will have to find replacements for them. He'll be looking to Jim Gale and Jay O'Connor up front, along with steady Nick Genovese and Tom Sartorelli on defense to lead a throng of returning players. In the nets, Rob Arena and Mark Balzarotti split the chores, and both of them will be coming back. In the final analysis, the 1988-89 Crusader hockey team was a disappointment. The talent on the team was not overwhelming, but more wins should have been a reality. The positive side is that a firm base has been built for the future. Returning players have a lot to look forward to. And for the departing seniors, just as the final warm-up tape said, there are memories of the way we were.

- by Paul Pearl

CANADIEN
SUPER-GRAPHITE
7001
CCM
15

UPPER RIGHT: *Senior Paul Pearl gains control.*
ABOVE: *Cruskaters celebrate after a score.*

THE RESULTS

HC		OPP
1	Army	4
1	Babson	6
6	Connecticut	3
6	New England College	1
5	American International	12
4	Assumption	5
3	Salem State	9
4	St. Anselm	5
0	Merrimack	11
5	Connecticut	4
1	Hobart	0
4	Babson	3
1	Union	4
0	Princeton	12
1	Merrimack	7
6	RIT	10
2	Colby	5
6	Fitchburg	4
5	Hamilton	3
5	Connecticut	4
0	Williams	3
3	Colby	4
1	Bowdoin	6
3	Trinity	4
6	St. Anselm	3
3	Middlebury	6
3	Norwich	5
0	Babson	7
5	Amherst	7
2	U Mass/Boston	3
4	North Adams	3

Season Record: 10-21

ABOVE: *Junior Scott Barker readies himself for a crucial faceoff.*
BELOW: *The 1988-89 Holy Cross Crusaders.*

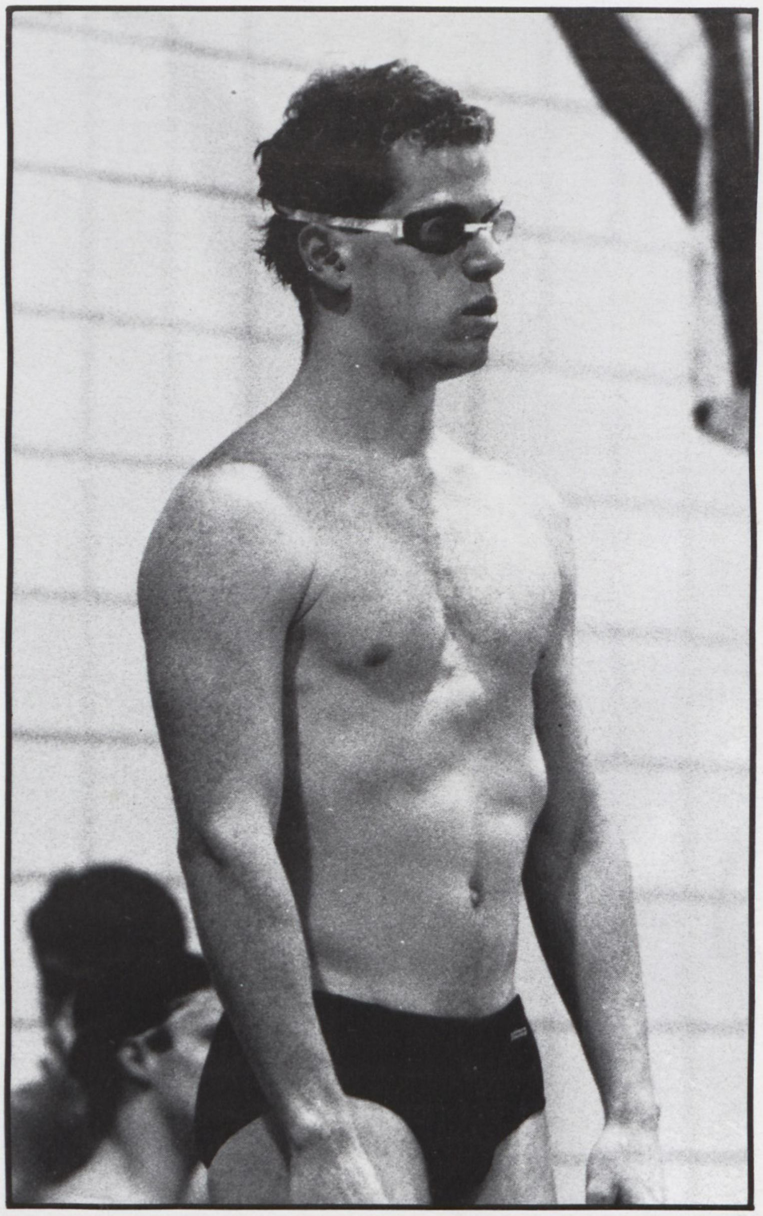
One More Time

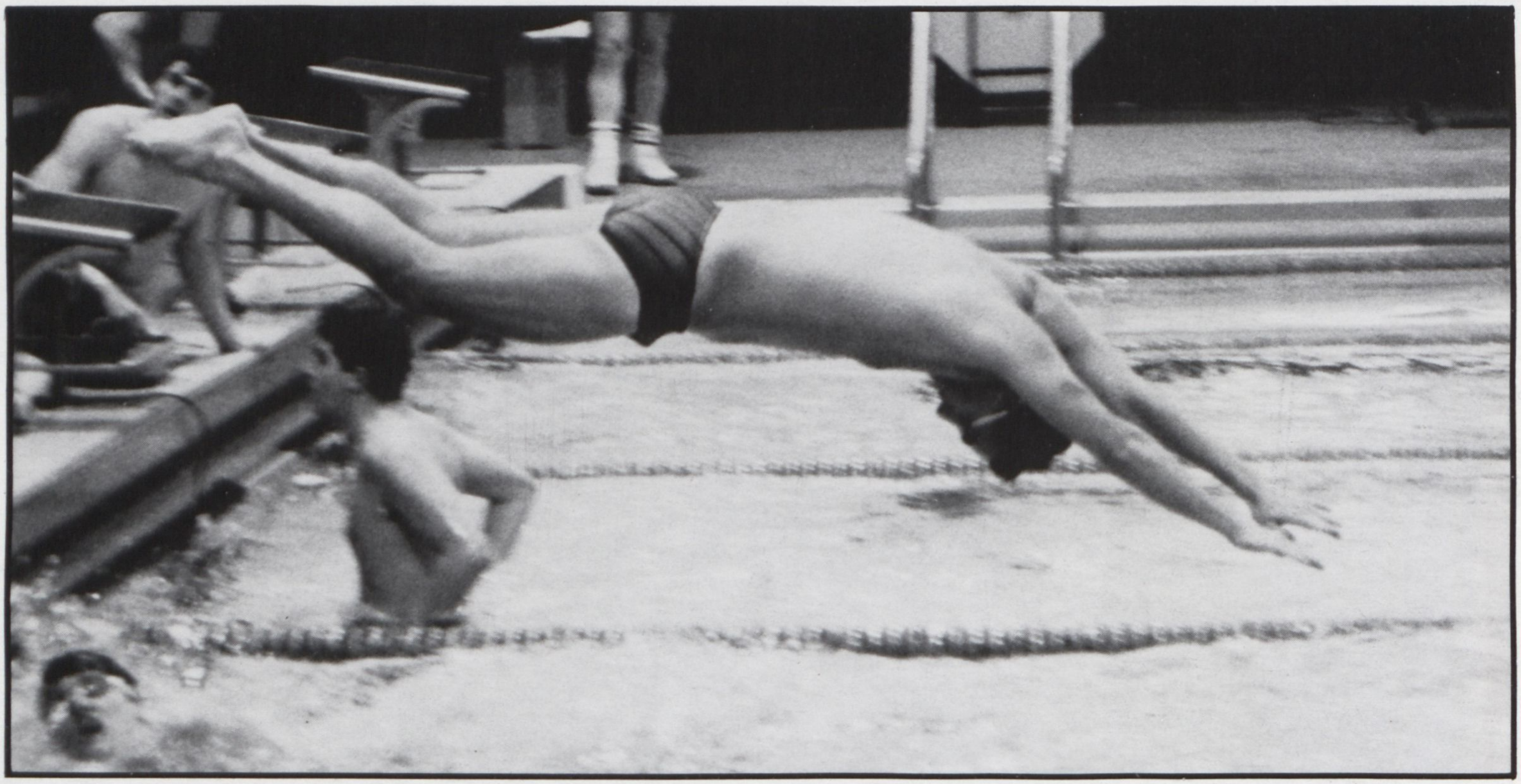
The 1988-89 men's swimming and diving team, under the guidance of Coach Paul Parenteau, enjoyed their second consecutive winning season. The momentum from last season carried over to this year as the men tankers posted a 6-3 dual meet record. Pre-season Captain's practices, as well as a winter break training trip, boosted many to best performances.

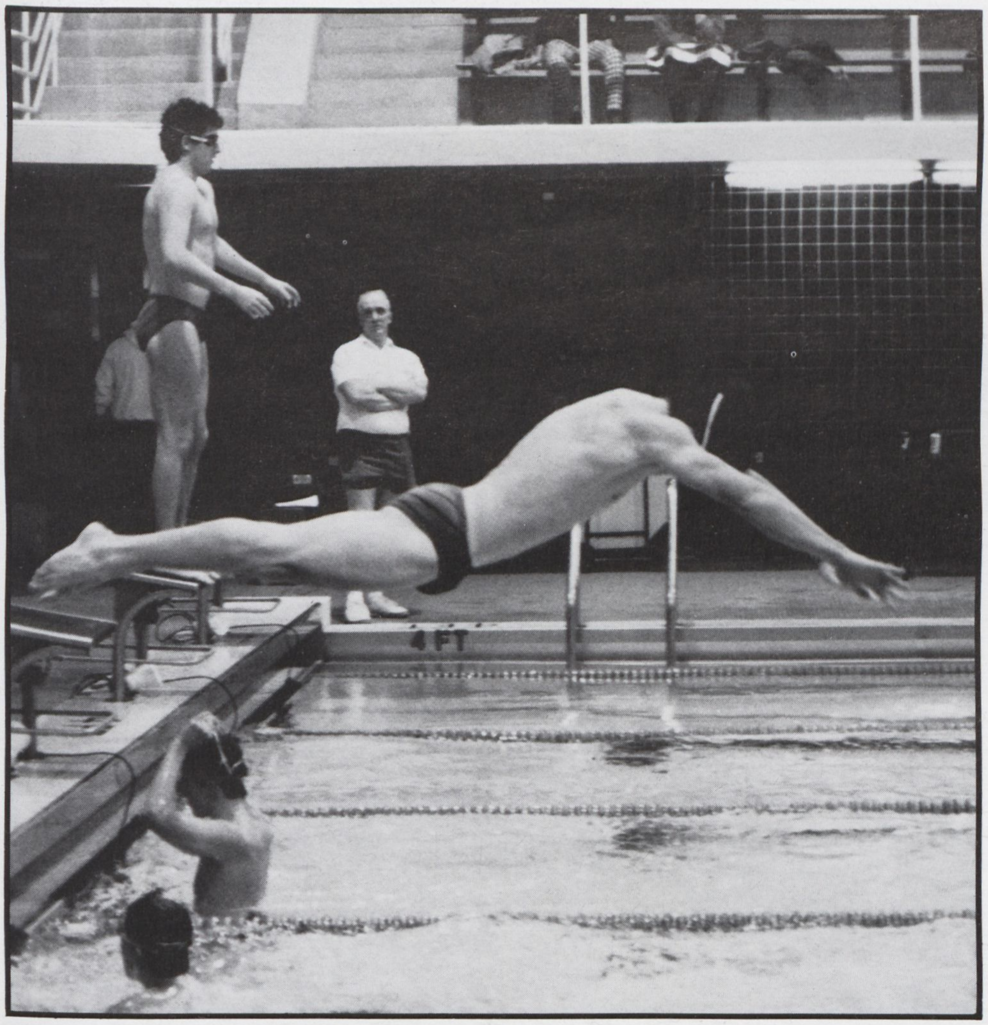
The season culminated at the MAAC Championships in February. Coach Parenteau drew from a eide base of talent as the team swam to a solid fifth place finish. The entire team looked to senior multi-record holder Peter McAniff and co-captain Rich Lavey for leadership. Each provided his expertise both in and out of the water, lending to the men's continued success.

Even after the achievements of the past season, during which thirteen school records were broken, the team has already set lofty goals for next year, only graduating two of eighteen members. With dedication and team work, even greater future success awaits the men's swimming and diving team.

- by Jim Coviello



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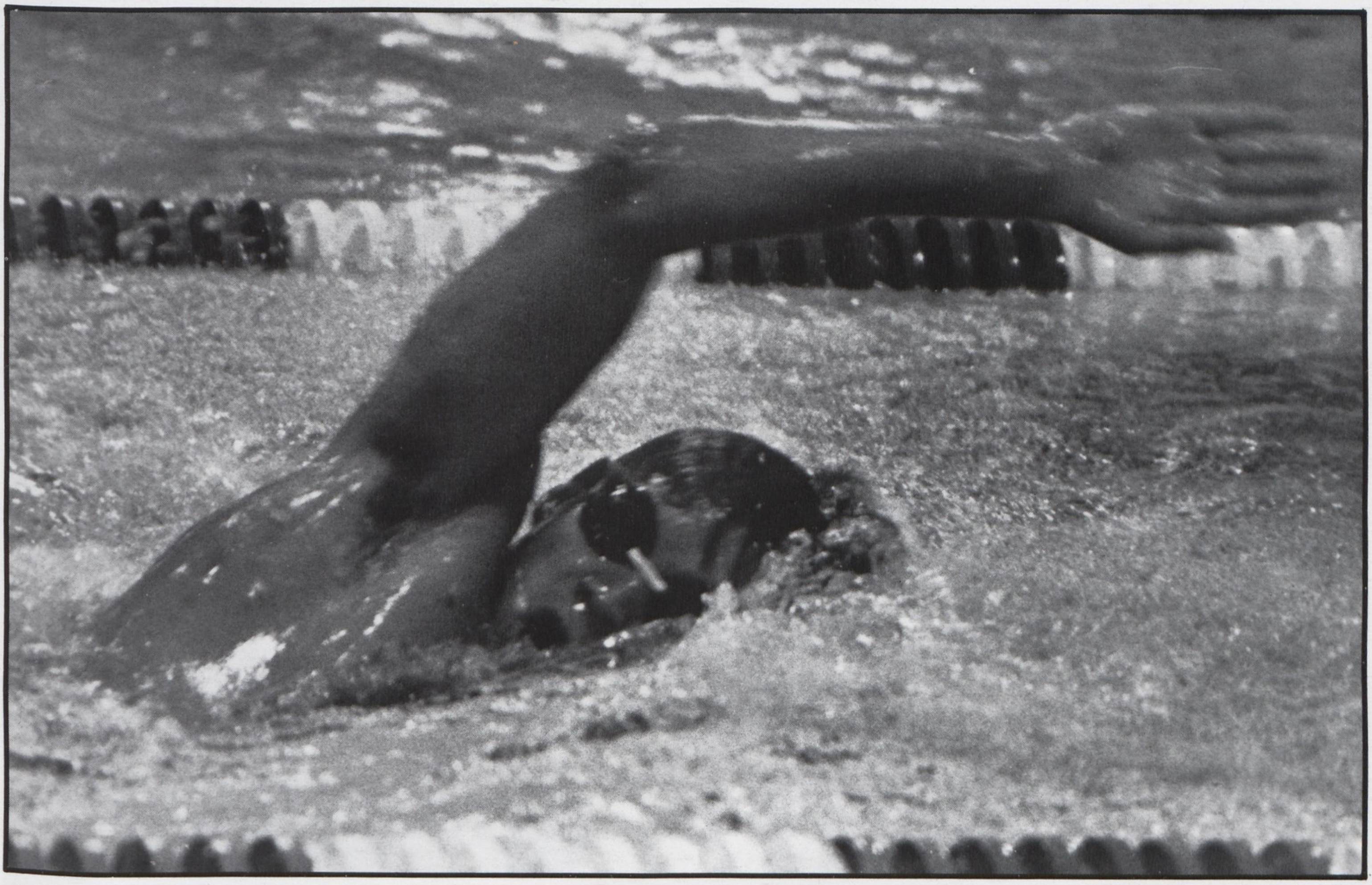
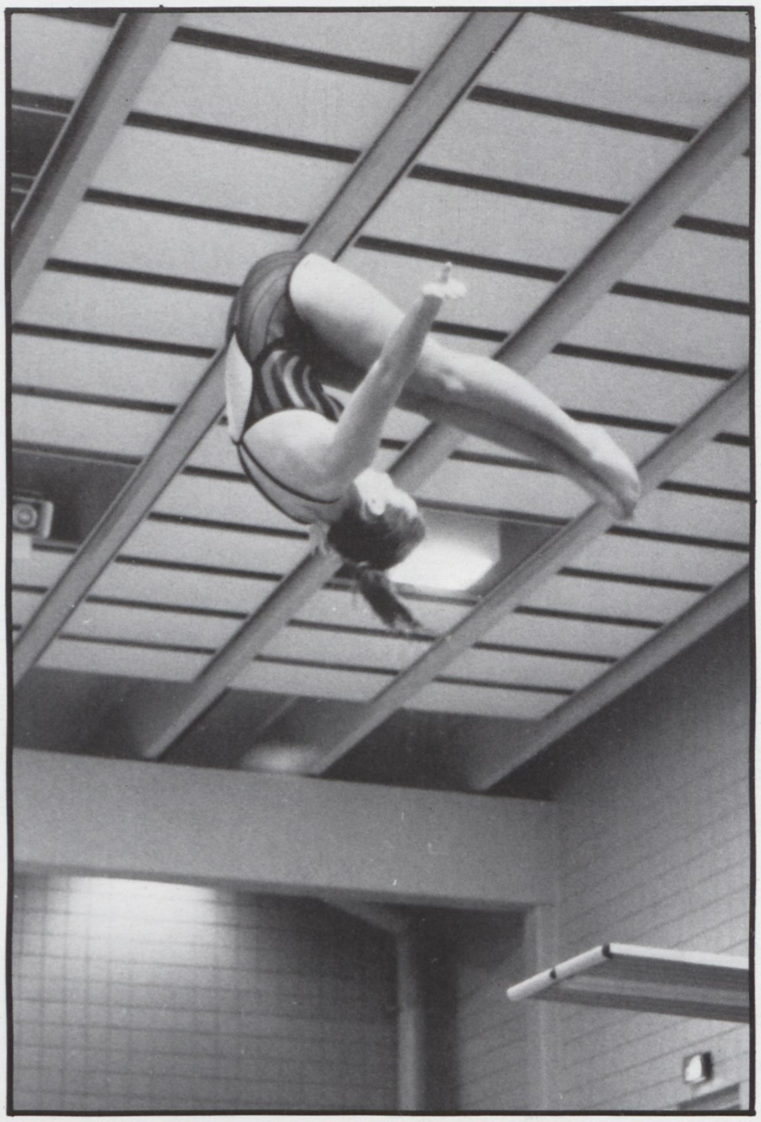




Another Winner

The 1988-89 Holy Cross women's swimming and diving team finished once again with a winning season of 8-3, with a fourth place finish in the Metro Atlantic Athletic Conference as well as an eighth place finish in the New Englands.

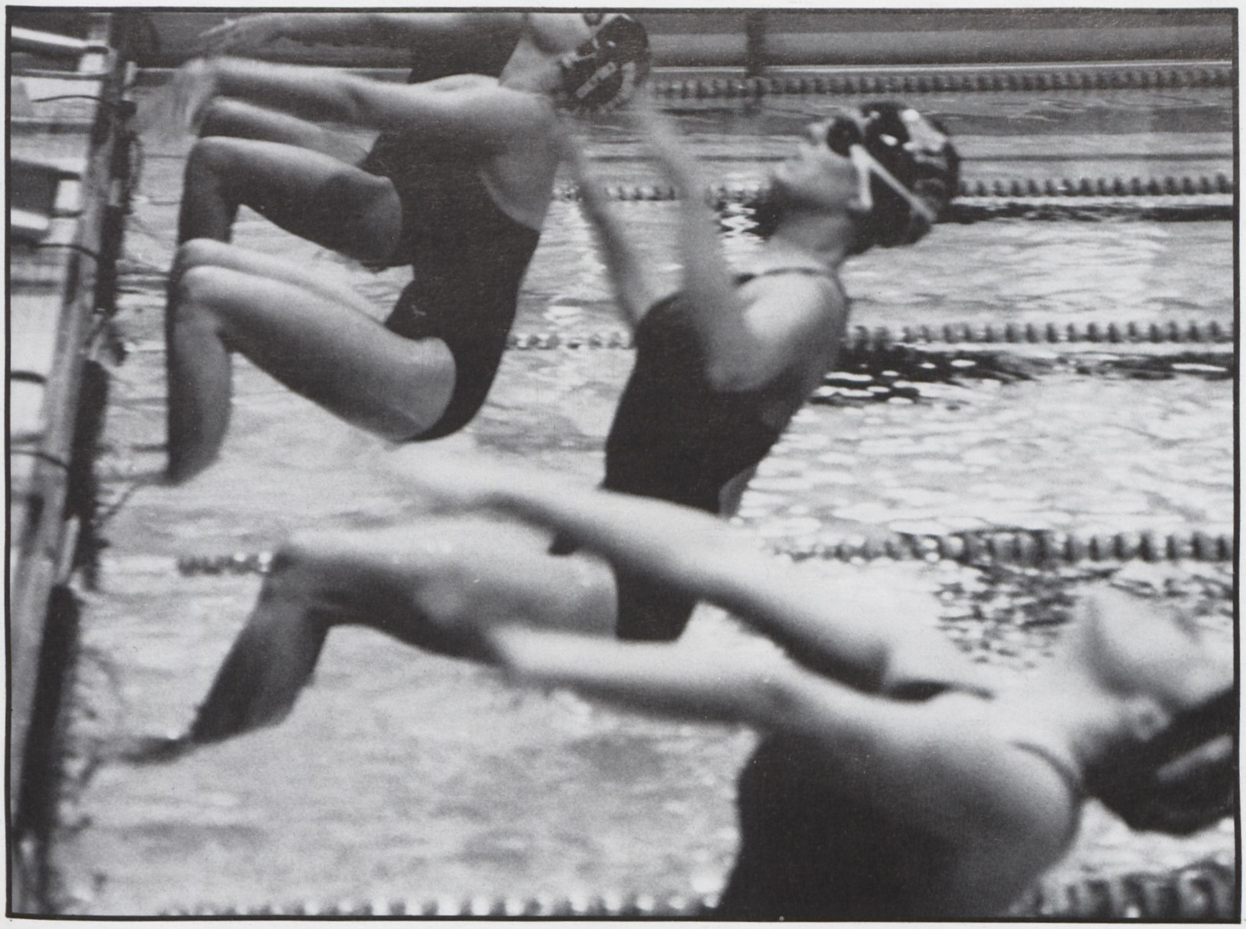
Under the guidance of Barry Parenteau, the team turned in numerous outstanding performances. With the added strength of more divers and even a diving coach, the team as a whole was able to win some close meets that might otherwise been lost.

Captains Liz Abbott and Laura Poggenburg felt that the annual Puerto Rico Christmas training trip proved to be quite beneficial to all the swimmers. Freshman Jill Addessa proceeded to break four individual records as well as being an asset to many victorious relays. Julie Sippel, also a freshman, wrapped up the year with some outstanding swims at the MAACs as well as New Englands.

Despite the team's losing seven seniors, among them being Anne Marie O'Brien, Liz Abbott, Kara Kelly, Meg Hartigan, Michele Intermont, Larissa Bucchi, and Laura Poggenburg, future captains Carrie Flanagan and Jennifer Maxon seem optimistic about next year's program. The enthusiastic team members and most especially the numerous freshmen that stayed with the program this year will provide a strong base for next year's squad.

- by Liz Abbott

RIGHT and BELOW: *Most people don't realize how much time swimmers spend above the water.*



THE RESULTS

HC		OPP
164	Springfield	136
172	Smith	127
168	Rhode Island	127
160	New Hampshire	140
126	Connecticut	117
148	Clark	103
115	Yale	183
159	Wellesley	118
121	Providence	177
115	Northeastern	185

MAAC Championships: Fourth Place
New England Championships: Eighth Place

Above: *Often, swimmers end up going backwards.*

FLYING

A Record-Breaking Season

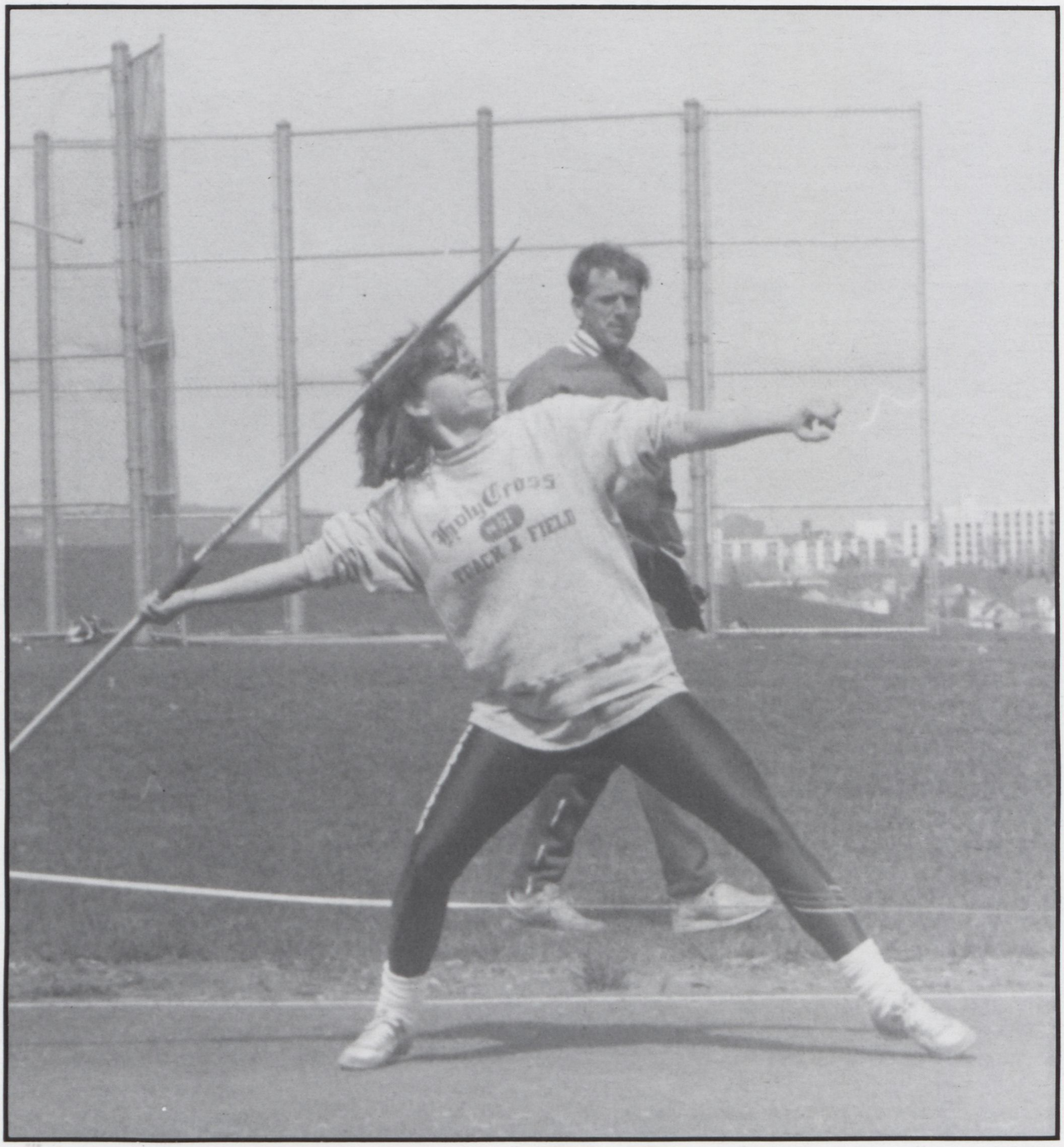
The Lady Crusaders track team were virtual chariots of fire this season. The Holy Cross Track Department hosted its first invitational meet. The First Crusader Track Championship Meet. Both men's and women's teams attended, over 300 teams in all, to watch the Lady Crusaders rewrite the school's record books.

Coached by Alan Halper, the Crusaders' Joan Zern set a new school record in the heptathalon with 3,856 points. In addition, Sue Dailey set a new Holy Cross record in the 100-meter hurdles, finishing in 14.51 seconds. Yet, the achievements of Zern and Daily did not overshadow the season-long excellence of the entire team.

Sophomore Nancy Sullivan was the team leader in the long-distance run events. Kristen Kraeger, Terry Livingston, Serene Murphy, Kathy Mouloughney, Sue Counos and Jeanne Reilly accompanied Sullivan to form a total team with excellent depth. The distance teams were not the dominant force of the team but only because the sprinters were so impressive throughout the season.

Tanya Baskin led the Lady Crusaders in the 100- and 200-meter dashes, having her best performances at the First Crusader meet. Baskin also excelled in the long and triple jump events. Sue Daily and Lisa Hourihan also competed in the sprinting events, helping Holy Cross to a second place finish at the Fitchburg Invitational Meet.

In the field events, Samantha Ruckwardt wrested



with the 100-foot barrier in the hammer throw, and eventually broke it at the First Crusader. Joanne Zern also made her mark in the shot put and javelin events, another example of the team's exceptional versalitity.

All The Elements

Weither rain, sleet nor gusts of winds kept the Men's track team from its appointed rounds. Coach Kavanagh's versatile squad of athletes were extremely competitive this season. In the Worcester City Championships Meet, they placed second overall, giving W.P.I. a run for its efforts. Coach Kavanagh was determined that his team would have an excellent season following this performance, and the "Purple Blur" was more than glad to oblige him.

The team was led by a mixture of upper classmen as well as rookies. Junior Tom Lawlor, the O'Brien tandem of Tim and John, Randy Brown and Mike Pucci led the long and middle distance teams to some impressive results. Andy D'Angelo, Duke Storen, Joe Zebrak, Brian Brian Canavan and Matt Cushing were just some of the college's sprinters who excelled in such meets at the Central Connecticut State University Invitational. Storen and Kennedy along with John Precobb were also part of the 400-meter hurdle team which later qualified for the Eastern New England Championship Meet.

The field events were led by the power of senior Tim Smith, one of the better discus men in New England, who threw for 158' 10" in the Central Connecticut Meet. The team's javelin man, Marcus Watkins, also displayed exceptional abilities at his event. Watkins threw just under 200 feet throughout the season and has proved to be a potential national competitor.

Indeed, Holy Cross has proven itself to be a force to be reckoned with in New England.

HOLY CROSS
460
BENTLEY
328

HOLY CROSS

OLY CROSS

Down To The River

Crew is a sport with one of the longest seasons you can find, as this year's women's team once again realized. It is, however, as most participants will agree, one of the most rewarding.

The team, under the direction of Head Coach Patrick Diggins, '86, was on the water at Lake Quinsigamond as soon as school began in September. The team rowed a First boat and a Lightweitght (max. 135 lbs.) boat in most of the Fall regattas including the Head of the Connecticut, the Head of the Textile, the Snake (hosted by Holy Cross) and the Frostbite in Philadelphia. The team also received two entries in the coveted Head of the Charles regatta in Boston.

After the lake froze, the team continued working out indoors by running, lifting, swimming, rowing in the tanks and on the erg. One member of the team, junior Kristin Conroy, trained for and eventually participated in the National Team Trials.

Workouts culminated in April when the team headed down to Melbourne, Florida, for a week of intense Spring training.

Almost immediately following their return, the lake thawed enough to begin practice once again. Although hindered by cold weather and the absence of docks to launch from, the team practiced daily to prepare for the competitive Spring season.

This season's Varsity and J.V. had some fast times, including 2nd and 3rd place, respectively, in the eight race and a 1st place finish in the four race at the MAACs held in New York. The team, however, finished a disappointing 2nd

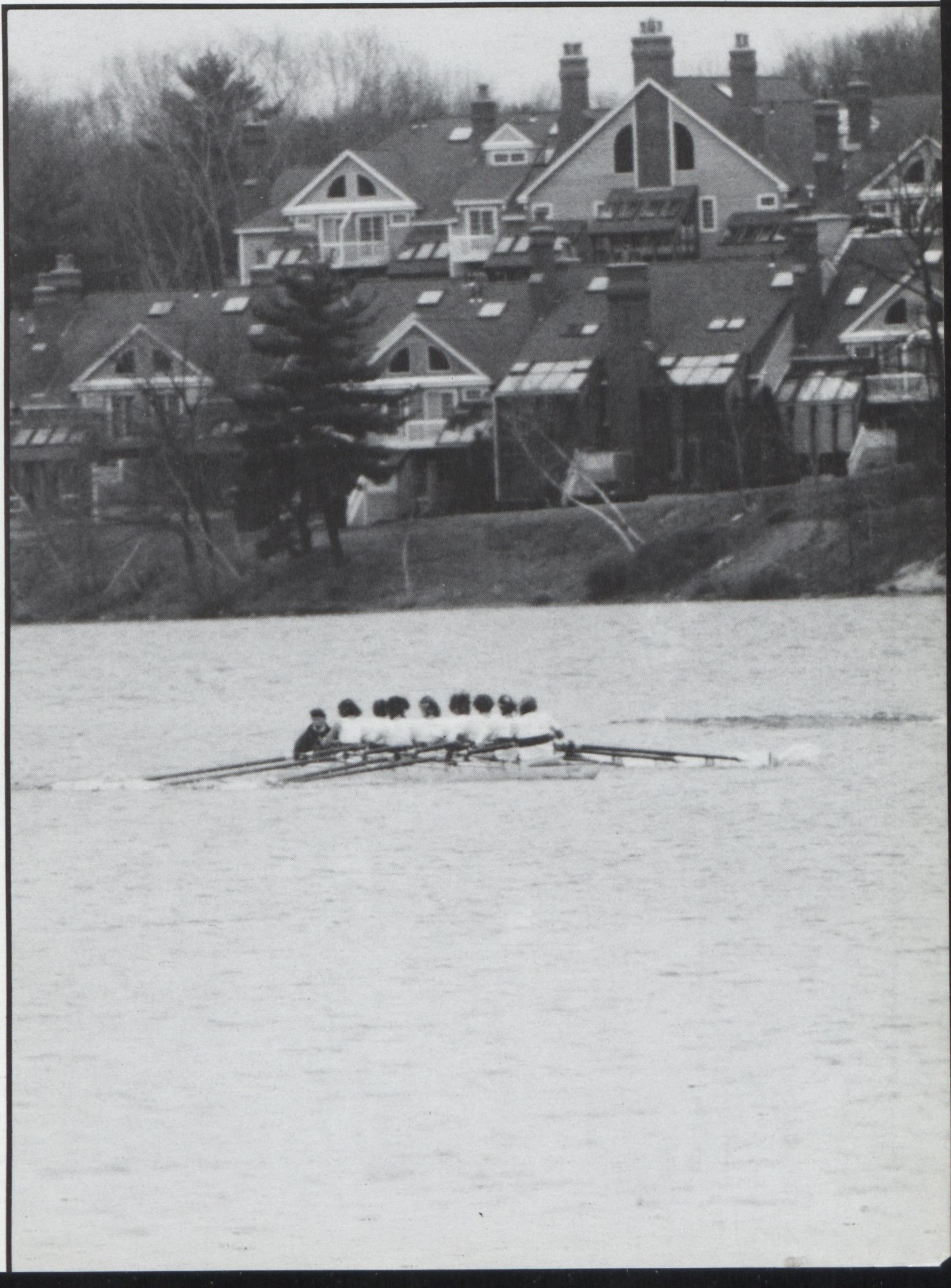
behind rival WPI in the Worcester City Championships and did not qualify for the finals in the New England Championships. The Varsity did, however, score one major upset by defeating Connecticut College, the team picked to win the division championship.

The Varsity team was led by captains Deirdre Diggins and Maggie Puchalla and included senior Kirsten Keefe; juniors Kristen Conroy, Laura Deters, Shelagh Gallagher, Lisa Germer, Kelly Ladendorf, Amy Meyer, Susan Nolan, Kristine Perry, Mary Ann Scali, Missy Seidel, Lisa Tarantino and Betsy Wadsworth; sophomores Missy Boyle, Laura Dietz and Chris Schmidt; and freshman Kate Kane.

Holy Cross looks forward to a fast and strong team next year, enhanced by this year's competitive Novice team coached by Jim Shea and Matt Keating, which could yield as many as twenty new Varsity women.

Presently competing in the Dad Vale division, Holy Cross has been asked to join a new Division II formed by the current division's top twenty teams. Watch—Holy Cross' program is growing and getting stronger every year.

- Story by Lisa Germer



Men's Crew: The 'Ultimate Driving Machine' '88-'89

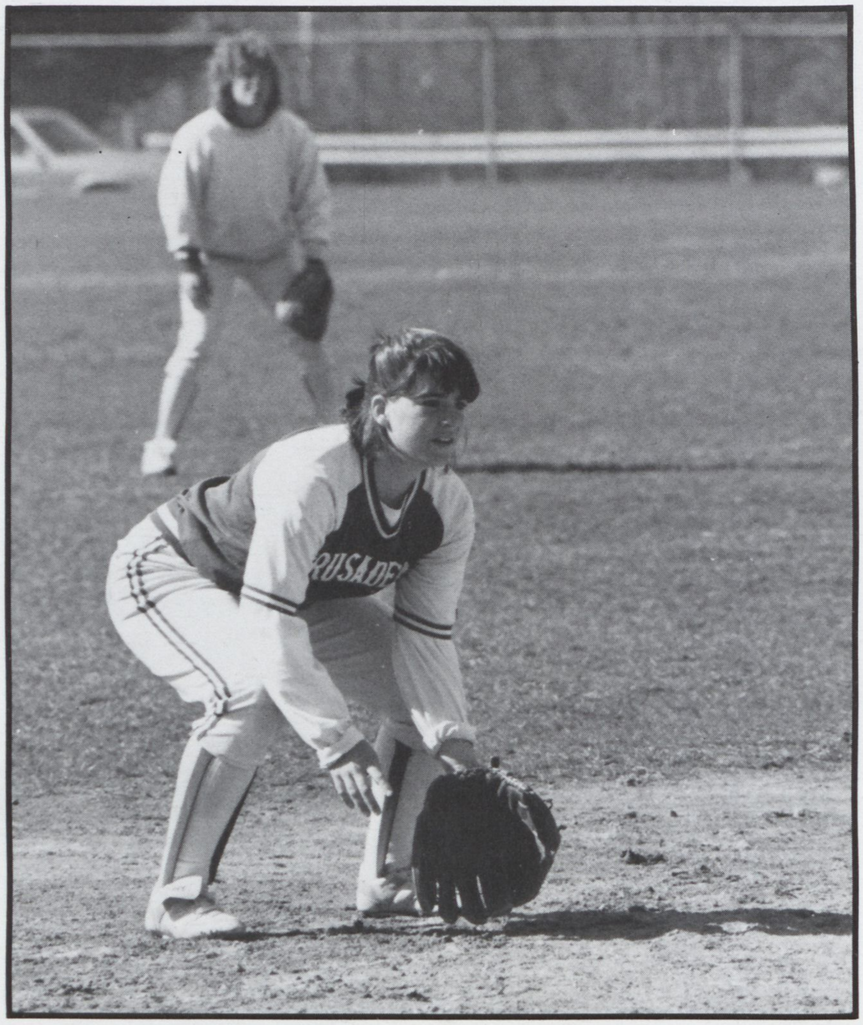
Photo Essay

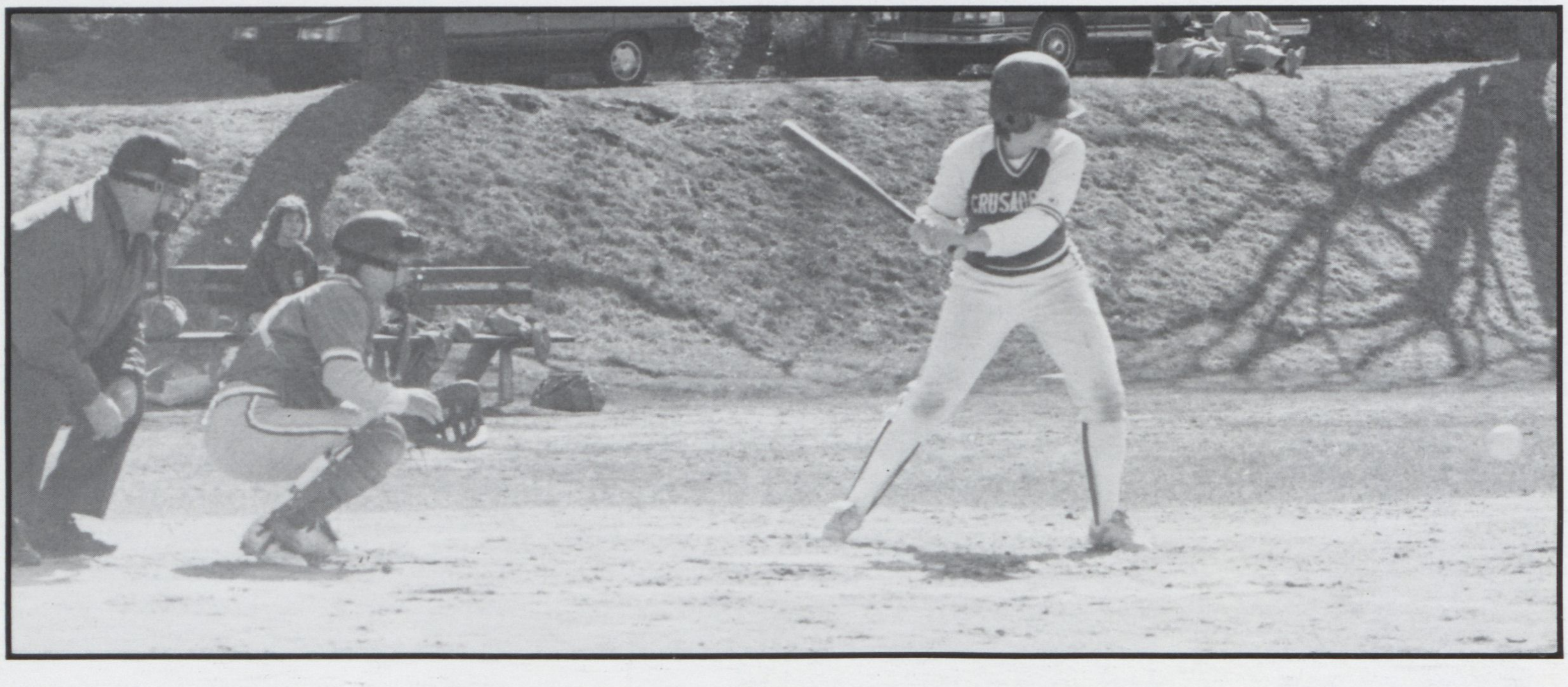
Confidence

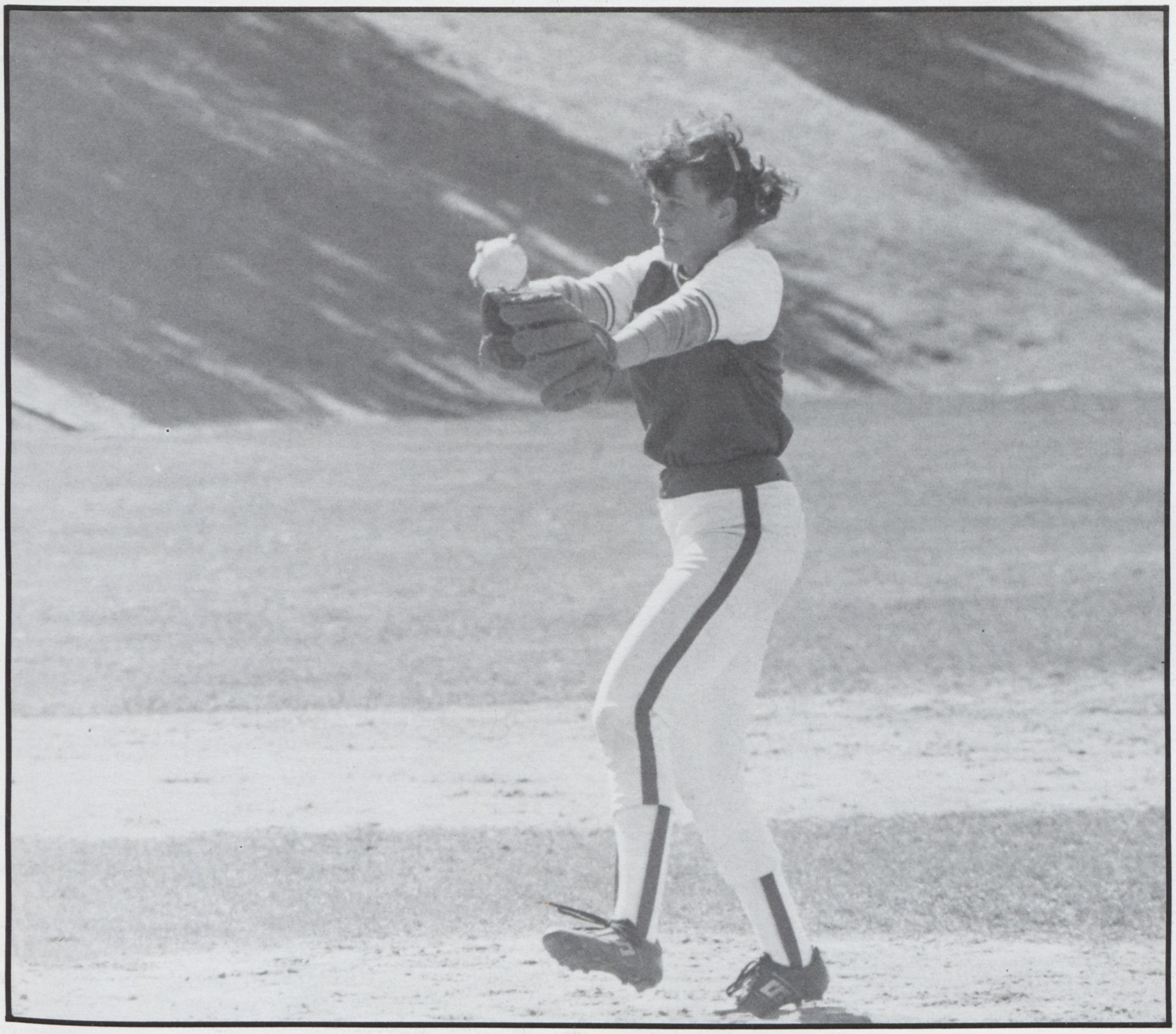
The 1989 Holy Cross women's softball team had one of their finest seasons ever, garnering 16 wins. Confidence was high throughout the season. This was apparent in many exciting come-from-behind Crusader victories, including their dramatic 6-5 win over perennial powerhouse and cross-town rival Assumption.

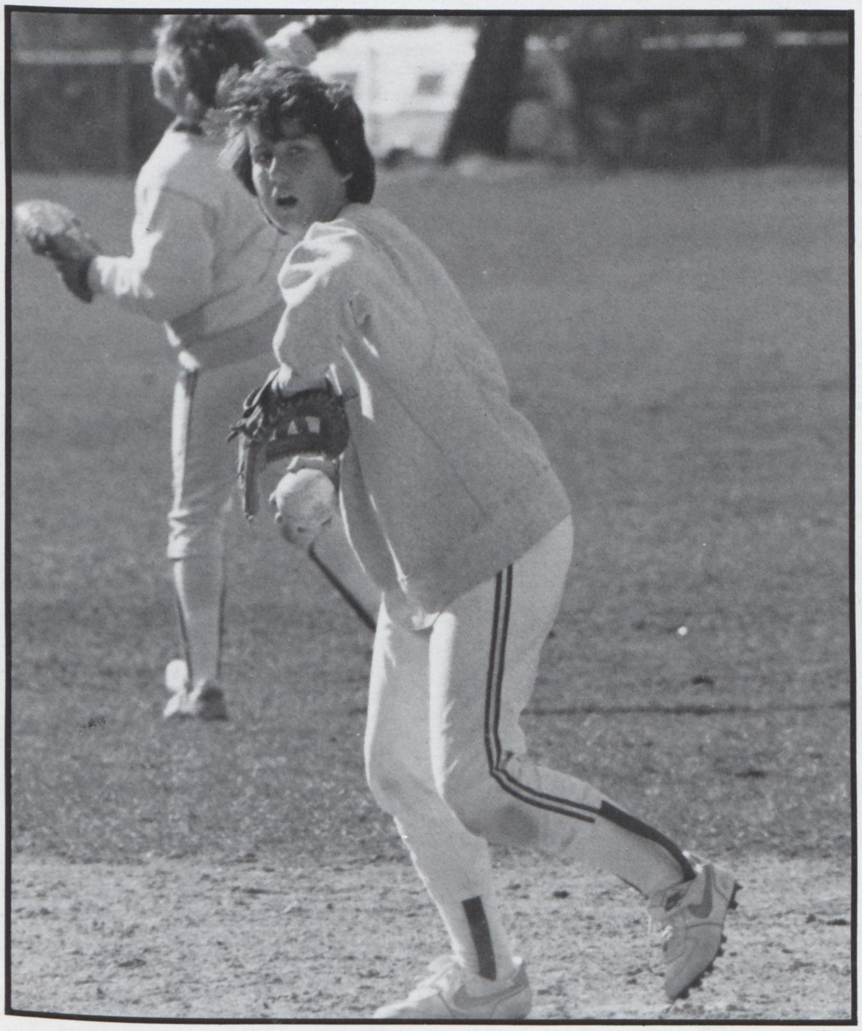
The Crusaders were led offensively by the consistent hitting of senior Sharon Brigham and sophomore Liz Dennin. Senior Michon Lubbers and freshman Michelle Fagnant provided extra power at the palate, while senior Mary Gobes contributed key hits all season long. The offensive productivity in the 1989 season far exceeded that of any previous season.

The defense once again played well all season long. Seniors Paula Renaud and Lisa Mugavero provided veteran support in the infield, while fellow senior Allison Borrelli made some breathtaking catches in the outfield. Junior Patty Dineno secured left field with multiple gutsy catches, leading the team in fielding percentage. Fellow outfielder, MVP Michon Lubbers, stabilized the outfield with outstanding catches in center. Sophomore Jodie Matylewski proved very versatile in her mastery of playing both the outfield and first base. Amy Cotter and Sharon Brigham once again did a fine job in sharing the pitching duties for the Crusaders.

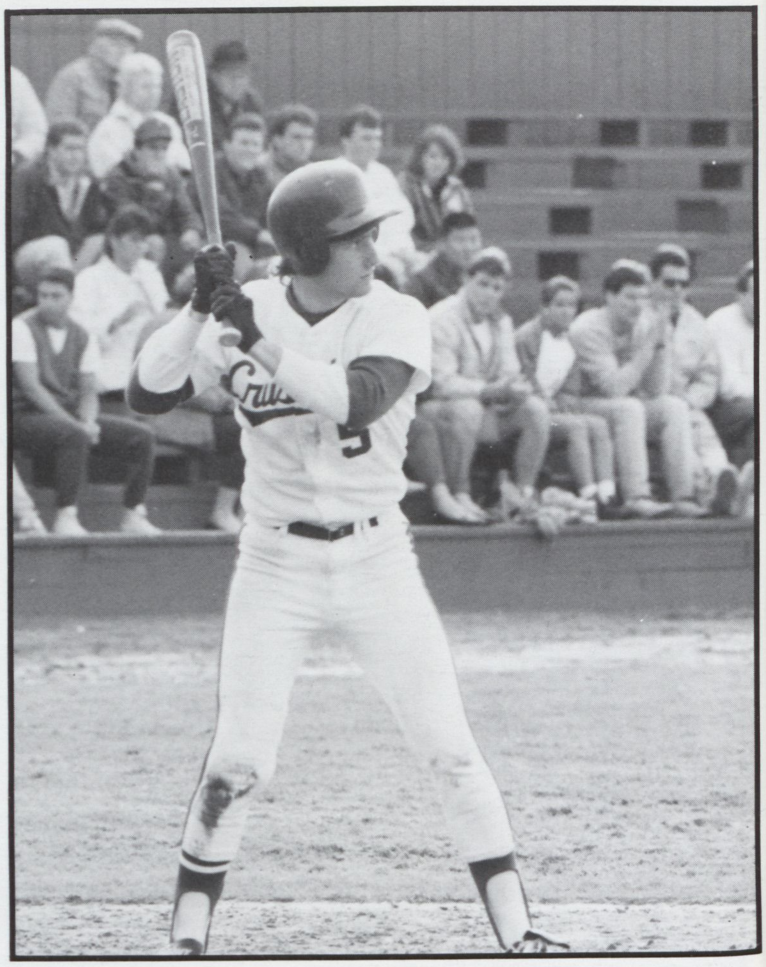








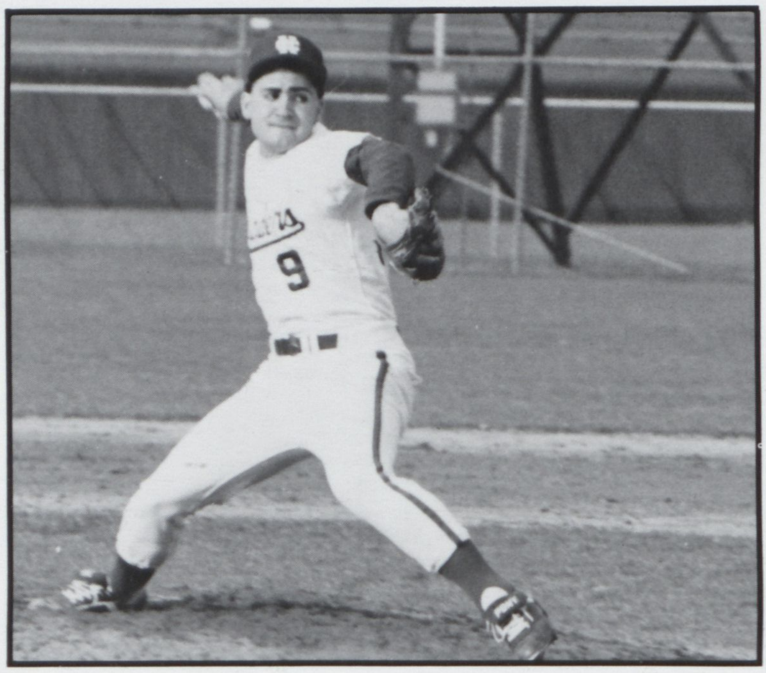
Strong Finish



The Holy Cross baseball team finished in strong fashion, winning seven of its last twelve games and beating arch-rival Boston College 2-0 on the last game of the year. Dave Leonard, who had an outstanding season, earned the shutout and gave up only three hits. "Leo" had a 4-3 record and led the MAAC with a 1.1 ERA, the second lowest in New England. Also with a superb season on the mound was senior Brendan Grady. The "Grinch" was 5-2 with a 1.8 ERA. Nick Bergamotto rounded out a pitching staff that boasted the lowest earned run average in the MAAC, at 3.5. Dan Sweeney, who had a big win over Harvard, pitched well in non-league games.

Offensively, the bats were hot and cold. Holy Cross had just enough hitting punch to take two out of three games from the 1988 MAAC champion, Fordham University. In an 18-9 thrashing of Brown, the Crusader batsmen juiced up for the nineteen hits. Senior Paul Pearl, who finished at .311, had three home runs and seven RBI's against Brown. Senior Doug Demeo finished at .327, with nine doubles, and seniors Gerry Bochese and Mike Irons, who were both on a tear at the plate the latter part of the season, will also be missed. Bochese was known to give helpful lessons on and off the field.

Holy Cross should field a solid team in 1990. With the likes of Leonard and Bergamotto on the mound, and Todd Dextradeur, Stephan Drezak, Dave "Sparky" Markham, Tom "Milkman" Miller, and "Big Daddy" Tom Dutzer crushing the ball at the plate, the Crusaders could challenge LaSalle for a MAAC Conference championship, before entering the Colonial League in 1991. Brian McMillin and Tim Rogers will stabilize the infield, and look for sophomores Mike "not so young anymore" Neary, Gerry "Fruit" Lambert, Chip O'Neil, Gerry



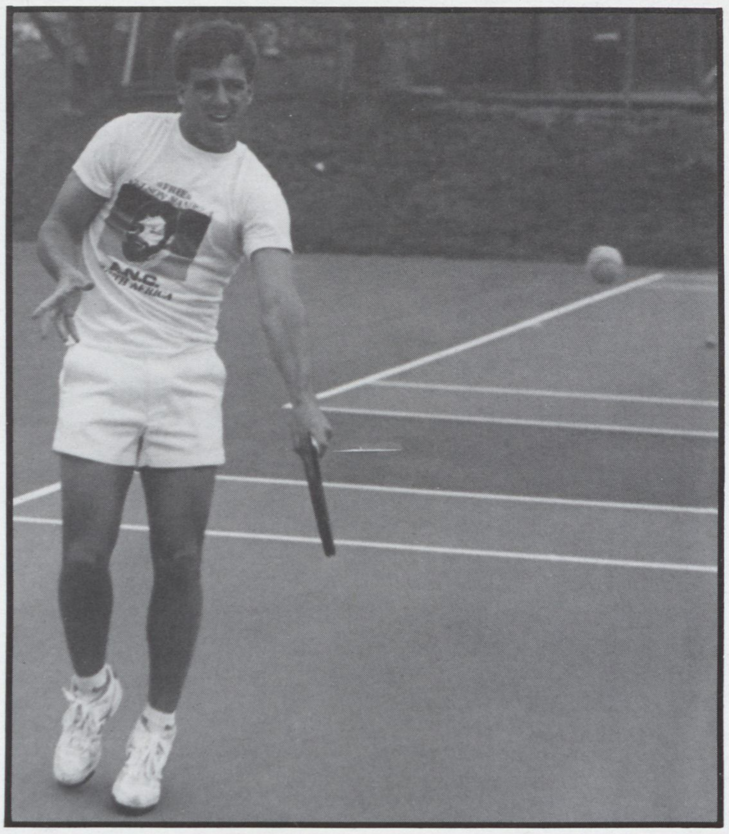
Crusaders
27

Tabler, and Brendan Walsh to add some excitement on the field. Also look for John "Cadillac" Faggiano, who missed his junior season with a broken hand, to bring the crowd to its feet.

Story by Doug Demeo

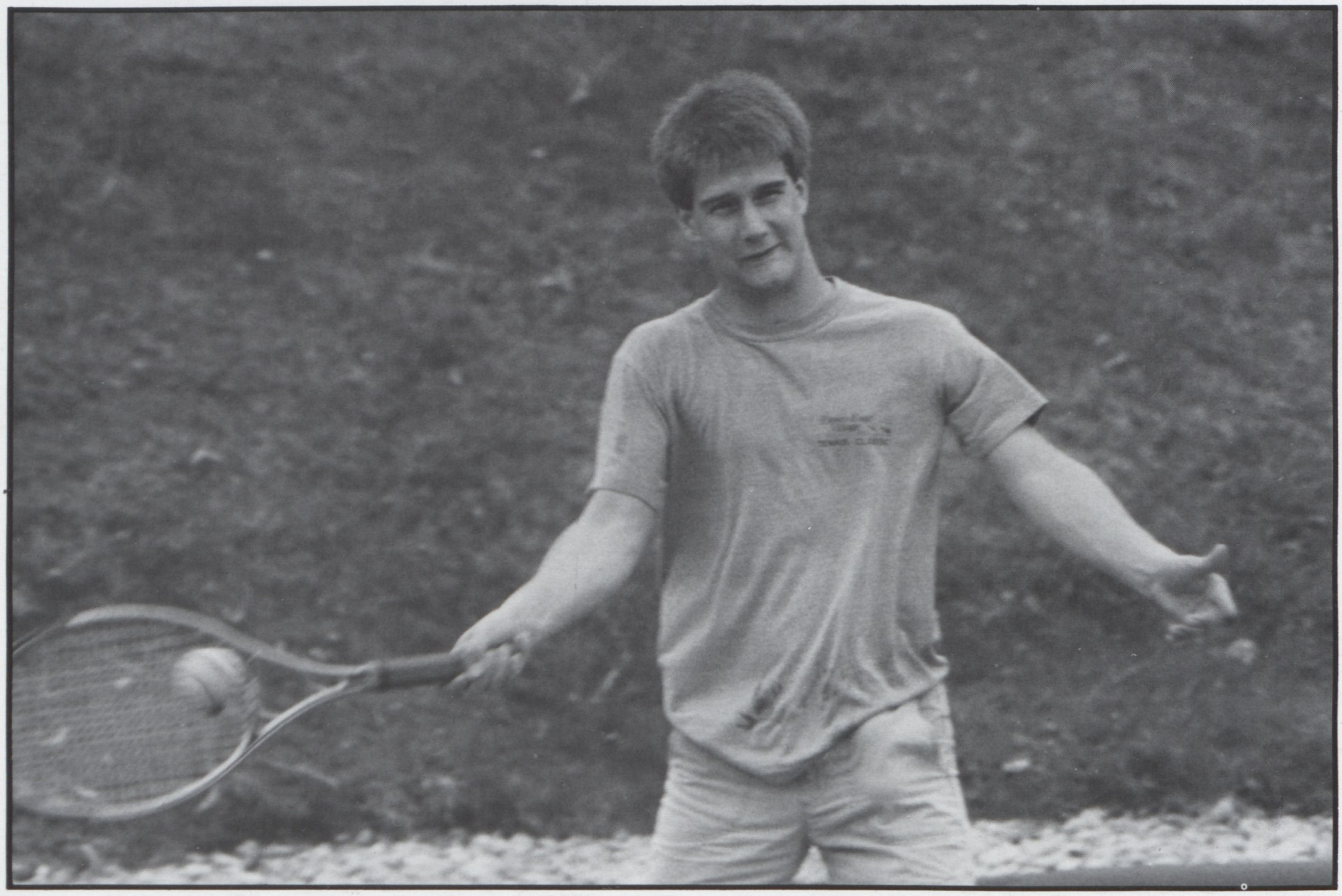
HILLS OF THRILLS

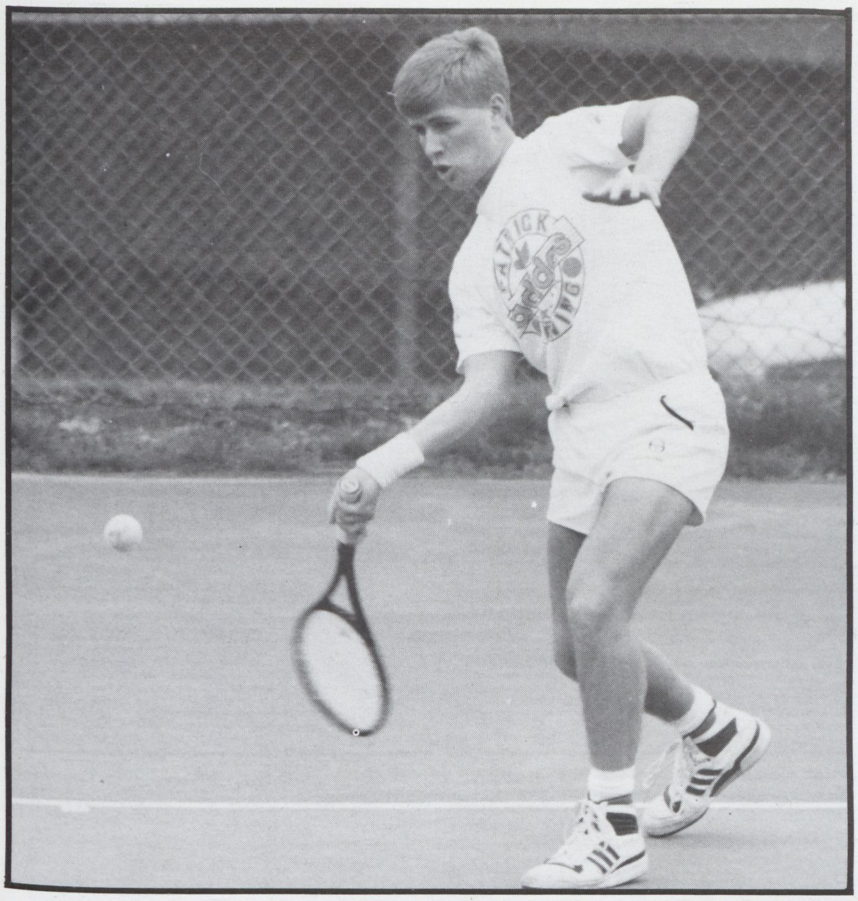
Matched Up

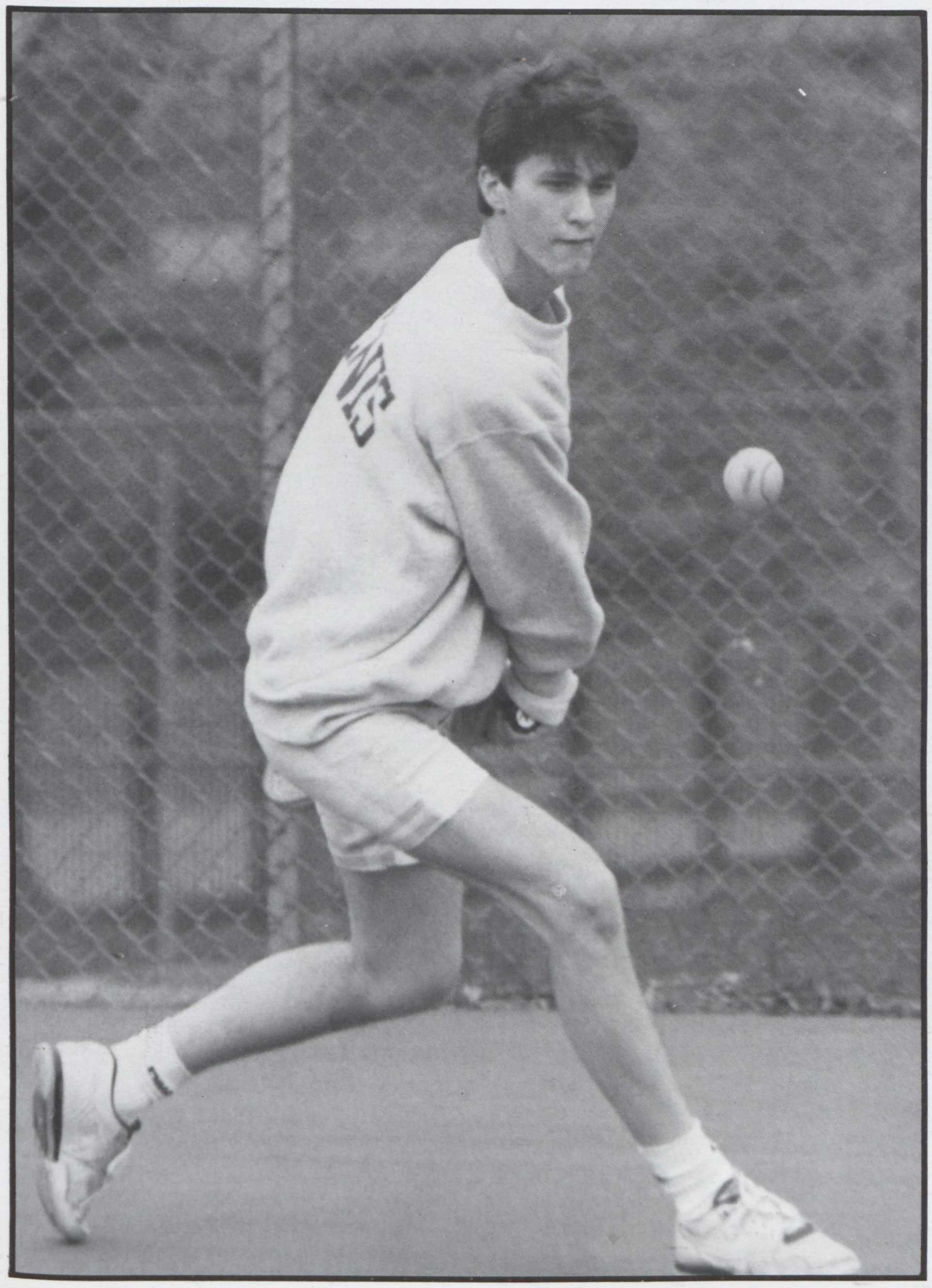


With the exodus of Sean Burns, Dave Repetto, Kevin "Ice" Fitzpatrick, and J.D. Rehm due to last year's graduation, the men's tennis team had its work cut out at the opening of the 1989 season. The Crusaders' competition was extremely tough, as perennial powerhouses like Hartford, UMass, Central Connecticut, and MAAC champions Providence were slated for competition. However, against these opposing scholarship teams, Holy Cross always manages to tenaciously scratch out a few victories. Although the final record of the team was 3-8, several matches were decided by one point.

The very popular coach of the Crusaders, Oscar "O-Train" Najarian, introduced a fresh new lineup to College Hill during the spring. The elements were braved all season long, highlighted by the gutsy perseverence of the Crusaders at UConn as the team competed in the rain. Senior captain Brian Wirth clawed his way through the season at the first singles position. Perennial optimist Pete McAniff '89 competed during the fall MAAC Tournament, delivering moral support and building team confidence throughout the year. The juniors were anchored by Jim "Wils the Stils" Wilson at third singles and second doubles, and by John Savarese at sixth singles and third doubles. The biggest breath of fresh air to the line-up came in the form of the frosh phenom Chris Callanan. "Cali" climbed to second singles and teamed up with Wirth at first doubles. His 5-7, 7-6, 7-6 marathon match against Clark University was one of the most memorable Crusader efforts. The sophomores embodied the depth and the meat of the team. Chip Blaufuss and his tough tennis from Tennessee were sorely missed, as he was sidelined with mononucleosis. However, Sean O'Neill at fifth singles and second doubles and Mike Bruder at fourth singles and newcomer Frank Taplin stepped up their games to compensate for Blaufuss's absence. Among the promising fresh-



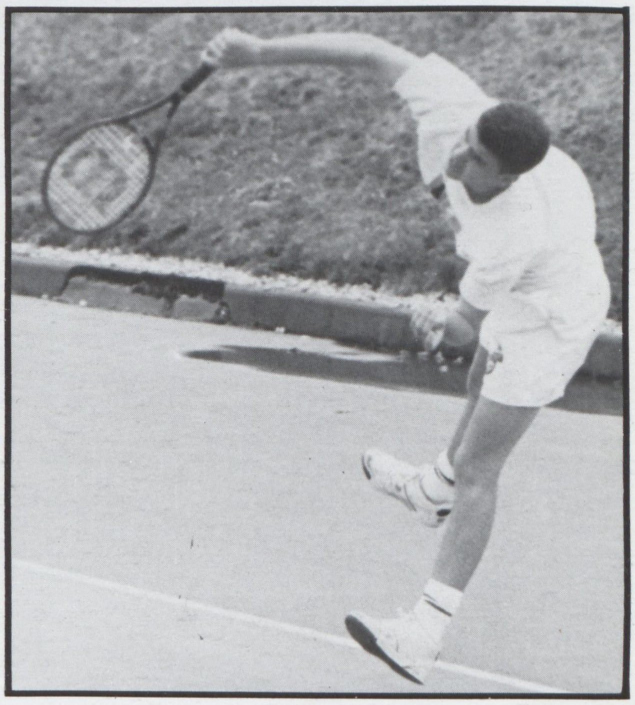




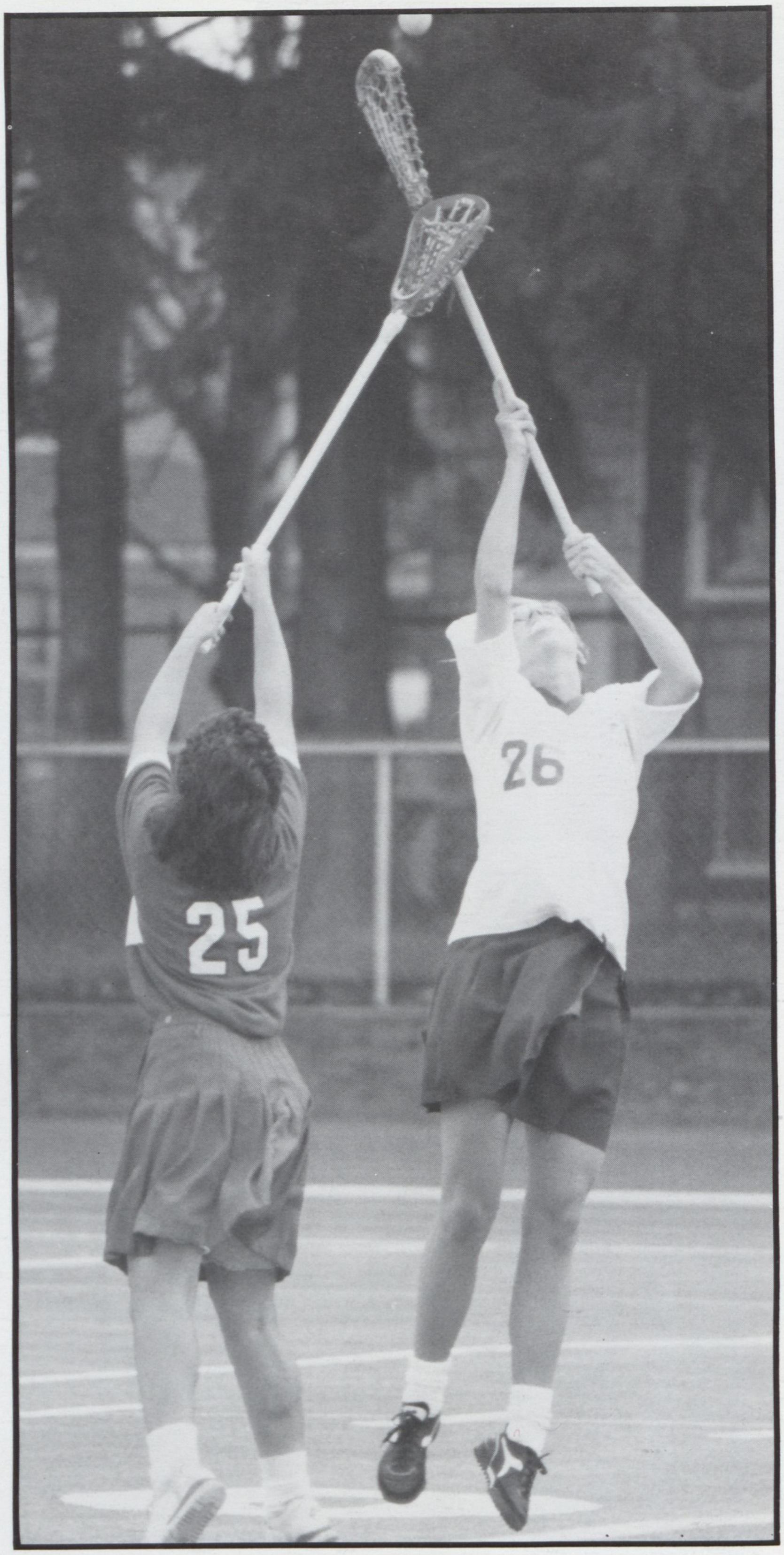
men were John Collins at sixth singles and third doubles, John "Scraps" LaLiberte, and Mark Boggs.

Since only one senior, Brian Wirth, will be lost to graduation, next year's squad has great potential. Holy Cross will compete in the fall MAAC Tournament for the final time, so the pressure is on to make the most of the last appearance. As always, Coach Oscar Najarian made the season very enjoyable and filled with great memories. The team especially appreciated all of the spectators who came out to support the Crusaders' efforts.

Story by John Savarese



Women's Lax



BRIDGEWATER
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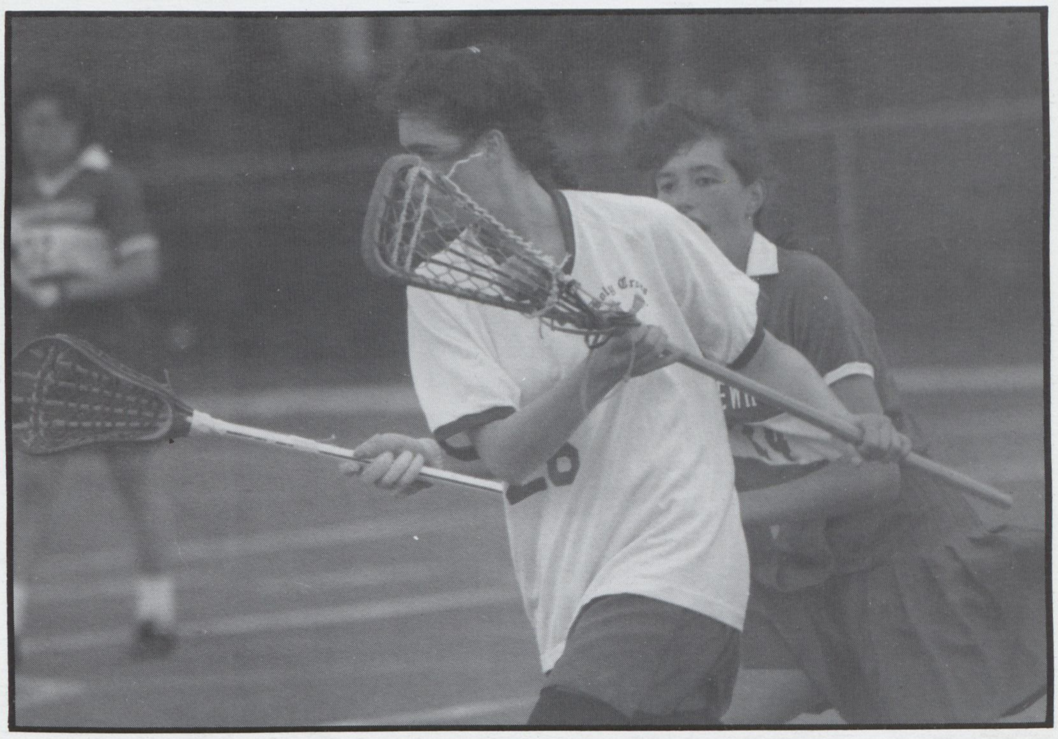


Photo Essay

Men's Lax

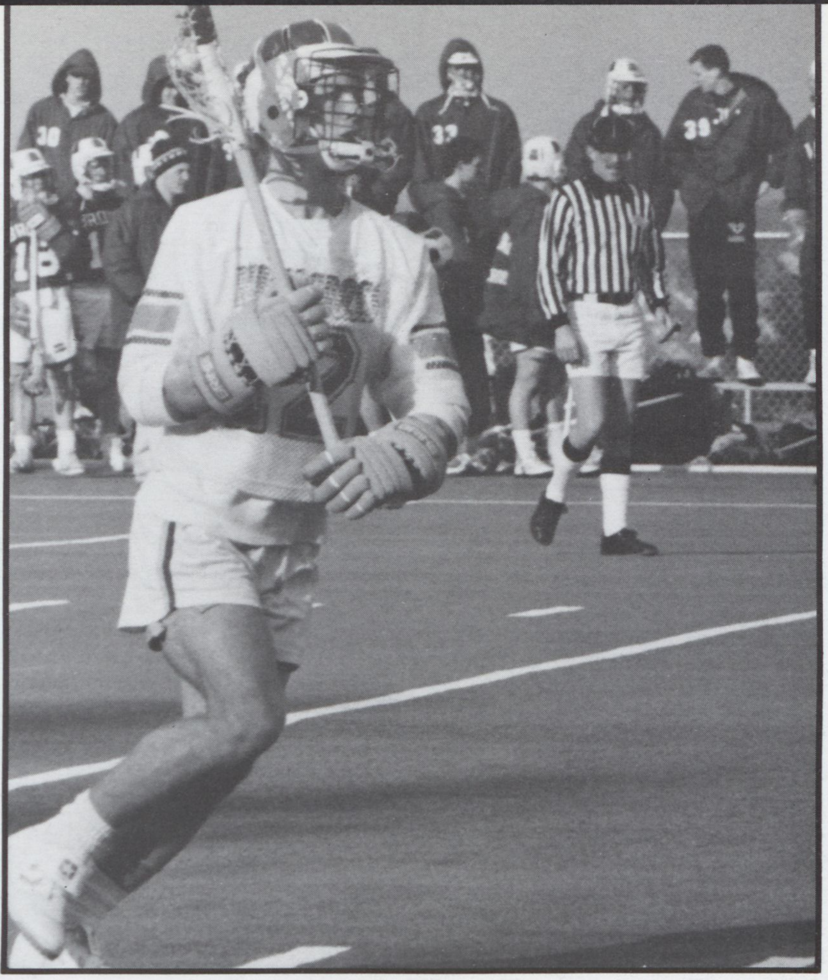
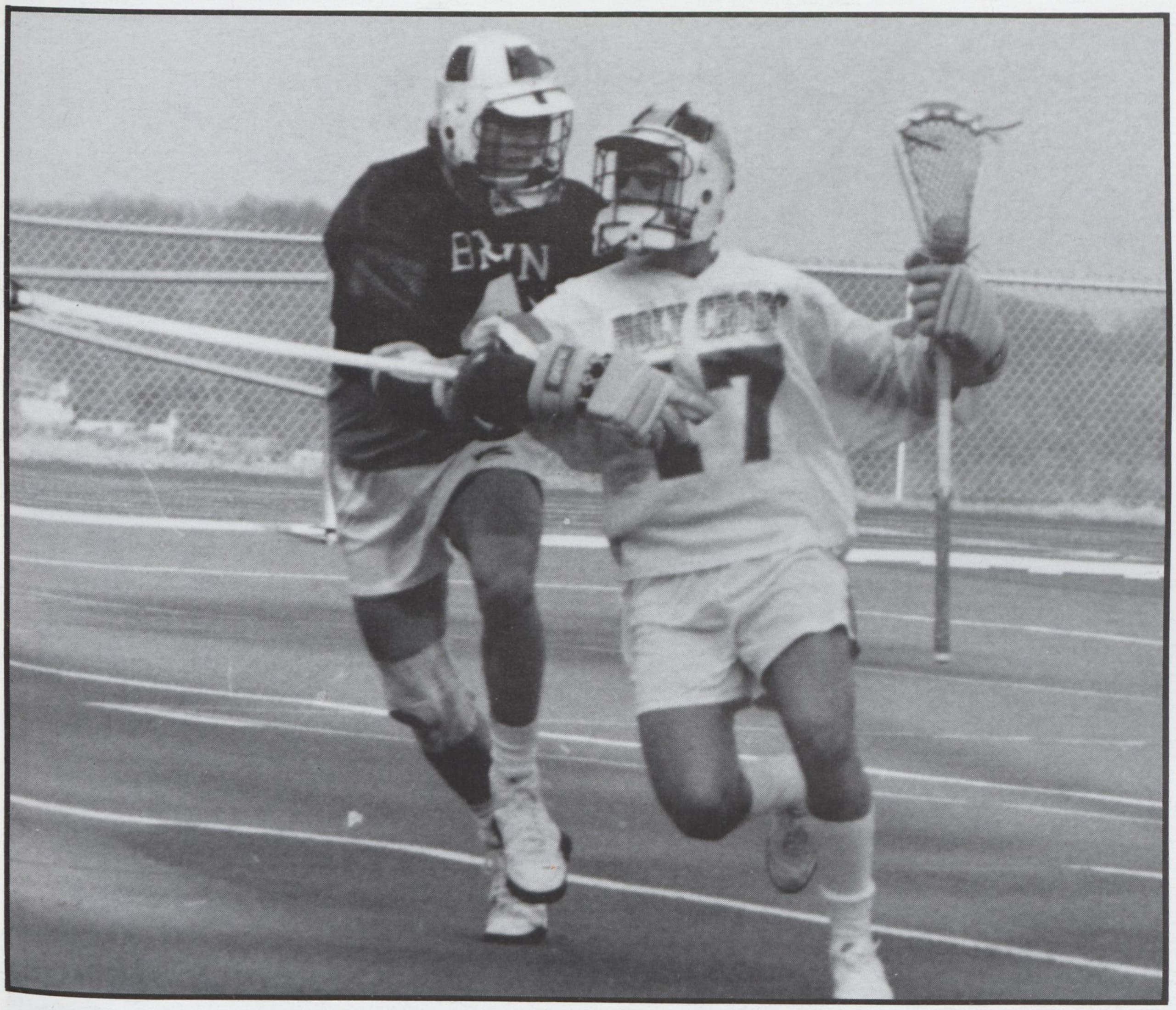


Photo Essay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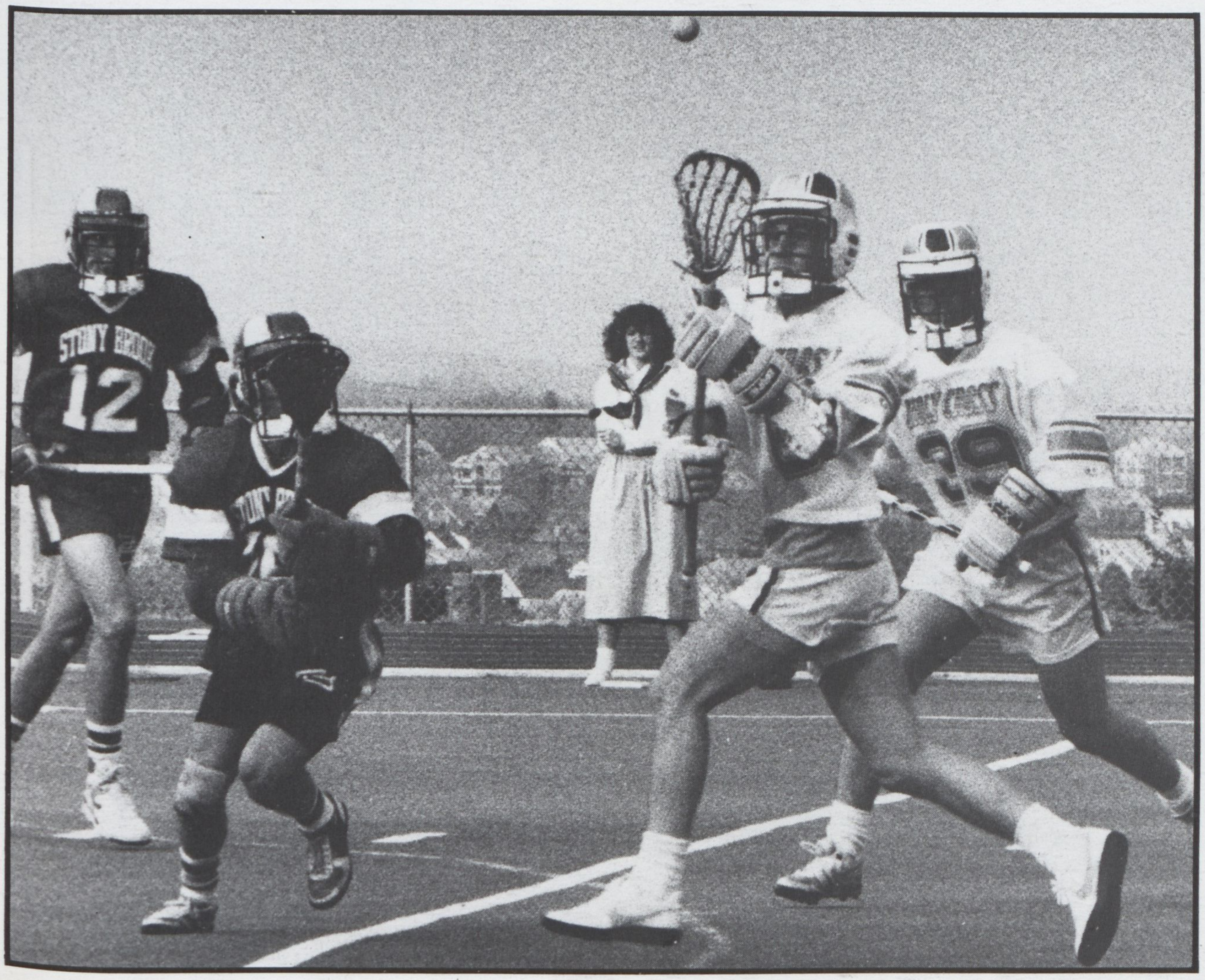
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STONY BROOK
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HOLY CROSS
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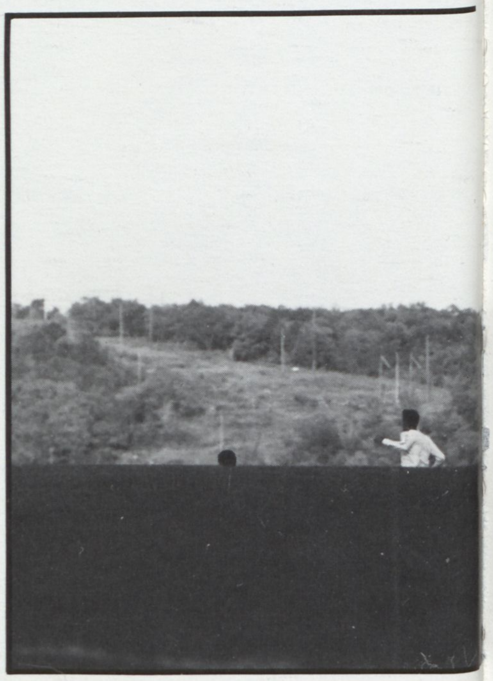
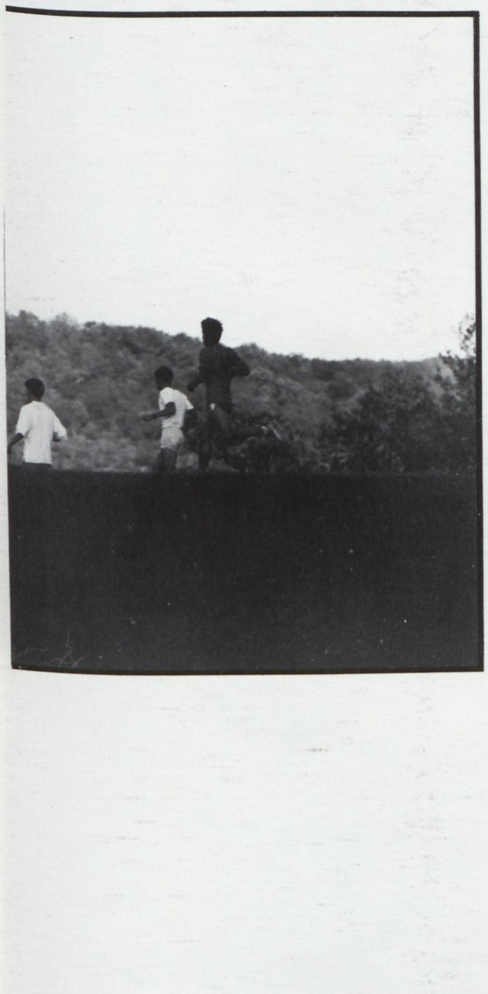
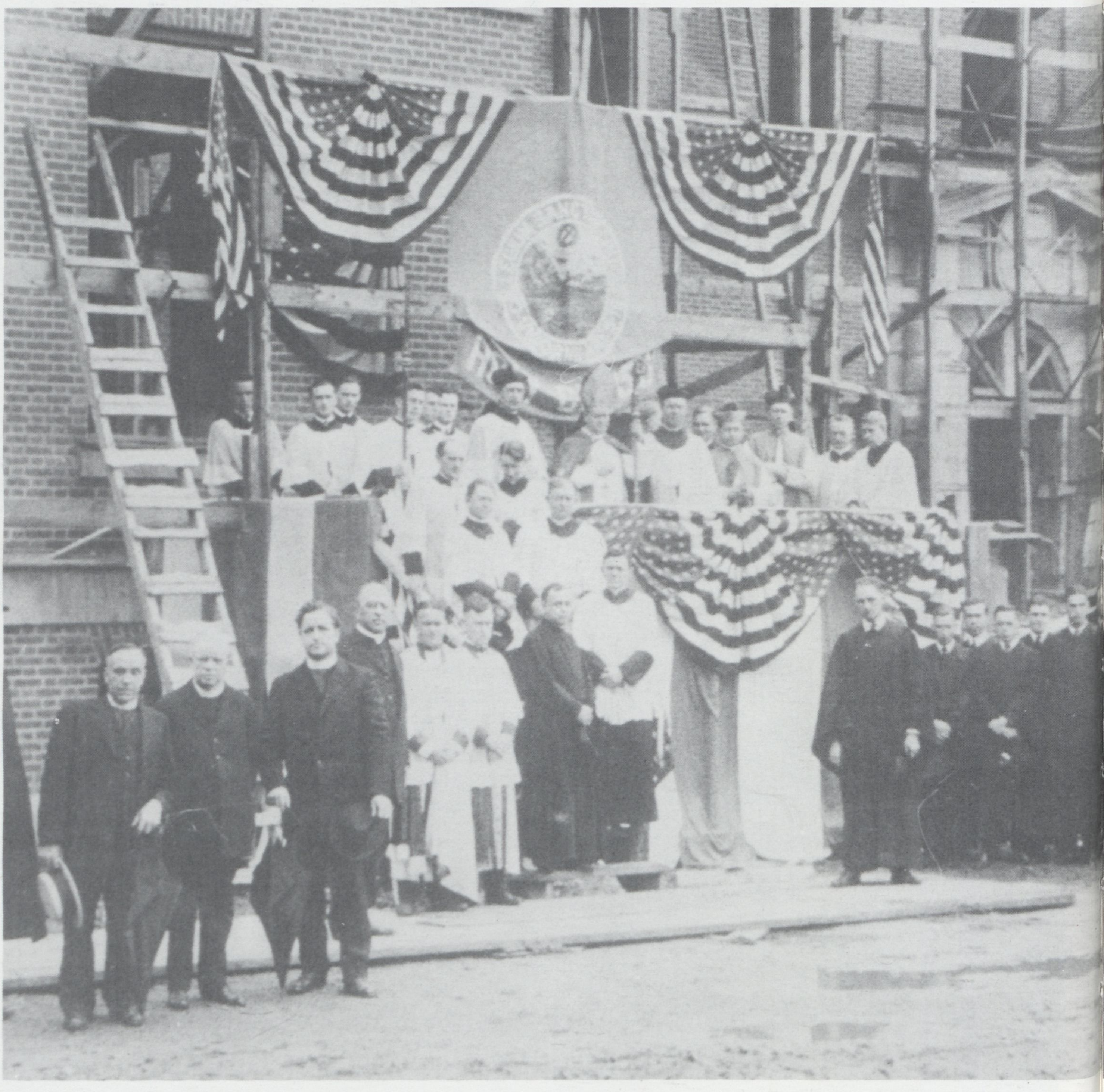


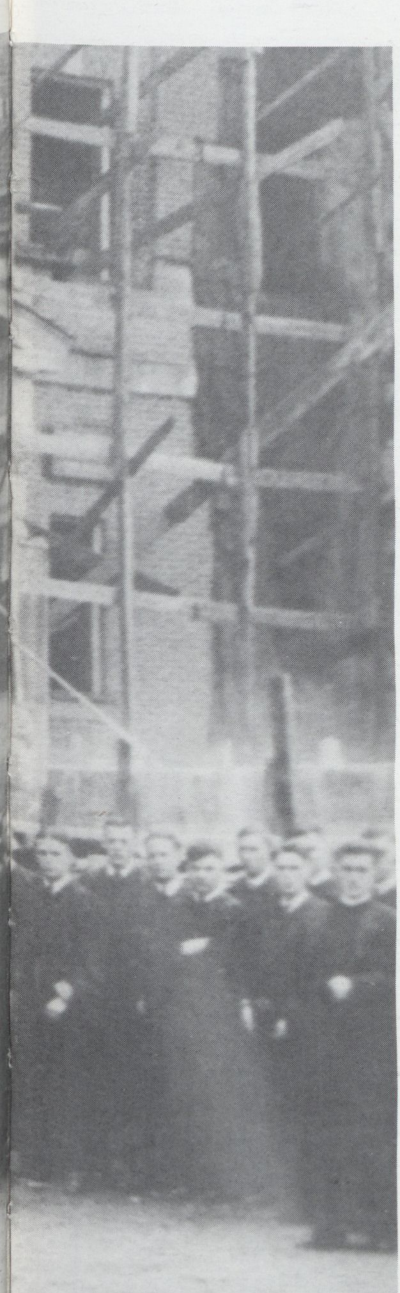


The editors of The 1989 Purple Patcher would like to thank its many photographers for their tireless work throughout the school year. Because of the massive undertaking that producing this book had become, photo credits were not place beneath each sports photo. Geoff Wadsworth, Jim Larkin and Ralph Zignone shot most of the photographs in this and other sections in this book. A special thanks goes to David Joncas for his eleventh-hour saves; his pictures also appear in this section.

Finally, a thanks must go to the many players and coaches on Holy Cross' athletic teams. Your dedication to sport and fair play has brought Holy Cross and this yearbook much praise. This section is dedicated to all of you.

The Editors





PURPLE PATCHER

STUDENT LIFE

A student's life on Mount St. James. Late night pizza, midnight confidences, snowstorms, streaks and snowball fights, Blind Date blues, chicken patties and soft serve, 10:00 PM mass, final exams and study sessions in "The Fishbowl." A myriad of sensory images . . .

SUITES INSIDE LIVING

Alumni, Carlin Get Modern

Most of the dust from months of construction had been swept away when close to one hundred juniors and seniors arrived in late August to move into the newly constructed suites in Carlin and Alumni. The suites, converted classroom and office space, would contain a common room, several bedrooms, a bathroom and a study room, perspective residents were told. Beyond that, no one knew quite what they would look like. Students had chosen their suites from floor plans during the Housing Lottery the spring before.

A few surprises awaited suite residents when they arrived in August — some found that what had been a study room on a floor plan was converted into a closet during construction. There were some other minor problems, such as desks without desk chairs and closet doors without handles, but the suites were new; they were certainly home.

By second semester, suite residents had fallen into familiar living patterns. Common room walls were decorated to reflect the unique personalities of all suite mates. The things that had been surprising during first semester were amusing by springtime; suite life was certainly a success.

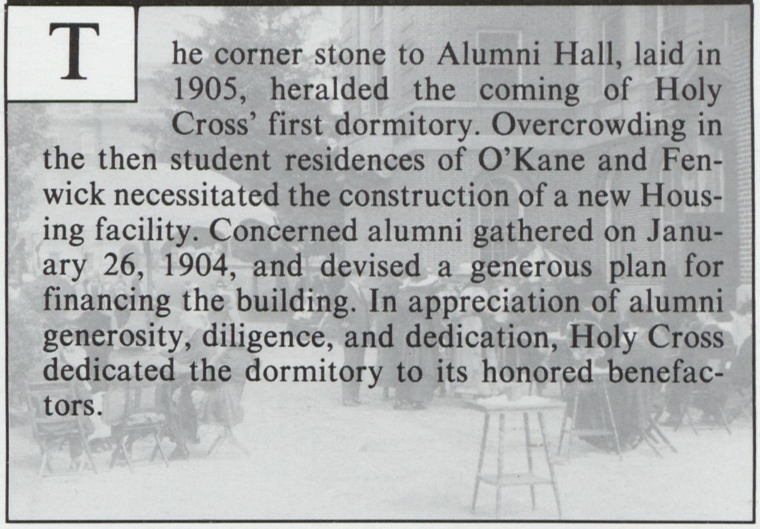
Barbara Gallucci, Kristin Schiller, Beth Donovan and Kathy Conroy go "hog wild" in the privacy of their own suite.

Maureen Madden takes a break from off-campus living in the comfortable suite atmosphere.

Lynne Dzilenski and Tricia Grady indulge in the "suite" life.

ALUMNI SUITES - BASEMENT: *Row 1* - L. Britt, G. Coursey, P. Blomberg, G. Ceballos, A. Borelli, M. Kinne *Row 2* - H. Ross, A. Zecha, M. Miele, S. Robison, C. McAuliffe *Row 3* - B. Quealy, P. Dugan, D. Doroni, P. McAnniffe, S. Fischer, R. McDonough, J. Ermilio, M.E. Gioiella *Row 4* - L. Ross, C. Marsden, S. Shea, B. George

Alumni Hall



The corner stone to Alumni Hall, laid in 1905, heralded the coming of Holy Cross' first dormitory. Overcrowding in the then student residences of O'Kane and Fenwick necessitated the construction of a new Housing facility. Concerned alumni gathered on January 26, 1904, and devised a generous plan for financing the building. In appreciation of alumni generosity, diligence, and dedication, Holy Cross dedicated the dormitory to its honored benefactors.

ALUMNI SUITES: *Row 1*- P. Garrety, R. Pedlow, M. McCooey, N. Pava, M. Stoy, J. Wiley *Row 2*- J. Mooney, D. Markham, P. Andrews, C. Murphy, R. Nelson, P. Donnelly

ALUMNI III: *Row 1*- K. Heverson, B. Ahern, L. Fasy, A. Tucker, Y. Williams, M. Leary, A. Brenninkmeyer, H. Mayer *Row 2*- L. Martins, B. O'Brien, R. Latessa, C. Canney, D. Fuller, I. Iwanow, S. *Row 3*-S. Hayes, C. Linz, K. Morgan, E. Duggan *Row 4*- K. Belsito, S. Simko, K. Brennan, J. O'Brien, C. Fanning, D. Troidle, H. Arcand, C. Lombard, K. Sheehan, S. Nolan, C. White, R. Scholtz, E. Festa, K. Guzzetta, N. Heffernan, M. McMillan, J. Addessa, N. Connelly, K. Crawford

ALUMNI II: *Row 1*- L. Hart, L. Murphy, T. Burke, *Row 2*- B. Gaudette, P. Hanson, Zorba, J. O'Brien *Row 3*- G. Zeballos, B. Hickey, T. Moynahan, C. Solman, L. Cote, W. Kelly, F. Taplin, A. Vella, D. Rassinger, J. Miller, C. Lees *Row 4*- J. Coviello, T. Caffrey, J. Faggiano, J. Shea C. Covbett, A. Kalnz, M. Lyons, P. Ouellette, M. Roy *Row 5*- F. Piasecki, K. Broderick, J. Savarese, T. Miller, J. Teevan

ALUMNI IV: *Row 1*- M. LaFlamme, J. Brauley, M. Winchester, J. Deignan, J. Powers, S. Gambino, P. Hogan, *Row 2*- M. Shay, B. O'Keefe, D. Farrington, V. Restino, M. Barber, S. Sullivan, *Standing*- T. McLellan, M. Congo, T. McaDonough, C. Grant, C. Cashin, P. Fraterrigo, J. Nairus, B. Legere, W. Clark, T. King, T. Mollen, C. Nassser, E. Licitra, K. Miller, S. Bruderle, M. Biondi, W. Clark, R. Ferris, R. Constantine, R. Melchionna, P. Sullivan, J. Black, G. Siecziewicz

Beaven Hall

Bishop Thomas Beaven was an 1870 graduate of the college and a devoted Holy Cross Alumnus. Continuing and promoting the tradition and spirit fostered on Mount Saint James, Beaven faithfully attended Holy Cross graduations and initiated the construction of Beaven Hall. Gathering funds from parish priests, Beaven acquired the necessary finances for the dormitory's completion in 1913. Today, Beaven Hall proudly wears the Bishop's name in commemoration of his magnanimous spirit and great love for Holy Cross.

BEAVEN I: *Row 1* - M. Karris, R. Villavicencio, H. Phane, P. O'Brien *Row 2* - M. Trane, R. Attai, J. Heoby, J. Selby, C. Schiessl, R. Costello *Row 3* - A. Murray, C. O'Neill, D. Mahoney, B. Phaneuf, P. Madden, M. Riendeau, B. McGovern, J. Sullivan, D. Conway, D. Mahaffey, M. Querelo, P. Cummings *Row 4* - B. Baumstark, T. Ciaccio, P. Murphy

INSIDE LIVING

BEAVEN II: *Row 1* - L. Lazzarin, B. Albani, A. Bowker, L. Murphy, E. Geis, M. Issa, K. Gracia *Row 2* - E. Gray, P. Kelleher, K. Walsh, J. Enneguess, K. Murphy, S. Campo *Row 3* - L. Miffit, C. Totten, J. Nangle, M. Ruckwardt, L. Phillips, L. Cucumano, L. Guenther, K. Stasko, M. Moher, E. Hoye *Row 4* - H. Drinan, M. Smith, T. Crannell, J. Mastro, Z. Issa, J. Rripp, K. O'Rourke, M. Fritsche

BEAVEN III: *Row 1* - M. Hebert, M. McCrann, S. Sweklo, J. McMenamy, K. Grillo, L. Barry, D. Estrella, J. Arkwright, M. Intermont *Row 2* - C. Gowen, M. McIherney, V. Fisichelli, T. Fredenco, J. Wagget, K. Kiely, K. McGoldrich *Row 3* - J. Person, D. O'Kane, D. Schultz, M. Farka,, D. Kostka, K. Quinn, N. Lawler, S. Larkin, E. Schumski, S. Philbin, C. Hayes, S. Falvey, K. Walsh, K. McArthur, E. Gately

OFF CAMPUS EXISTENCE

Living On A Shoestring

The move to off-campus living during one's college career symbolizes the final stage of transition from the status of "resident student" to young adult. Students opt to leave the College's dormitories for various reasons. Some are interested in indulging more fully in the unrestricted "freedoms" that exist outside the College's parameters. Other students seek off-campus housing to gain a sense of autonomy and to experience a different reality from that of campus life.

Students no longer have to face Kimball, but instead are confronted with the task of creating their own gourmet fare. Consequently, many students frequent Henry's Second Stop and the Pizza Parlor!

Of course, moving off-campus does require a slight knowledge of how to plan a budget. It takes a while for students to learn how to manage their money . . . some longer than others. After the residents of a house or apartment smooth out their financial difficulties, they still have to concern themselves with the pleasure of paying additional bills and cleaning house.

Despite the nuisance of house up-keep, noisy neighbors, and bills, living off-campus provides students with a comfortable space far closer to home than a residence hall — at least, that 's what most off-campus students think!

Colleen McGovern and Christine Passeri prepare a feast.

Friends enjoy homecooked meals.

Anne Kane rates the standard of off campus living.

INSIDE LIVING

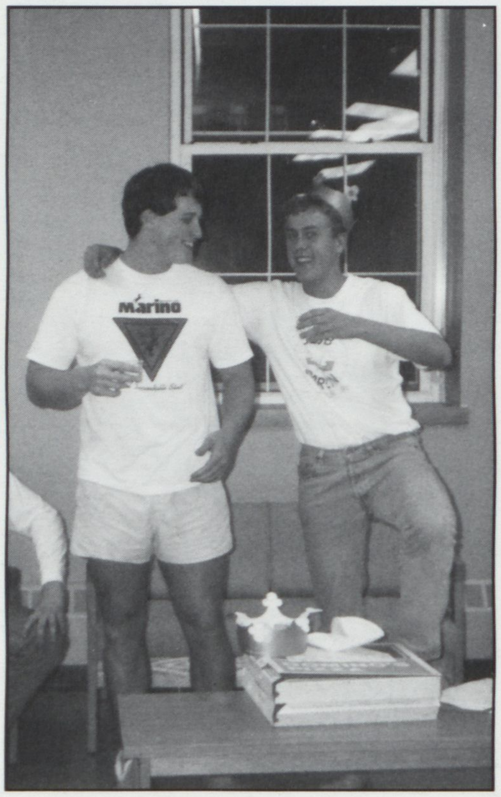
HOUSE

The Residential

In the depths of each dorm around campus, a nighttime meeting convenes weekly to determine each residence's fate for the subsequent days, weeks, and months. No one is excluded from these meetings, nor are any ideas ignored. As much, if not more than any other campus forum or organization, these institutions contribute to individual student life both educationally and for entertainment. The source: the dorm house council.

Directed by the dorm's head programming resident and the popularly-elected head councilors, secretary, publicity chairperson, and R.I.C.H. (Residents for Improved Campus Housing) committee member, the house council is responsible for events ranging from the traditional roomate game, after-mass munchies, and Assassins, to the more innovative and unique activities such as Hanselman's Dorm Olympics, Healy's dating game, and Wheeeler's Spring Weekend bash. Of course, they also serve as a practical source of information, with the "SAA Facts of the Week," updated R.I.C.H. reports, and publicizing of coming serious and significant programs, like the dape rape presentations.

Between meetings, as a reminder of the week's news and



Molly Wilkinson, HPRA, enjoys a Hanselman get-together.

Ross Morrissey and Joe Williams, Head House Councilor, conduct Carlin's business.

Students enjoy a House Council barbeque.

COUNCIL

Campus Forum

events, the house council secretary provides the dorm with a record of relevant announcements. As interesting and often unique extensions of the meeting's business, the weekly minutes are full of art-work and creativity which grab the attention of and inform both house council regulars and truants. This report include details ranging from the dorm's trip to the Red Sox game and Angela's dinner, to specifying the weekly movie and the year's B.D.B. theme and committees.

In short, the House council serves as the information source of many campus activities.

Carlin Hall

Uunder the guidance and inspiration of Father James Carlin S.J., President of the college from 1919-1924, Holy Cross received its third dormitory, Loyola Hall. Enthusiasm and dedication hallmarked Carlin's presidential career, and in 1922 he graciously welcomed students to Loyola Hall. During 1941 in tribute to Father Carlin, Loyola Hall was renamed and rededicated in his honor.

CARLIN SUITES: *Row 1-* P. Mulderry, A. Jordan, L. Bucchi, C. Walsh, A. Zikowitch, A. Meade, B. Gallucci *Row 2-* M. Moran, J. Haggerty, L. Hourihan, M. Hartigan, K. Schiller, M. Ruby *Row 3-* A. Grenier, K. Murray, K. Hubbard, T. Grady, J. Larkin, C. Flaker, K. Conroy, T. Delany, K. O'Brien, E. Donovan, C. Burns *Row 4-* J. Panneton, S. Kent, G. Dorsey, L. Dzilenski, T. Smith, G. Trietley, D. Golden, R. McGovern

CARLIN II: *Row 1-* J. Fleming, R. Favano, P. DiPrizio, C. Duncan, A. Croak *Row 2-* J. Fay, P. Slater, P. Rieger, T. O'Donnell, E. Berthiaume, T. Bernard. B. Kelly, T. Kieran, P. Gately *Row 3-* V. Heidderreick, B. Kane, S. Murphy, L. Davis, D. Jones, T. McGovern, D. Latessa, G. Lambert *Row 4-* C. Abell, J. Greene, K. Curley, J. Forsythe

CARLIN III: *Row 1-* K. O'Connor, K. McCullough, C. Riley, J. Brewer, E. Whyte *Row 2-* C. Wyse, M. Nardone, J. Rambert, K. Dwyer, A. Davidson, A. Boleski *Row 3-* C. Bryson, J. Tschirch, J. Genirs, A. Sherlock *Row 4-* T. Mercogliano, M, Crowley, C. Luhring, K. Eaton, E. Braunstein, *Row 5-* M. Buckley, L. Mugavero, K. Christenson, C. Genova, L. Germer, K. Kandra C. Trigo

CARLIN IV: *Row 1-* T. McNamera, K. Khasu, D. Boyle *Row 2-* G. Bennett, M. Falite, R. Milner, E. Martin, T. Ciampa, T. Osmond, M. White, D. Dees, *Row 3-* J. Delprete, T. Gormley, J. Bennett, A. Hammond, J. Scheffler, J. Piantes, L. McConville, M. Conroy, J. Kane, D. Seltzer *Row 4-* B. Howard, M. Rielly, T. Gilardi, D. Whitehead, L. Miller, J. Didvik, C. Reck, R. Swanson, T. Webber, S. Keavney, A. Paquette, , M. Thee

Wheeler Hall

Father David Wheeler's dedication to Holy Cross and the College's ideals is evidenced by years of devoted service. From 1917 to 1938, this Jesuit acted as the Dean of Students. Following this esteemed position, Fr. Wheeler accepted positions as the College's Treasurer, Director of Athletics and Director of Alumni. In 1939, the college dedicated Wheeler Hall in appreciation for his kind and giving service. For fifty years, the dormitory has stood as a reminder of one man's generosity and life of dedication.

WHEELER I: *Row 1*- R. Keenan, S. McGinnis, A. Noga, M. Genest, W. Cervino, S. Key, T. Carr *Row 2*- T. Mitchelson, D. Rorke, P. Stanley, W. Shannon, T. Rossignol, M. Iasiello, G. Herbert, K. Gannon, D. Delea *Row 3*- B. Sullivan, K. Madden, C. McHeffey, D. Cardino, S. McKeon, J. Hornung, K. Donovan, G. Ross, *Row 4*- P. Schwartz, S. Hrubie, G. Brickfield,

WHEELER II: *Row 1* - C. Gaussen, M. Pollister, M. Sullivan, A. Stoecker, K. Gillespie, J. Morris *Row 2* - C. McDermott, D. McCarthy, N. Little, J. Consilvio, R. DeCicio *Row 3* - K. Ryall, K. Broderick, C. Tully, M. Fallon, J. Horgan, E. Pinkowski, A. Nickerson *Row 4* - J. Kelly, J. Haus, N. Aieta, J. LaPosta, J. O'Connell, K. Murphy, H. Doane, P. Houseman, G. McDonough *Row 5* - B. Simmons, S. Keane, R. Waring, J. Moser

WHEELER III: B. Cracco, J. Erickson, K. Graney, C.McLaughlin, K. Gallagher, M. Gazelah, K. McCusker, E. Titley, C. Lombardi, K. Kowian, L. O'Connor, P. O'Hogan, B. Flanagan, A.M. Perez, D. Sullivan, K. Glavin, N. Sabini, C. Cassidy, K. Morrow, C. Pellegrini, S. Kieron, C. Gowan, E. Burns, L. Dwyer, J. Dillon, M. Landau, L. Macca, Y. von Hulst, K. Wicht, T. Piecewicz, C. Reilly, S. Parsons, J. Steele, L. Grabbish, R. DeJesus, R. Sharlow, C. Sion, S. Russo, G. Wilson, D. Boullargeon, A. Halden, Y. Jones, K. Pagano, M. Christopher, L. Dietz, M. Landau.

WHEELER IV: *Row 1* - L. Pico, S. Larkin, M. Fisher, J. Dawson, M. Nugent *Row 2* - J. Cunningham, E. Burns, B. Bonhote, S. Monaco *Row 3* - M. Kilty, J. Castruccio, C. Carges, E. Kelly, S. Lacava, P. Connors *Row 4* - E. Ryan, L. Hickman, J. Evans, M. Burns, D. Richardson, B. Adornato, N. Pouliot, A. Bucklin, K. Fitton

WHEELER V: *Row 1* - P. DiNeno, L. Seager *Row 2* - M. Gobes, B. Webster, L. Bozoyan, K. Gallagher, K. Cox, C. Juliano *Row 3* - C. Brown, C. Brown, 1. Duffy, C. McKegney, J. Killorin *Row 4* - M. Bevacqua, J. Columbo, C. Heneault, M. Kelly, B. Bennett, L. Domal, M. Swagler, K. Mills, C. Venier, C. Grayton, M. O'Sullivan

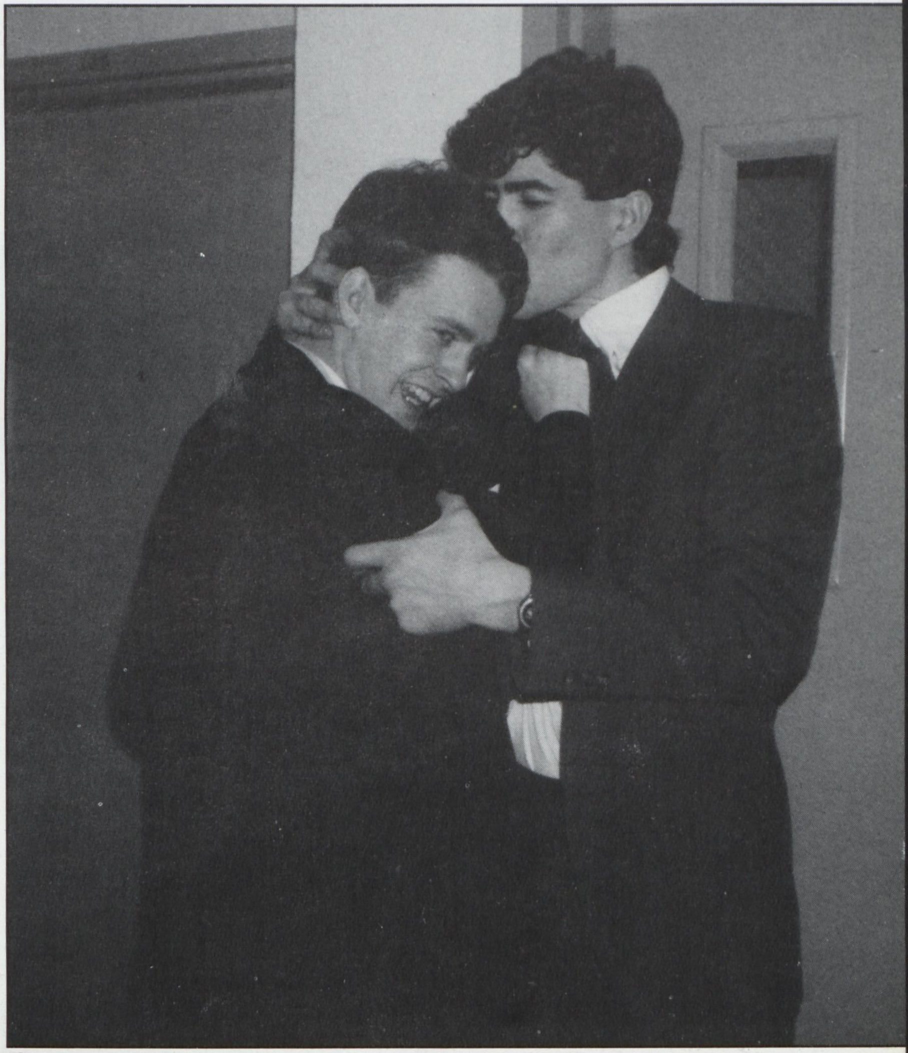
BDB'S

In A Word, 'Chaos'

Life on Mount Saint James has bequeathed the serious tradition of continued intellectual and social growth. Long tedious hours of studying the liberal arts and generous nights of feeding the hungry at the Musterseed have made us into productive, well-informed, and caring citizens in society.

But, then there are the more frivolous traditions at Holy Cross, the primary indulgence being that time-honored institution, the Blind Date Ball, more endearingly known as "the BDB." This tradition seems antithetical to Holy Cross' commendable task of nurturing the quintessential concerned individual. The dance exchanges books for beer and alturism for hedonism. The motto is fun for fun's sake, and we all have rejoiced in the opportunity to uninhibitedly celebrate with our friends and that special someone we'd been ogling in Kimball. We've danced, laughed, and sung together at this festive Holy Cross institution. We've created unforgettable memories and memories that just plain refuse to be forgotten, no matter how hard we try.

So, how do we find keep this traditional tendency towards insanity in check out there in the real world? Maybe we don't. But then again, maybe we shouldn't.



John Menna consoles roommate, Jim Morris, after a disappointing night.

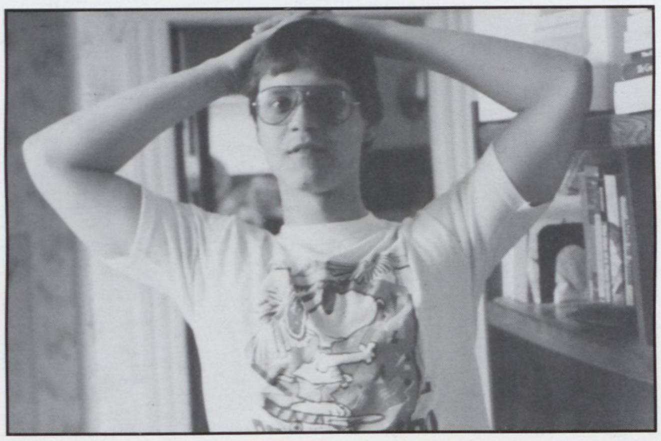
BDB's always brings flowers.

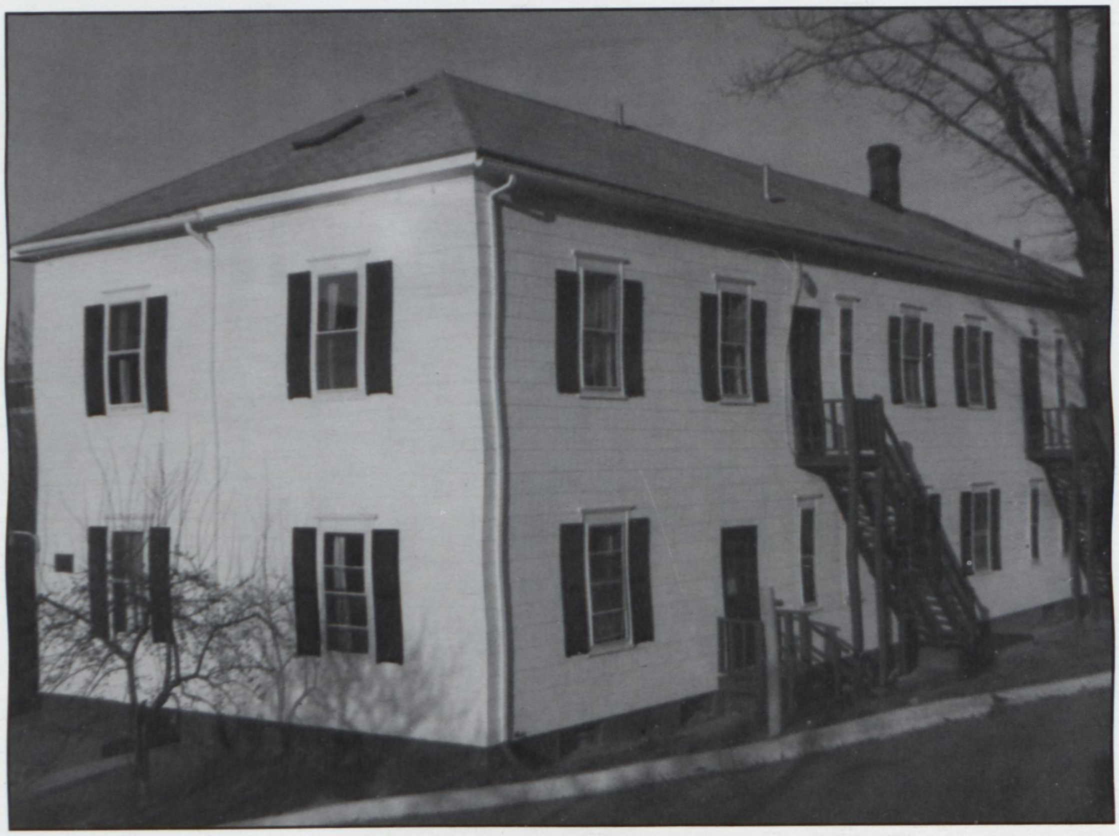
Good friends join together in an epicurean night.

ALTERNATE

Campion, City View

Campion House was the first building of the College—it contained classrooms and living quarters for both instructors and students. As the campus enlarged, Campion remained the center of activity, both geographically and in so far as it provided study rooms, laundry, meeting rooms and other services. Currently, the second story of the house is the residence of the College Chaplains, and the other floors contain some of the quietest study rooms available. When





Living in City View is a bonding experience.

Luis Melendez rests in his comfortable abode.

Campion House serves as home for Jesuits.

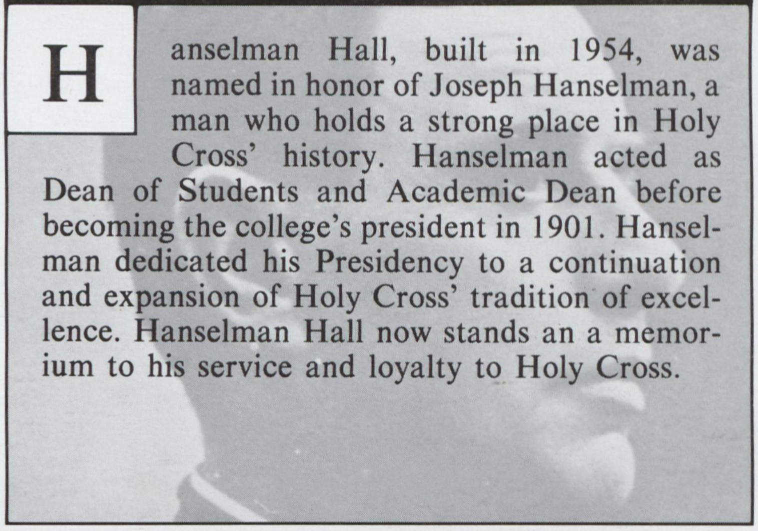
RESIDENCES

Are A Touch Of Home

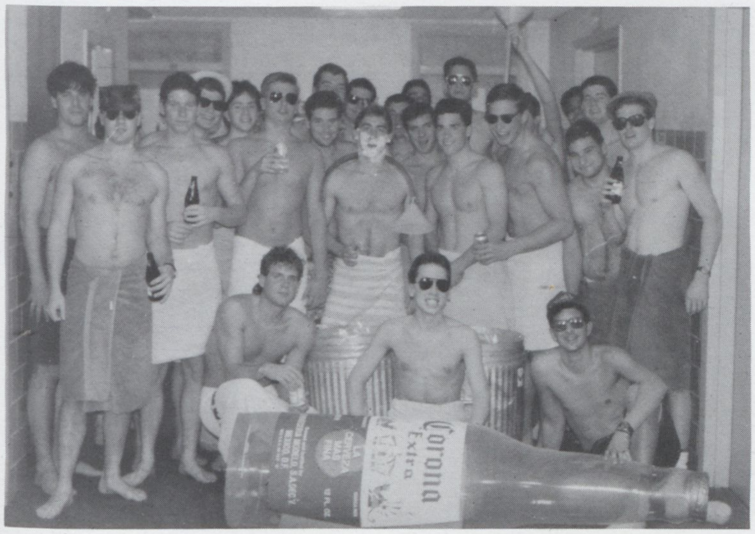
one student was asked what her impression of the building was, she replied: "All I know is—freshman year I had to haul my !@#$%¢ laundry down there in the cold Worcester weather because my dorm didn't provide laundry facilities."

Clear across campus and behind Hogan is an off campus alternative. Formerly a residence for Jesuits, City View now houses 10 male seniors, led by R.A. John Regan. It is a half-way choice—since it is run by the College, its residents can eat in Kimball while they still have the opportunity of cooking for themselves. Carolyn Burke '89, commented: "Everytime I go there, we always end up watching the same comedy videotape; everyone knows all the words and laughs at upcoming lines before they happen!"

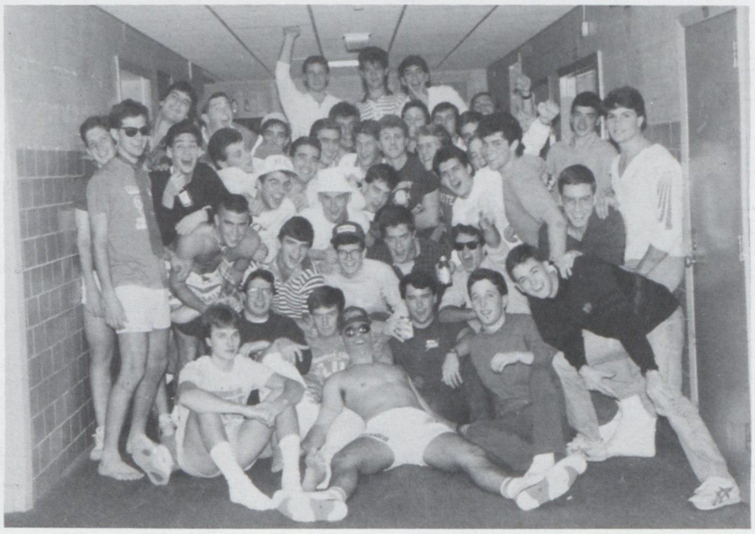
Hanselman Hall



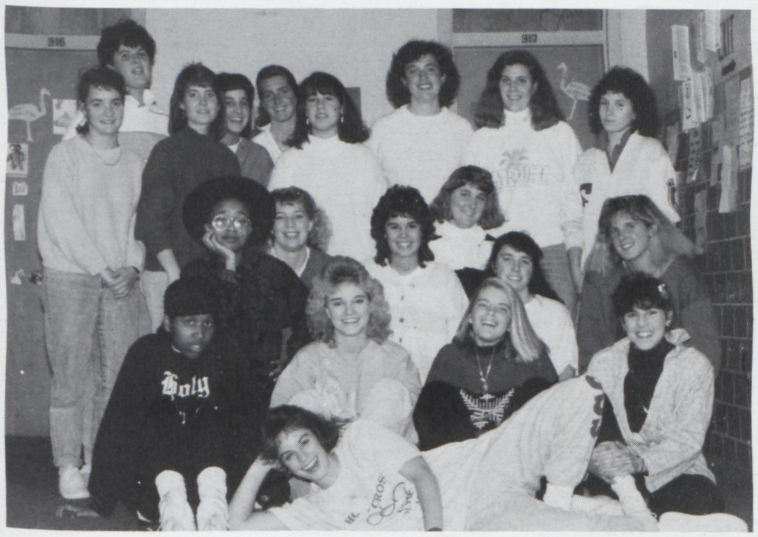
Hanselman Hall, built in 1954, was named in honor of Joseph Hanselman, a man who holds a strong place in Holy Cross' history. Hanselman acted as Dean of Students and Academic Dean before becoming the college's president in 1901. Hanselman dedicated his Presidency to a continuation and expansion of Holy Cross' tradition of excellence. Hanselman Hall now stands an a memorium to his service and loyalty to Holy Cross.



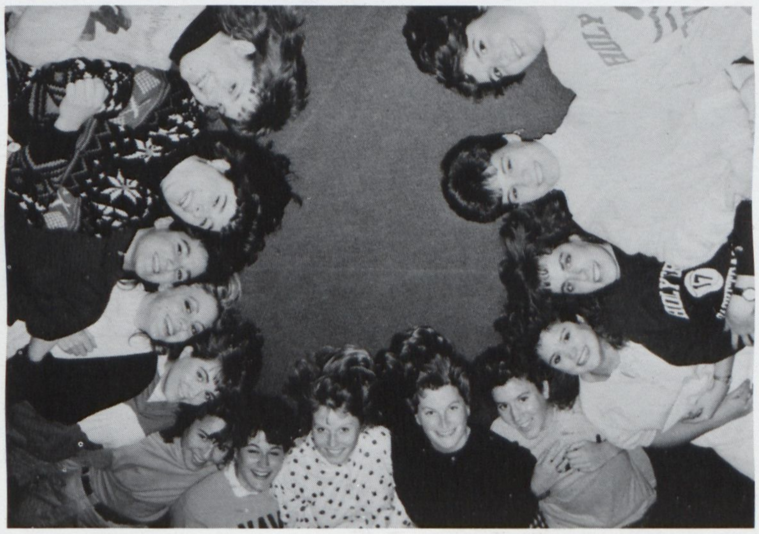
HANSELMAN I: *Row 1-* D. Dixon, L. Moraglio, M. Carbonara, *Row 2-* J. Gregory, T. Rogers, M. Walsh, P. Shea, J. Dulac, D. DeBono, M. Pucci, J. Glas, C. Zenobio, T. Sullivan. *Row 3-* J. West, D. Murphy, S. Kelly, R. Jorgenson, S. MacDonald, B. Gray, M. Cardillo, J. Coughlin, S. Muniz, Nabil Farooq, M. Hallet



HANSELMAN II: *Row 1-* R. Norris, J. Franchi, C. Deckers, M. Budzinski, J. Woods, C. Stango, G. Wadsworth *Row 2-* B. Pomer, F. Bergin, C. Hoyt, B. Boyd, K. Shultz, J. Walter, M. Pisicanco, M. Roman, D. Edwards. *Row 3-* J. Cusak, R. Smith, J. Balboni, J. Corcoran, B. Stern, T. Kenneally, D. Rothstein, C. Vogt, P. Santes, K. Jordan, B. Leary, D. Manning, *Row 4-* C. Vincent, J. Daly, T. Graham, C. Doyle, M. Cirincione, J. Matthews, J. Sheridan, R. Morasco, M. Gay, B. Kelly, P. Flynn



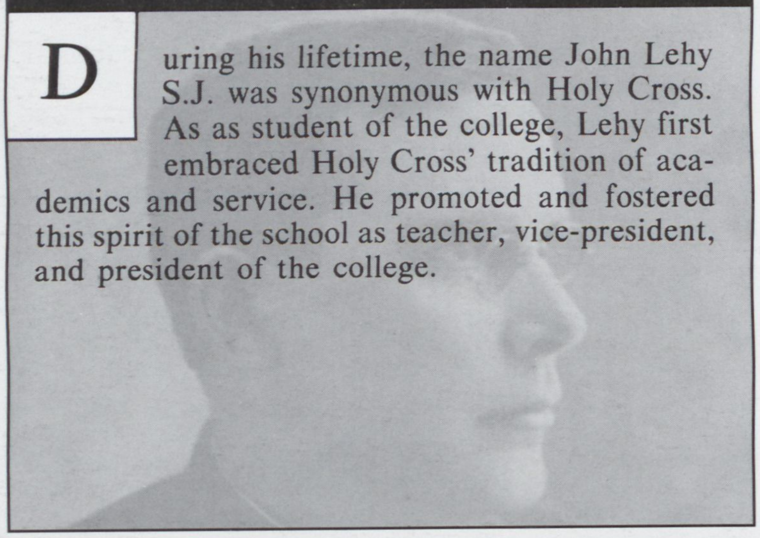
HANSELMAN III: *Row 1-* M. Eldridge, J. Pauderly, K. Reichardt, T. Trombetta, M. Dugas *Row 2-* A. Howard, L. Kennedy, N. Lafortune, S. Seitzer, L. Bushey, A. Davis *Row 3-* K. Pelletier, K. Hogarty, J. Dermody, L. Haddad, A. Cotter, M. Martinelli, A.C. Caldwell, M. Vogyt, V. Coffin



HANSELMAN IV: *Left to Right-* R. Murphy, E. Devine, K. Screen, A. Hasselman, M. Gauthier, K. Turner-Cooke, C. Villa, S. Wilz, S. Connolly, F. Dion, A. DePaul, A. Lambiotte, M. Burns, J. Brawley

Lehy Hall

During his lifetime, the name John Lehy S.J. was synonymous with Holy Cross. As as student of the college, Lehy first embraced Holy Cross' tradition of academics and service. He promoted and fostered this spirit of the school as teacher, vice-president, and president of the college.



LEHY I: *Row 1-* C. Morien, K. Trainor *Row 2-* K. Collier, L. Smith, K. Cieri, C. Frassica, C. Nigro, A. Breau *Row 3-* M. Walsh, A. Mango, E. Farrell, F. Halpin, K. Donahue, C. Fenton, T. McGrath *Row 4-* M. Smera, S. Craig, M. Walsh

LEHY II: *Row 1-* V. Washington, G. Amerkanian, D. Lennon, C. Connolly, T. Terzo, M. Bonner *Row 2-* K. Kaufman, S. Frost, B. Milaccio, M. Pacheo, T. George, R. Kania, J. Almeida, M. Lepper, C. Snyder *Row 3-* M. Wickstrom, B. O'Connell, P. Popivchak, P. Miller, M. Fowler, C. Moran *Row 4-* P. O'Grady, P. Bernard, S. Farella, A. Bolzan J.P. Harkey, B. Murphy, E. Weedon, T. Brown, P. Breingan, J. McElhenny, A. Corrieri, R. Prestegaard, M. Morgan

LEHY III: *Row 1-* J. McDonnell *Row 2-* J. Wood, M. Cimitile, S. Reardon, K. McCall, S. Callaghan, A. Delaney, K. Cornyn, C. Matthews, A. Freeman, A. Benoit, K. Kopp, J. Card *Row 3-* S. Conway, E. Joyce, M. Loughney, L. Panzareno, T. Grimaldi, J. Nessralla *Row 4-* L. Marcantonio, L. Costi, K. Yelle, L. Beaudreau, C. Rossi, J. Nordquist, M. Balderson, C. Lombard, M. McCooey, A. Fisher, C. Flanagan, M. Morey, T. Chesanek *Row 5-* S. Sweetser, N. Birle, L. DePetrillo, M. Meuser, A. Reichard, M. Griffin, A. Lagueux

LEHY IV: *Row 1-* D. Lamoureux, C. Daly, D. Egan, C. Dunne, H. Fouche *Row 2-* M. Collins, K. Ryan, E. Drayton, B. O'Brian, J. Thomas.

KIMBALL

Fried, Baked, Broiled,

High above the hustle and bustle of downtown Worcester, nestled in the scenic hillside of Mount St. James is one of the poshest eating clubs of the Northeast. Kimball Dining Hall affords a dining experience essential to the young intellectual. Walk up the steps passing majestic columns on your way, open the sturdy oak doors, and prepare yourself for gastronomic mediocrity beyond compare.

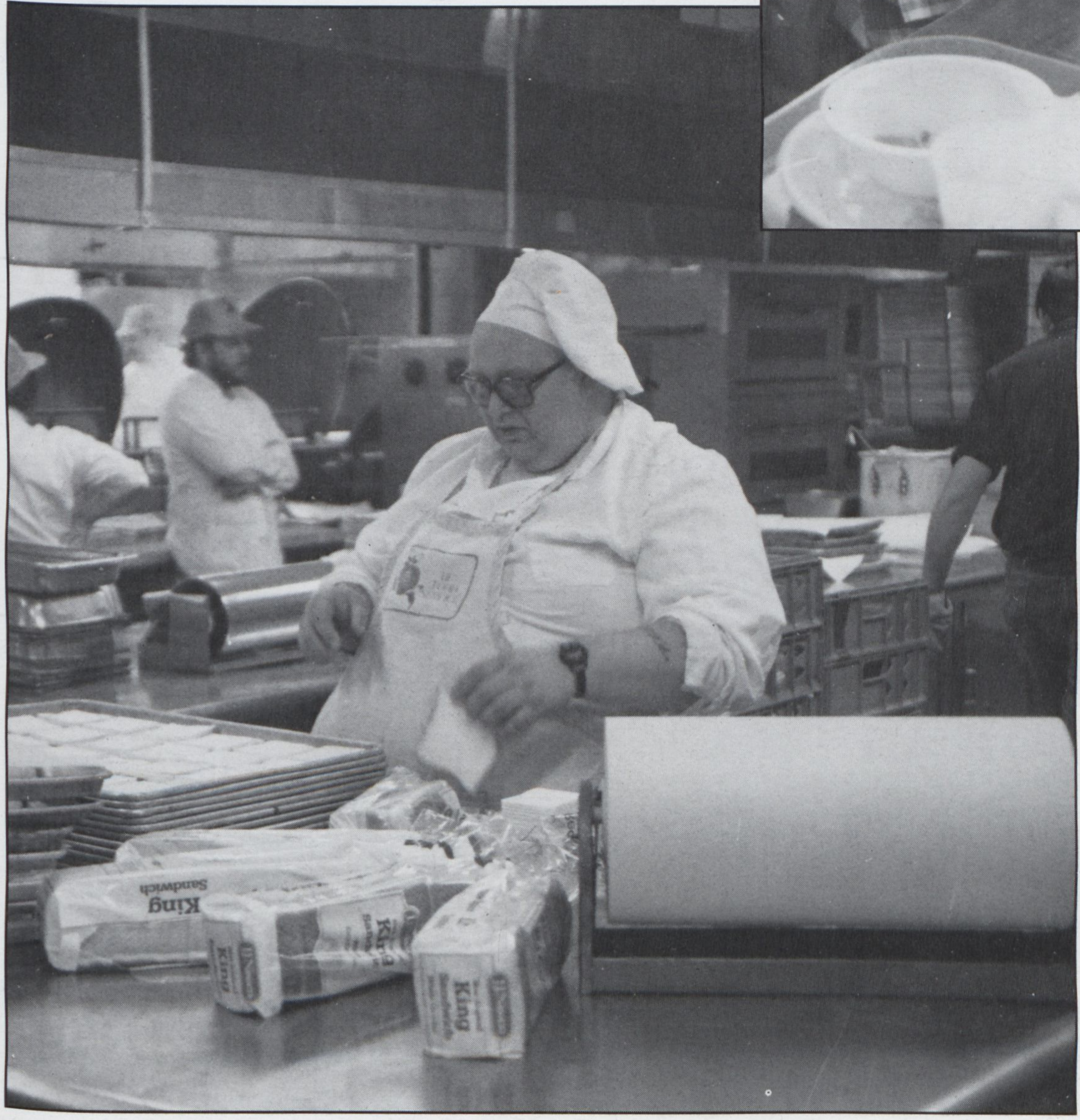
Kimball the dining hall is located in Kimball the building, a curious old structure that once served as a student center for the Holy Cross campus. As unusual as the porthole windows that grace the edifice are some of the culinary fare that patrons have

DINING

Steamed, Sauteed Chicken

endured since its opening 53 years ago. According to *The Historical Guide to the Campus of Holy Cross College,* "When the dining hall opened in 1935, it offered family style serving, permanent seat assignments, and a strict dress code, which required suitcoat and tie to be worn at all meals." The dress code has since relaxed considerably, and Kimball now features that exciting concept in gourmet dining—cafeteria-style serving.

If you've got an extra $4,700, a sense of adventure, and an appetite, run, don't walk, away from Kimball. But if your parents have recently mortgaged their home to put you through school, and you enjoy dining at specified times amid flying broccoli, Kimball dining hall is a must for you.



Kimball chef prepares grilled cheese for lunch.

Tim Donahue enjoys Kimball's fine dining and warm atmosphere.

The salad bar always is an alternative to American Chop Suey.

INSIDE LIVING

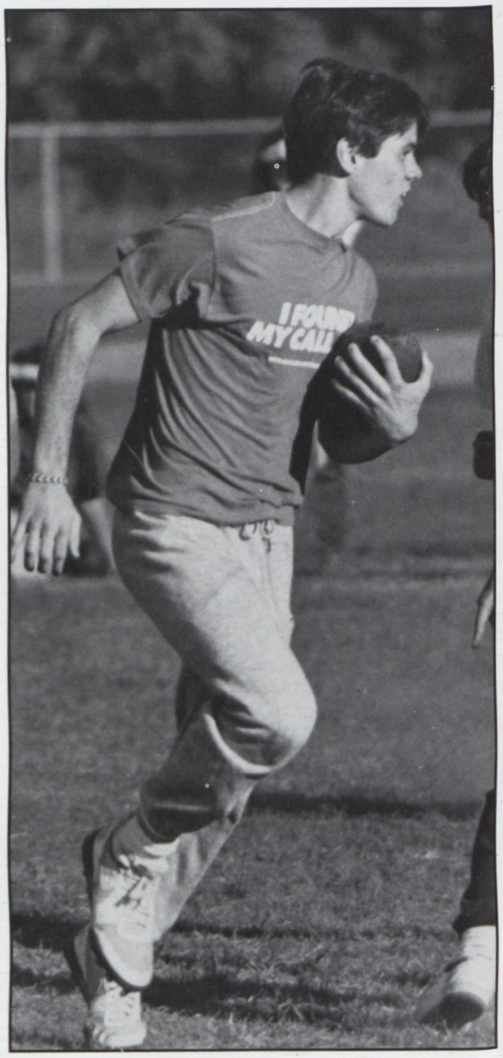
H.C. DORM

The Journey

Dorm Sports and Relaxation . . . ahh, the beauty of college life (afterall, if you can live through classes and Kimball, you deserve some R & R here on Mt. St. James). The hill offers a variety of stimulating pastimes — with each dorm contributing its own unique style. Wheeler has the stickball legacy, Healy is notorious for Ultimate Frisbee competitions, while Easy Street claims hackeysack. The tanners head for Wheeler Beach, the Football stadium (shh, don't tell Security or Duffner), or the all-new Stein courtyard. Last but not least, the Quad is, after all, "the Quad" . . . heart and soul of the campus; and people often play lax, softball, or drop water balloons on unsuspecting travellers from the Carlin bridge.

As far as inside entertainment is concerned . . . couch potatoes still enjoy soap operas (to supplement dull reality) . . . Pictionary for a rainy night . . . and the weekends usually include an assortment of drinking games (note Mulledy). Assassins is good for a workout, and it keeps one going to church and all meals -

PARTY ZONE
No Studying Allowed
RagBall



4736
eelcase

Matt O'Brien practices the art of intimidation before Dorm Olympic competition.

Dorm resident finds his "calling" in intramurals.

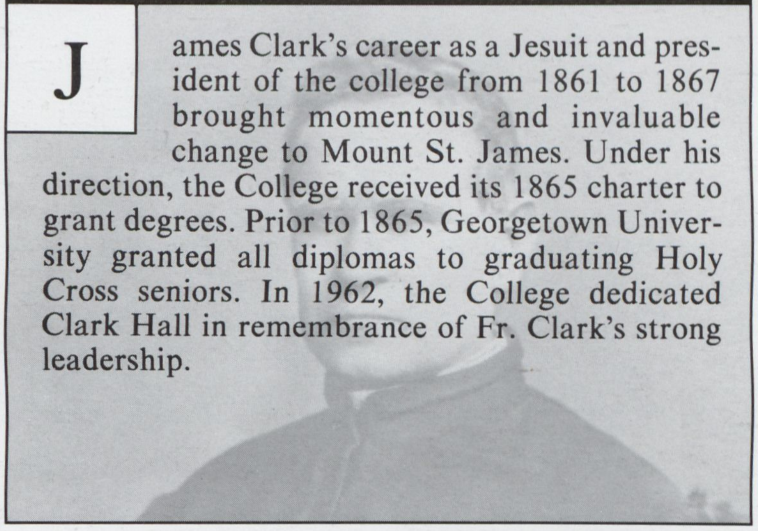
Women's hoopster, Kris Shields, finds that she can be dunked.

LIVING
Into Frivolity

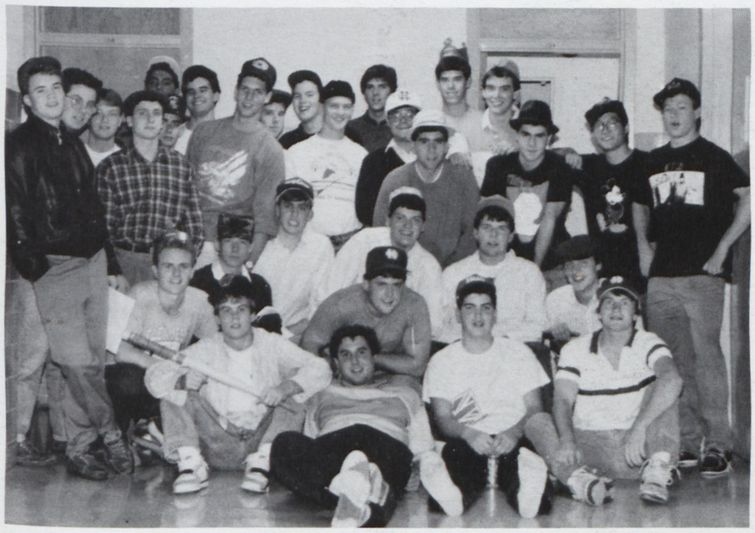
and maybe even studying (seeing as one can't be shot in the Library, Kimball, or the Chapel.)

A particular favorite in each and every dorm is the Roommate Game. Some dorms even sponsor the Dating Game . . . yes, the dating game is a definite possibility. But dating, the usual coeducational activity? Not a chance - don't forget, it may sound like Disneyland but it's *still* Holy Cross!

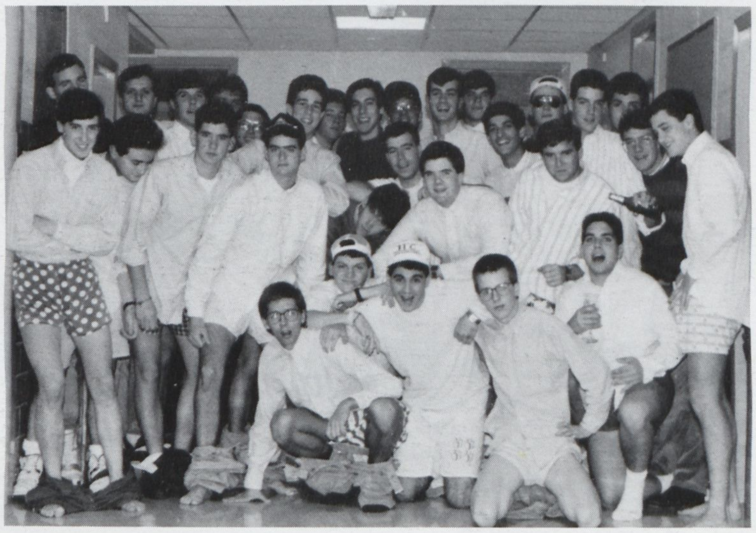
Clark Hall



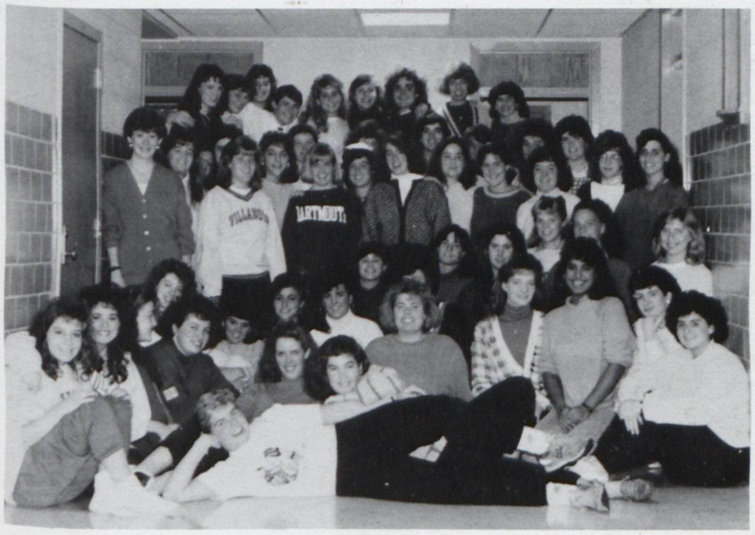
James Clark's career as a Jesuit and president of the college from 1861 to 1867 brought momentous and invaluable change to Mount St. James. Under his direction, the College received its 1865 charter to grant degrees. Prior to 1865, Georgetown University granted all diplomas to graduating Holy Cross seniors. In 1962, the College dedicated Clark Hall in remembrance of Fr. Clark's strong leadership.



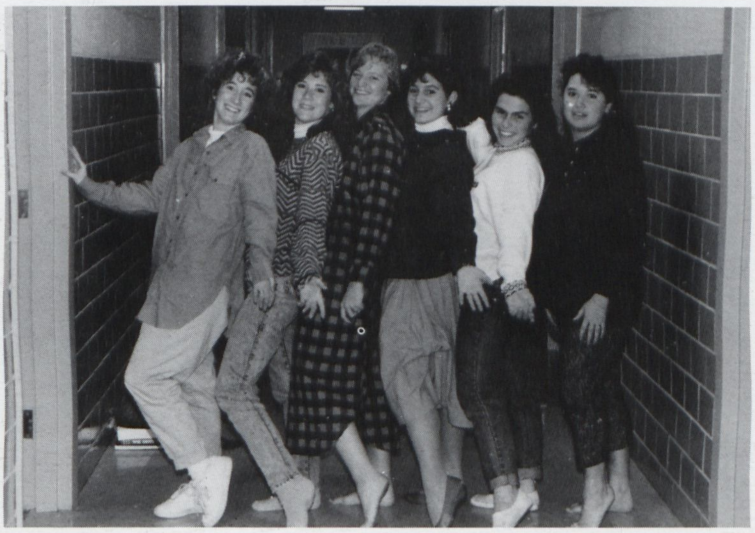
CLARK I: *Row 1* - G. Hundley, F. Petrilli, D. Bonnette, C. Callanan, M. Irons *Row 2* - D. LeVan, P. Cejas, D. O'Neill, R. Baydo, B. Banfield, M. Plainte, T. Manning, P. Trombley *Row 3* - S. Caristo, B. Walsh, M. Sullivan, G. Robinson, S. Olivo, A. Goldberg, P. Scalia, C. Quan *Row 4* - B. Mitchell, P. Bettres, G. Ridolfi, M. Quilty, J. Johnson, D. Collins, J. Nedoroscik, D. Rerrera, P. Jones



CLARK II: *Row 1* - M. Cronin, B. Banfield, F. Scatoni, J. Goelzer, R. Boyajian *Row 2* - K. O'Scannlain, V. Fiore, J. Gommiak, J. Nolan, T. Carty, T. Donahue, J. Leslie, J. O'Leary, C. Loeber, B. Ellenbaas *Row 3* - T. Ryan, J. Giglio, M. Mangan, C. Pacewicz, M. Borut, D. Falco, C. Wright, S. Metallo, A. Welkley, R. Murray, S. Turanchik, J. Rodriguez, G. Robinson, J. Spillane, A. Salcito

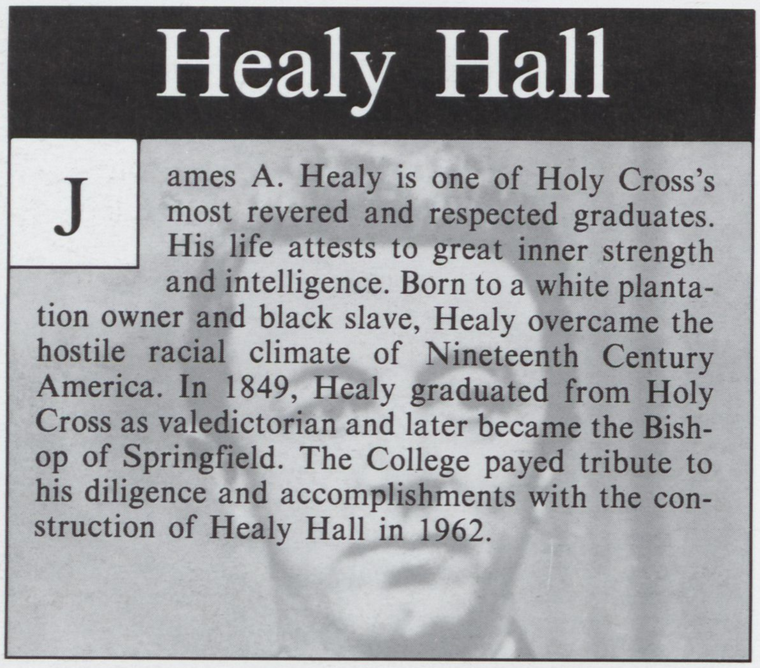


CLARK III: *Row 1* - A. Papa, E. Varisco, A. Ross, M. Scalia, M. Duffy, J. Sullivan, T. Pongracz, L. Byrnes, K. Sacovitch, M. Torres, M. M. Tourigney, T. Foley *Row 2* - M. Gagliastro, K. Comskey, A. Perry, M. Hennessy, L. Clovtier, K. Houston, A. Simoneau, K. Morocco, S. O'Conor, C. Powers, S. Dombal *Row 3* - M. Coughlin, R. Fleming, S. Paul, P. Kelleher, G. Kennedy, J. McCaskie, M. Damiata *Row 4* - S. Stobart, C. Daly, L. Meyer, J. Wharton, J. Kindamo, A. Leet, L. Mulqueen, M. Skau, J. Fischer, J. Fitzpatrick, A. O'Connor, B. Goodpaster, C. Venezia *Row 5* - P. Tombline, J. Solinski, K. Farrand, C. Legere, J. Cincola, K. Pineo, C. Edwards, M. Carty



CLARK IV: *Row 1* - P. Lawrence, M. Crowley, A. Murphy, K. Cupillari, A. Lizzi, K. Sylvia

Healy Hall



James A. Healy is one of Holy Cross's most revered and respected graduates. His life attests to great inner strength and intelligence. Born to a white plantation owner and black slave, Healy overcame the hostile racial climate of Nineteenth Century America. In 1849, Healy graduated from Holy Cross as valedictorian and later became the Bishop of Springfield. The College payed tribute to his diligence and accomplishments with the construction of Healy Hall in 1962.

'88 DORM

Healy Triumphs

Picture this — eleven lines, male-female, a spoon threaded through everyone's clothing. Sound kinky? Well, you're absolutely wrong. This was the setting for the dramatic finale of the 1988 Dorm Olympics. It came down to the wire, the final event, the spoon race. Carlin has a five-point lead over Healy, followed closely by Worcester House. Adrenaline was pumping vigorously when the starting whistle sounded. When the smoke cleared, Healy stood at the top of the pack.

The representative of all nine dorms, Worcester House, and Yo-Yo participated with all the intensity of those other Olympic

HEALY I: *Row 1* - T. Delehaunty, P. Buckley, M. Hjort, T. McCooey, M. Perciballi, B.O'Connor, G. Stohr, R. Zingone, T. Lawlor *Row 2* - J. Delehanty, T. Clancy, J. Donovan, R. Carter, J. Sullivan, B. Ouelette, T. Doern, D. Foley, D. Miner, J. Turner, C. Callahan, J. Schaad, R. Hannigan, D. Cromwell. *Row 3* - J. Flanagan, M. Lewis, A. Girolamo, M. Roberts, R. Anderson

HEALY II: *Row 1* - D. Lilly, C. Dodge, R. Edwards, B. Shea, J. LaLiberte, M. Veno, C. Merlo, M. Smith *Row 2* - L. M. Hanley, M. Ricard, J. Caligari, P. Johnson, B. MacNamee, S. Lynch, T. Gavin, B. Allard, J. Barros, J. Wild, K. Panda, B. Marsella, J. Riley, M. Roberts, J. Raffier, B. Paquette, R. Dangelmaier *Row 3* - B. McKinney, T. Raab, A. Mitchell, B. Dowling, D. Swierski, B. Gallivan, G. Frazier, C. Kalhorn, M. Gonzales

HEALY III *Row 1:* C. Schmidt, M. Burke, M. Derose, L. Sacovitch, J. Parrish, J. Wallace, M. Peters, K. Shields, P. Vasile, L. McCarthy, D. Dariotis, M. Boone *Row 2* - D. Schweinberger, T. Bleichert, L. Demko, B. Furtado *Row 3* - T. Manyin, D. Meagher, J. Brown, K. Gilligan, S. Killilea, T. Oliver, K. Robertson, A. Gleason, A. Butter, S. Scannapieco, L. Connelly, J. Maxon, E. Bain

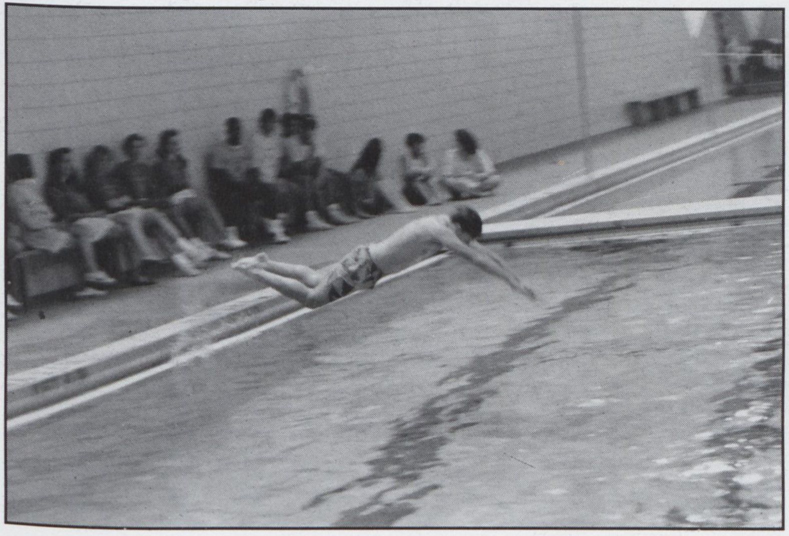
HEALY IV - *Row 1* - K. Snyder, N. Laver, K. Delahay, K. Mileski, *Row 2* - M. Berube, M. Randazzo, U. Lank, C. Pilotte *Row 3* - K. Golden, C. Ferrie, V. Atkins, M. Fagnant *Row 4* - C. Sullivan, M. Daniels

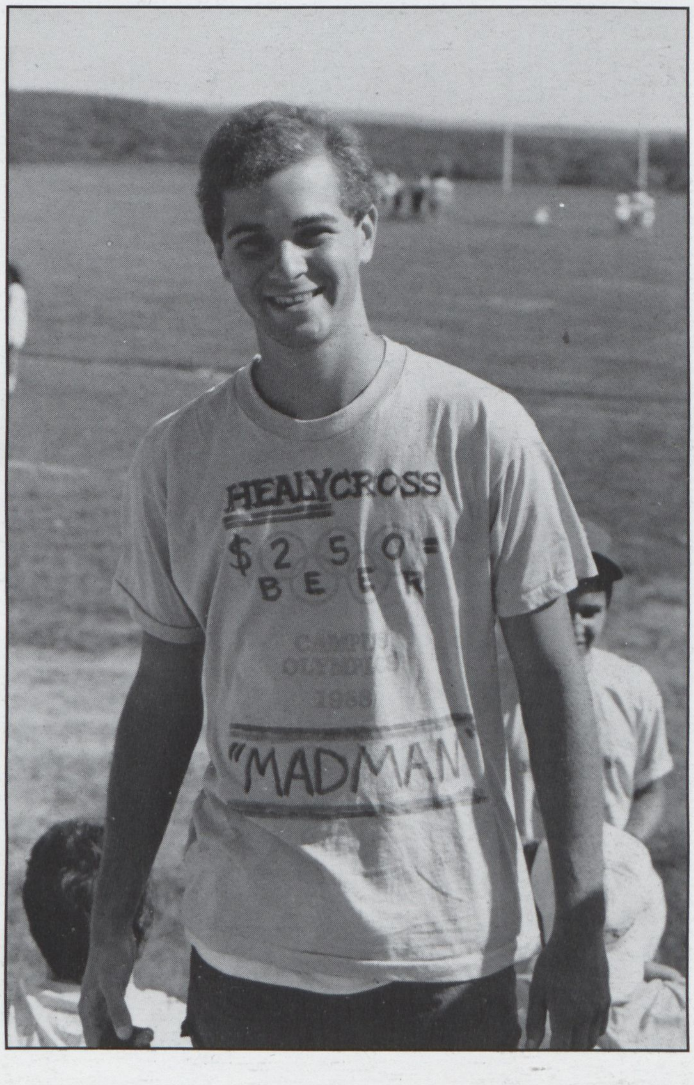
OLYMPICS
In Close Finish

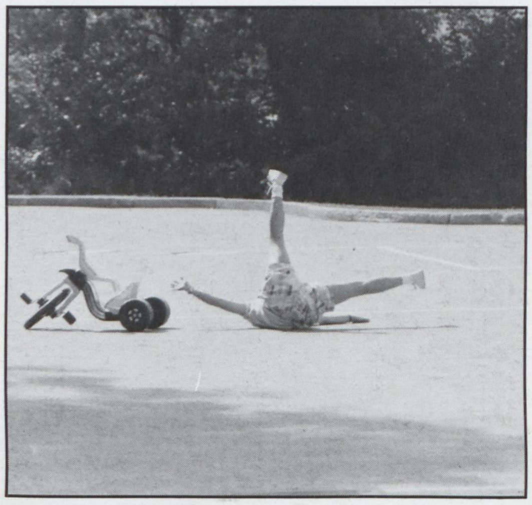
Games. The events began with the lighting of the Olympic torch and a spirited opening ceremony. The Games included such events as the 100-meter furniture relay, Kimball tray discus, Big-Wheel relay and the infamous cracker whistle.

Throughout the day and into the night the lead changed hands numerous times between Healy, Worcester House and Carlin. It came down to the final three events — the musical chairs, the cracker whistle and the spoon race. Worcester House took first and second place in the musical chairs competition, with a valiant third place going to Healy. Worcester House edged out Healy in the cracker whistle event, as well. Despite these heavy losses, Healy mustered its spirit and enthusiasm to win the entire competition with its courageous second-place showing in the Spoon and String battle.

These events captured the spirit of good sportsmanship and clean competition on Mount Saint James. An enjoyable time was had by all the participants.







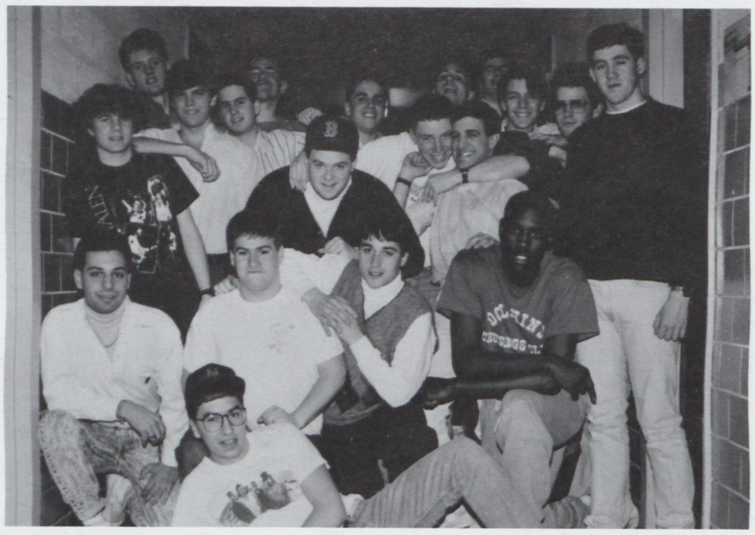
INSIDE LIVING

Innovative student refines new diving technique as coach Greg Louganis watches. (Just kidding.)

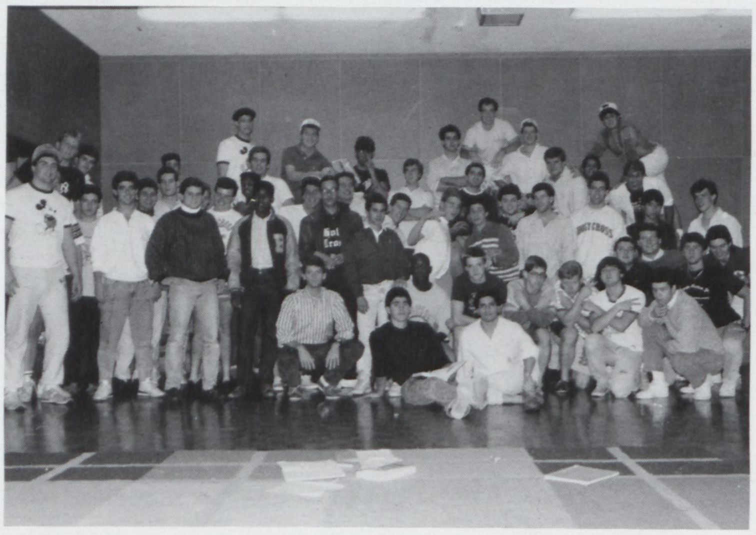
S.G.A.'s Murphy and Sullivan let the games begin.

Proud member of Healy's team dons the winning uniform.

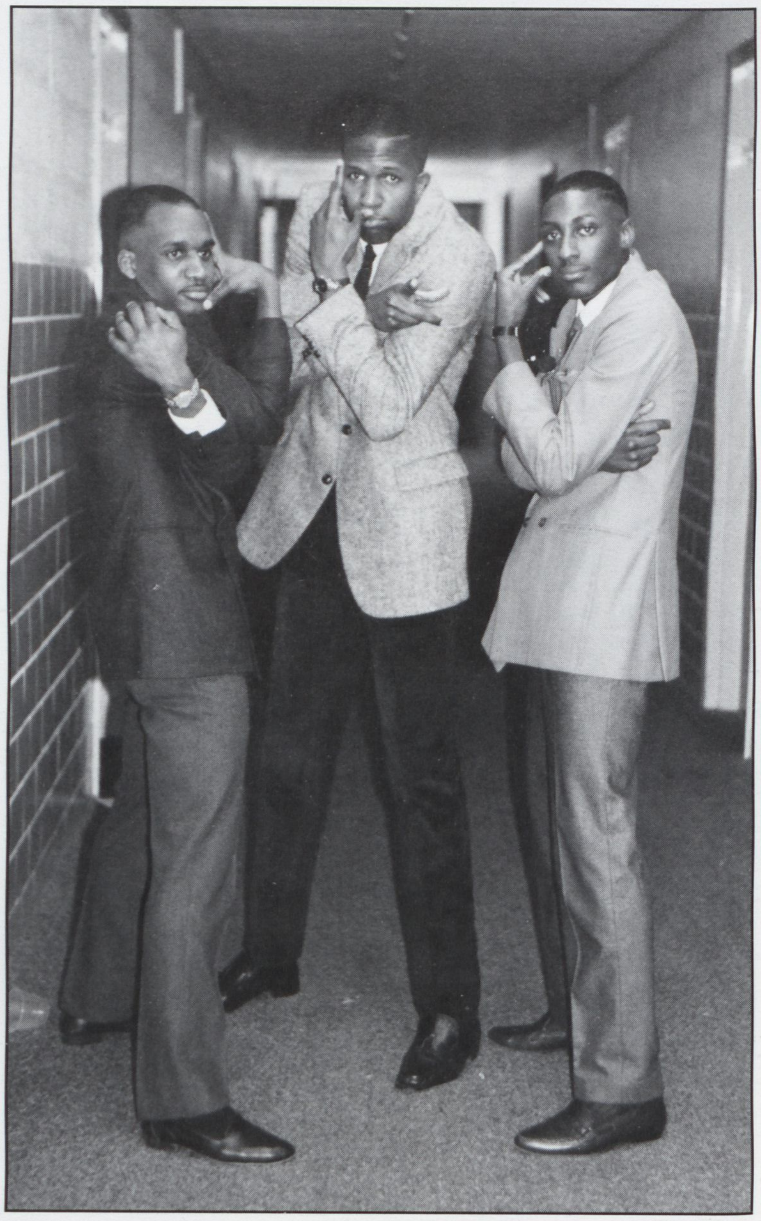
Student experiences the agony of defeat at the big wheel competition.



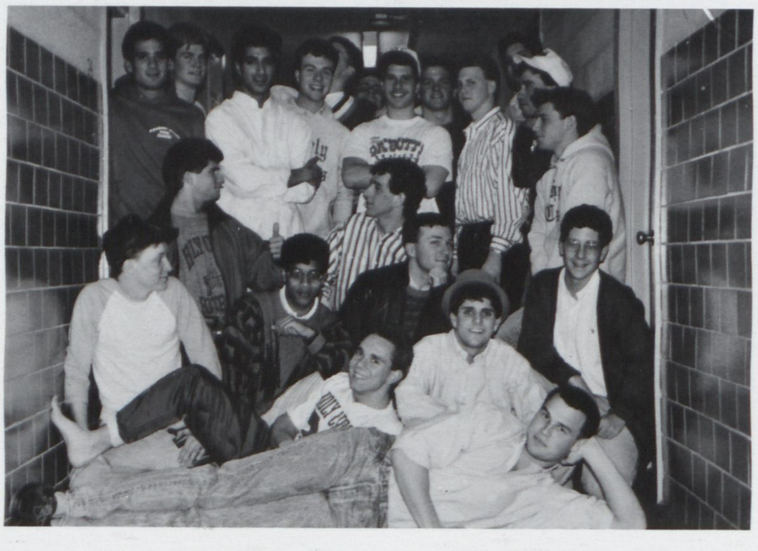
MULLEDY BASEMENT: *Row 1-* B. Foley *Row 2-* P. Penta, T. Call, C. Pappano, L. Dickerson *Row 3-* G. Strayton, J. O'Hara, M. Marnik, P. Geary, L. Jordano, M. Grady, R. Sullivan *Row 4-* R. Kohl, J. Fasy, M. LaCamera, D. Hull, M. Lally, E. Matthews *Row 5-* C. Rogan



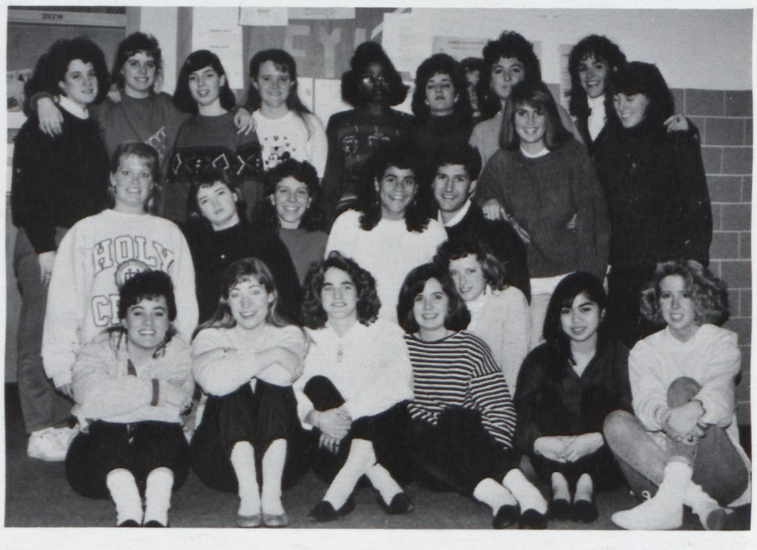
MULLEDY I E&W: *Row 1-* P. DeGroat, R. Squeglia, D. Joncas *Row 2-* R. Nunes, K. Smith, S. Loftus, N. Fitzgibbon, M. Danko, T. Weiner *Row 3:* B. Getzinger, J. Marxuach, T. Spaulding, M. Boggs, G. Wimberly, J. Manes, B. Kilcline, G. Giaimo, D. O'Sullivan, D. Mitchell, M. Westa, M. Patti, J. Segelke *Row 4-* J. Read, B. Martin, B. Stamm, B. Gunner, J. Moriarty, A. Smith, P. Gibson, J. Figge, T. Gualtieri, S. Reichmann, P. Capizzi, S. Bell *Row 5-* B. Cook, N. McKelvy, D. Comeaux, B. Canavan, J. Larkin, G. Bowder, P. Howard, D. Storen, D. Schroeder, C. LaPorte



BDB Jitters



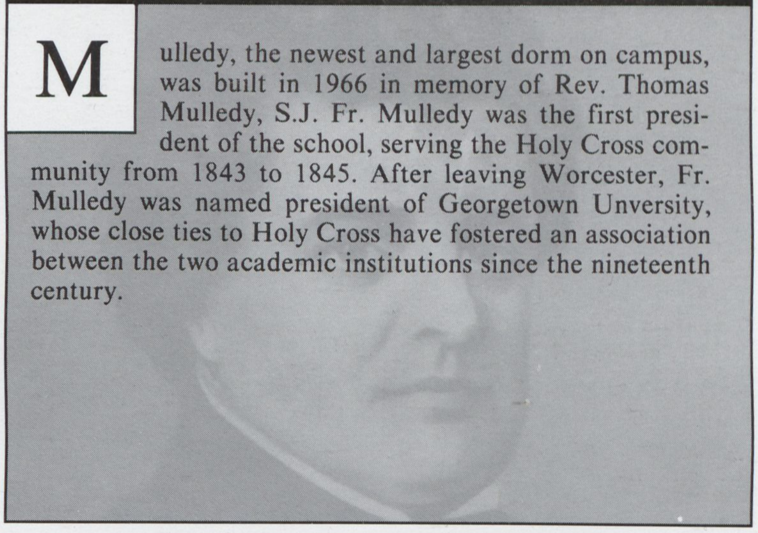
MULLEDY IC: *Row 1-* K. Webb *Row 2-* G. Tabler, V. Akkara, R. Mariano, C. DiGiacinto, J. O'Shea, E. Brannon *Row 3-* G. Kollett *Row 4-* K. Lampert, M. Duggan, T. Khan, C. Hughes, G. O'Brien, M. Teevan, C. Auth, K. Healy, M. Tessier, M. Barnabo, D. Leonard, J. Lavalette



MULLEDY 2E&W: *Row 1-* K. McAniff, E. McMaster, E. Menges, J. Dunn, K. Purtell, M. DeGala, H. Garbacik *Row 2-* C. Brannigan, M. Casey, T. Tews, A. Sevilla, M. Toole (standing), K. Bradley *Row 3-* K. Walsh, J. Zern, M. McBride, J. Moran, F. Williams, D. Ambrogi, J. Bass, M. Savarese, R. Grabow

Mulledy Hall

Mulledy, the newest and largest dorm on campus, was built in 1966 in memory of Rev. Thomas Mulledy, S.J. Fr. Mulledy was the first president of the school, serving the Holy Cross community from 1843 to 1845. After leaving Worcester, Fr. Mulledy was named president of Georgetown Unversity, whose close ties to Holy Cross have fostered an association between the two academic institutions since the nineteenth century.



MULLEDY IIC: *Row 1* - T. Matta, K. Cardone, K. Feeley, L. Mitchell *Row 2* - J. Taylor, K. Donnelly *Row 3* - L. Duff, M. Clark, K. Glass, K. Hoar *Row 4* - S. McMahon, L. Duffy, C. Quigley, L. Reed, C. Moberg, T. Sullivan, J. Augustave, M. Meleick

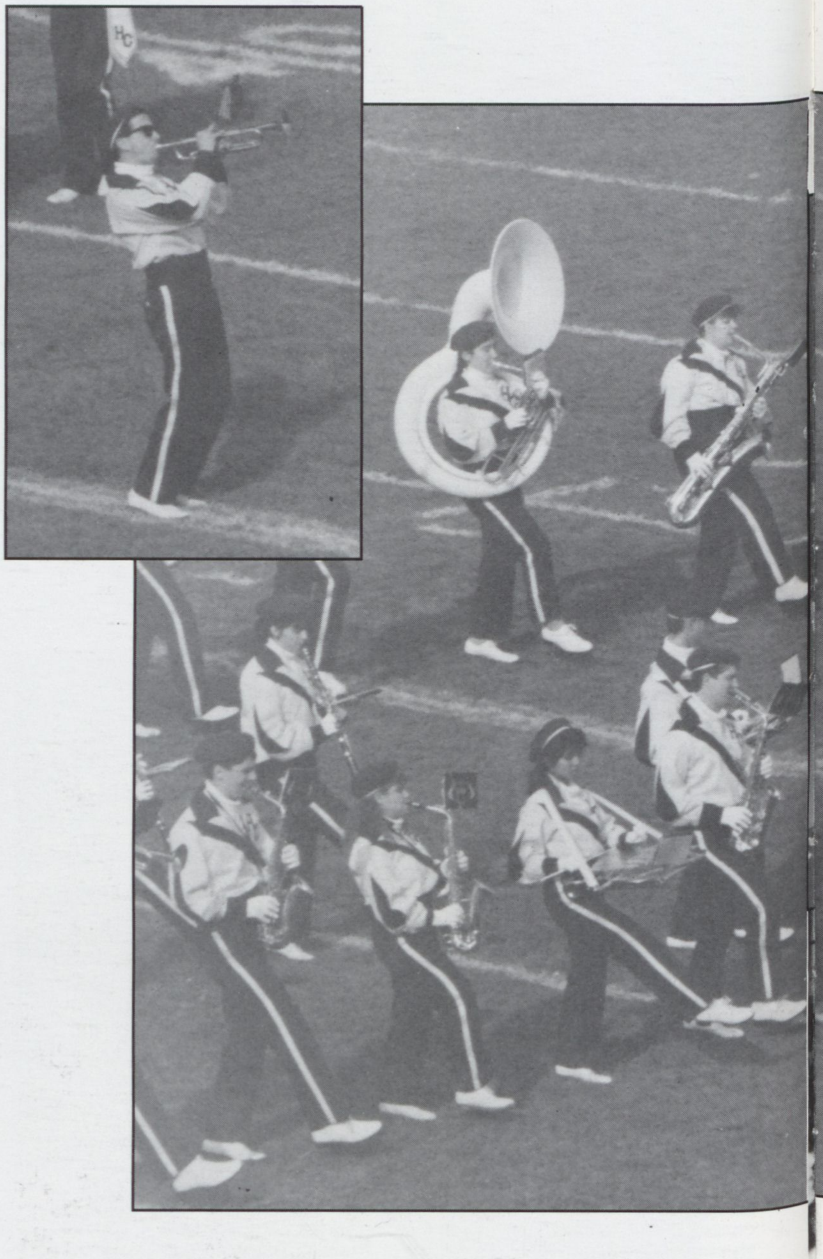
MULLEDY IIIE&W: *Row 1* - L. Wolf, L. Phillips, K. LaBosco, J. Savarese, C. Faraldo, K. Farrell, J. Ciampi *Row 2* - K. Kraeger, N. Merrian, M. Boyle, S. Gardiner, K. Delay, L. Reilly, C. Ford, J. Kral, A. Mascarenhas, S. Spellman *Row 3* - N. Sullivan, M. Kloenplan, D. Dullo, L. Liska, J. McDonough, L. Dennin, M. Flynn, G. Watts, J. McAssey, T. Tyler, R. Pierre *Row 4* - S. Serg, T. McDonald, S. Stewart, K. Philbrick, K. Mulry, L. Dunn, T. Cadigan, L. Bradford, J. Bothelo, C. Frazel, K. Stagliana, K. Kane, J. Kang, L. Reilly, S. Murray

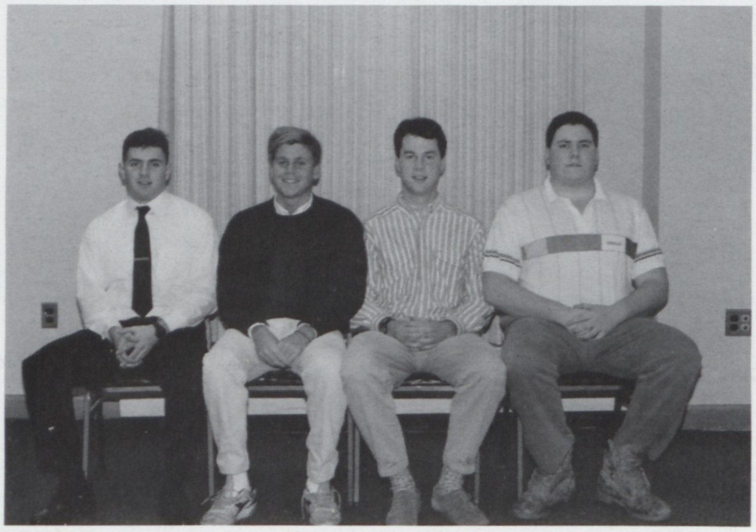
MULLEDY IIIC: *Row 1* - M. Policelli, J. Donnelly, A. Cox, S. Boehm K. Cooper, A. Amatangelo, M. Walsh, M.B. Sposito, A. Kiernan, S. Averna, K. Barry, E. Scanlon, M. Kulis *Row 2* - M. Sullivan, M. Callahan, E. Moore, M. O'Gara, B. Gunn, J. McCauley, M. Cavanaugh *Row 3* - A. Mara, L. Fuchs, E. Mattan, J. Goodrich, K. Rauchenberger

MULLEDY IVC: *Row 1* - K. Gibson, R. Baker, L. Rosado, J. McAuley, C. Tree *Row 2* - J. Greaney, A. Golebiewski, S. Regan, K. O'Neil, S. Govatsos, A. Rouleau *Row 3* - T. Wilson, R. Stewart, C. Coughlin, M. Moynihan, J. Dubord, B. Neelon, R. Martin

MULLEDY IVE: *Row 1* - P. Williams, K. McCue, D. Nowell, A. Donnelly, M. Guay, D. Lamontagne, N. Faria, M. Helms, L. Fallon, P. Baxter, J. Sippel, J. Thompson

ALTERNATE COLLEGE THEATRE: *Row 1*- S. Cassell, K. McKitchen, P. Conway, D. Farrington *Row 2*- R. Vella, C. Soriano, S. schulte, L. Bradford, K. Drinane, M. Avery, *Row 3*- J. Morris



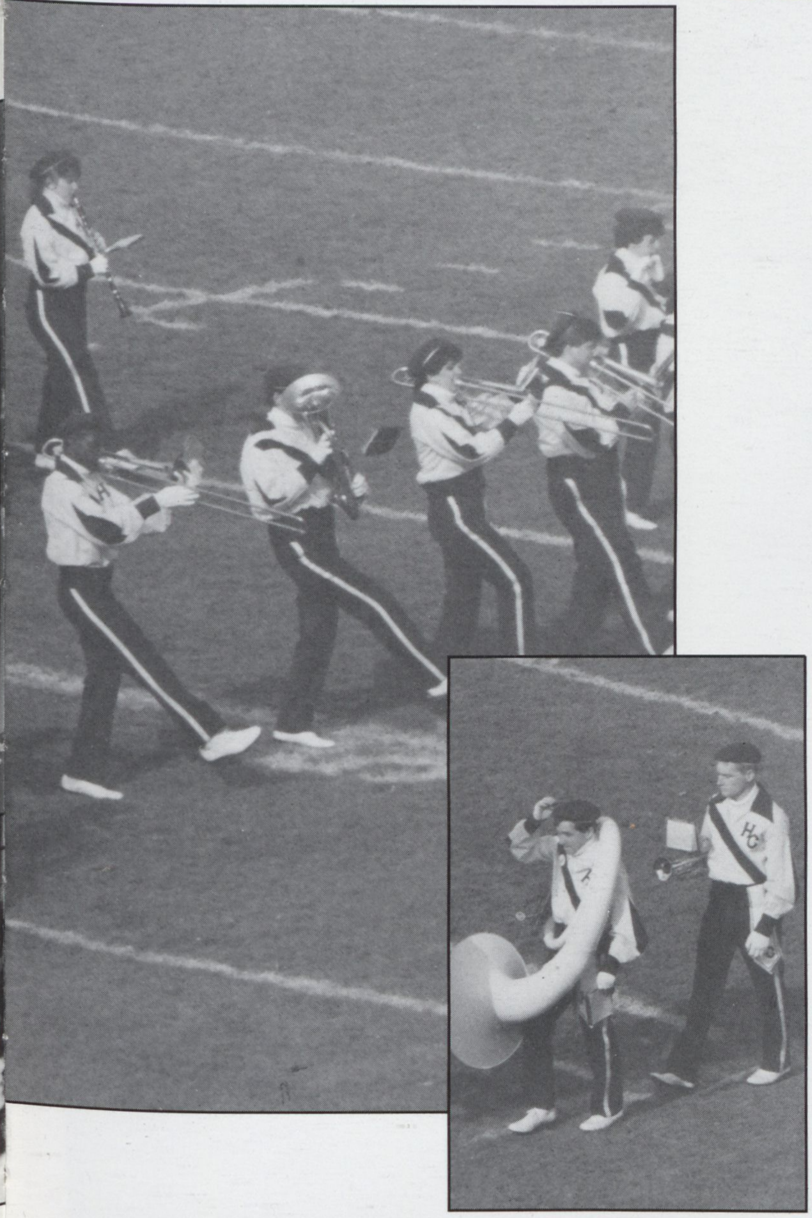


SAFC: D. DeBono, M. McCooey, P. Murphy, J. Murphy

SAILING CLUB: *Row 1*- J. Spillane, T. Tews, L. Barry *Row 2*- L. Bozoyan, C. Cote, J. Balboni, N. Cowley, J. Espinola *Row 3*- K. Miller, A. Vella, C. Kraus

PAX CHRISTI: *Row 1*- K. Odell, G. Gratten, A. Comi, D. Row *Row 2*- K. Golden, M. Policelli, C. Picone, P. Metres, L. Bradford, J. Walters *Row 3*- K. Walsh, A. Cahill, C. Vogt

The Good Time Band



The Band offers a chance to display talent.

The marchers delight the audience with Duke Ellington's music.

No burden is too great for the good time band.

The 1988-89 Crusader Marching Band season set new standards for musical excellence and marching proficiency that will present a challenge for future groups to match. This merry band of over sixty musicians, led by director Robert Principe, offered a rousing alternative to the concession stands with a spectacular halftime show which never failed to bring the audience to its feet. This indomitable group played through the wind, rain, snow, and sleet to spirit the team and entertain the crowd. Featuring the traditional "Songs of Holy Cross" and big band classics from the likes of Duke Ellington, the band provided a good time for the audiences regardless of the games' outcome. The Homecoming Game offered band alumni a chance to join in the Annual Band Reunion, to relive their "good time" marching days.

The band treated hockey fans and basketball fans alike to their range of musical talents, makine appearances at several of the winter sporting events. The group also participated in the annual Worcester St. Patrick's Day Parade, marching through the slush to capture a first place award.

INSIDE

EXTRAS

Student officers for the 1988 year were Maureen Madden, President; Mary Curtin, Drum Major/Student Director; Robert Ouellette, Alternate Drum Major; Collen Doern, Business Manager; Michele Randazzo and Heidi Perry, Librarian-/Uniform Managers; Kates Stasko and Chris Agan, Equipment Managers; Debbie Schutz, Computer Programmer; and Cheryl Villa, Historian.

PURPLE KEY: E. Puchalla, J. Genirs, J. Faggiano, E. Stanton

COMMENCEMENT COMMITTEE: *Row 1*- J. Toole, C. Maggi, S. Martin, C. Murray, D. Blaney *Row 2*- S. Hastry, C. Greiner, C. Cotoia, Z. Issa, S. McCue

THE CRUSADER

INSIDE

EXTRAS

The Crusader, founded in 1925, is Holy Cross' weekly student newspaper. Under the leadership of Editor-in-chief Maureen Moran, the paper continued to inform the student body of events on and off-campus. Approximately sixty students volunteer time to contribute to the structure of the paper.

Each department's editor is responsible for distributing story assignments and overseeing the editing process for his or her section. In addition, these editors have a hand in the production of their individual section. Each issue of *The Crusader* must pay for at least half of itself to stay within budget limits. Students involved in advertising solicit ads from various companies and are responsible for ad design. On the "artistic" side of *The Crusader* is layout. Individuals involved in the production of the paper lay-out each story and contribute to the overall design of the paper. The Business Editor is responsible for managing all cash receipts and payments, while the business staff bills *The Crusader's* advertisers. Circulation is also a primary concern of the newspaper staff.

Not only do all Holy Cross students receive a copy of the newspaper each week, but many alumni and other colleges also receive copes. The task of compiling and updating lists of subscribers is one of the most important aspects of circulation.

News editor, Jen Waggett crops a picture for her section.

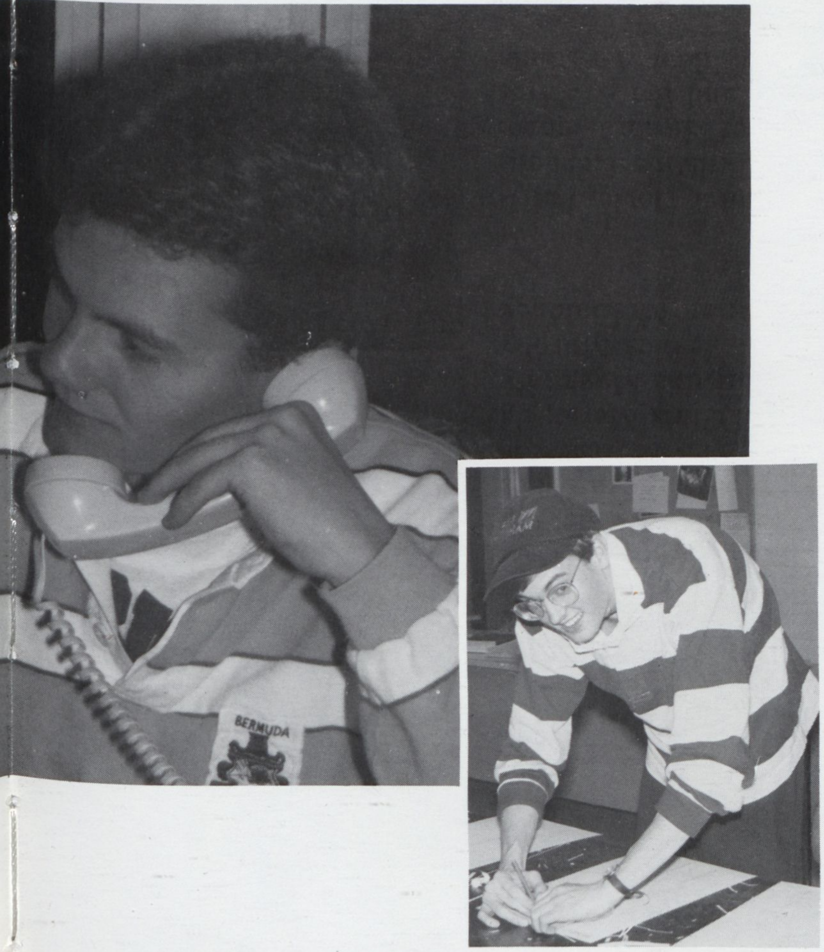
Davie Lennon researches his editorial topic.

Jeff Jablonski lays out this weeks paper.

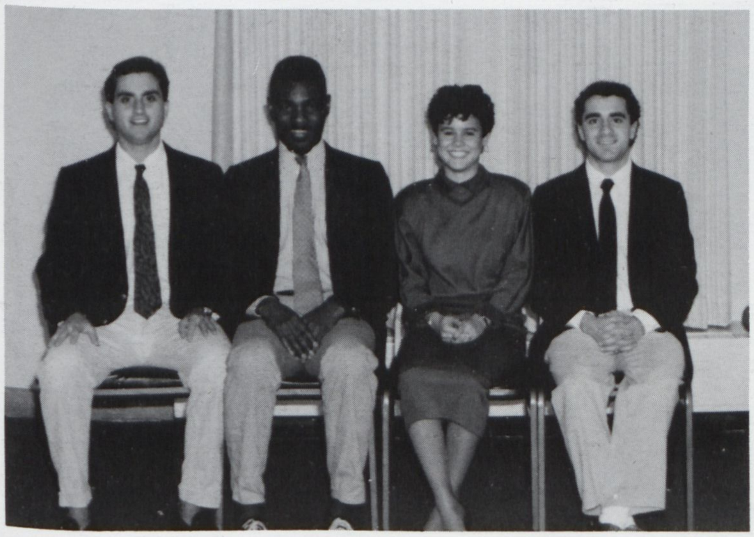
FRESHMAN (1992) CLASS OFFICERS: J. Nedoroscik, J.O'Hara, E. Devine S. O'Connor

SOPHOMORE (1991) CLASS OFFICERS: E. Whyte, K. O'Connor, *Row 2-* G. Giaimo, M. Delaney

THE CRUSADER: *Row 1* - D. Lennon, M. Moran, C. Maggi, C. Koehler *Row 2* - K. Murray, A. Joyce, S. MacIntyre, D. Joncas, M. Tosca, A. Dadoly, C. Passeri, E. Andersen.



YOYO EXECUTIVE BOARD: *Row 1* - F. Smarro, R. Lavey, M. Golden, M. Clarke *Row 2* - P. Shea, T. Schnurr, P. Conway.

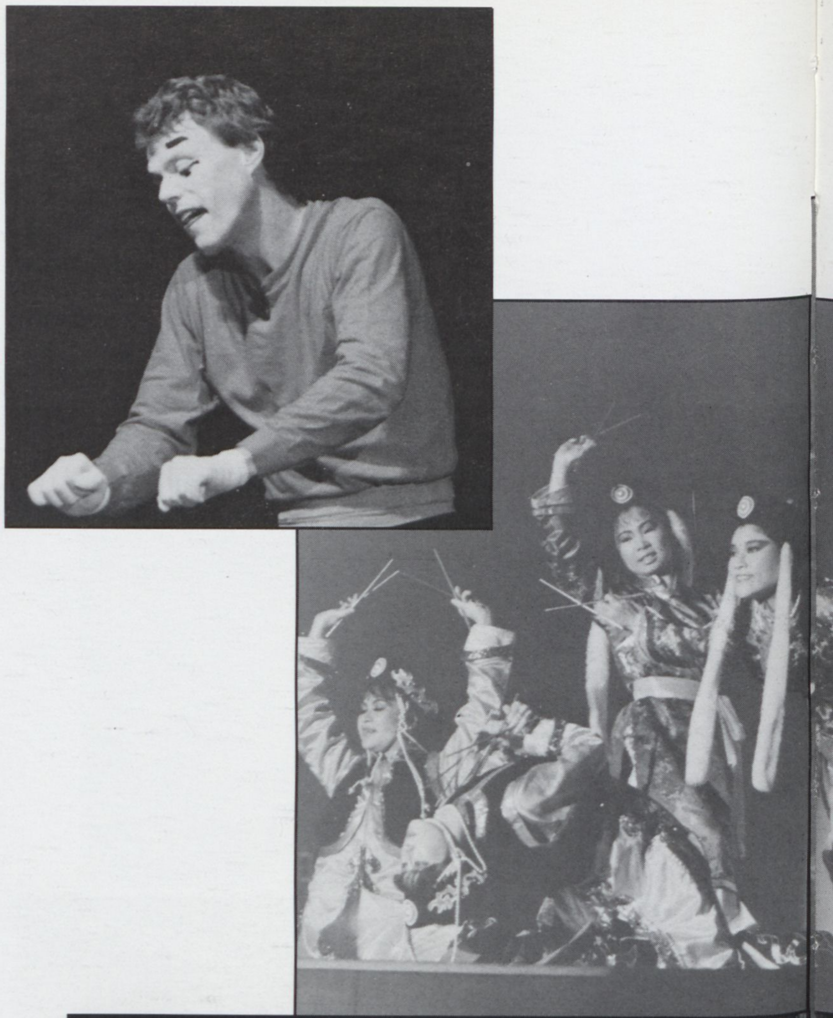


JUNIOR (1990) CLASS OFFICERS: R. Favaro, O. Farmer, R. Latessa, T. Gualtieri.

SENIOR (1989) CLASS OFFICERS: E. Vasquez, C. Campbell, J. Bauer, C. Cotoia.

CAUSIN' A COMMOTION
CCB of D

CCB of D: *Row 1* - A. Rashaa, S. Meurer, M. Issa, E. Burke, C. Stone, M. Noble *Row 2* - C. Mechley, K. Doherty, J. Toole, C. Precobb, C. Sullivan, H. Mayer.



INTERNATIONAL STUDENT UNION: C. Gaussen, P. Chattergy, Z. Issa, A. Garbagnati.

HUNGER ACTION COALITION: *Row 1* - J. Kral, P. Metres, Janie McAssey *Row 2* - J. Cooney, J. Ganem, R. Swanson.

SPUD: *Row 1* - S. Simko, Fr. Boughton, P. Blomberg *Row 2* - J. Ganem, L. Donal, M. Swagler, C. Juliano.

CCB of D

The Campus Center Board of Directors (CCBofD) is the major programming organization on campus. Its purpose is to promote the cultural, recreational and social aspects of college life. The focus of the organization is to provide activities in the Hogan Campus Center. It provides a wide variety of activities in the ares of: recreation, fine arts; outings; pub; and special events. Besides booking top student performers such as Ephesus, The Limit and Brendan Gibbons, CCBofD also brings various leading bands such as Kool and the Gang to the campus. Some of this year's special attractions were: Livingston Taylor, Trent Arterbury - Mime, trips to New York City, an outing to Riverside Amusement park, Comedy Night, record your own sound tracks dance, Air band - lip sync contest, Spring Weekend, Winter Fest and Last Day of Classes Dance. Thanks to the direction of Muna Issa, the CCBofD has successfully brought many Holy Cross students together in a friendly, social atmosphere.

INSIDE

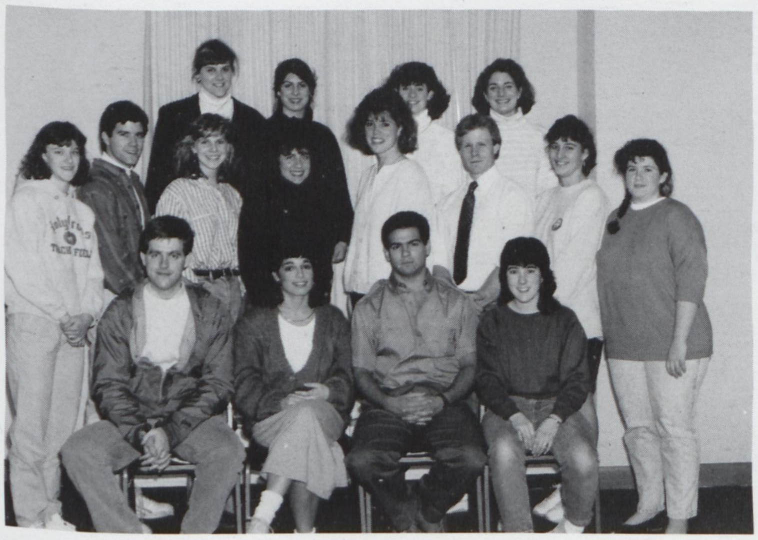
EXTRAS

Trent Arterbury entertains in his annual appearance.

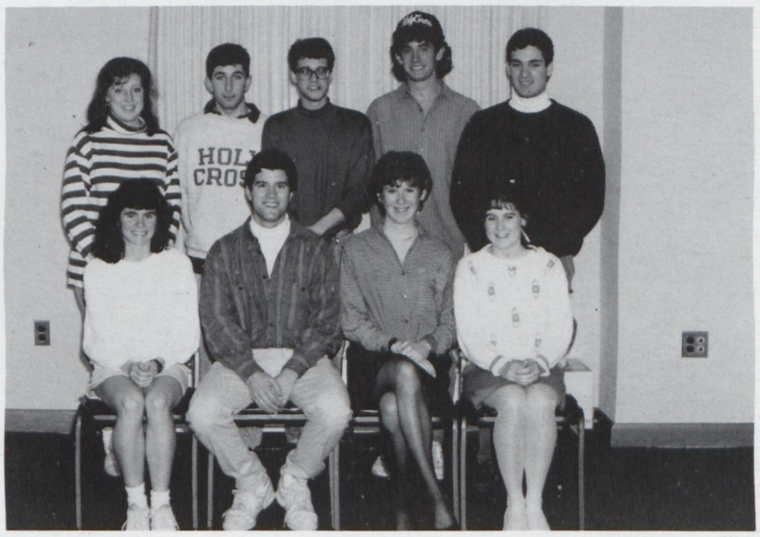
Taiwan Acrobats share their traditions with Holy Cross.

Students pack Hogan Ballroom for comedian night.

Throughout the year, the CCB of D provided Holy Cross with talented comedians.



SPUD II: *Row 1* - D. Mahoney, L. Natoli, E. Vasques, L. O'Connell *Row 2* - S. Conway, M. Leger, P. Dvozinsk, L. Bradford, K. Faren, R. Moran, L. LaRaia, S. Reardon *Row 3* - K. Millenski, A. Tiebo, M. Loughney, A. Amatangelo



CROSS & SCROLL: *Row 1* - E. LeBlanc, M. Leger, S. Stobart, S. Ashe *Row 2* - K. Mahoney, W. Capadanno, ?, ?, C. Reck.

CLUB SPORTS

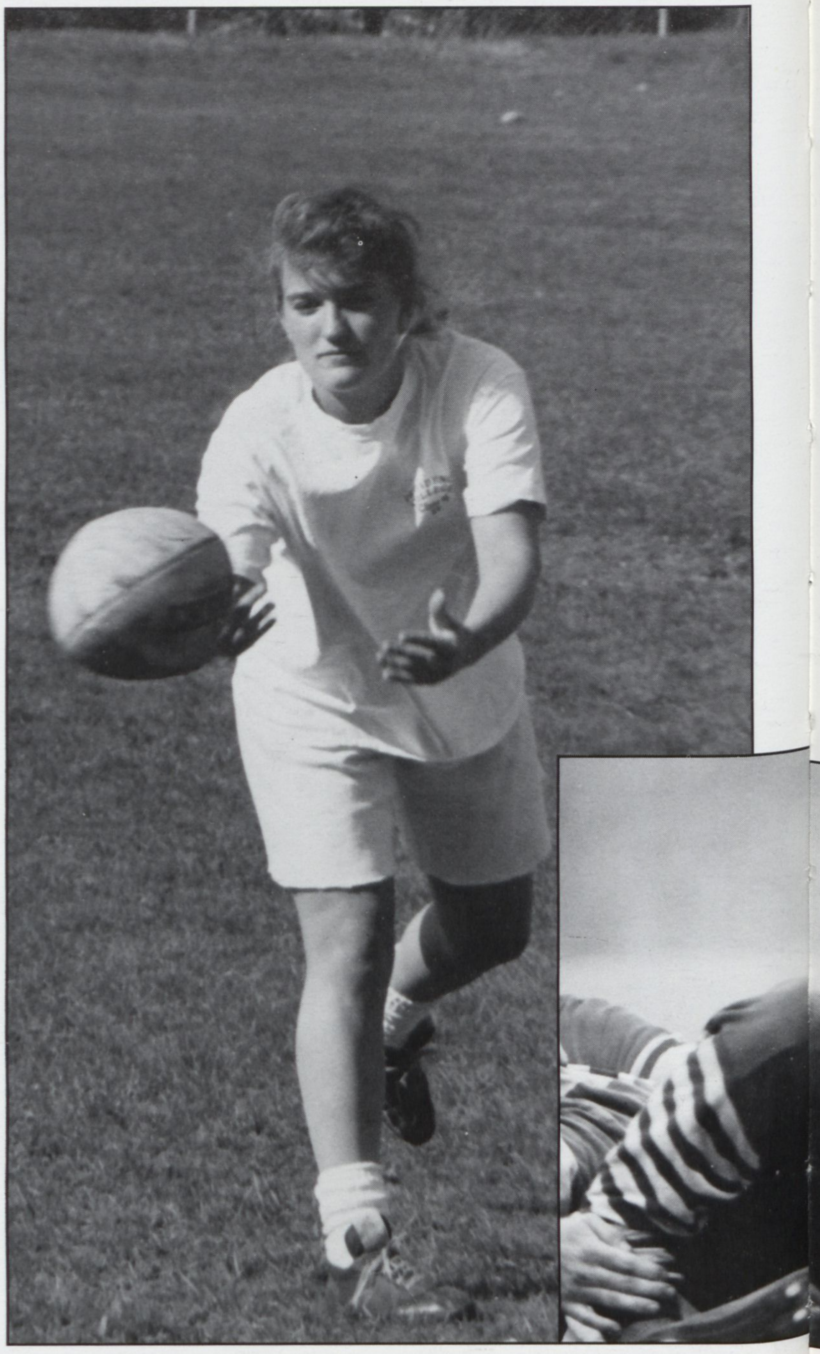
The newest edition to Holy Cross club sports claimed that they were "the best spectator sport on campus" and this, the 1989 Women's Ice Hockey Team, was indeed. Founded by junior Anne Murphy, and directed under the guidance of coaches Jim McDonald, Pat Quin, and Jeff Bernier, the 1989 Women Cruskaters provided unrivaled entertainment on ice. Although the ladies competed in just two games, they earned a respectable one win, one tie record. Despite the loss of several key seniors, the returning members are sure to carry on the tradition of fun and excitement begun during the premier season of the H.C. Women's Ice Hockey Team.

The 1988-1989 Holy Cross Women's Rugby Club once again managed to combine skillful play with rowdy behavior and produce another winning year. The fall season boasted a major victory over rival Boston College, and they even captured a first place title in the annual Colgate Invitational Tourney. All in all, the 1988-1989 rugby season was marked by achievement, and while the senior ruggers will be missed, 1989-1990 promises to be another great year for Women's Rugby.

The Men's Rugby Club put in an equally impressive season. Led by Ed Puchella and T.J. Trainor, fifty of Holy Cross' finest managed to wrap up a 5-4 record in the fall with a victory over B.C. A tour through the Bahamas gave these ruggers a 2-1 record and the confidence to emerge triumphantly in the Holy Cross Spring Tournament.

INSIDE

EXTRAS



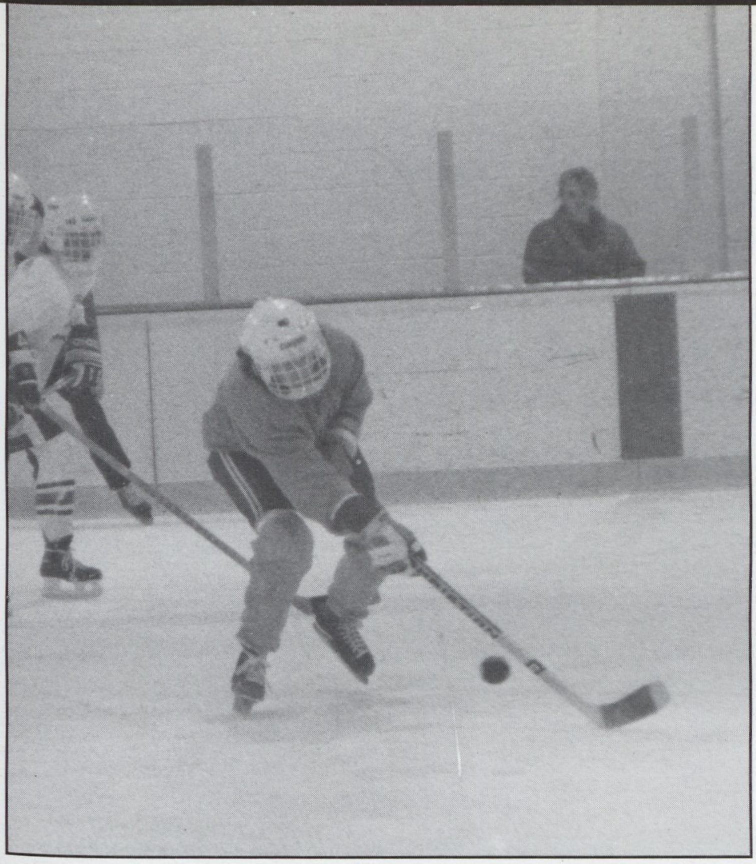
Kerri Keough catches a pass.

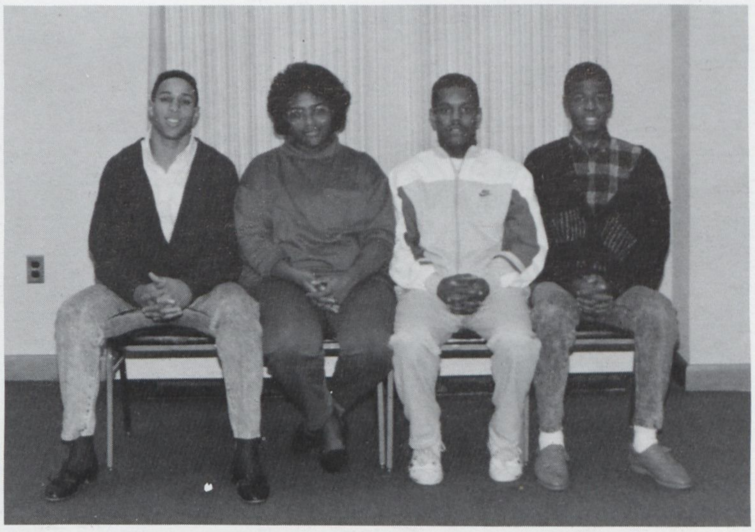
H.C. men ruggers attack the opponents.

The Cruskaters crucify their enemies.

HANIFY-HOWLAND: *Row 1* - K. Zimmer, G. Kenny, J. Sack D. Ferrara *Row 2*- S. Stobart, E. Ahern, P. Chattergy

BISHOP HEALY: E. Vasquez, C. Cotoia, F. Sanchez





BLACK STUDENT UNION: V. Washington, A. Meyers, R. Brown, D. Lily

BJF DEBATING SOCIETY: *Row 1-* C. Greiner, P. Bleichert, D. Daly, J. Mooney *Row 2-* N. Cawley, D. Akowitz, A. DeAngelo, J. Giglio

YARC: *Row 1-* S. Kieron, P. Dudzinski, P. Holloran, M. Goettel *Row 2-* E. Ahern, K. Farren, T. Ryan, D. Mahoney

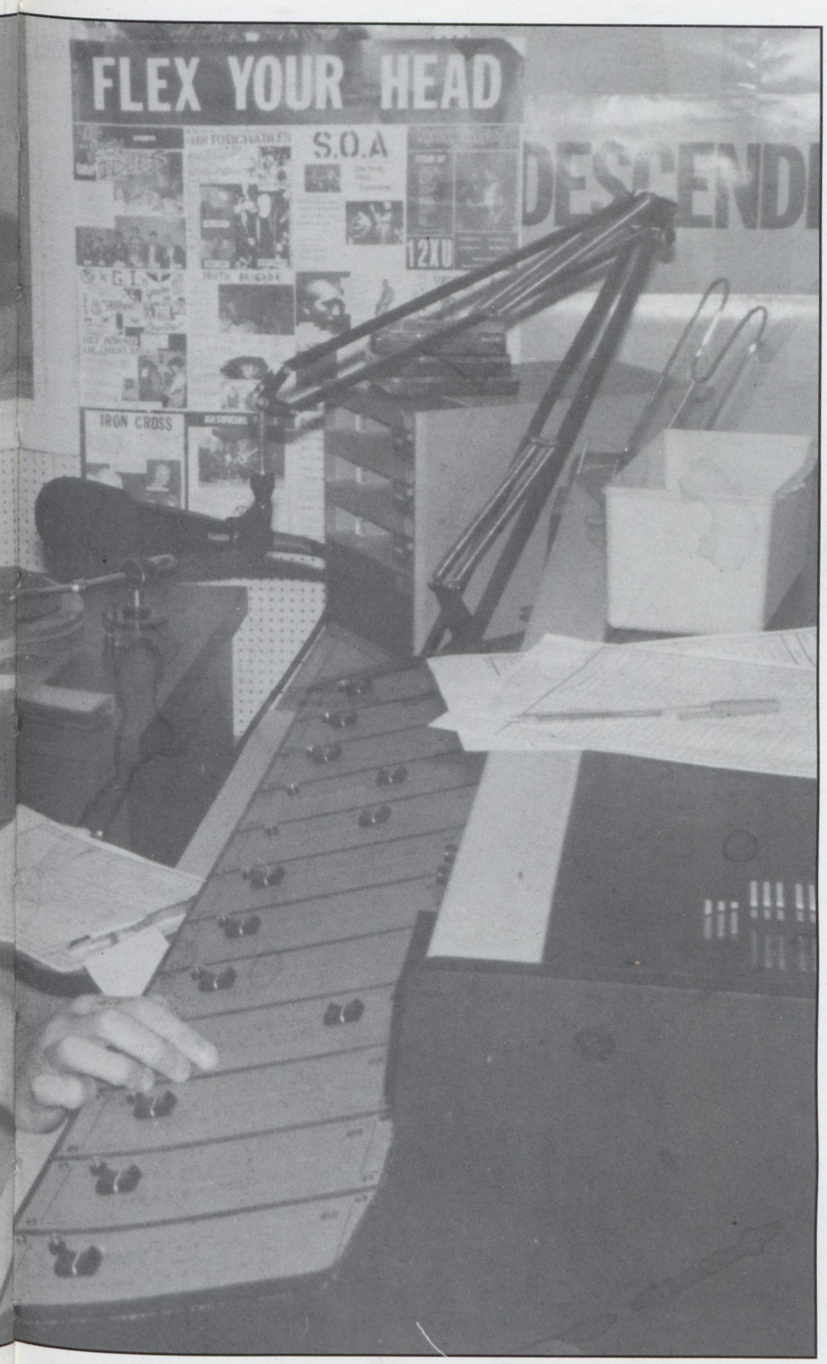
ANTIOCH: S. Conway, M. Villa, J. Bright, E. Geis

WCHC: *Row 1-* A. Salcito, P. Popivchek, J. Smith, J. House *Row 2-* J. Sack, M. Leger, M. Crowley, E. Kaufman, J. Maser

APPALACHIA: C. Picone, E. Gallagher

STUDENTS FOR LIFE *Row 1-* K. Conroy, E. Geis, E. Donavan, M.B. Farell *Row 2-* B. Gallucci, J. Hoyas, V. Myers, W. Ziegler *Row 3-* J. Donovan, D. Pignato, A. Donnelly, R. Achin, E. Whyte, K. Crynoff

KNIGHTS OF COLUMBUS: *Row 1-* G. Kozielec, J. Spillane, F. Samaro, M. Sullivan *Row 2-* P. Murphy, T. Quirk, P. Park, Fr. Lapomarda



WCHC

If The Smiths, Joy Division, or That Petrol Emotion are in the realm of your musical taste, you've probably tuned into WCHC, the student-run radio station at Holy Cross. With a commercial-free format and a range of ten to fifteen miles, WCHC reaches an audience beyond the "iron gates" of the College. Although there is no communication major at the Cross, interested students can gain valuable skills and experience in news and sports broadcasting, announcing, production, publicity and engineering in full management of the station.

WCHS's programming is very diverse, ranging from Heavy Metal and Punk Rock to Blues and the Grateful Dead, although it maintains a progressive orientation for most of its airtime. While providing the college and the community with alternative music, WCHC also incorporates cultural and informational services.

From a listeners standpoint, WCHC offers a relaxing yet creative twist to studious procrastination. WCHC has given many students the opportunity to explore enticing and meaningful music, as an alternative to "Top Forty" music which, as Morrissey sings, "Says nothing about my life."

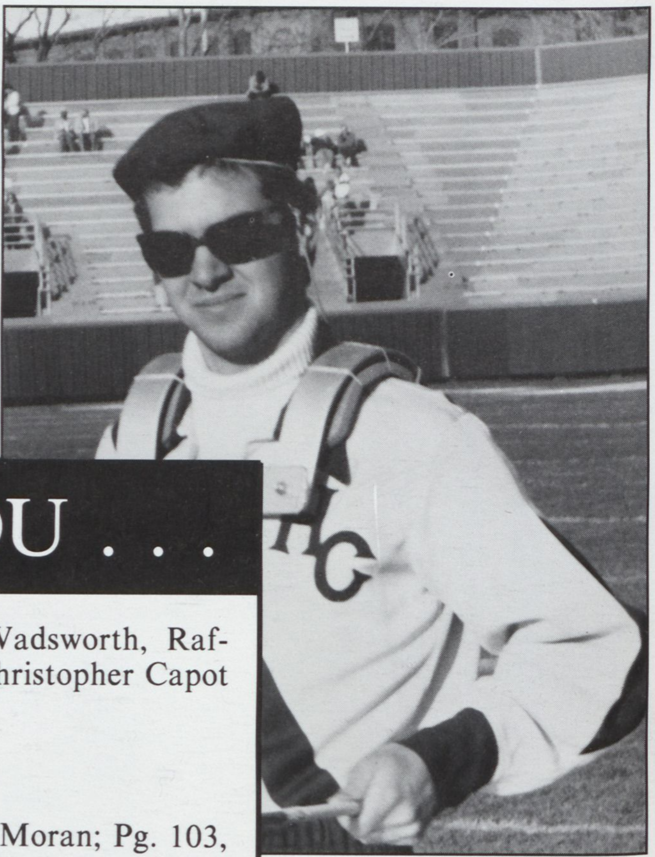
INSIDE EXTRAS

Mike Hines makes a selection.

Mike Mottolese plays his favorite oldies during his show.

AIESEC: *Row 1-* K. Gallagher, E. Duffy, B. Kelly, M. Garcia-Rangel *Row 2-* M. Burns, K. Philbin, S. Selver, K. Sheehan, C. Frassica, M. Moran, E. Moore

SGA: *Row 1-* J. Daly, M. Sullivan, J. Murphy, J. Franchi *Row 2-* G. Giaimo, N. Laver, S. Keohane

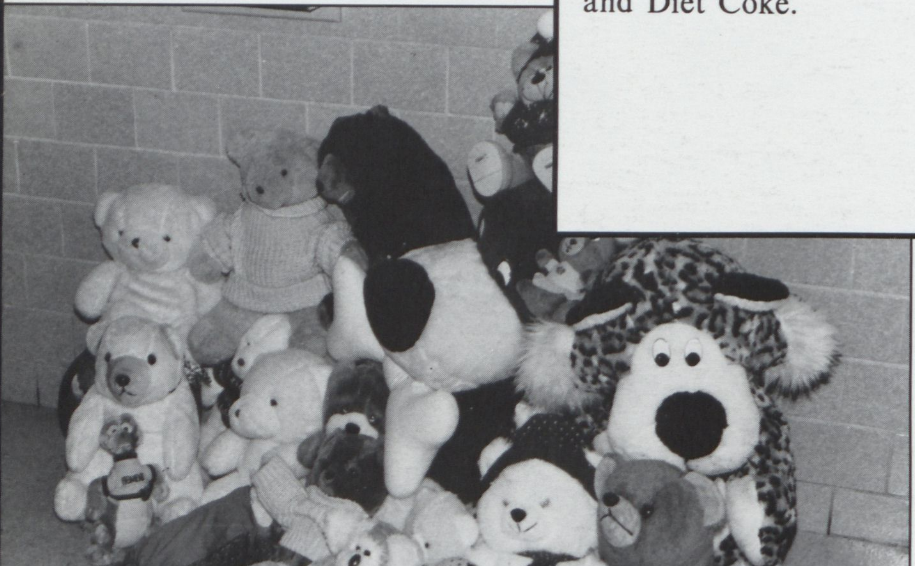


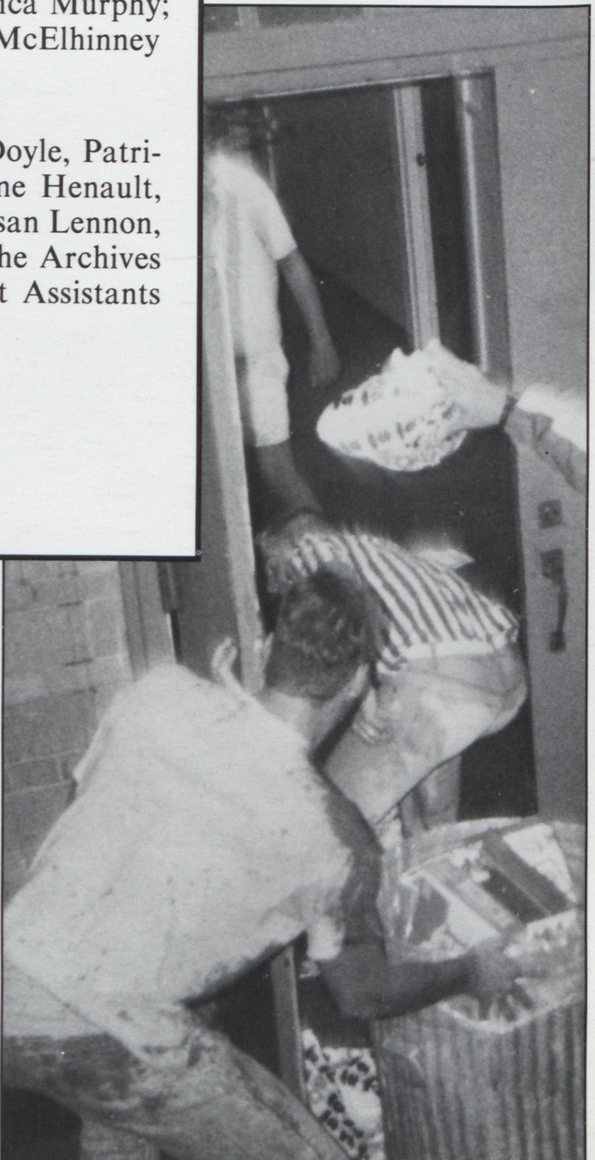
THANK YOU . . .

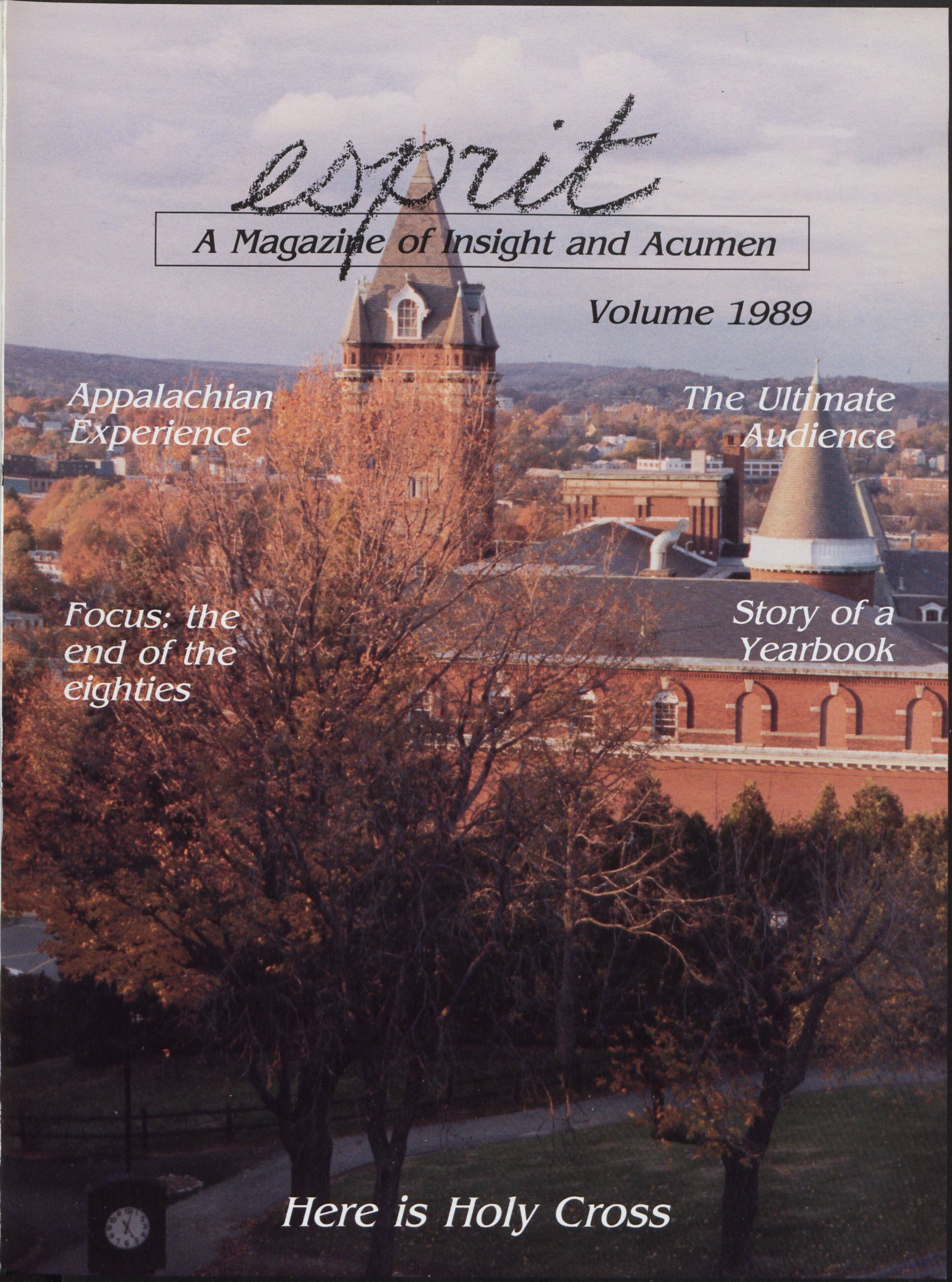
PHOTOGRAPHY: Geoffrey Wadsworth, Rafaele Zingone, James Larkin, Christopher Capot and Bonnie Baker.

ARTICLES: Pg. 100, Maureen Moran; Pg. 103, Susan Nowicki; Pg. 104, Jennifer Maxon; Pg. 107, Kathleen Houston; Pg. 108, Megan Clark; Pg. 111, Christina Quigley; Pg. 112, Marcia Corbidge; Pg. 115, Matt Veno and Chris Merlo; Pg. 119, James Morris; Pg. 120, Christina Maggi; Pg. 123, Christina Passeri; Pg, 124, Jessica Murphy; Pg. 127, Sean McHugh and Brian McElhinney

SPECIAL THANKS TO: Jennifer Doyle, Patricia DiNeno, Julia Columbo, Christine Henault, Kathleen Houston, Bonnie Baker, Susan Lennon, Megan Clark, Father Nelligan and the Archives Department, Joel Villa, the Resident Assistants and Diet Coke.







esprit

A Magazine of Insight and Acumen

Volume 1989

Appalachian Experience

The Ultimate Audience

Focus: the end of the eighties

Story of a Yearbook

Here is Holy Cross

Appalachian experience

Kevin Keefe interprets an Appalachian Spring through his camera lens.

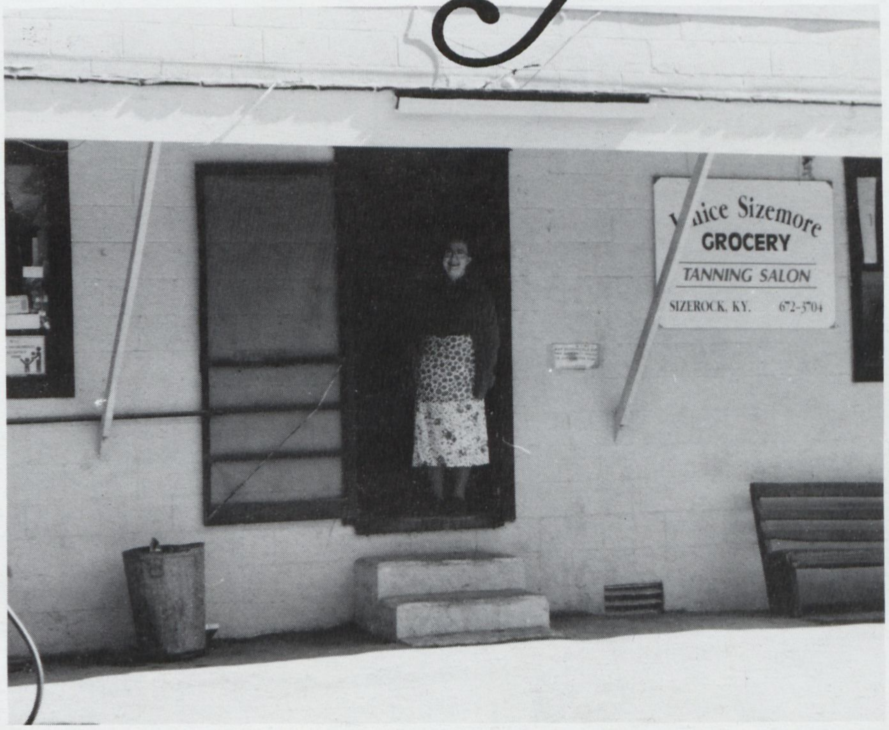
Spring Break Diary

by Kevin Keefe '89

During the Spring Break of my senior year, I helped build an outhouse for an old man in Clay County, Kentucky. After the structure was finished, the man put his chickens in it and converted it into a hen-house, explaining that he was dependent on their meat and eggs, and they needed the shelter and protection. "After all," he said when asked, "why do I need a small room to go in when I have this whole mountain?"

About fifty Holy Cross

Appalachian
e•x•p•e•r•i•e•n•c•e



Student volunteers had the opportunity to meet many Kentucky natives.

students volunteered to work in the Appalachian region of Kentucky over Spring Break in early March 1989. Along with the eleven members of my group, I spent the week in southeastern Kentucky with the Kentucky Mountain Housing Project. The program's resident volunteer, Melissa, introduced us to our duties, which primarily involved repairing and constructing housing for the poor folks in the area. We lived in bunk-style rooms in an old renovated barn; most mornings, the work began about 6:30. Our first task was to build trusses — roofing framework — in the work area of the barn where we were staying. Melissa and Ray, a local carpenter, supervised the morning's work, then split the group up at about noon to head to different work sites. Scott McArdle '89, Rich Kennedy '90, Melissa, and I had been sent to dig a cistern out of the rock and hard clay of a nearby hillside. It seemed to be a relatively task; it turned into our private Armageddon. Later, Tom Gilardi '90 and Tom MacLellan '89 joined us to dig a filter tank and a bathroom foundation for a man named Rufus. Rufus' wife has Lou Gehrig's disease, and it is difficult for Rufus to transport her to the outhouse on the other side of a stream near their home. Our cistern and filter tank were a pretty close approximation of modern plumbing. Other members of the group — Nelson Paiva '89 and Pete Oullette '91 — helped to roof a house. The same night the job was completed, jealous relatives of the folks who lived there burned it to the ground. Most of the permanent volunteers had known the house would never last.

"Each of us felt we returned with much more than we contributed . . ."

Facing their "private Armageddon" are volunteers Kevin Keefe, Scott McArdle, Tom Gilardi, and Tom MacLellan.

Ray and "Little Ray" were locals helping the Holy Cross volunteers put siding on a home.

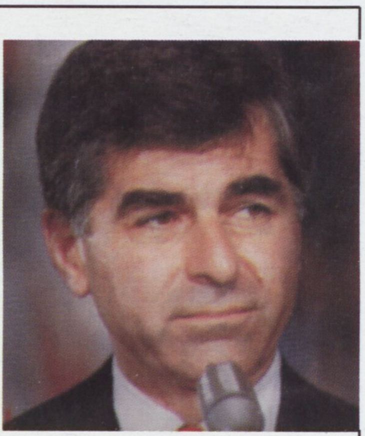
Although not every student volunteer from Holy Cross did the same type of community service I did in Appalachia, each one of us felt we returned to Worcester with much more than we had contributed to our individual programs: an understanding of a reality, a way of life, and a unique human philosophy which could never be adequately described within the pages of a college textbook.

Focus

The • end • of • the • eighties

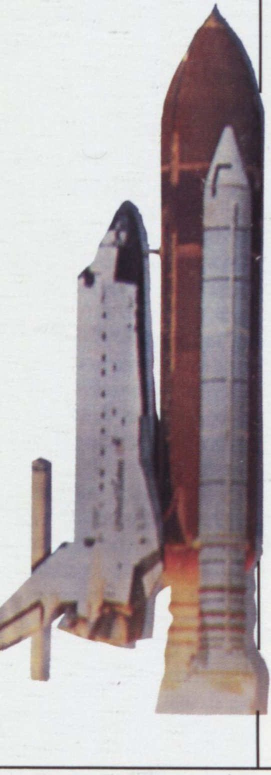
SUMMER GAMES, SEOUL STYLE

The Summer Games of the 24th Olympiad brought the eyes of the world and of late-night Holy Cross viewers to Seoul, Korea for sixteen days in September. Who could forget Greg Louganis, who lacerated his head during the springboard diving preliminaries, then recovered to capture 2 gold medals, or Jane Evans as she swam her way to 3 golds and a new world record? The unique style and pure power of Florence Griffith-Joyner and the shocking revelation of Canadian sprinter Ben Johnson's anabolic steroid use also highlighted the '88 games, whose successful execution proved that a spirit of good will is still alive in the '80's.



CAMPAIGN '88

In the living-room war known as the 1988 presidential election, television debates promised to be key battlegrounds. The 90-minute clashes between Vice President George Bush and Massachusetts governor Michael Dukakis and Indiana senator Dan Quayle and Texan Lloyd Bentsen proved uneventful, however. The contests brought the expected disagreements over defense, taxes, and abortion, yet seemed more like prolonged campaign ads.



RETURN TO SPACE

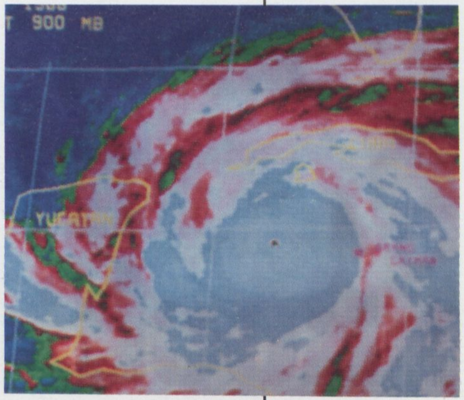
"Americans return to space, as Discovery clears the tower" was the triumphant announcement over the loudspeaker at Kennedy Space Center as the space shuttle rose majestically from launch pad 39-B. The shuttle looked little different from its ill-fated predecessor, Challenger, but the similarity was only skin deep, as the 400 design changes of the space shuttle resulted in a successful journey.

SAVE THE WHALES

"Call me Ishmael!" No, call them Putu, Siku and Kanik. At least those were the nicknames bestowed on three grey whales trapped in the ice of an Alaskan winter. The panicked leviathans gulped for air amid subzero Arctic weather, while biologists and environmental activists struggled to free them. Although one whale did die in the incident, the other two finally succeeded in reaching their wintering grounds off the coast of California with the help of Eskimos and concerned citizens of the world.

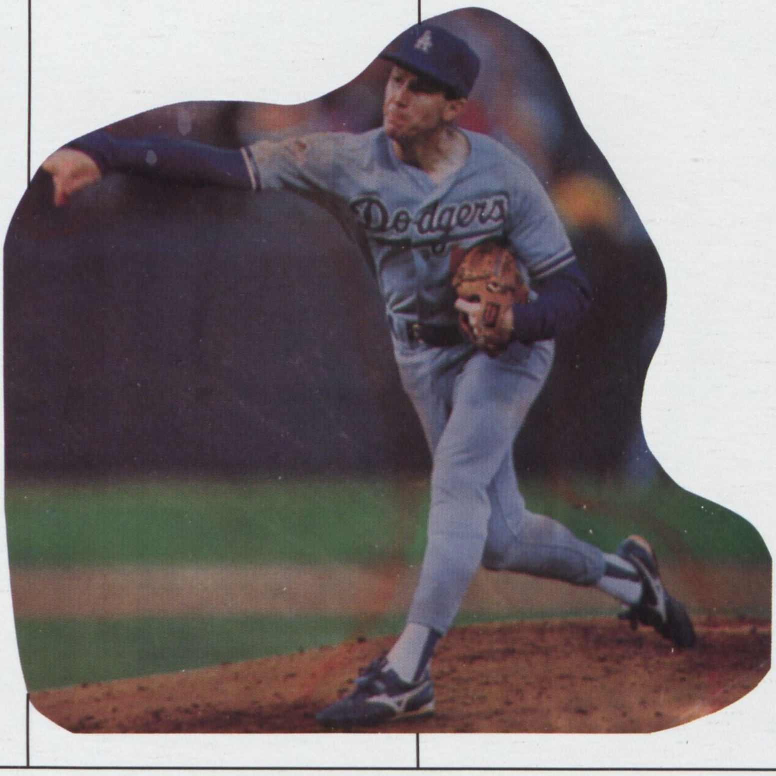
CENSOR THIS!

In November, the cast of Saturday Night Live attacked the issue of network censorship in a skit involving a conversation around a bar at a nudist beach, the same week that NBC terminated its official broadcast censors. Male actors used the word "penis" dozens of times during the five minute sketch, a verbal feat which caused an uproar in the media world and prompted sponsors to pull their ads from future SNL broadcasts. At the core of the issue is the U.S. government itself, critics say, which has left direct contact regulation to the broadcaster's themselves. Since the goal of the networks' are high ratings rather than good taste, they will continue to show what *they* claim mainstream America wants to watch.



HURRICANE GILBERT

Hurricane Gilbert, the most powerful Atlantic storm ever recorded, left over 200 people dead and billions of dollars worth of damage in Jamaica, where floods and winds caused massive devastation. Although Worcester was not directly affected by the wrath of Gilbert, the Cross' own "hedonistic" Issa sisters may have been a little more apprehensive than the rest of us.



LA — ALL THE WAY

The 1988 baseball season seemed to be made for Orel Hershiser of the Los Angeles Dodgers. He won the National League Cy Young Award, and closed the season by pitching 59 consecutive scoreless innings, breaking the record of 58 set by former Dodgers great Don Drysdale in 1968. Going into the World Series, however, the Oakland Athletics were the talk of the season. But the Dodgers rose to the occasion, and went on to take the series 4 games to 1. Hershiser continued his heroics, winning 2 games in the series and garnering MVP honors.

HUMAN RIGHTS NOW

Rock stars joined together one more time in the '80s to celebrate the work of Amnesty International. The social concerns group commemorated the 40th anniversary of its "Universal Declaration of Human Rights" with a six week world concert tour featuring artists Bruce Springsteen, Peter Gabriel, Tracy Chapman, Youssou N'Dour, and Sting.

WAITING FOR GODOT

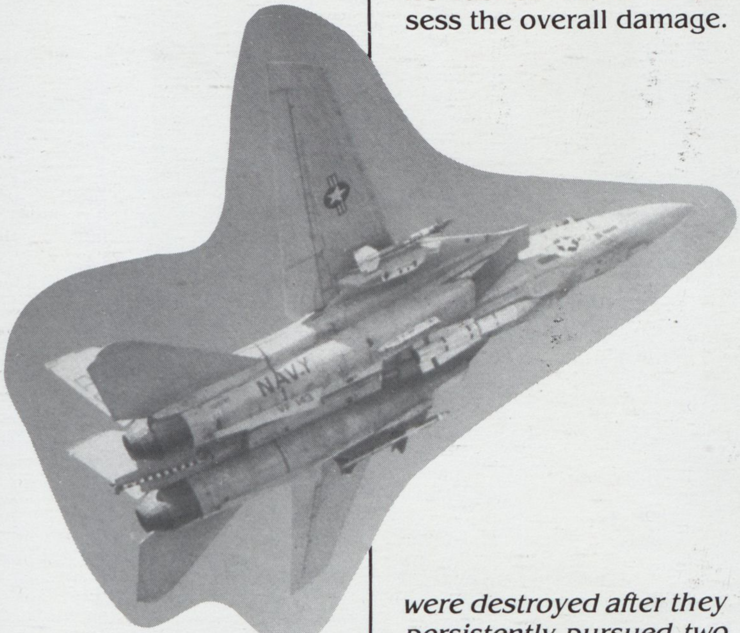
Manhattan's Lincoln Center hosted one of the performance highlights of the decade with the Mike Nichols production of Samuel Beckett's modern masterpiece, *Waiting for Godot*. The cast, headed by popular comedians-turned-movie-actors Robin Williams and Steve Martin, was rounded out by veteren F. Murray Abraham, who garnered an Oscar for his role as Salieri in the film *Amadeus*. Although reviews of the play were mixed, the seven-week run itself was a huge financial success, the only 16,00 available seats being sold lottery-style to the Lincoln Center's 36,000 annual subscribers.

FOUR MORE YEARS

Republican candidates George Bush and Dan Quayle concluded their successful bid for the White House on November 8th, Election Day 1988. Running on an image platform nicknamed the "KGB" — kinder, gentler Bush — the Bush/Quayle ticket swept the popular vote and the electoral college, promising four more years of what many Americans perceived as the stability of the Reagan presidency.

KILLER QUAKE

The Soviet Republic of Armenia was devastasted by an earthquake in December which left over 45,000 dead and 400,000 homeless. The shock wave of the quake measured 6.9 on the Richter scale and spread far beyond the towns and villages of Armenia, where it toppled all buildings higher than two stories within a 30-mile radius of the republic's second largest city. The severity of the earthquake forced Soviet Premier Mikhail Gorbachev to cut his visit to New York City a day short as he rushed home to assess the overall damage.



MID-EAST TENSION

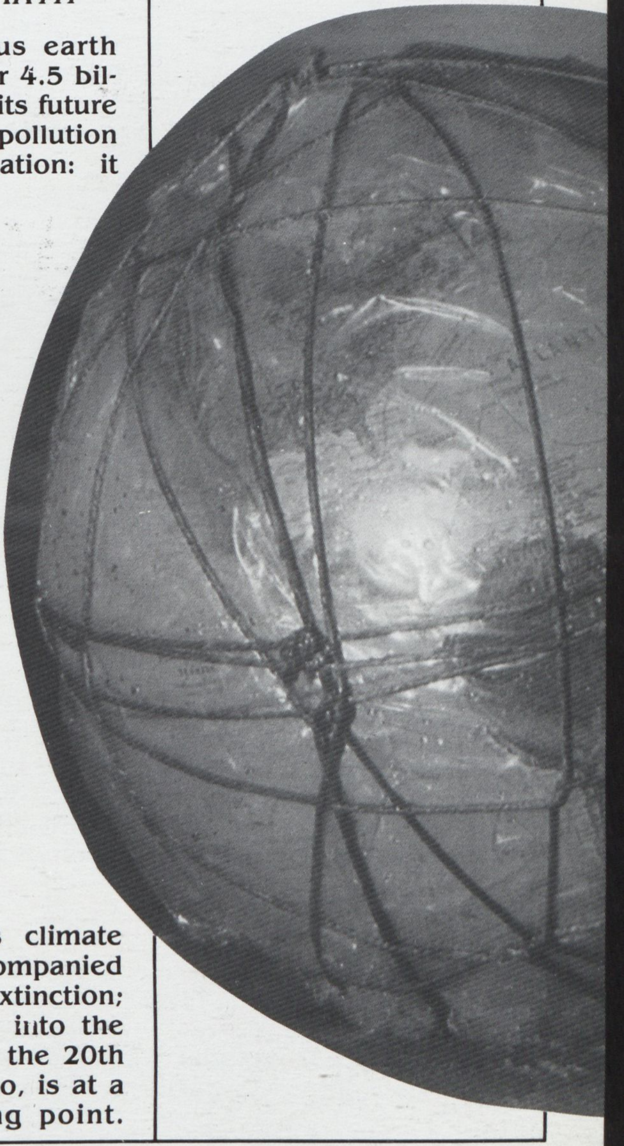
The unlikely combination of Ronald Reagan and Muammar Gaddafi resembles nitroglycerin: it can produce an explosion at the slightest jolt. In a confrontation in the Mediterranean skies off Tobruk, two Libyan MiGs were destroyed after they persistently pursued two Navy F-14 fighters protecting the carrier USS John F. Kennedy. The eruption came as the Reagan administration was applying calculated pressure on Gaddafi, and on U.S. allies, to prevent the production in Libya of poisonous gases that could be used in chemical warfare.

SUPER BOWL '89

In the 1989 Super Bowl, the San Francisco 49ers established themselves as the football team of the '80s. It was the third Super Bowl this decade from which the 49ers emerged victorious, this time defeating the Cincinnati Bengals.

PLANET EARTH

Our wondrous earth has survived for 4.5 billion years, but its future is clouded by pollution and overpopulation: it cannot endure forever. *Time* magazine chose Earth as its "Planet of the Year," because the earth chose to "speak" to us in 1988. Floods, drought, smog and famine were just a few of earth's cries for help. The earth has been endangered by radioactive waste, ozone depletion and the destruction of tropical rain forests. Previous shifts in the earth's climate have been accompanied by waves of extinction; as man heads into the last decade of the 20th century, he, too, is at a crucial turning point.



ACADEMY AWARDS

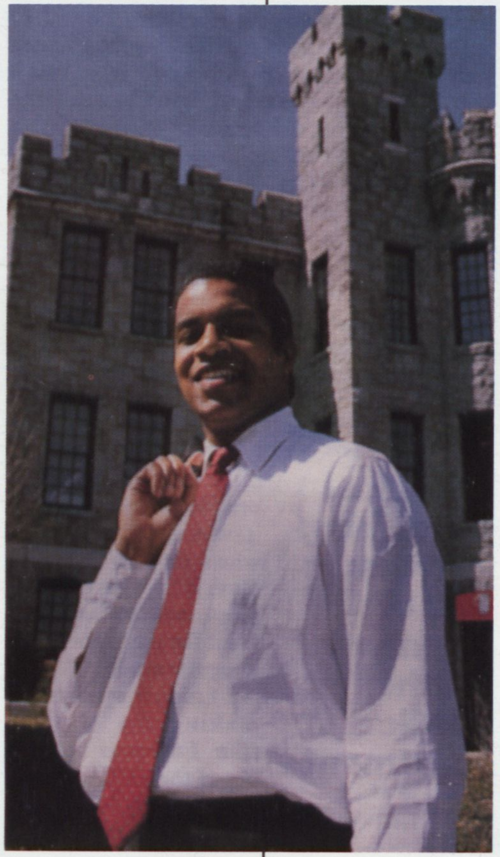
Would it be *Dangerous Liasons, Mississippi Burning, Rain Man, The Accidental Tourist,* or *The Accused?* Hollywood favorite Dustin Hoffman, who played an autistic man in *Rain Man,* garnered not only the Academy Award for Best Actor, but helped *Rain Man* win the Best Movie. Although the controversial film *The Accused* did not win that honor, its star, Jodie Foster, did capture the award for Best Actress. Best Supporting Actor went to Kevin Kline for his hilarious antics in *A Fish Called Wanda,* and Best Supporting Actress to Geena Davis for her refreshing portrayal of a quirky dog-trainer in *The Accidental Tourist.*

NETWORKING WOMEN

The American viewing audience of the late 1980s began to sense the presence of a revolutionary force in primetime television in 1989. It's name: WomanPower. ``WomanPower'' is stamping its imprint on the entertainment industry from both sides of the camera; it is also reshaping male and female images on the screen, as well as permanently altering the sexual make up of the industry that manufactures those images. No two ways about it: TV women have come a long, long way since June Cleaver whipped up her last breakfast for the Beav.

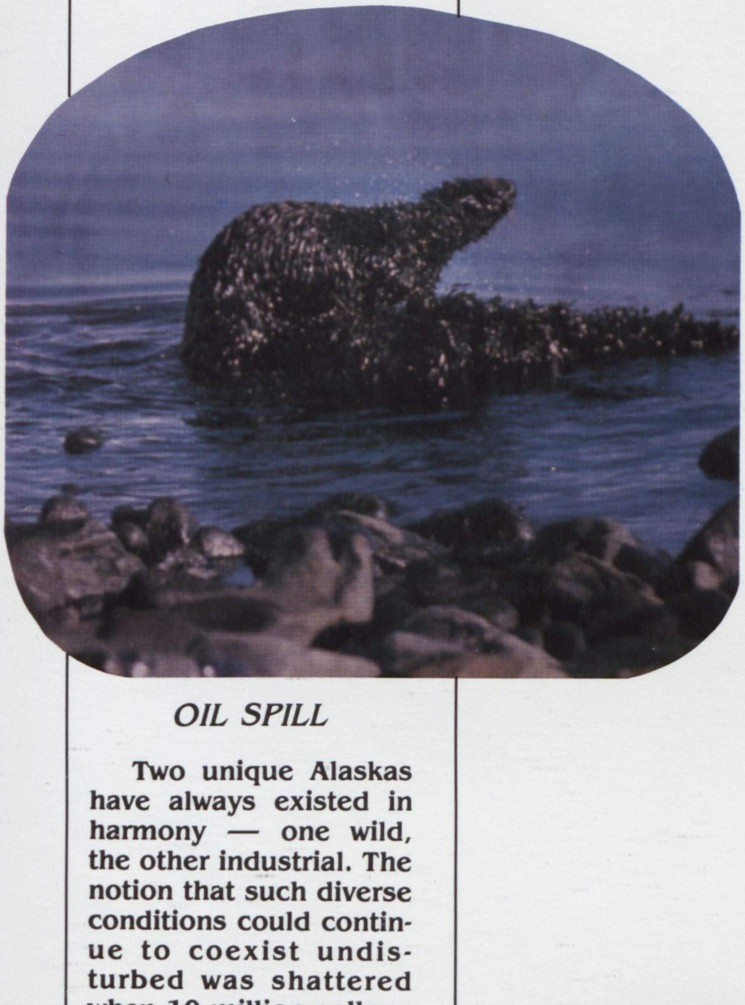
CRYING FOUL!

A nationwide obsession with winning and money-making is perverting the noblest ideas of both athletics and education in America. It's becoming a harsh reality for thousands of student athletes throughout the country that there is, indeed, more to life than sports. Functionally illiterate or learning disabled players are often enrolled in rudimentary courses such as Billiards, Water-color Painting, and Recreational Leisure. Sadly, many discover that there is no professional athletic career in store for them and leave school without a degree. Who is to blame? Despite criticisms that the root of the problem can be traced to ruthless coaches and avaricious educational institutions, the real problem remains a matter of societal values gone amis — a win-at-all-costs mentality.



GO GORBY!

The "Mikhail Gorbachev Revolution" is shaping into one of the most momentous events of the second half of the Twentieth century. From polling booth to factory, from classroom to stage, from wheat field to metropolitan marketplace, Gorbachev's reforms are altering the face of today's USSR.



OIL SPILL

Two unique Alaskas have always existed in harmony — one wild, the other industrial. The notion that such diverse conditions could continue to coexist undisturbed was shattered when 10 million gallons of oil poured from the *Exxon* tanker *Valdez* into Prince William Sound in late March. One of the largest oil spills in United States history, the disaster ignited a debate over the benefits and dangers of industrialization in Alaska. Although the United States desperately needs the energy provided by fossil fuels, better environmental safeguards must be instituted.

THE DARK KNIGHT

By early May 1989, the simple statement, "I'm Batman," was already on its way to becoming the catchphrase of the summer movie season. Audiences were offered a glimpse of director Tim Burton's moody, post-modern interpretation of the Dark Knight as early as December 1988, when flashy Batman trailers greeted Chrismas moviegoers. Replete with fleeting images of a surprisingly subdued Michael Keaton as "complex" millionaire Bruce Wayne/Batman and smolderingly attractive Kim Basinger as photojournalist, Vicki Vale, the real draw for many Americans was sure to be the ghastly grin and green hair of villain extraordinaire Jack Nicholson alias Jack Napier/The Joker.

Choir Director Bruce Miller and His Holiness Pope John Paul II meet at the Vatican.

The concert in Rome was one of the highlights of the choir's international tour.

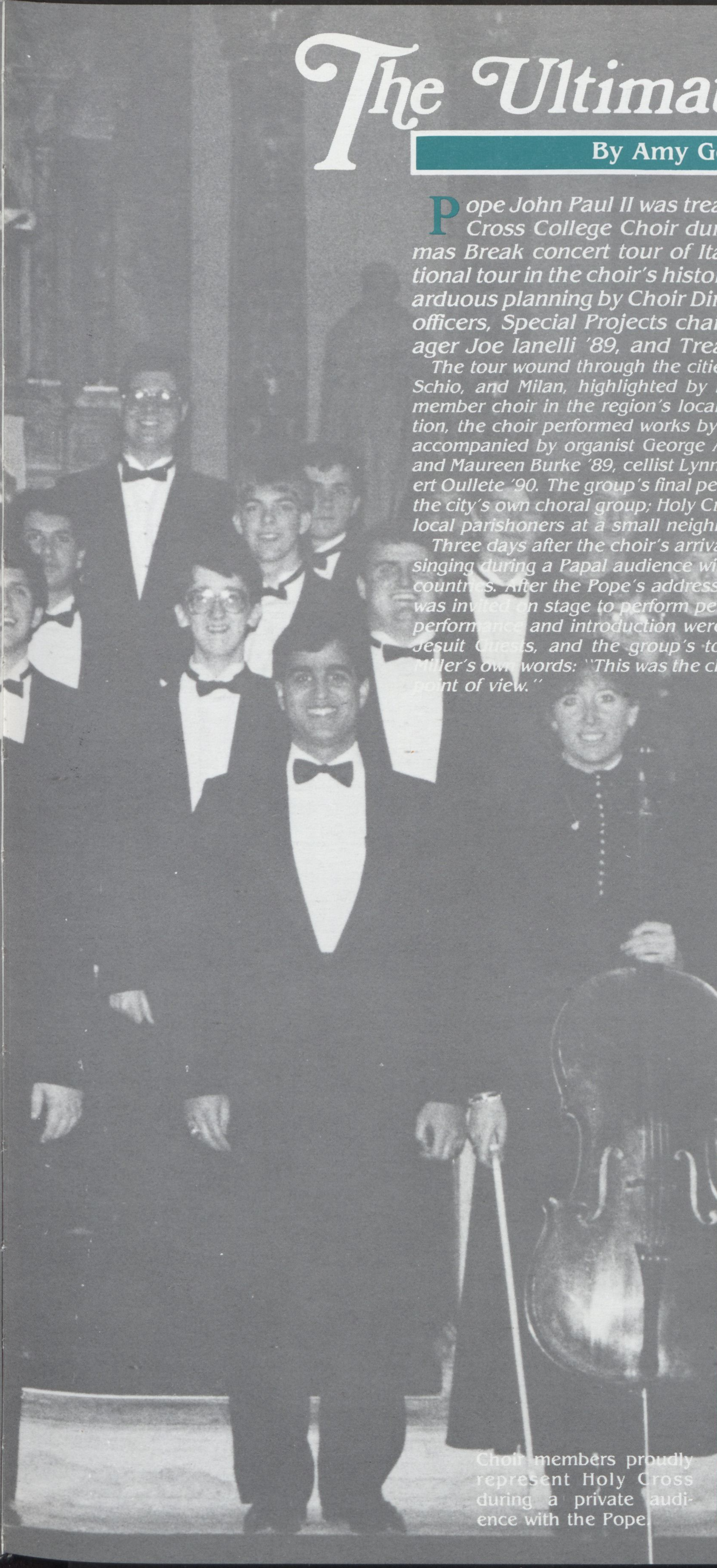
The Ultimate Audience

By Amy Golebiewski '91

Pope John Paul II was treated to a performance by the Holy Cross College Choir during the group's two-week Christmas Break concert tour of Italy. The trip, the second international tour in the choir's history, was the culmination of a year's arduous planning by Choir Director Bruce I. Miller and the choir officers, Special Projects chair, Elizabeth McNamara '89, Manager Joe Ianelli '89, and Treasurer Maureen Burke '89.

The tour wound through the cities of Sorrento, Rome, Florence, Venice, Schio, and Milan, highlighted by four concerts given by the thirty-three member choir in the region's local churches. Under Miller's skillful direction, the choir performed works by Mozart, Mendelsshon, and Buxtehude, accompanied by organist George Ashur '79, violinists Helene Arcand '90 and Maureen Burke '89, cellist Lynn Hedman, and assistant conductor Robert Oullete '90. The group's final performance, in Thiene, was sponsored by the city's own choral group; Holy Cross students later celebrated mass with local parishoners at a small neighborhood church.

Three days after the choir's arrival in Italy, the Cross had the privilege of singing during a Papal audience with six other choral groups from various countries. After the Pope's address to the assembly, the Holy Cross Choir was invited on stage to perform personally for the Holy Father; the special performance and introduction were arranged by Elana Bartoli, Director of Jesuit Guests, and the group's tour guide, Elfreide Rizzotti. In Director Miller's own words: "This was the choir's most successful trip — from every point of view."



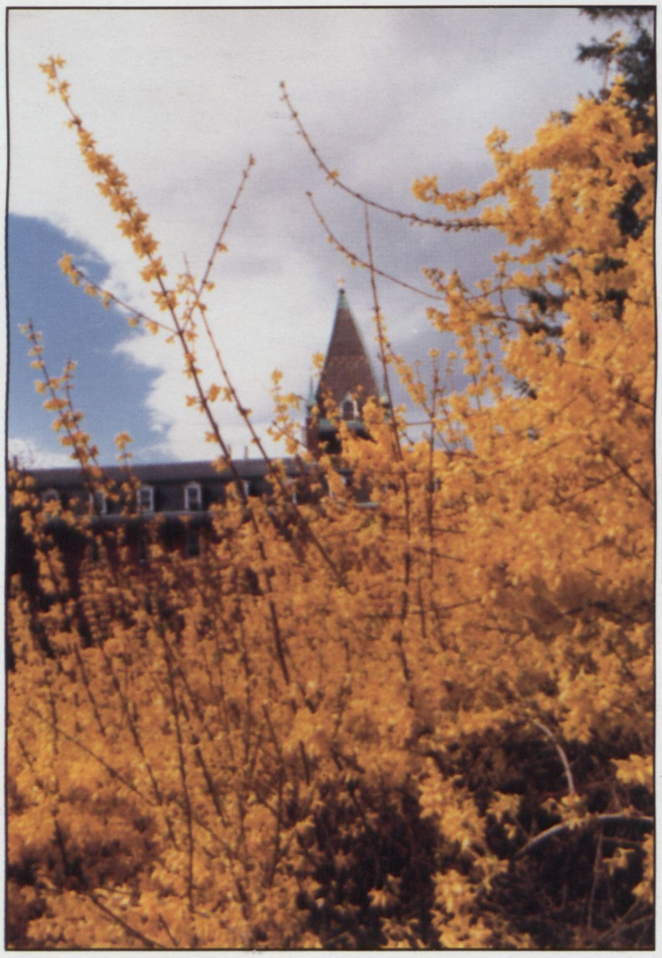
Choir members proudly represent Holy Cross during a private audience with the Pope.

Here Is Holy Cross

by christopher capot

From where I sit in my third floor apartment I can just barely see the top floor and roof of the apartment building across the street. The roof is made up of faded red fireproof shingles and has three small chimneys that puff smoke at the suburban Philadelphia sky. The windows along the top floor are small and closed and their curtains are drawn. The view is strange, and I stare at it every once in a while when I have nothing better to do.

I have not seen Holy Cross in four months. I used to see it every day. I am beginning to think I miss it.



Every year at Holy Cross, I had a view of Holy Cross. For four years, one each in Hanselman and Wheeler and the last two in Carlin, I always saw where I lived right outside my dorm room window. The outside as well as the inside — of those dorms was certainly part of my home at Holy Cross.

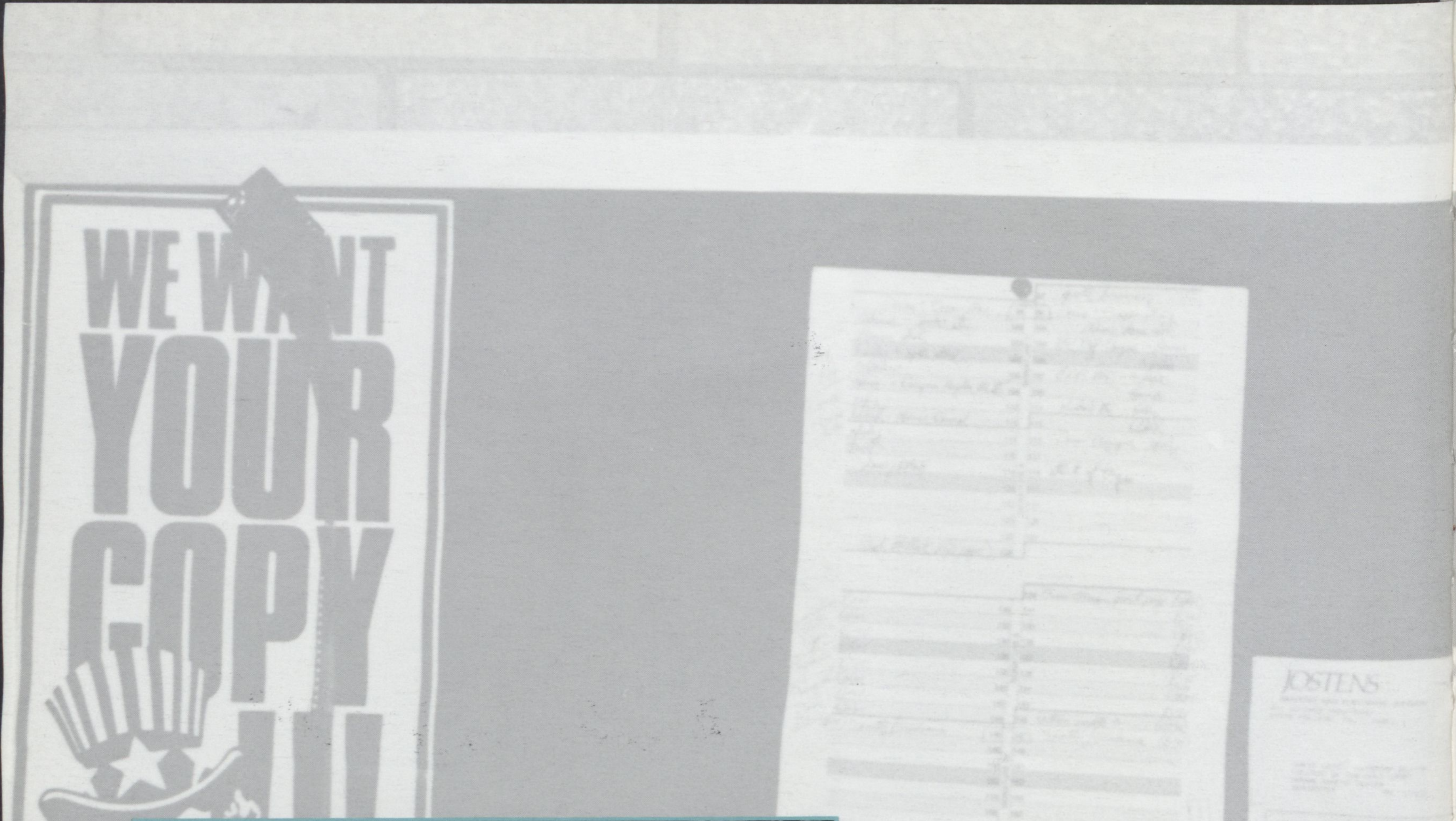
From my cinder block box on the second floor of Hanselman, I could spy the back side of the "L" formed by the elbow of O'Kane and Fenwick Halls. In the winter, a season that Holy Cross wears very well, I could see the small greenhouse just above the cemetary. I used to sit at my small wooden desk and watch the sun sink behind O'Kane and watch its amber light creep along the imitation wood panelling on the wall opposite the window.

The Hill was a good place to start Holy Cross. Very high, fairly new, and you could be quiet there if you wanted.

Wheeler I was a noisy madhouse but most of the time a friendly place to live. The view in winter (most of my memories of Holy Cross are snow-covered) was of the small path leading up to Hogan.

My years in Carlin were the best. The quad brought a oneness with the campus I had never before experienced, a connection with others who had strode to Kimball during storms and other threatening forms of weather.

As I write a slow rain falls on the street below my window. Cars skim by and their drivers don't know I am writing about four years of my life, trying to connect them all. Holy Cross does that for all its students. The connections were already there, all we had to do was look around and try them on. The slow Philadelphia rain I have become accustomed to has finally stopped. I wonder if it's raining at Holy Cross. I can't see it from here.


WE WANT YOUR COPY
JOSTENS

Editor Chris Capot and Managing Editor Susan Lennon smile despite the usual yearbook woes.

Business Manager Melinda Ruby kept the book in the black.

Story of a Yearbook

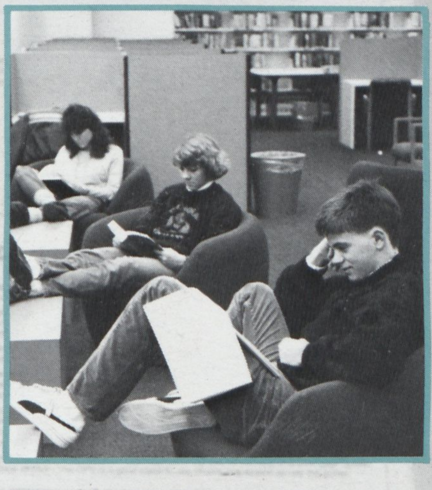
A storyteller, as defined by the Oxford American Dictionary, is "a person who narrates stories." A yearbook editor can also be defined, perhaps, as a person who narrates the events of a year. The task of narrator is clearly different from that of author or inventor; the narrator must weave his or her story from the myriad of available facts. Not every morsel of information can be included, but the resulting publication preserves — hopefully — the flavor and the overall impression of the time and the place it represents.

The 1989 Purple Patcher, naturally has its own storytellers, too. The people responsible for the words and the pictures behind that story include the following: Editor-in-chief, Christopher Capot, '89; Business Manager, Melinda Ruby, '89; Advertising Editors, Christie McCullough, '89 and DeeDee Holden, '89; Senior Editor, Carolyn Burke, '89; Faculty Editor, Suzanne Wils, '90; Dorms/Organizations, Ellen Andersen, '90; Events Editor, Megan Clark, '91; Highlights Editor, Carrie Braunstein, '90; Sports Editor, Ken Lampert, '90; Photographers, Geoff Wadsworth, '90; Ralph Zingone, '91, Jim Larkin, '92; and the dozens of friends, assistants, staff members, and roommates who contributed to the book and to the continued good humor of Hogan 425. Special thanks to Dan Smith of Jostens Printing and Publishing and Paul Bilgore of Varden's Studios for Chinese food, seafood, support, understanding, and their competitively cutthroat games of Jeopardy; and Dr. Peter Simonds for his friendship and his shrewd management of the yearbook's business accounts.

— Susan M. Lennon '89
Managing Editor

1990 Business Manager Sarah learns the yearbook ropes.

Events Editor Megan Clark chooses pictures for her pages.



Editor-in-chief to-be Ellen Andersen and Photographer Geoff Wadsworth were doomed to life in the library fishbowl until they joined the yearbook.

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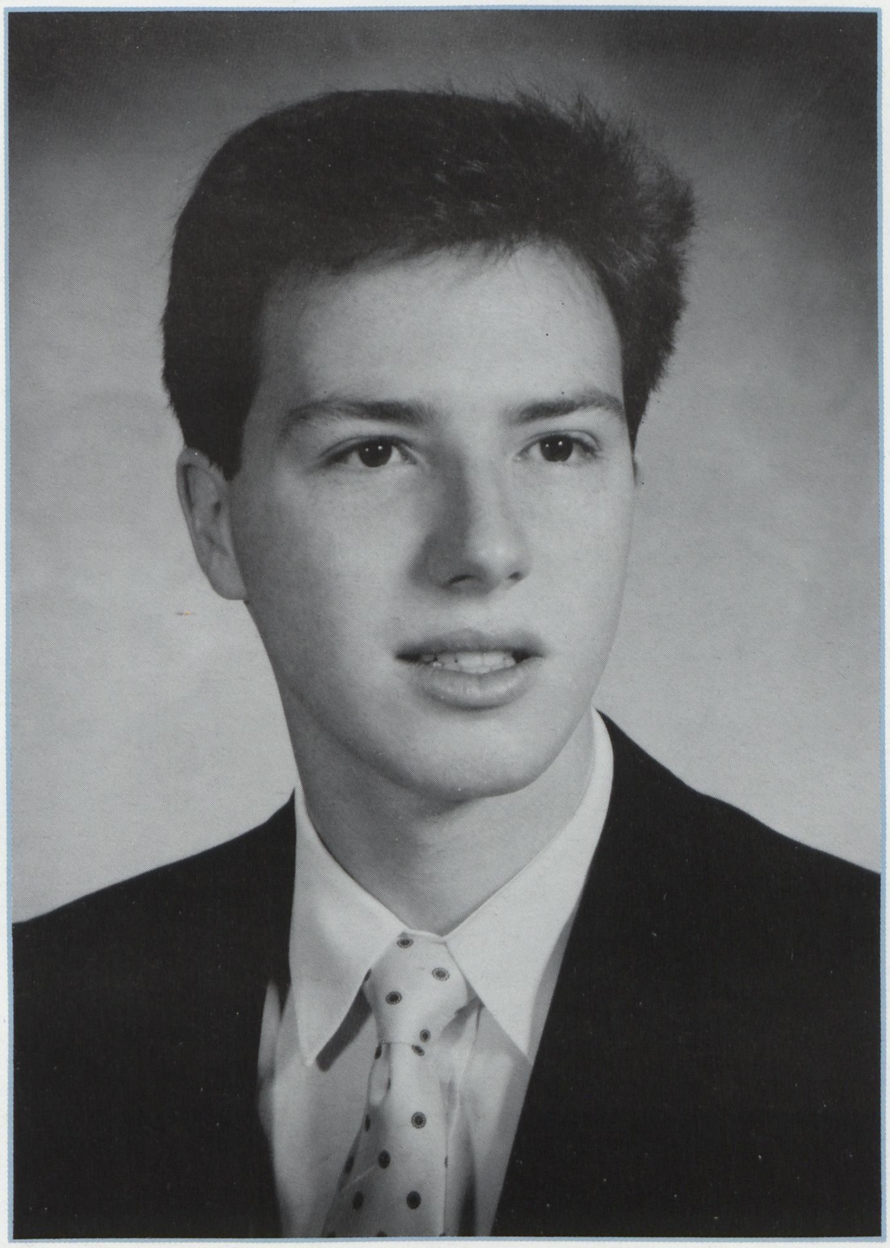
We Miss You, Nelson — You Will Be With Us Always

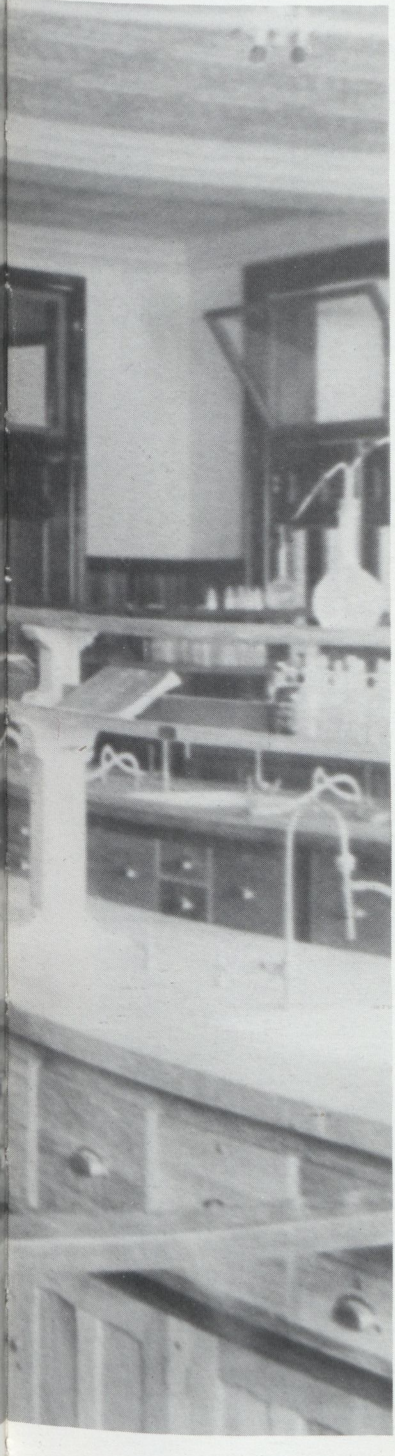
In Memoriam



Nelson Paiva

"To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk frankly; to listen to stars and birds, to babes and sages, with open heart; to bear all cheerfully, do all bravely, await occasion, hurry never; in a word, to let the spiritual, unbidden and unconscious, grow up through the common: this is to be my symphony."

— William Henry Channing

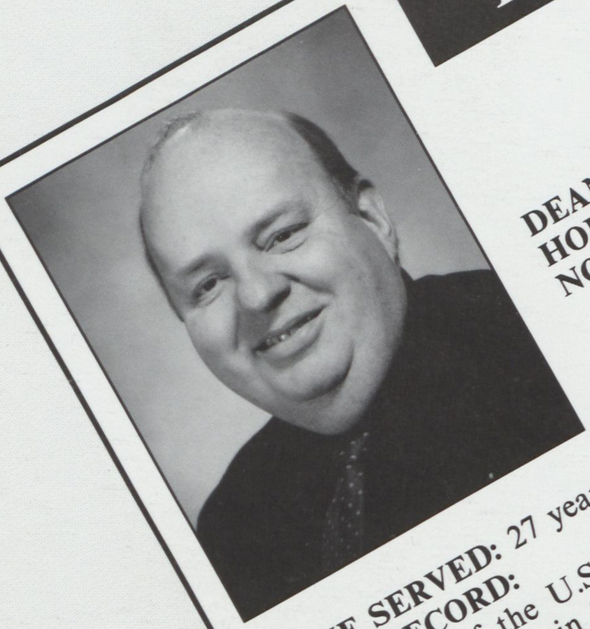


PURPLE PATCHER

FACULTY

The foundation of the College is Academics. The professors at Holy Cross have been trusted with our education. But after four years we come to realize that these men and women influence more than our GPA. To those foundation-builders these pages are dedicated.

Education



DEAN JOSEPH MAGUIRE
HOLY CROSS B.A.
NOTRE DAME M.A.

TIME SERVED: 27 years

PAST RECORD:

Member of the U.S. Catholic Bishops' Advisory Council from 1969-1973, Chair in 1972.

Recipient of the National Award for Excellence of the Holy Cross Academic Advising Program.

Many published articles concerning academic advising and spiritual life.

PERSONAL FOCUS:

Dean Maguire has a very positive opinion of Holy Cross. He is stimulated and encouraged by the excellence of his colleagues on the faculty and in the administration, as well as by the talented and challenging student body.

Dean Maguire reads extensively on higher and legal education as well as material concerning the spiritual and reflective aspect of life.

Former students and their achievements also spark the Dean's interest as he is involved in supporting the greeting card industry by sending more than 2500 cards each year!

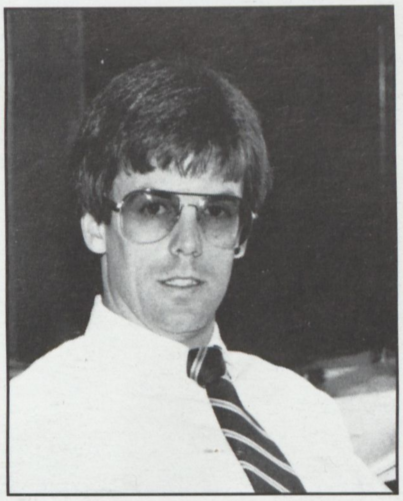
No Photo
Available

DENIS J. CLEARY
EDUCATION

No Photo Available

MARCO ALAJMO
MODERN LANGUAGES

JOHN B. ANDERSON
HISTORY

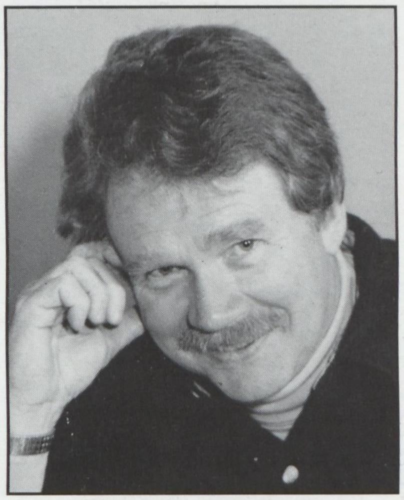


CHARLES ANDERTON
ECONOMICS

No Photo Available

JUTTA AREND-BERNSTEIN
MODERN LANGUAGES

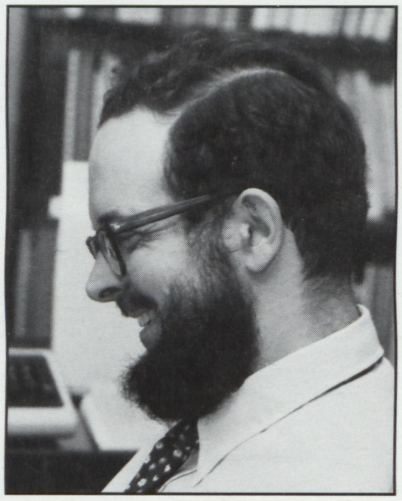
LORRAINE C. ATTREED
HISTORY



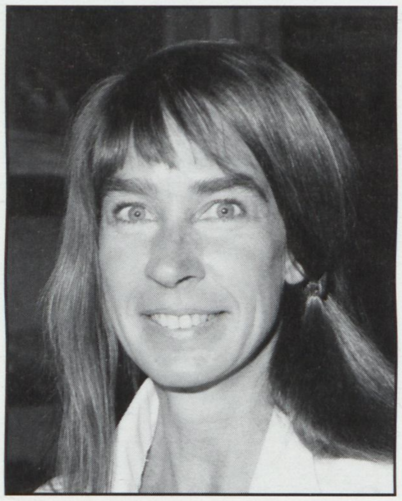
CHARLES BAKER
MODERN LANGUAGES

REV. ROBERT F. BANKS, S.J.
CLASSICS

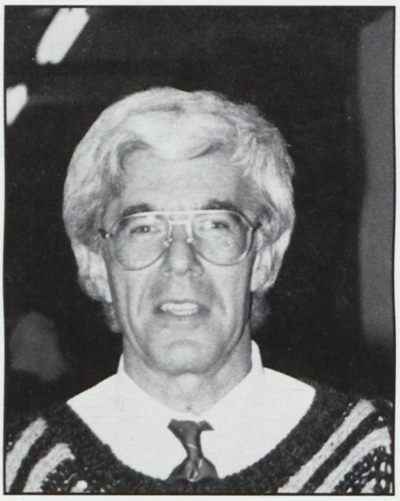
CRISTELLE BASKINS
VISUAL ARTS



ROSS W. BEALES, JR.
HISTORY



SUSAN BERMAN
BIOLOGY

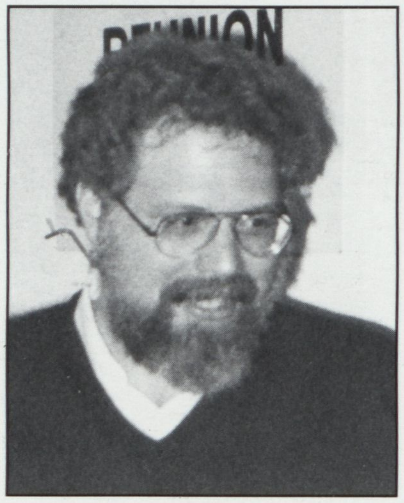


ECKHARD BERNSTEIN
MODERN LANGUAGES

ROBERT I. BERTIN
BIOLOGY

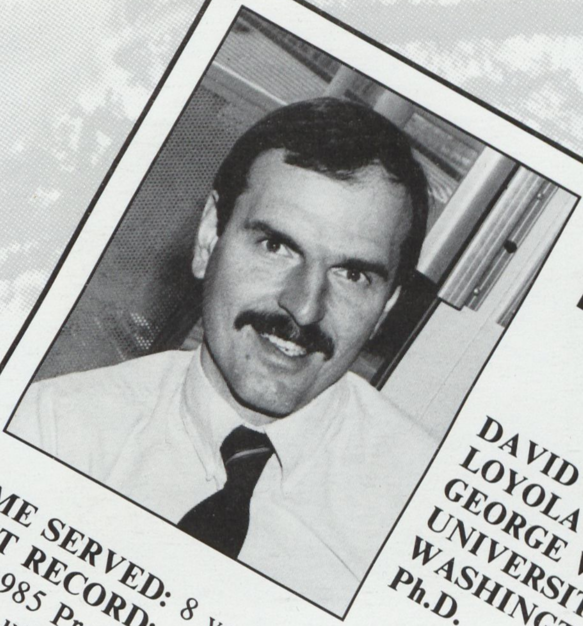
PATRICIA L. BIZZELL
ENGLISH

DEBORAH BOEDEKER
CLASSICS



BRUCE BONGAR
PSYCHOLOGY

SELMA BOTMAN
POLITICAL SCIENCE



Economics

DAVID SCHAP
LOYOLA COLLEGE M.A.
GEORGE WASHINGTON
UNIVERSITY M.S.
WASHINGTON UNIVERSITY
Ph.D.

TIME SERVED: 8 years

PAST RECORD:

In 1985 Professor Schap published a book concerning municipal electric utilities.

Also, he has published a series of articles examining the likely effects of granting the President a line-item veto authority in the budgetary process.

In the fall of 1987 David Schap was invited to be a Visiting Scholar at the center for Study of Public Choice.

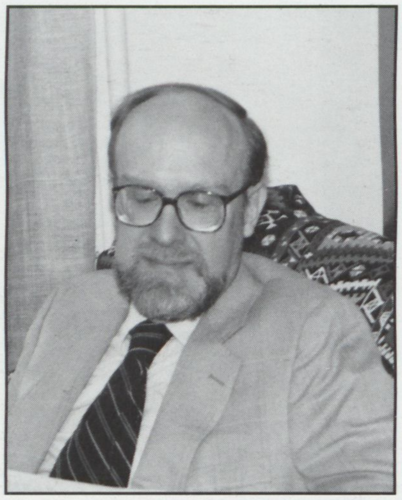
PERSONAL FOCUS:

Professor Schap is not only the chair of the Economics department but also its number one fan. He says the faculty are well-educated, professional, and considerate, while the students are bright, eager to learn and extremely hard working.

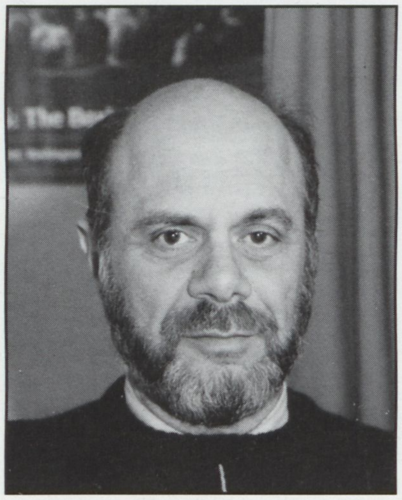
The students in the Economics field are responsible for the publishing of the Holy Cross Journal of Political Economy at the same time that they are receiving a first-rate education.

Outside the classroom Professor David Schap enjoys lots of golf and being a daddy!

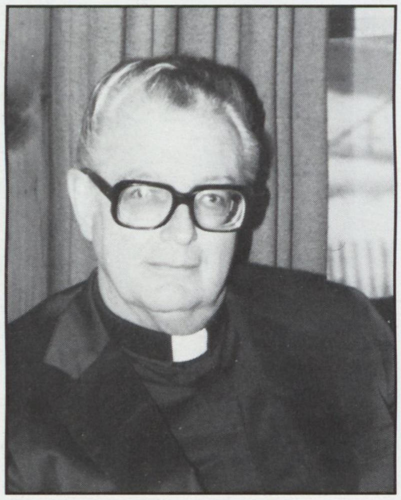
REV. MICHAEL A.
BOUGHTON, S.J.
ENGLISH



JOHN D. BOYD
ENGLISH



ROBERT L. BRANDFON
HISTORY



REV. JOHN E. BROOKS, S.J.
RELIGIOUS STUDIES

HANNA BUCZYNSKA-GAREWICZ
PHILOSOPHY

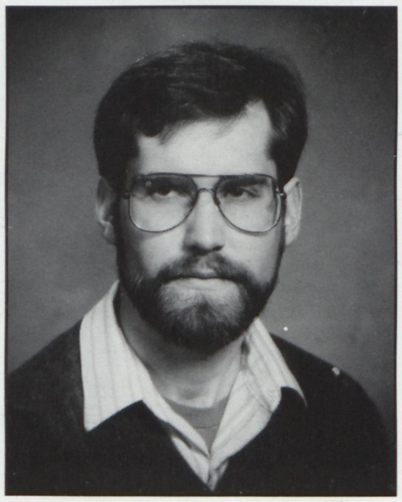
No Photo Available

MARK J. BURKE, S.J.
PHILOSOPHY

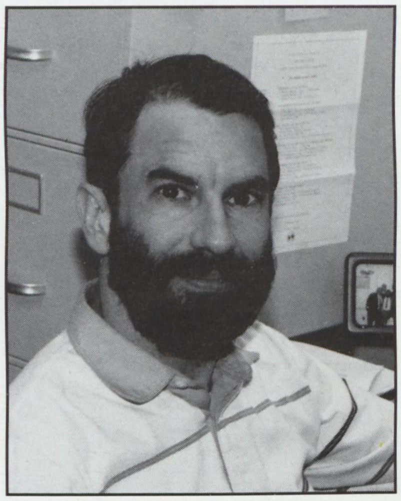
LINDA CARLI
PSYCHOLOGY

No Photo Available

DORIS CARRIGAN
BIOLOGY



JOHN T. ANDERSON
MATHEMATICS



JOHN CARTER
ECONOMICS

No Photo
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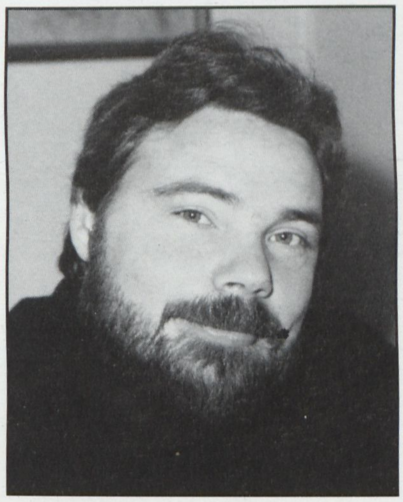
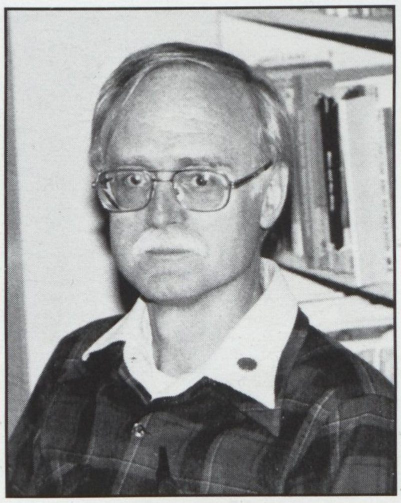
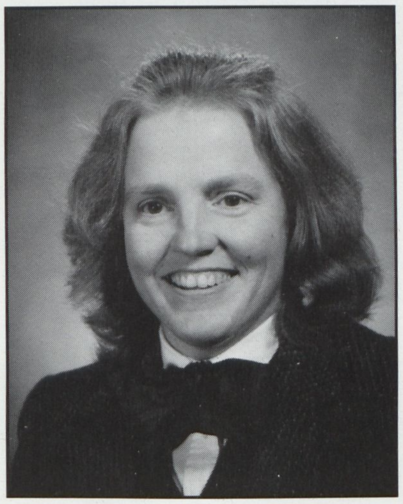
ANDREW CLANCY
PSYCHOLOGY



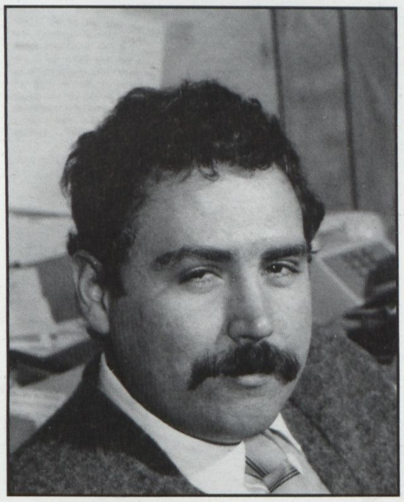
ROBERT CORDING
ENGLISH



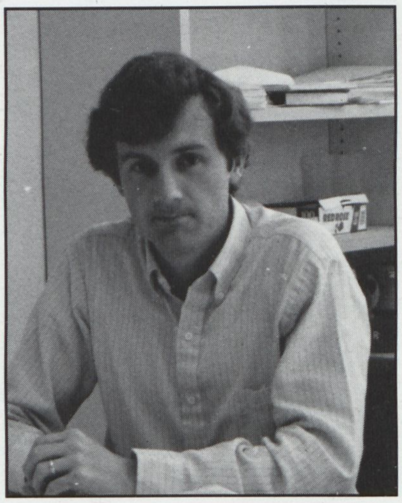
ROBERT H. CRAIG
RELIGIOUS STUDIES



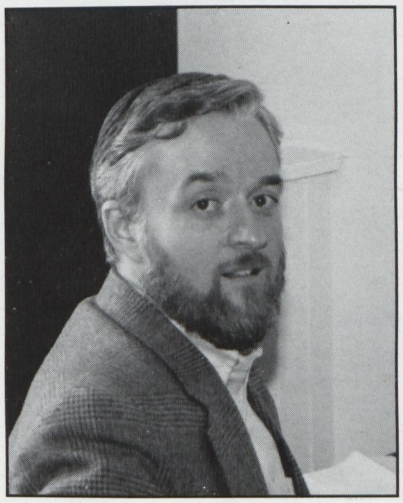
MARTHA A. CRUNKLETON
SPECIAL STUDIES



JOHN CULL
MODERN LANGUAGES

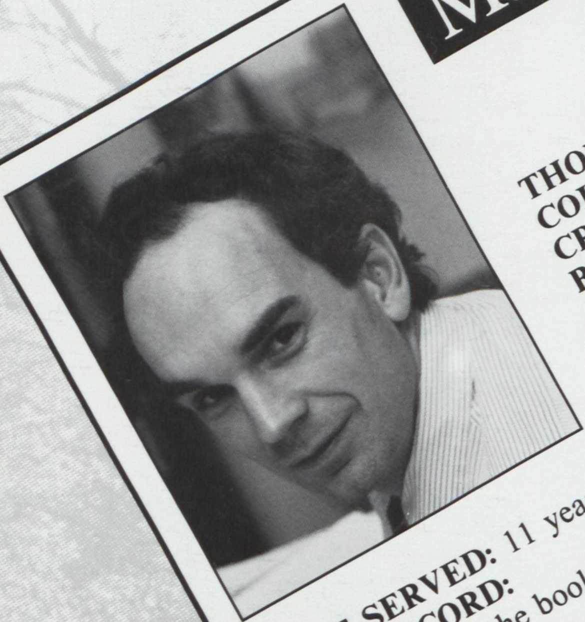


DAVID DAMIANO
MATHEMATICS



JAMES M. KEE
ENGLISH

Mathematics



THOMAS E. CECIL
COLLEGE OF THE HOLY CROSS A.B.
BROWN UNIVERSITY Ph.D.

TIME SERVED: 11 years

PAST RECORD:

Coauthored the book, *Tight and Taut Immersions and Manifolds* in 1985.

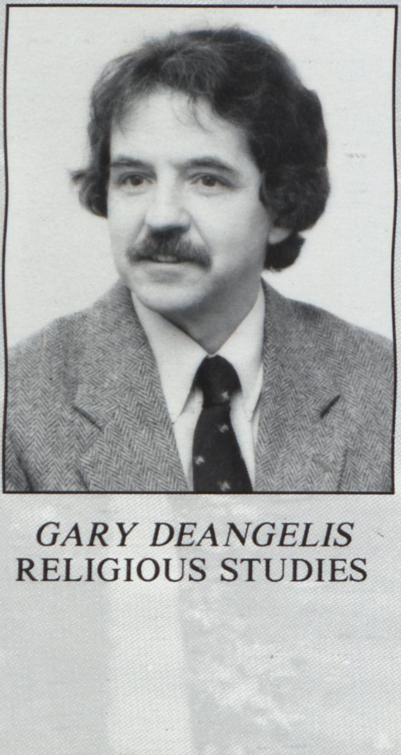
PERSONAL FOCUS:

Professor Cecil's favorite aspect of Holy Cross is the close relationship between the faculty and the students.

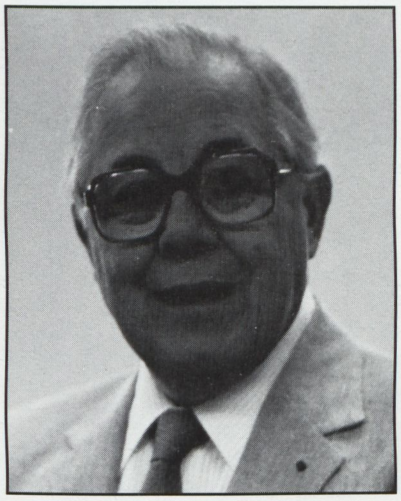
The future plans for this department include the continual development of the new Computer Science Concentration within the Mathematics major.

The students have the opportunity to apply to the Pi Mu Epsilon Mathematics Honor Society within this department. Another extra-curricular activity in Mathematics is the Putnam Examination Team.

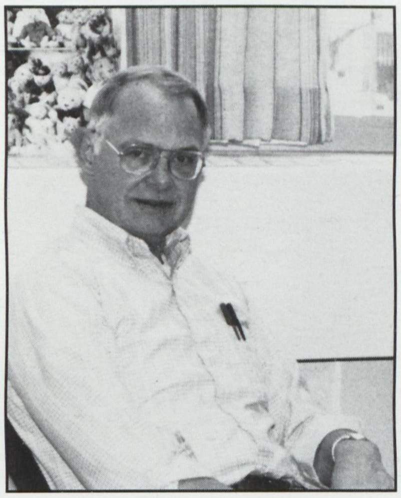
Professor Cecil is interested in many sports, especially tennis, racketball, and basketball, which he coaches at his children's grade school.



GARY DEANGELIS
RELIGIOUS STUDIES



REV. ALFRED R.
DESAULTELS S. J.
MODERN
LANGUAGES

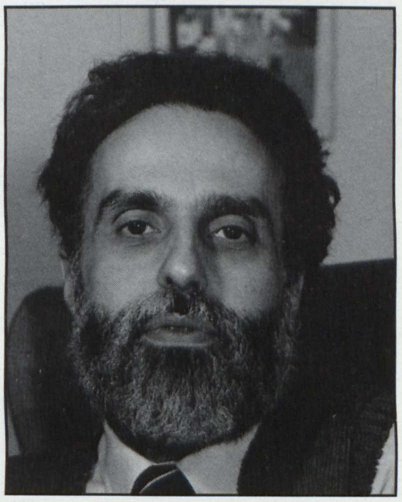


DANIEL DEWEY
MATHEMATICS

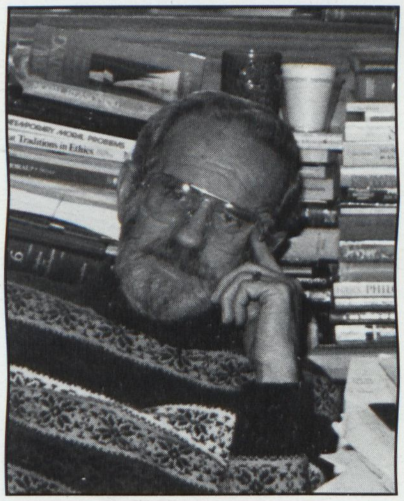
KATHRYN DORMAN
ECONOMICS

CAREN DUBNOFF
POLITICAL SCIENCE

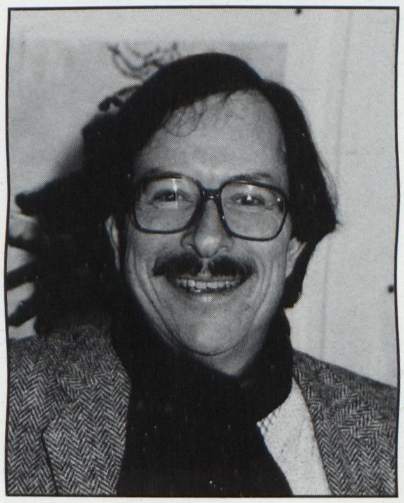
LAURENCE ENJOIRAS
MODERN
LANGUAGES



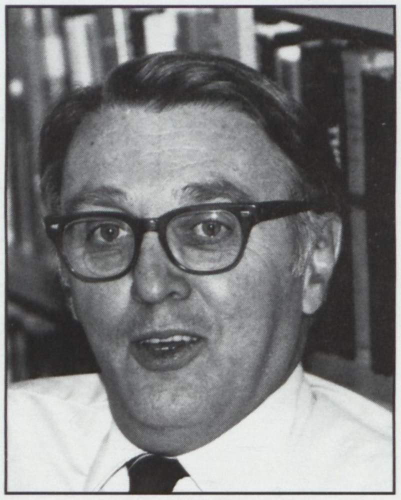
JOHN L. ESPOSITO
INTERNATIONAL
STUDIES



THOMAS D. FEEHAN
PHILOSOPHY

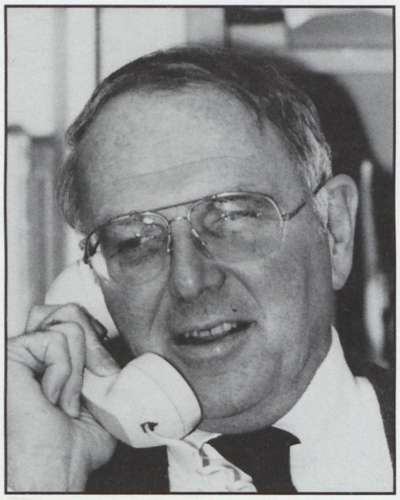


KENNETH HAPPE
CLASSICS



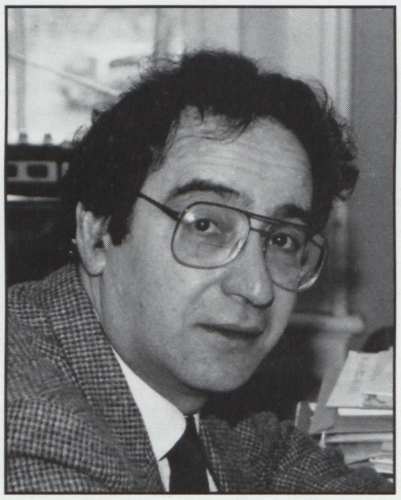
JAMES T. FLYNN
HISTORY

VINCENT FORDE
RELIGIOUS STUDIES



THEODORE FRASER
MODERN
LANGUAGES

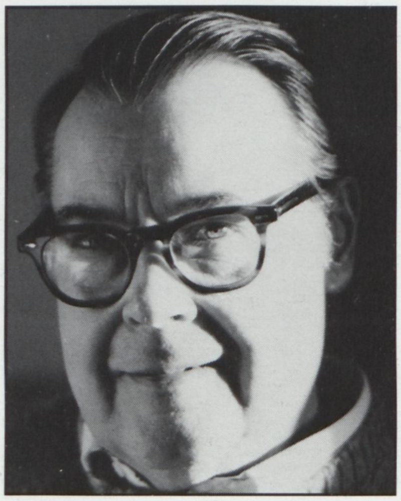
MARK FREEMAN
PSYCHOLOGY



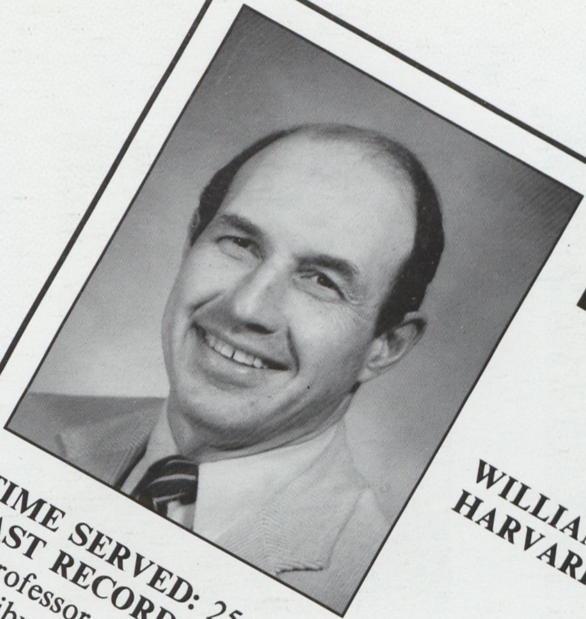
MAURICE E.
GERACHT
ENGLISH

JANET GRENZKE
POLITICAL SCIENCE

ANDREA WARREN
HAMOS
MODERN
LANGUAGES



GEORGE HAMPSCH
PHILOSOPHY



History

WILLIAM A. GREEN
HARVARD Ph.D.

TIME SERVED: 25 years

PAST RECORD:

Professor Green has had one book published, plus a number of contributions toward other books, and also has written many articles for professional journals.

Among the conferences this professor has been invited to attend has been UNESCO, University of the West Indies, St. Augustine, Trinidad; where the topic concerned slavery and emancipation.

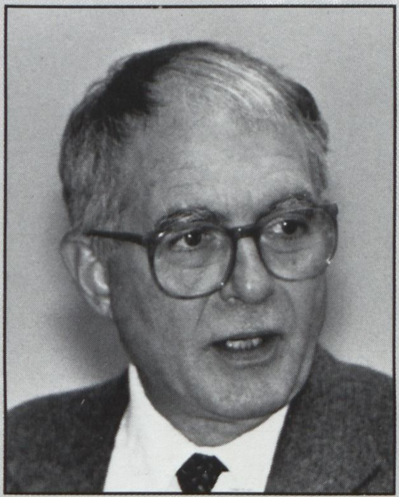
PERSONAL FOCUS:

Professor Green favors the vigor and intelligence of the students of Holy Cross and also the strong traditions present on this campus.

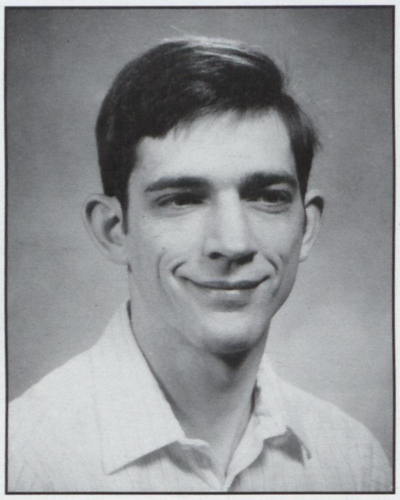
The student-faculty relationship in the History department is focused on through the Honors Program. Professor Green also encourages his faculty to pay attention to the importance of first quality teaching.

Future plans for the department include increasing the amount of foreign language exposure for more depth in reading, and also to provide a more orderly program of courses for every level of history.

The favorite activities of Professor Green outside of the classroom are outdoor sports, especially cycling and golf. He also enjoys French wines, German music, and English literature.

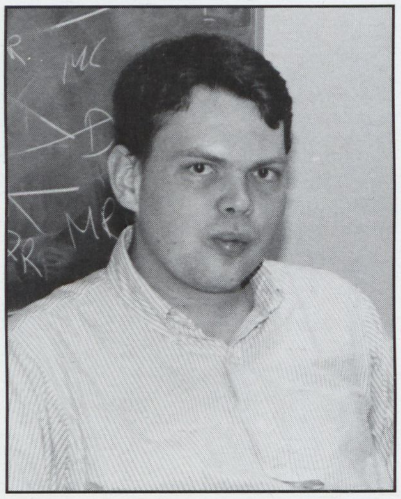


EDWARD J. HERSON
THEATRE ARTS

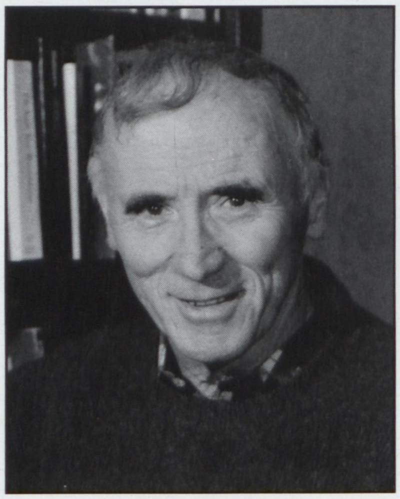


RICHARD HERRICK
CHEMISTRY

MARY ANN HINSDALE
RELIGIOUS STUDIES

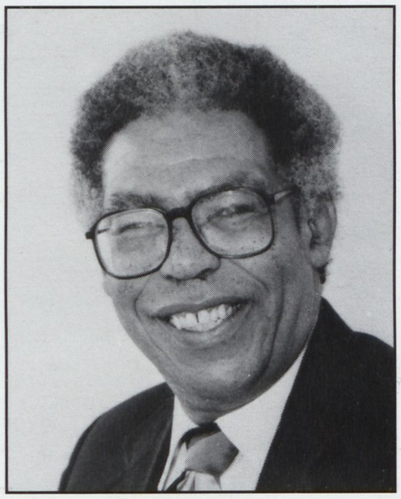


ROBERT HOFFMAN
RELIGIOUS STUDIES



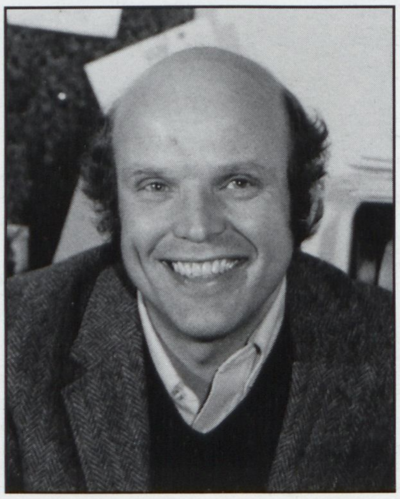
JOSEPH J. HOLMES
HISTORY

CAROLYN HOWE
SOCIOLOGY



EDWARD HUDLIN
PHILOSOPHY

KURT HULTGREN
THEATRE ARTS



DAVID HUMMON
SOCIOLOGY

Biology

WILLIAM R. HEALY
BOSTON COLLEGE B.S.
UNIVERSITY OF MICHIGAN
M.S., Ph.D.

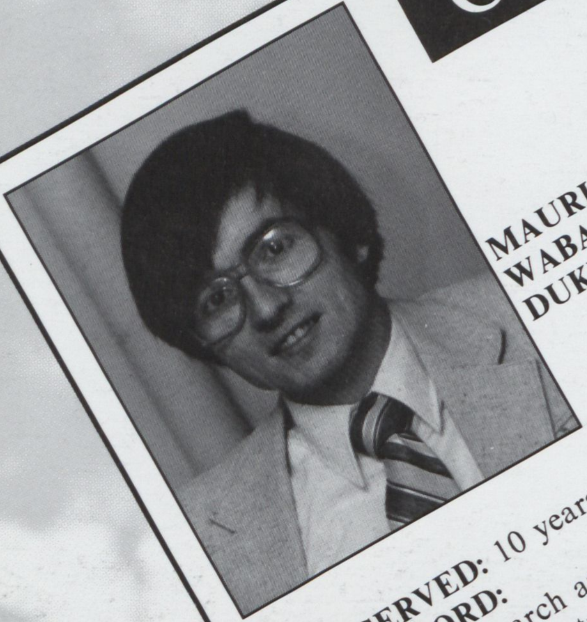
TIME SERVED: 25 years
PAST RECORD:
Published journal articles on the salamander
Population Biology
PERSONAL FOCUS:

Among the future plans of the department of Biology is the curricular revision to provide a more graded sequence of courses.

Dr. Healy's favorite aspect of Holy Cross is the willingness of the faculty to cooperate in interdisciplinary effort and also to interact with students both in and out of the classroom.

JOYCE KINOSHITA
PHILOSOPHY

Chemistry



MAURI DITZLER
WABASH COLLEGE B.A.
DUKE UNIVERSITY Ph.D.

TIME SERVED: 10 years
PAST RECORD:
Published research articles:
Analytical Chemistry
Analytical Letters
Analytica Chimica Acta

PERSONAL FOCUS:

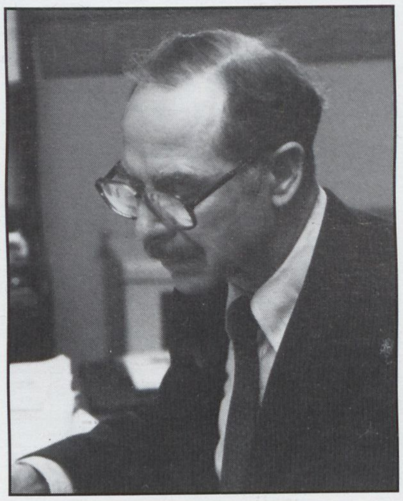
Professor Ditzler's favorite aspect of Holy Cross is the appropriate balance in the emphasis of teaching versus scholarly research.

The future plans for the Chemistry department emphasize modifying its curriculum in order to increase priority on laboratory investigations.

Supervising student research projects is one of the many extracurricular activities in the Chemistry department for which the faculty is responsible.

Farming, fishing and related activities are this department chair's most favorite hobbies outside of the classroom.

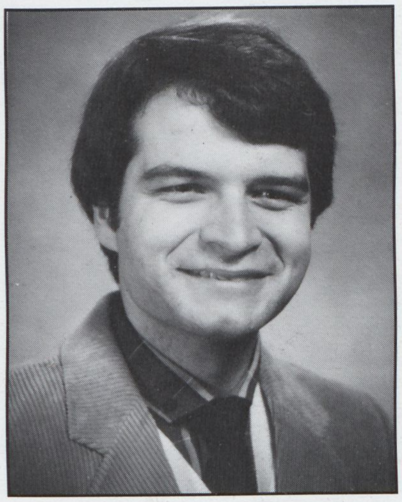
MARY PAULA
HUNTER
THEATRE ARTS



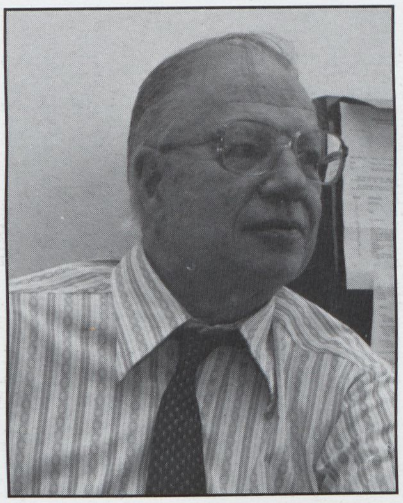
THOMAS IMSE
SOCIOLOGY

PATRICK J. IRELAND
ENGLISH

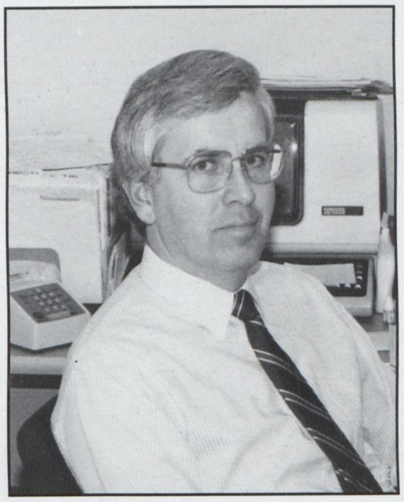
JOAN ITALIANO
VISUAL ARTS



RONALD JARRET
CHEMISTRY



ROGERS JOHNSON
SOCIOLOGY



DANIEL JONES
ECONOMICS

FRANK KASETA
PHYSICS

No Photo
Available

SHAWN KELLEY
RELIGIOUS STUDIES

Visual Arts

TERRI PRIEST
UNIVERSITY OF
MASSACHUSETTS, AMHERST
BFA AND MFA

TIME SERVED: 12 years

PAST RECORD:

Solo art show at the Worcester Art Museum.

Recipient of commissions from: Worcester Art Museum, Springfield Symphony Orchestra, Holy Cross, and Hope Lodge.

Faculty fellowship, Arts lottery, research and publications

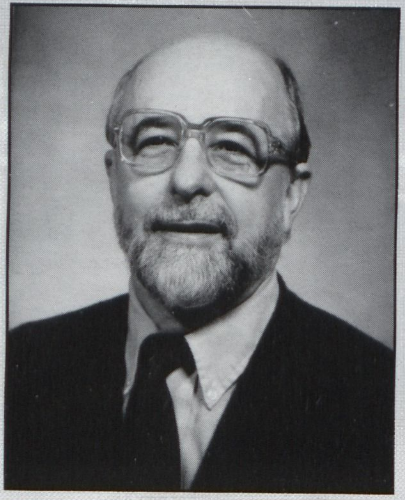
PERSONAL FOCUS:

Among the future plans for the Visual Arts Department is the upgrading of lecture halls, studios and exhibition areas. Also, arrangements are being made to provide an informal meeting room where both students and faculty can come together and have conversations.

Professor Priest also emphasizes the encouraging of her colleagues in their scholarship and curricular endeavors.

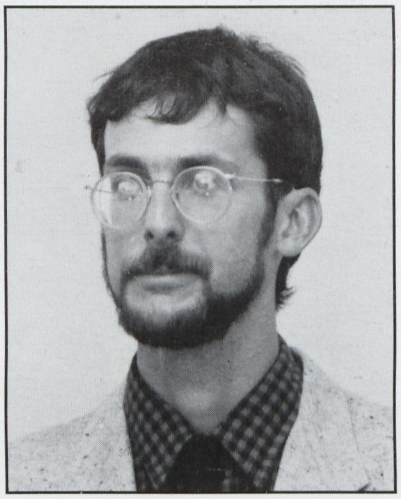
The extra-curricular activities in the department include Boston and New York bus trips, Worcester Art Museum trips, Visiting artist programs, majors art exhibitions, and the annual Pizza and Papers dinner.

Painting, music, dancing, movies, and eating pasta are some of Professor Priest's favorite outside-of-the-classroom activities.

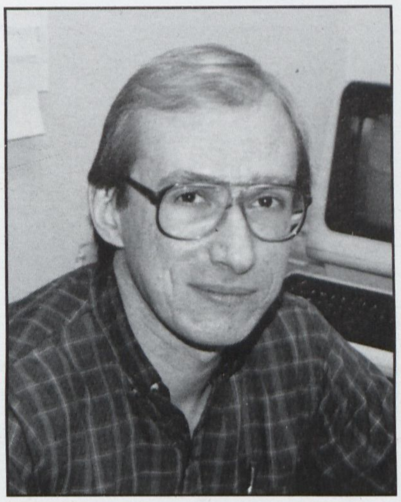


EDWARD F. KENNEDY
PHYSICS

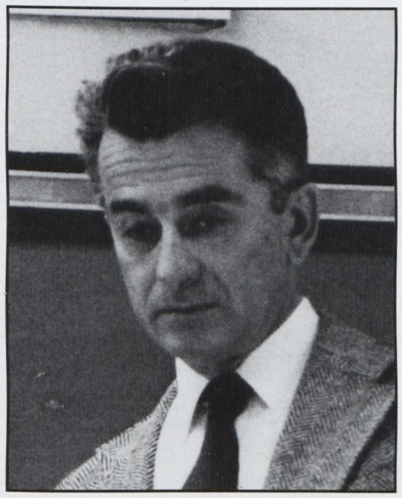
JAMES D. CHRISTIE
MUSIC



BRADLEY KLEIN
POLITICAL SCIENCE

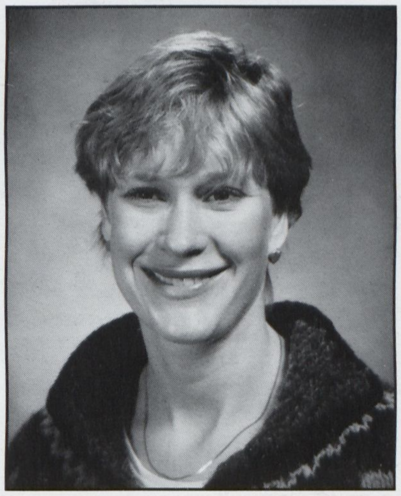


GEORGE KOSICKI
ECONOMICS

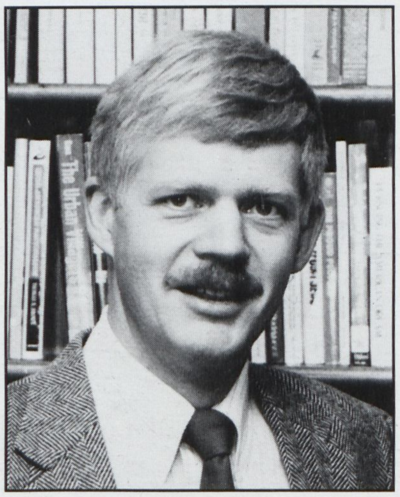


GEORGE KOSTICH
MODERN
LANGUAGES

PATRICIA KRAMER
PSYCHOLOGY



LYNN KREMER-BABCOCK
THEATRE ARTS



REV. ANTHONY
KUZNIEWSKI, S.J.
HISTORY

No Photo
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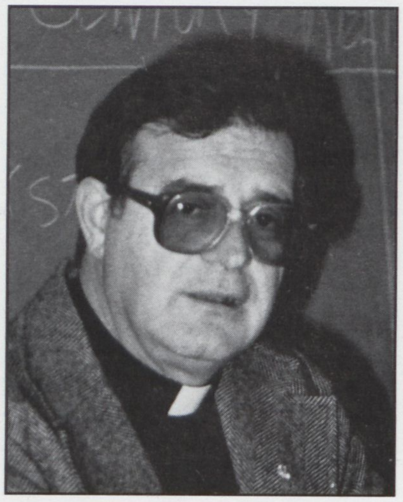
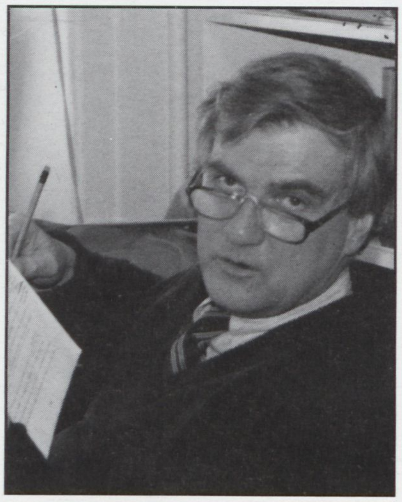
GEORGE LANE
POLITICAL SCIENCE

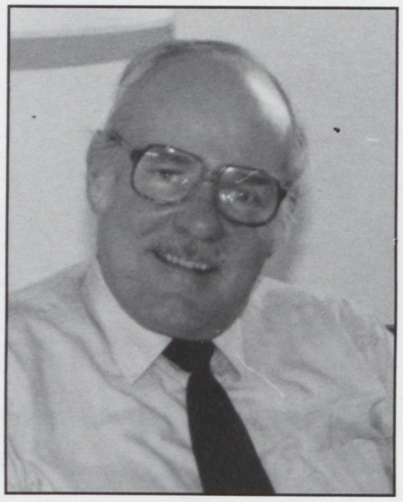


REV. VINCENT A. LAPOMARDA
HISTORY



THOMAS M.C. LAWLER
ENGLISH

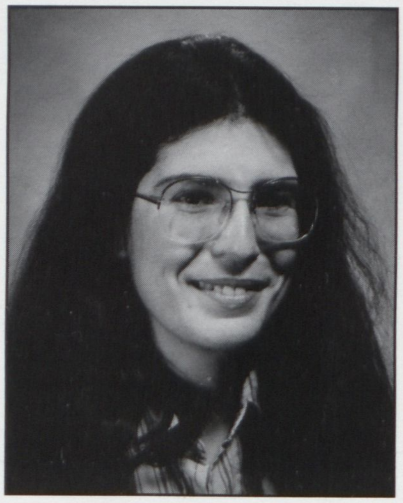
ELLEN LAWRENCE
VISUAL ARTS



GERARD LAVERY
CLASSICS

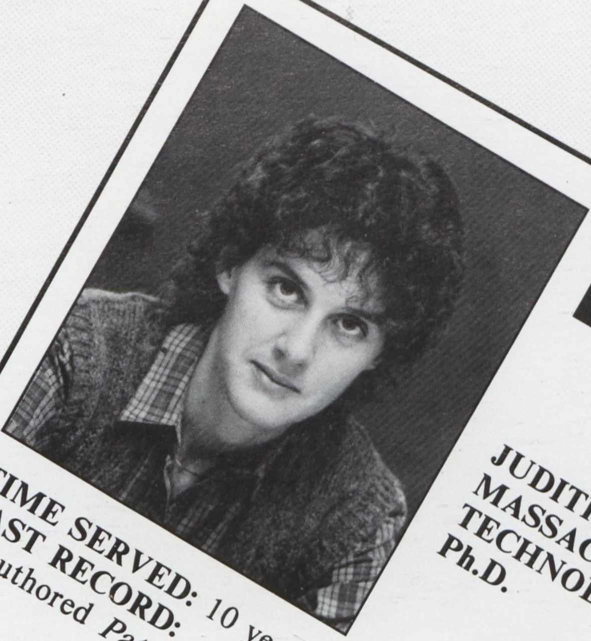
MARY LEE S. LEDBETTER
BIOLOGY

JERRY LEMBCKE
SOCIOLOGY



ESTHER LEVINE
MODERN LANGUAGES

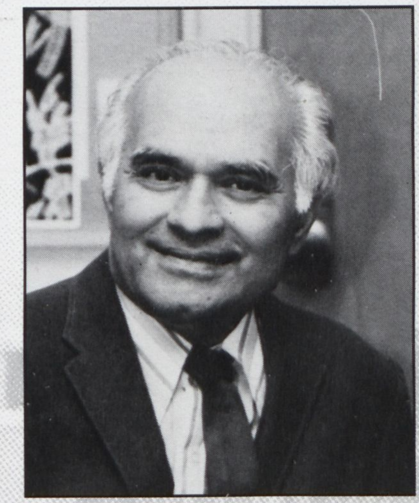
CAROL LIEBERMAN
MUSIC



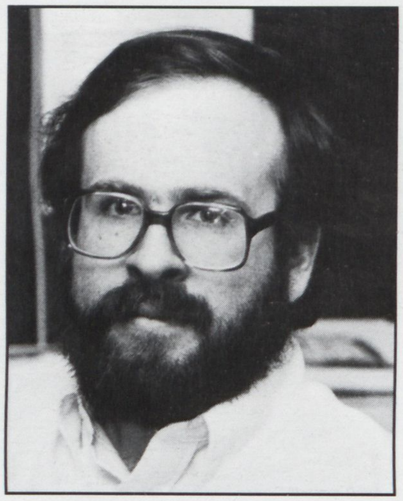
Political Science

JUDITH CHUBB
MASSACHUSETTS INSTIT. OF TECHNOLOGY
Ph.D.

TIME SERVED: 10 years
PAST RECORD:
Authored *Patronage, Power, and Poverty in Southern Italy.*

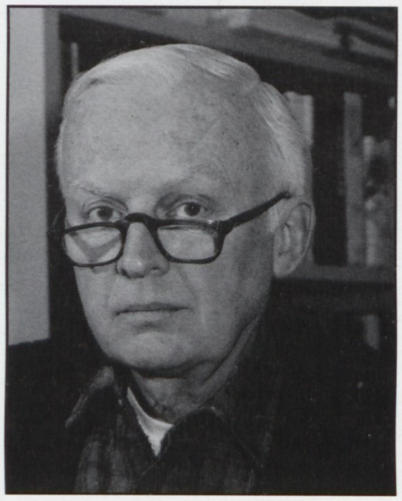


BANADAKOPPA LINGAPPA
BIOLOGY

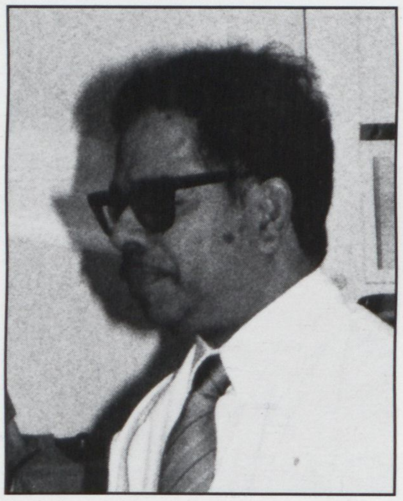


JOHN B. LITTLE
MATHEMATICS

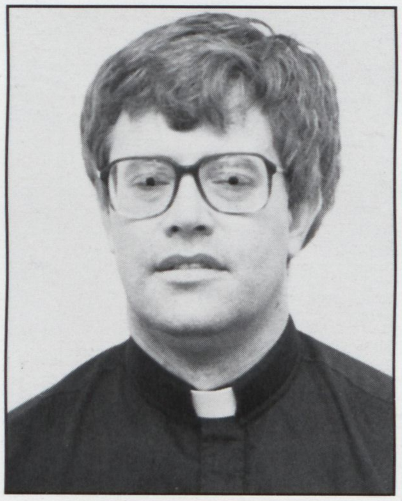
CHARLES M. LOCURTO
PSYCHOLOGY



REV. JOHN MACDONNELL
MATHEMATICS



KORNATH MADHAVAN
BIOLOGY

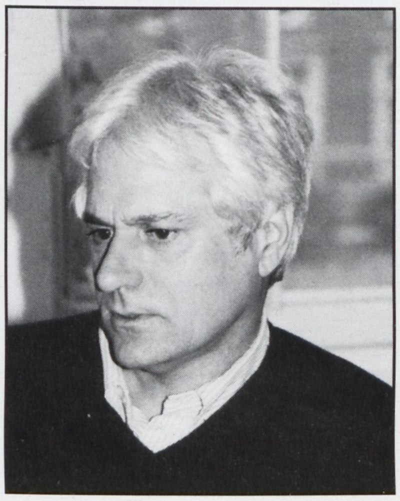


REV. DANIEL MADIGAN, S.J.
ENGLISH

IRENA MAKARUSHKA
RELIGIOUS STUDIES

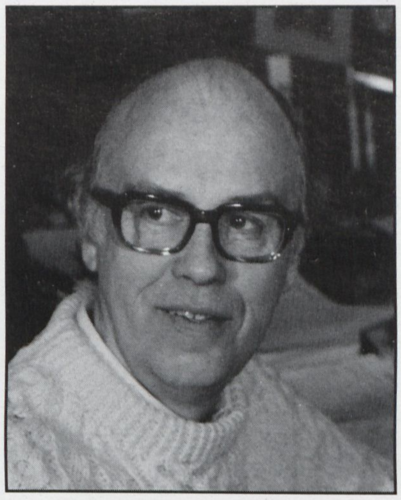
CAROL MARTINSON
ECONOMICS

RICHARD MATLAK
ENGLISH

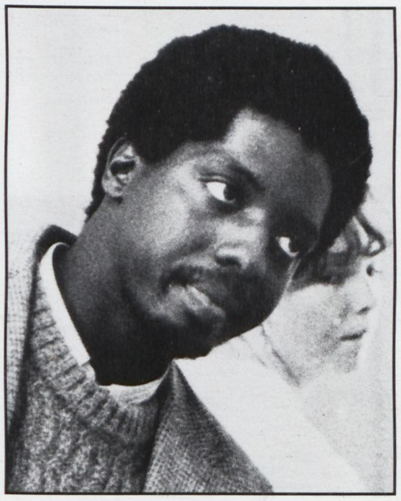


JOHN T. MAYER
ENGLISH

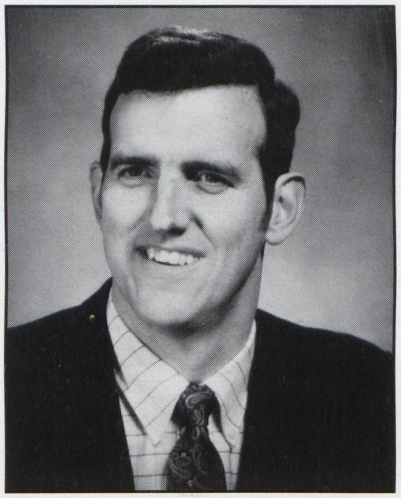
THERESA MCBRIDE
HISTORY



B. EUGENE MCCARTHY
ENGLISH



BRIAN MCFARLANE
VISUAL ARTS



MICHAEL MCGRATH
CHEMISTRY

No Photo
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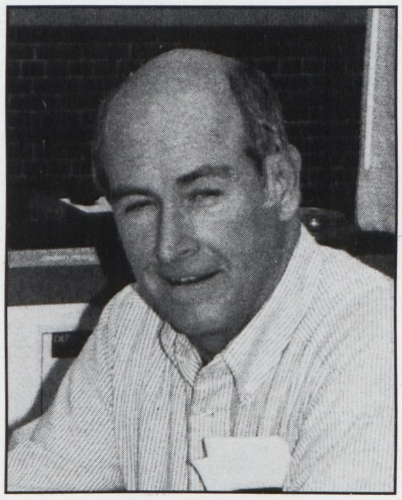
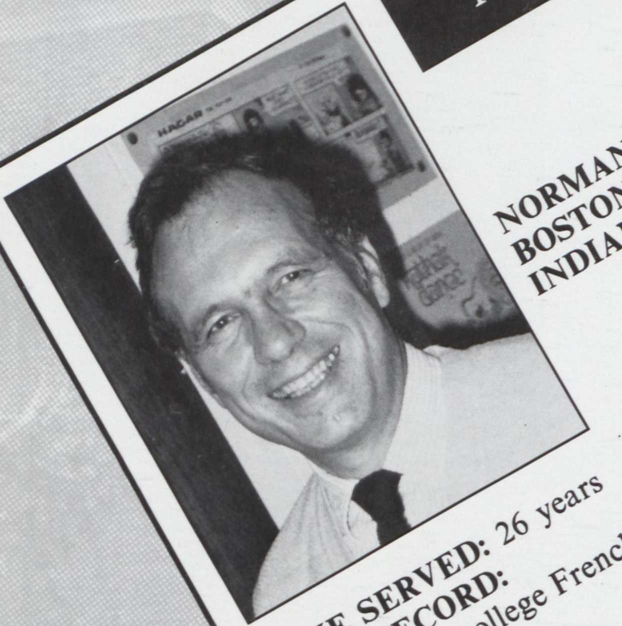
THOMAS MCKINLEY
MUSIC



PAUL MCMASTER
CHEMISTRY

OGRETTA MCNEIL
PSYCHOLOGY

Modern Languages



NORMAND J. LAMOUREUX
BOSTON COLLEGE B.A., M.A.
INDIANA UNIVERSITY Ph.D.

TIME SERVED: 26 years

PAST RECORD:

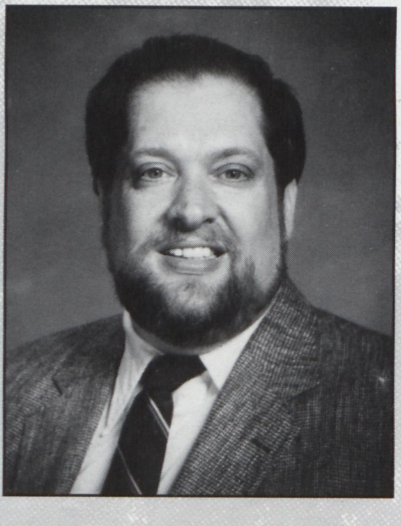
Author of college French textbooks: *ECHANGES* and *ENSEMBLE.*

PERSONAL FOCUS:

As of this year, elementary language courses went from three hours a week to five, while intermediate courses went from three to four.

This is Professor Lamoureux's second term as chair during which he has helped initiate the first Foreign Language Week here at Holy Cross and also assisted in bringing the study of Chinese here.

This is also the first year that Holy Cross has had native teaching assistants on campus. There were two each from France, Germany, and Spain, and one each from China and the Soviet Union.

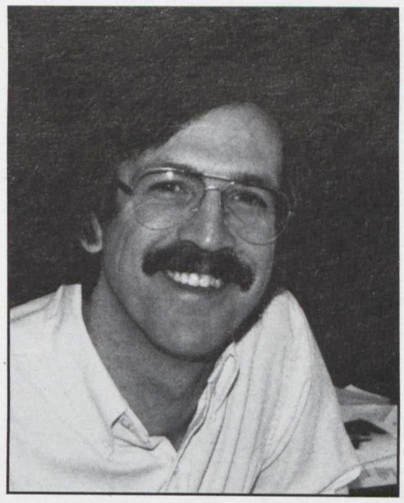


BRUCE I. MILLER
MUSIC

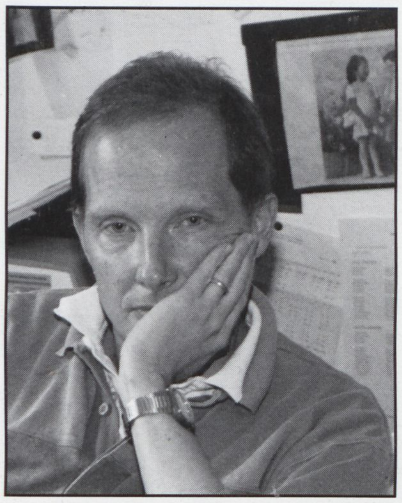
No Photo Available

MICHAEL MONAGHAN
MUSIC

WILLIAM MORSE
ENGLISH

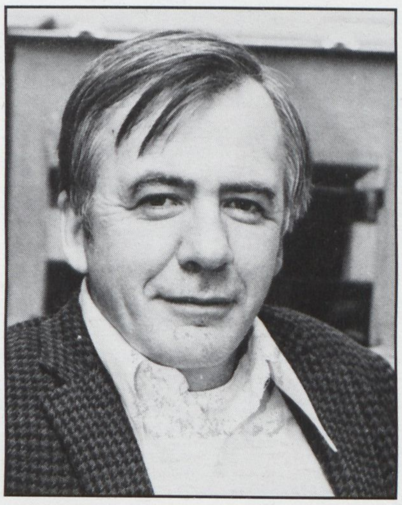


FREDERICK MURPHY
RELIGIOUS STUDIES



BLAISE NAGY
CLASSICS

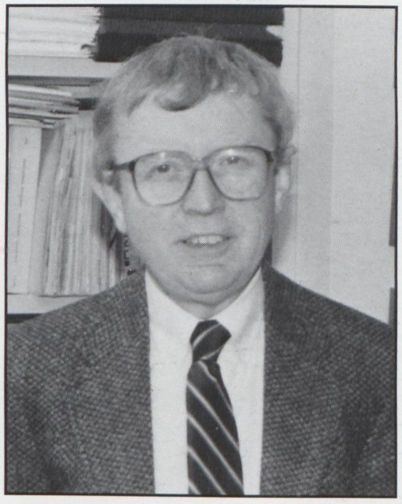
LISA NESTOR
CHEMISTRY



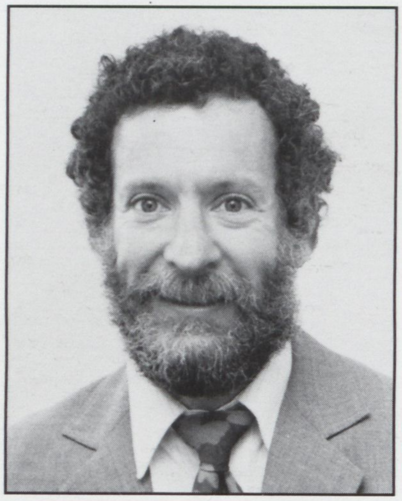
DAVID O'BRIEN
HISTORY

No Photo Available

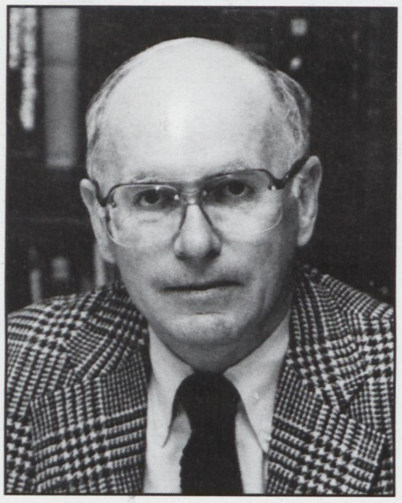
ELIZABETH O'CONNELL
MODERN LANGUAGES



JOHN D. O'CONNELL
ECONOMICS

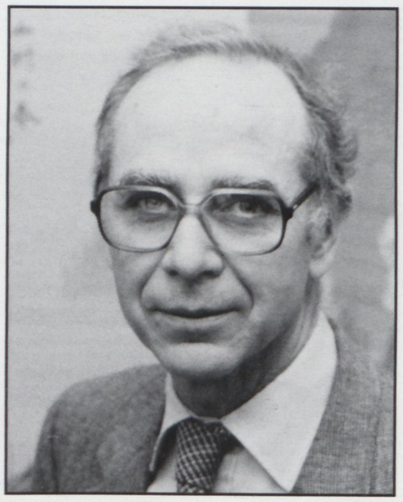


STEVEN OSTROW
CLASSICS

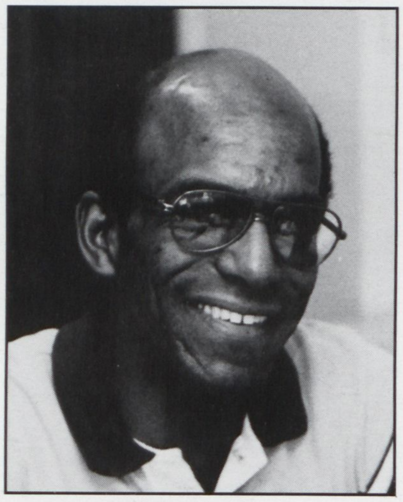


REV. JOHN PARIS, S.J.
RELIGIOUS STUDIES

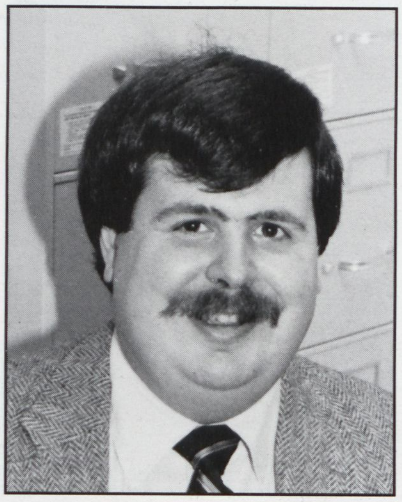
PETER PARSONS
BIOLOGY



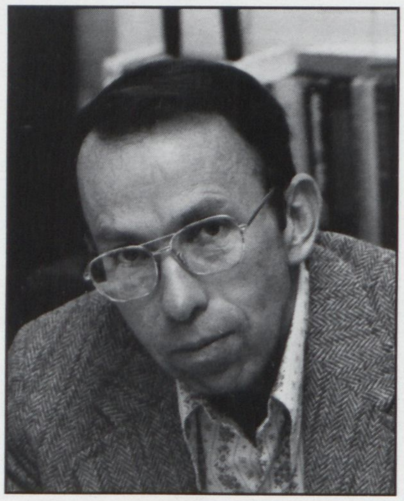
CLYDE PAX
PHILOSOPHY



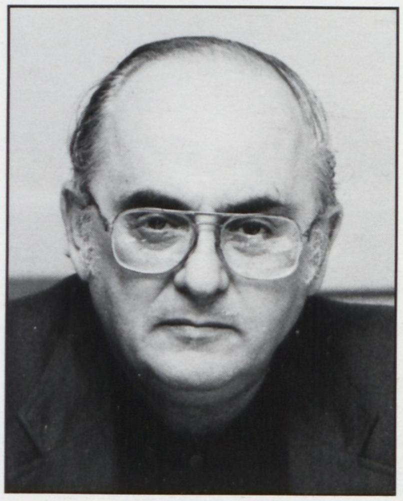
G. EARL PEACE
CHEMISTRY



MICHAEL PEDDLE
ECONOMICS



PETER PERKINS
MATHEMATICS



FRANK PETRELLA
ECONOMICS

Sociology

VICTORIA L. SWIGERT
UNIVERSITY OF NEW YORK
AT ALBANY PH.D.

TIME SERVED: 14 years

PAST RECORD:

Authored many books including:

Murder, Inequality and the Law
Social Deviance
Law and the Legal Process

and also has published articles concerning areas of deviance, law, and corporate crime.

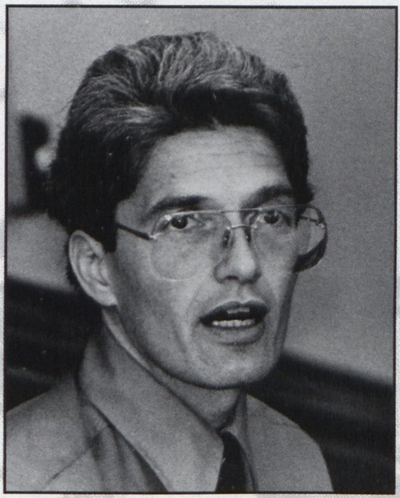
PERSONAL FOCUS:

Professor Swigert's favorite aspect of Holy Cross is the opportunity to work closely with her colleagues and to devote herself strongly to teaching.

The Sociology department is currently recruiting two anthropologists in order to build up a program in this field here at Holy Cross in the next two years.

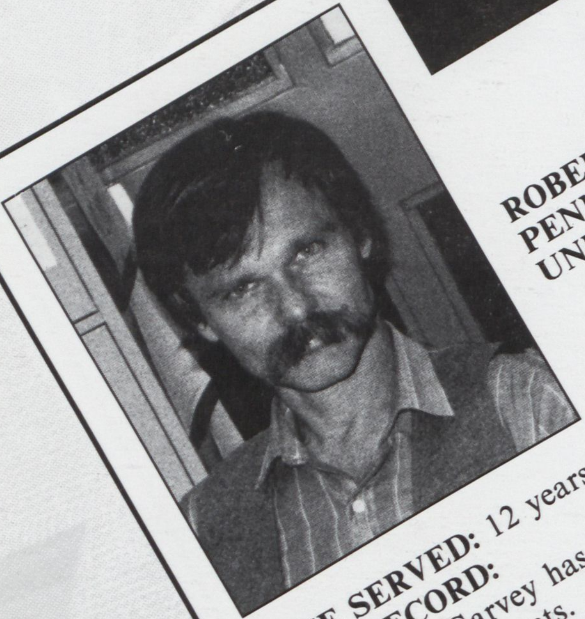
The department has also proposed the creation of a Worcester Center on Aging- a research center to be housed within the department and which will sponsor research on issues of aging.

Owning a horse and participating in an equine-co-op are Professor Swigert's favorite hobbies.



GARY PHILLIPS
RELIGIOUS STUDIES

Physics



ROBERT H. GARVEY
PENNSYLVANIA STATE UNIVERSITY, M.S., Ph.D.

TIME SERVED: 12 years

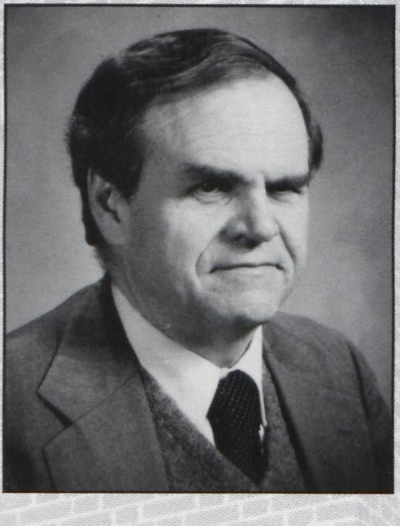
PAST RECORD:
Professor Garvey has had seventeen journal publications among his accomplishments.

PERSONAL FOCUS:
The many opportunities for the faculty to step out of the narrow confines of his or her specialty and explore other areas here at Holy Cross is Professor Garvey's favorite aspect of Holy Cross.

The main concern of the Physics department for the future is the upgrading of student laboratories.

Among the extra-curricular activities in this department is the Society of Physics Students; the Physics Honor Society, and a plethora of undergraduate research.

Professor Garvey's out-of-classroom activities include committee work, running, and running from committee work.



JAMES F. POWERS
HISTORY

No Photo
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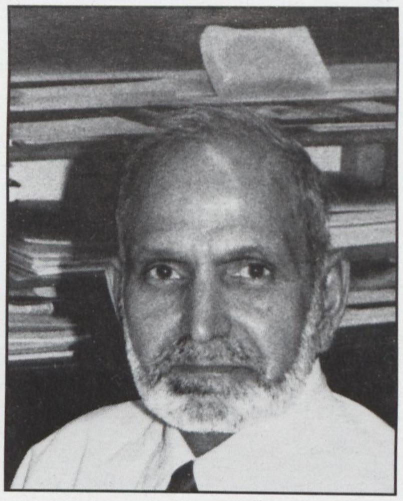
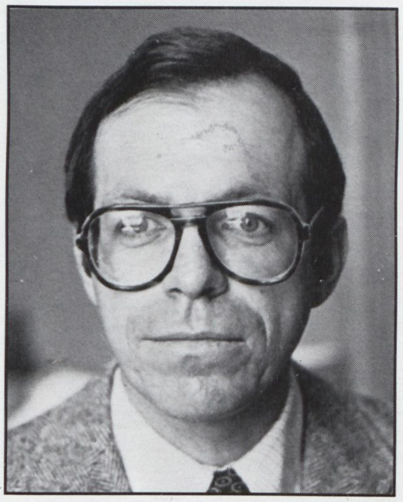
ROBERT PRINCIPE
MUSIC

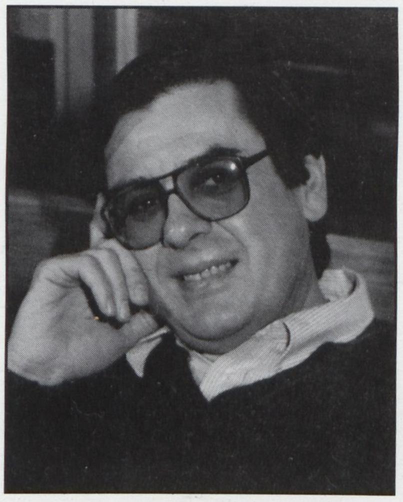
KENNETH PRESTWICH
BIOLOGY



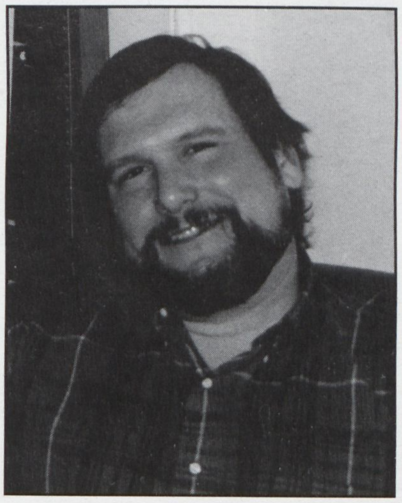
RAM S. RANA
PHYSICS



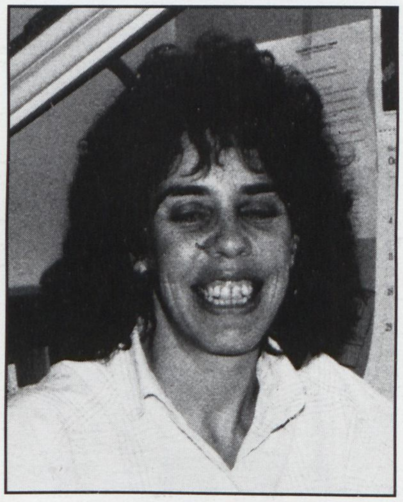
REV. JOHN REBOLI, S.J.
VISUAL ARTS



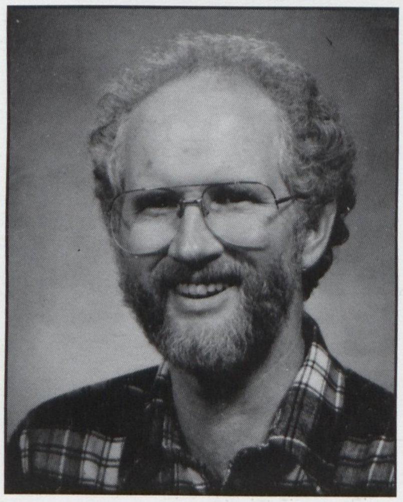
ROBERT RICCI
CHEMISTRY



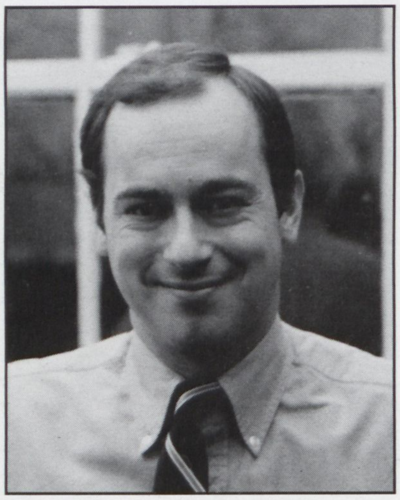
RICHARD RODINO
ENGLISH



CLAUDIA ROSS
MODERN LANGUAGES

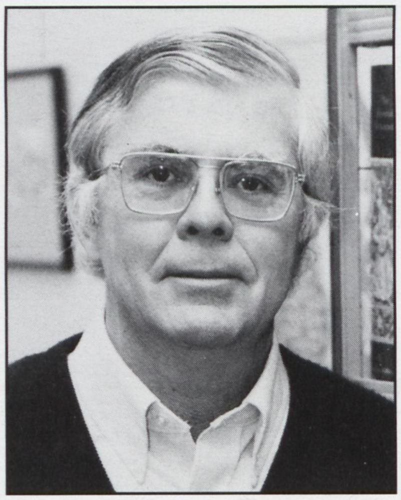


RANDY ROSS
PHYSICS

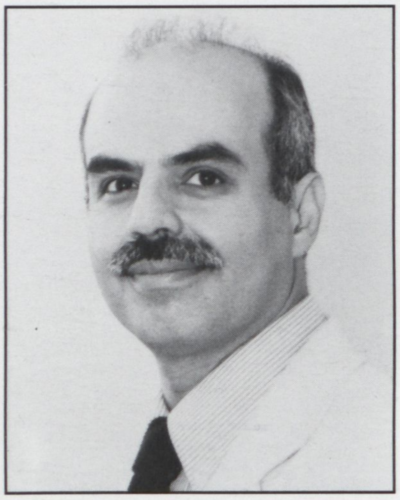


KENNETH ROTHWELL
CLASSICS

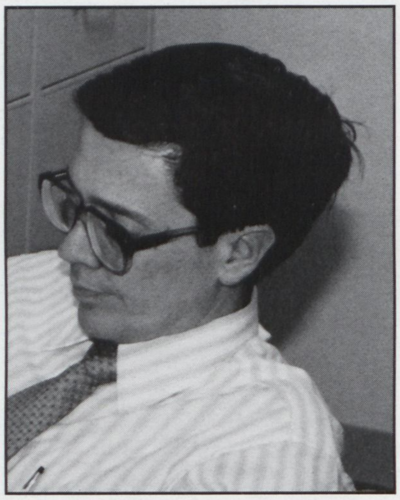
KRISTIN RUGGIERO
HISTORY



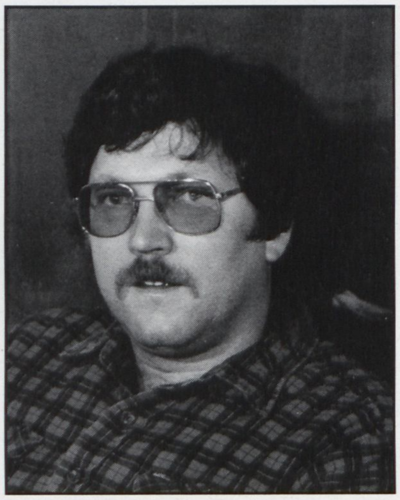
REV. PHILIP RULE,
S.J.
ENGLISH



MOHAMMAD
SALMASSI
MATHEMATICS



NICHOLAS SANCHEZ
ECONOMICS



SCOTT SANDSTROM
ECONOMICS

DAVID SCHAEFER
POLITICAL SCIENCE

HOLLACE SCHAFER
MUSIC

Classics

WILLIAM J. ZIOBRO
HOLY CROSS B.A.
JOHNS HOPKINS Ph.D.

TIME SERVED: 20 years
PAST RECORD:

Articles published on Sophocles and Horace.

Lectures given on Jefferson and the Classics, and American classical architecture.

Phi Betta Kappa

PERSONAL FOCUS:

Professor Ziobro's favorite aspect of Holy Cross is the relatively small class size where it is easy to get to know the students. The dedicated faculty and talented students also contribute to Professor Ziobro's high opinion of this school.

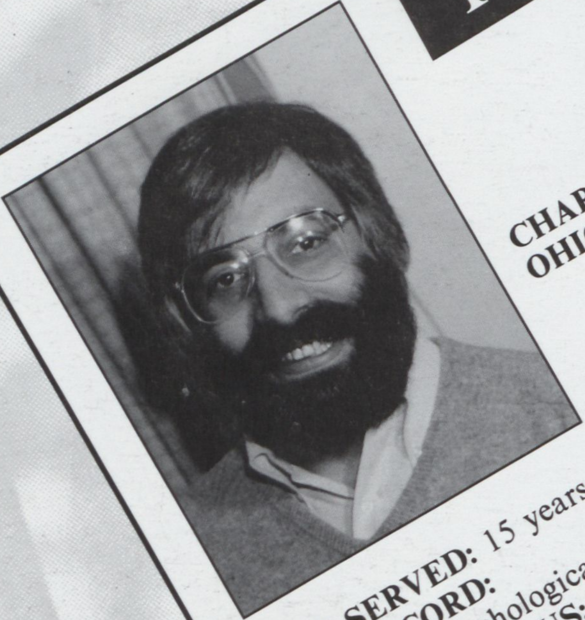
The classics department is looking into study centers located in Rome and Greece, and also the possibility of a Classical Civilizations Major.

The extra-curricular activity in the department consists of the Classics Club, Classics Day-a department sponsored day for regional high schools - and a Classical tradition in Early America Lecture series.

Outside of the classroom Professor Ziobro enjoys golfing with his wife and son, traveling, board games, athletic competition, and reading.

JANINE SHERTZER
PHYSICS

Psychology



CHARLES S. WEISS
OHIO UNIVERSITY Ph.D.

TIME SERVED: 15 years

PAST RECORD:

Included psychological research into neural diseases.

PERSONAL FOCUS:

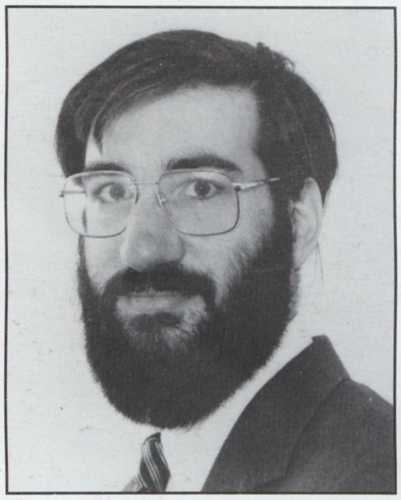
Recently, the Psychology Department has created a computer laboratory in the basement of the O'Kane turret for the use of Psychology majors throughout the academic year.

Outside of school, Dr. Weiss is the proud father of a 4 year old son, Joseph. His outside interests include sailing and spending time with Joseph and with his wife, a busy attorney, as often as possible.

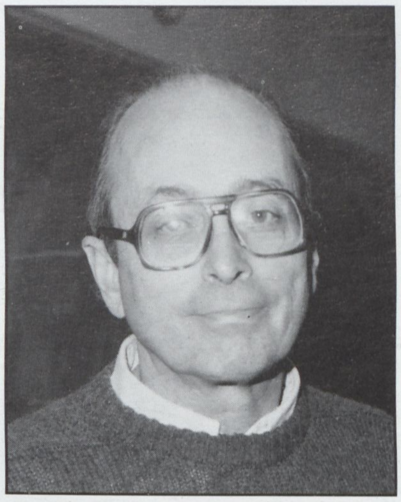
SUSAN SCHMIDT
VISUAL ARTS

No Photo
Available

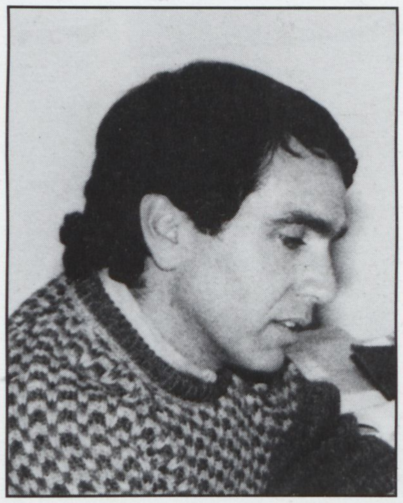
UTE SCHUMACHER
ECONOMICS



HERMAN SERVATIUS
MATHEMATICS

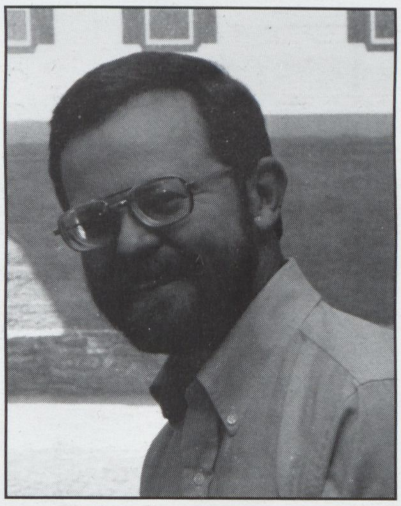


PATRICK SHANAHAN
MATHEMATICS



DANIEL SHARTIN
PHILOSOPHY

JAMES SHEPPERD
PSYCHOLOGY



ROYCE SINGLETON
SOCIOLOGY

No Photo
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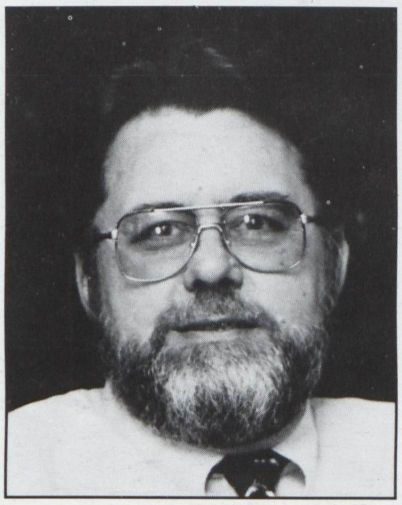
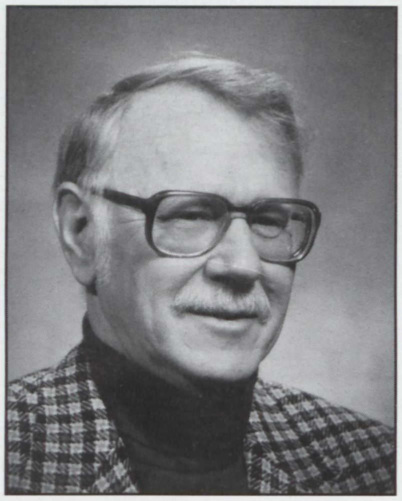
ISABELLA SIPITINER
MODERN
LANGUAGES

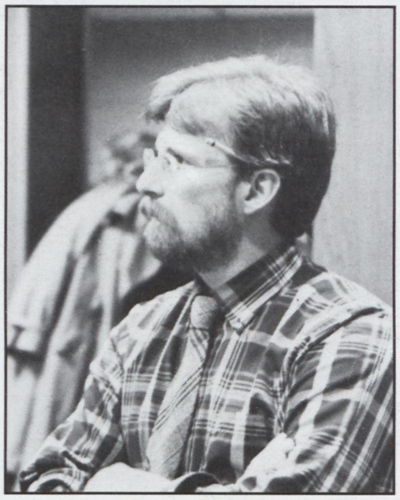


LEONARD SULSKI
MATHEMATICS

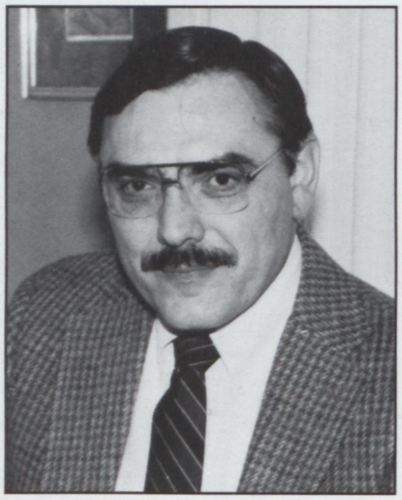
SUSAN E. SWEENEY
ENGLISH



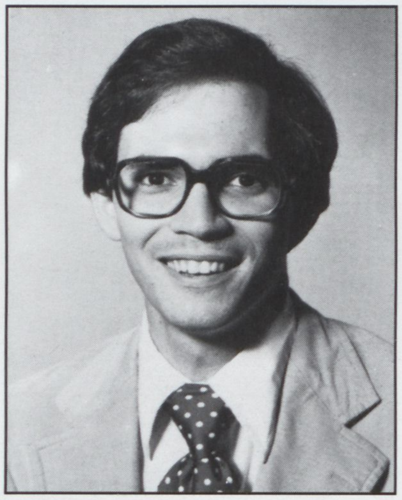
MELVIN TEWS
MATHEMATICS



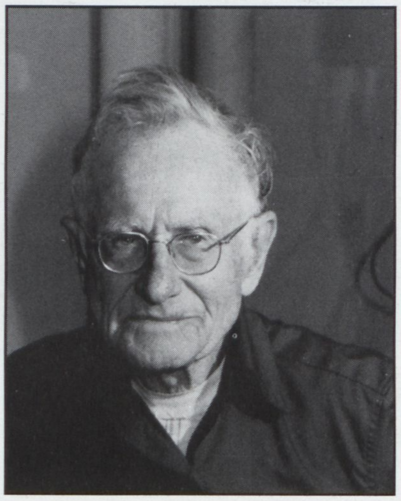
EDWARD THOMPSON
SOCIOLOGY



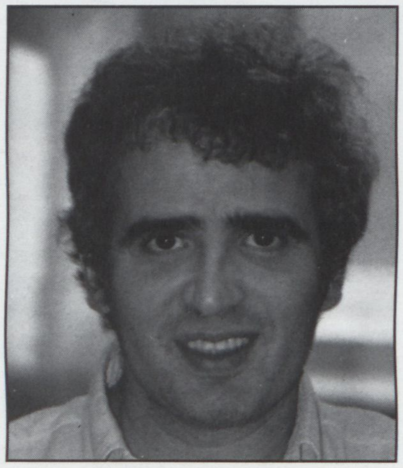
MATTHEW TOTH
PSYCHOLOGY



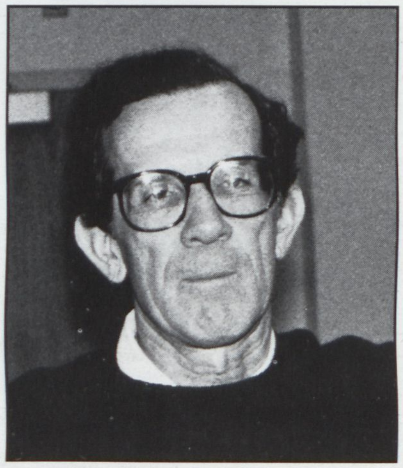
JORGE VALDES
MODERN
LANGUAGES



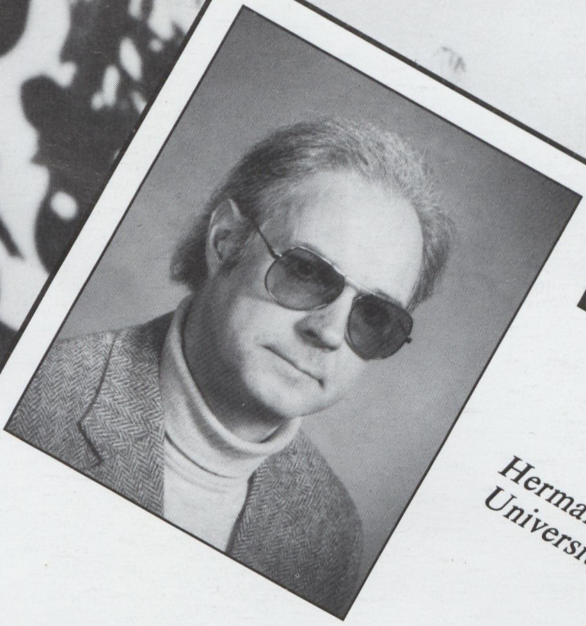
ANDREW VANHOOK
CHEMISTRY



MAURIZIO
VANNICELLI
POLITICAL SCIENCE



GEORGE VIDULICH
CHEMISTRY

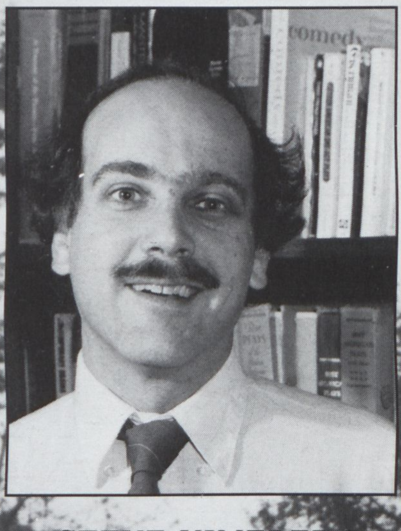


Philosophy

Herman J. Cloeren
University Of Muenster, Ph.D.

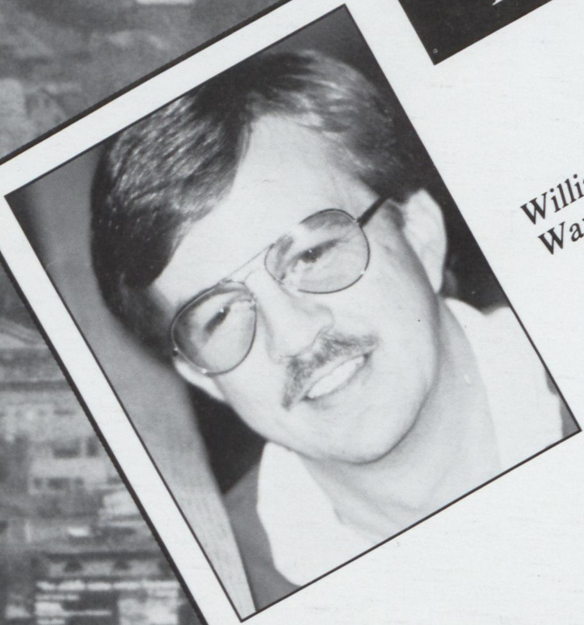
Time served: 20 years

Past record: Authored An International Handbook of Contemporary Researchand scholarly articles, including "The Linguistic Tom in Kierkegaard's Attack on Hegel", and "St. Augustine's *DeMagistro*: A Transcendental Investigation".



STEVE VINEBERG
THEATRE ARTS

Theatre Arts



William J. Rynders
Wayne State University, M.F.A.

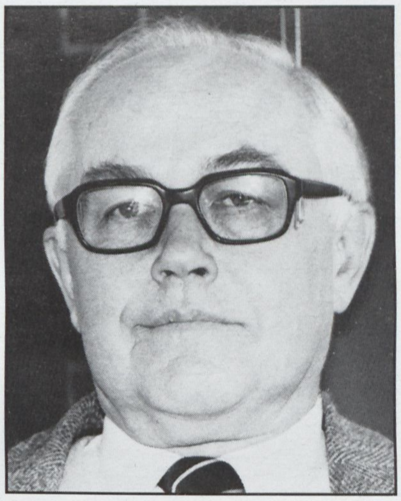
No
Photo
Available

T. FRANCIS WADA
MUSIC

No Photo
Available

HELEN WAGG
MODERN
LANGUAGES

SUZANNA
WALDBAUER
MUSIC



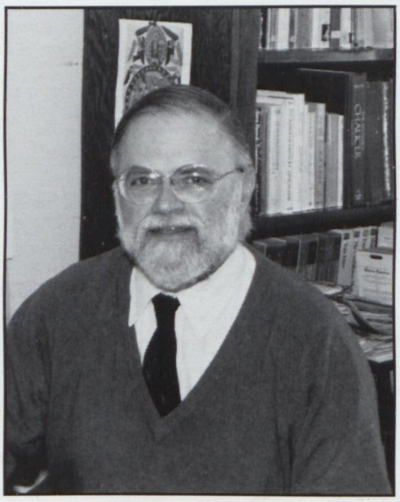
EDWARD WALL
HISTORY

No Photo
Available

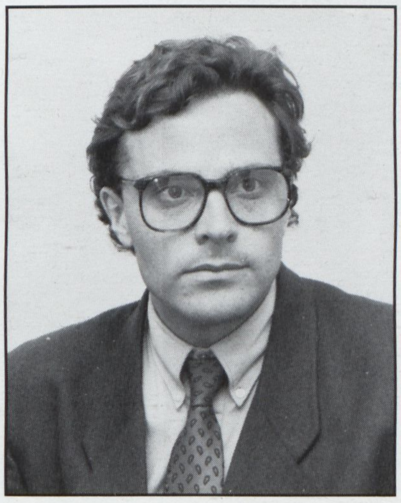
JOAN WEBER
MODERN
LANGUAGES

KIMBERLY WELCH
HISTORY

HELEN WHALL
ENGLISH



JOHN WILSON
ENGLISH



PAUL ZERNICKE
POLITICAL SCIENCE

Religious Studies

ALICE L. LAFFEY
S.S.D. -POINTIFICAL BIBLICAL
INSTITUTE OF ROME, ITALY

TIME SERVED: 8 years
PAST RECORD:

Authored *Introduction to the Old Testament: A Feminist Perspective.*

Articles published in the annual publication of the College Theology Society, the *Bible Today*, and the *Hospital Progress*.

PERSONAL FOCUS:

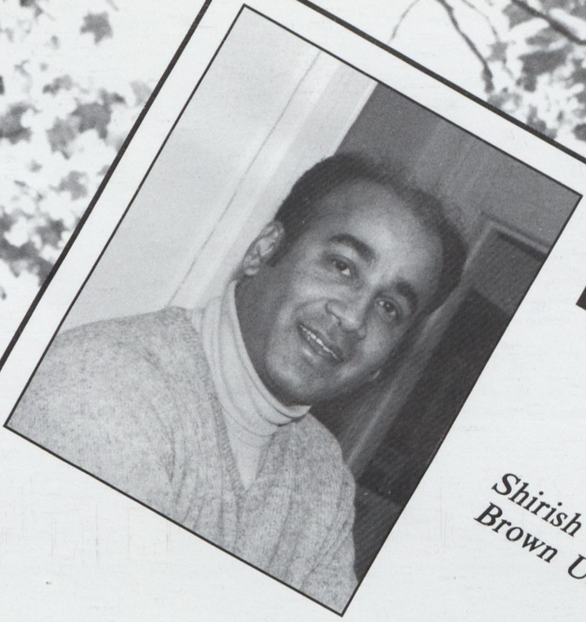
Professor Laffey enjoys the excellent student body and faculty relationship within a Jesuit liberal arts setting, and also the location here at Holy Cross.

The future plans for the department include offering students as many courses as they wish to take in religious studies and at the same time expanding the variety of courses offered at Holy Cross.

Speakers and social events concerning justice issues—women, the poor, etc.-are some of the extra curricular activities sponsored by the religious studies department.

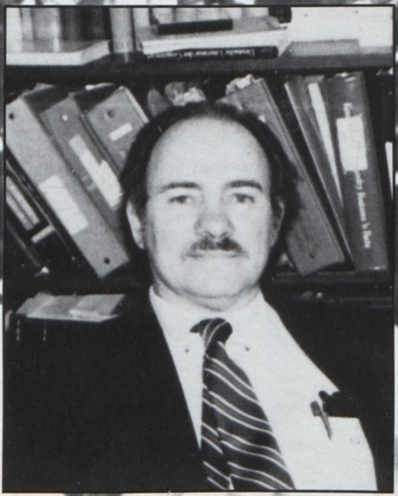
Among Professor Laffey's outside interests are working for the Worcester Diocese (Master Catechists Program), writing, crocheting, and being a homilist on broad issues of religious and social concern.

JOANNA ZIEGLER
VISUAL ARTS



Music

Shirish Korde
Brown University, Ph.D.

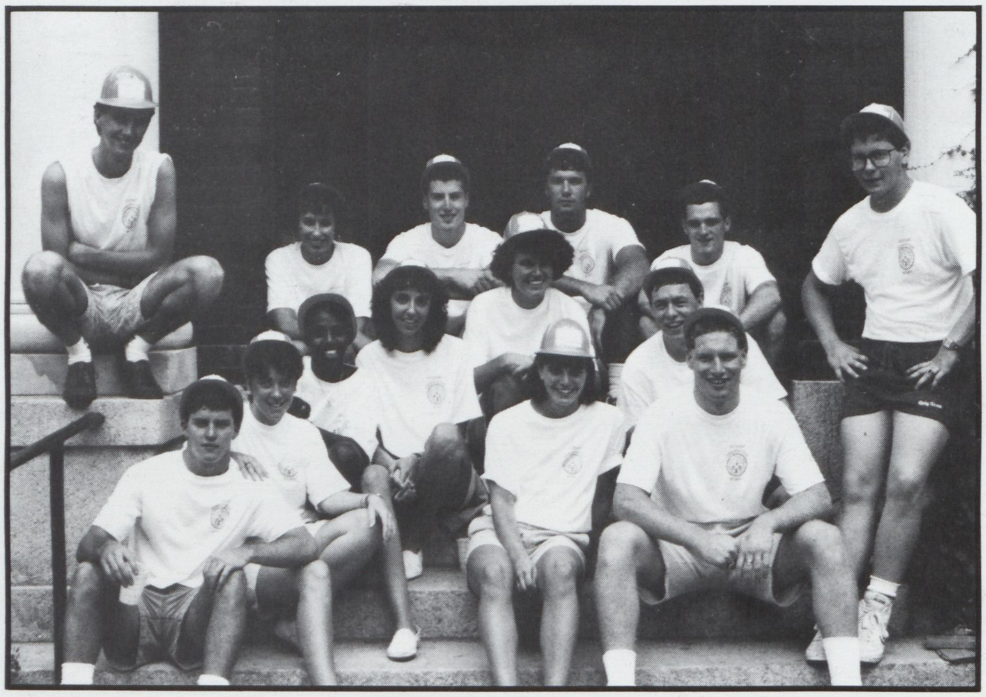


WILLIAM ZWIEBEL
MODERN
LANGUAGES

DORM REPS

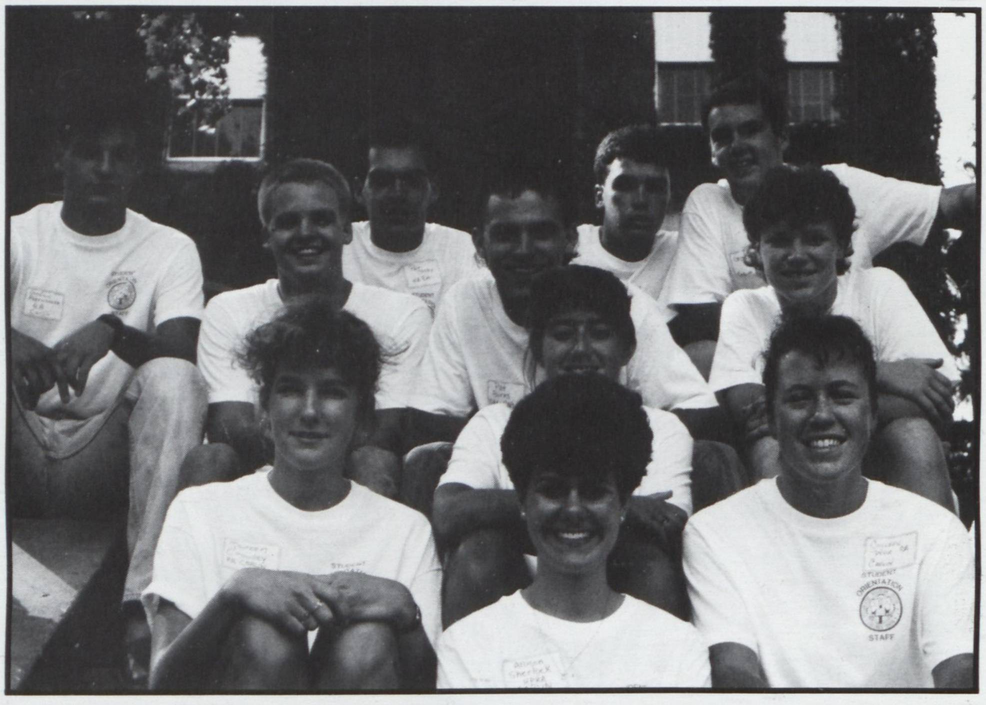
The Quad

ALUMNI



First Row - Michelle Simko (SAA), Tom Dooley (SAA), John Faggiano, Pat Blomberg **Second Row** - Yolanda Williams, Beth Quealy, Kathleen Crawford, Tim Caffrey **Squatting** - Paul Donnelly **Third Row** - Holly Mayer (HPRA), Nancy Connolly (HARA), John O'Neil **Standing** - Jay Hagerty **Fourth Row** - Garrett Flynn

CARLIN



First Row - Maureen Crowley, Allison Sherlock (HPRA), Coleen Wyse **Second Row** - Anne Zikiwitch **Third Row** - Dean Butterworth, Pat BUrns (SAA), Larissa Bucchi **Fourth Row** - Stefan Abbruzzese, Pat Casey (HARA), Tom Osmond, Tom Gormley **Missing** - Eileen Whyte (SAA)

Mid-Campus

BEAVEN

Front Row - Greg Kozielec (SAA), Pam Kostka, John Regan, Martine Herbert, Patty O'Kane (SAA) **Back Row** - MaryAnne Smith, Paul O'Brien, Mark Karris, Zein Issa, Tracy Crannell Missing - Suzanne Falvey

Mid-Campus

WHEELER

First Row - Drew Noga, Chris Juliano, Joe Ianelli **Second Row** - Steve Cassell, Betsy Cracco, Mimi Landau, Erin Ryan **Third Row** - Shannon Kiley, Cyndy Tully, Ray Ruddy (SAA) **Fourth Row** - Amy Nowak (SAA), Margaret Sullivan, Brendan Grady, Maria Bevaqua

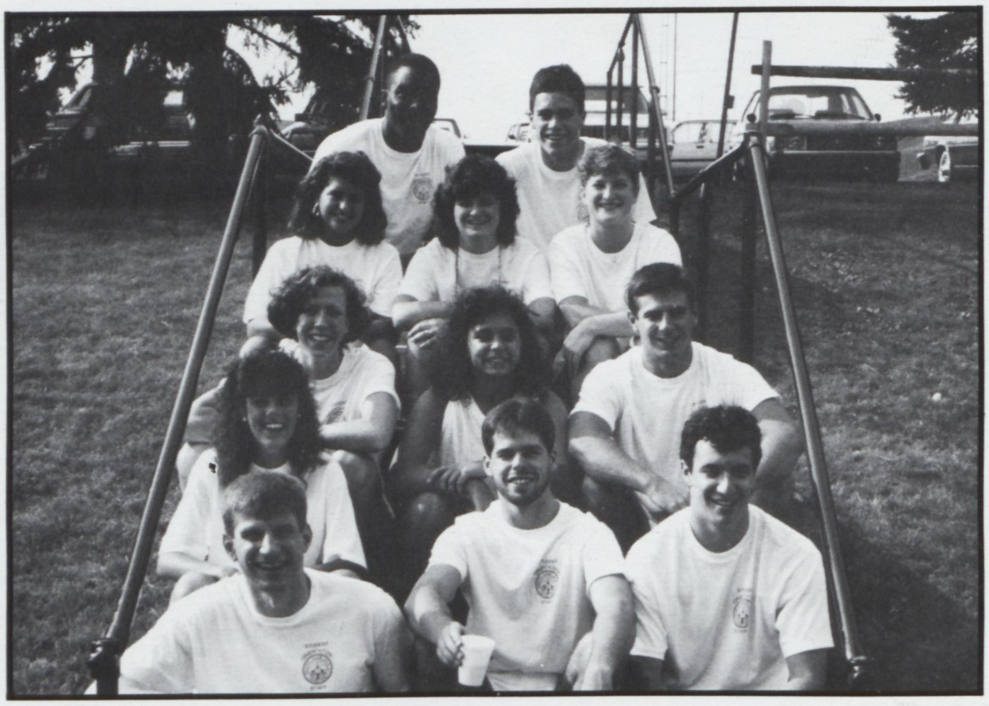
The Hill

CLARK

First Row - Ted Ryan **Second Row** - Kevin Cedrone, Dan Bonnette, Amy O'Connor (HARA) **Third Row** - Andy Welkley, Jill Hazel (SAA), Staci Stobart, Kim Garey (HPRA), Chip Blaufuss (SAA) **Fourth Row** - Paula Kelleher, Mike Irons, Anne Murphy

The Hill

HANSELMAN



First Row - Brian Foster, Michael Pucci **Second Row** - Maureen McCarthy, Molly Wilkinson (HPRA) Sheila Connolly **Third Row** - Melissa Henrickson, Lucretia Gonzalez, Dan DeBona (SAA) **Fourth Row** - Tammy Trombetta (SAA) **Fifth Row** - Karl Liwo (HARA), Dave Drinkwater, John Franchi

The Hill

HEALY

First Row - Rick Munn (HPRA), John Raffier **Second Row** - Bernadette Furtado (SAA) **Third Row** - Jim Riley (SAA), Rob Dangelmaier **Fourth Row** - Kristyn Snyer, Donna Schweinberger **Fifth Row** - Michele Randazzo, Trish Bleichert, Pete DiLullo **Sixth Row** - Jackie Savage, Tom Lawlor **Seventh Row** - Tim Delehaunty, Michele Cavanagh

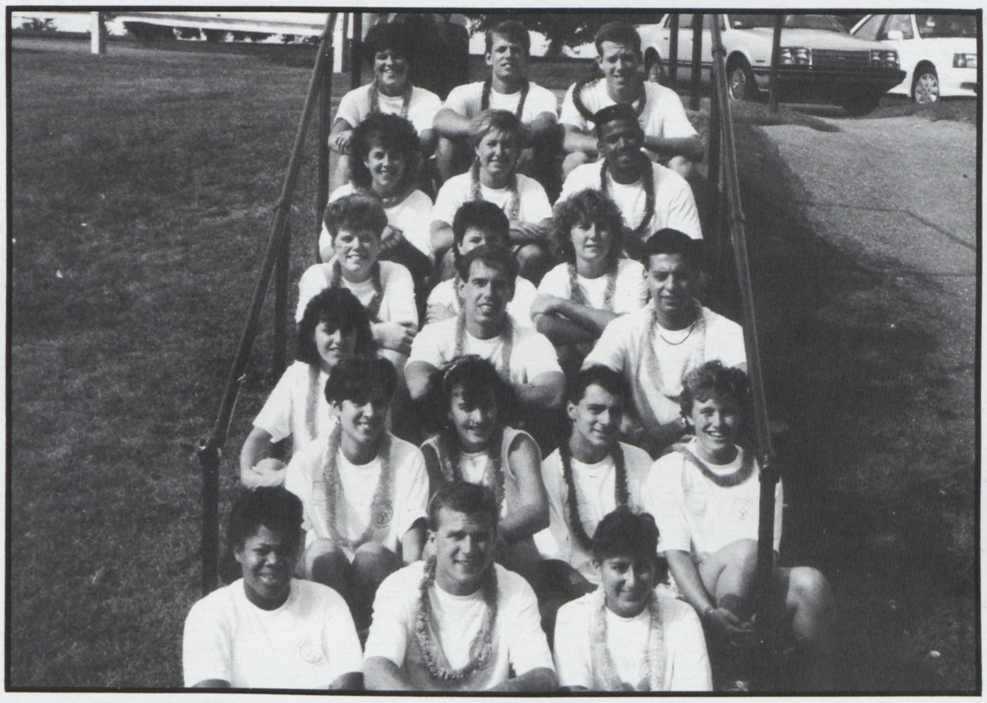
The Hill

LEHY

First Row - Paul O'Grady, Lisa Depetrillo (SAA), Sharon Sweetser (HPRA) **Second Row** - Daisy Boehm, Michele Collins, Karen Collier **Third Row** - Julie Wood, Gina Faro, Mark Wickstrom Fourth Row - Paul Bernard, Noel Birle, TIm Brown (SAA)

The Hill

MULLEDY



First Row - Liz Reed, Pete De Groat, Terry Holihen **Second Row** - Lauren Bradford, Alison Boleski, Marc Watkins (SAA) **Third Row** - Catherine Swanz, Kathy Delay, Maura Moynihan **Fourth Row** - Eileen Scanlon (HPRA), Mike Bowler (HARA), Pat Penta **Fifth Row** - Julia Collins, Laura LaRaia (SAA), Tom Gualtieri, Kate Gibson **Sixth Row** - Lorraine Lane (SAA), Chris Di Giacinto, Nancy Faria

PURPLE PATCHER

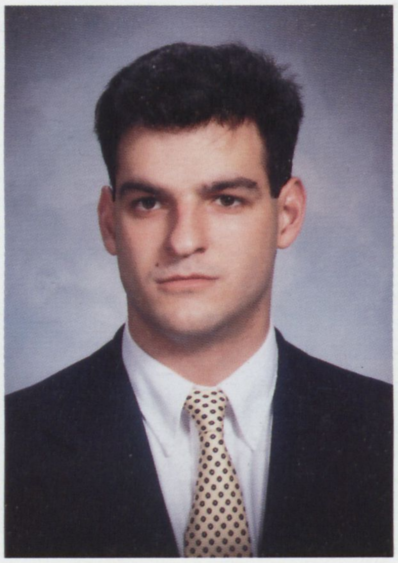
SENIORS

After four years of exams and parties and trips and banquets and sports and dorms and seminars, this is what the Class of 1989 looks like.

Written on the faces of these seniors are the best years of our lives.

To the last class of the decade . . .

Elizabeth C. Abbott
Political Science

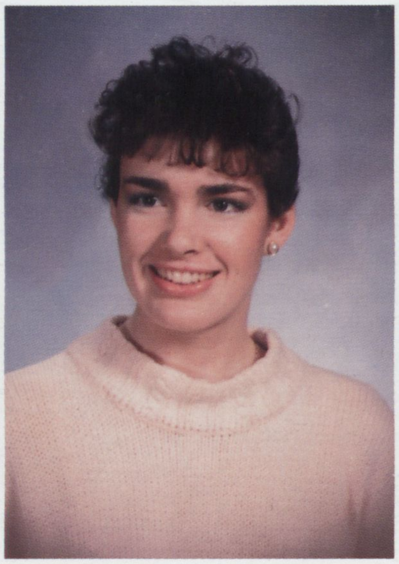


Stefan E. Abbruzzese
Physics

Deborah S. Abraham
Physics

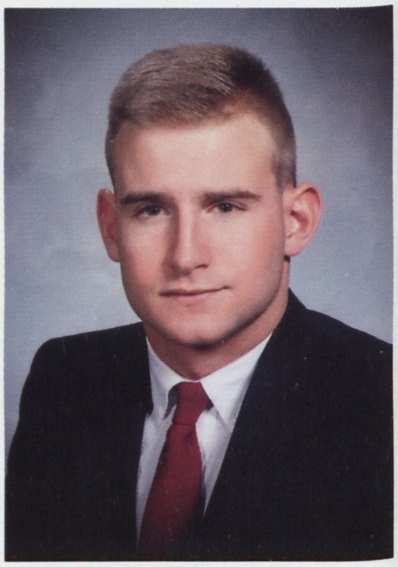
Anne-Marie Acchione
English

Christi J. Acker
History

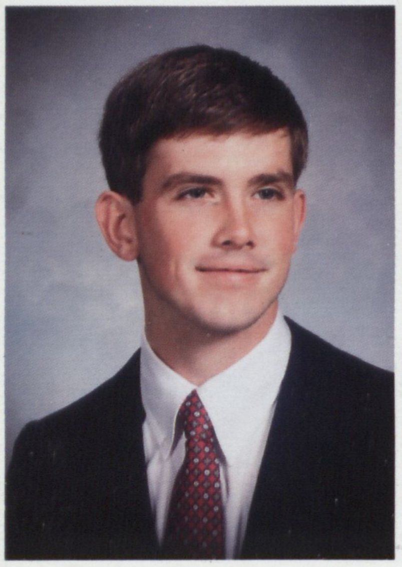


Susan M. Allen
Chemistry

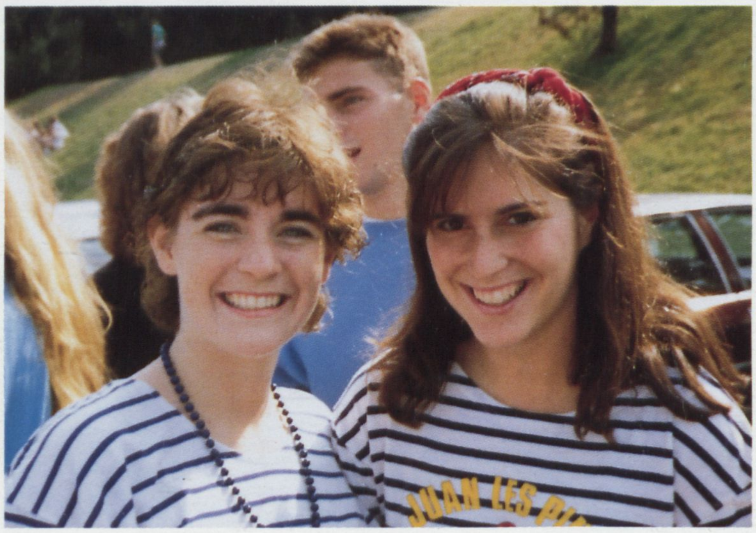
Anne P. Alter
Economics/Accounting



James F. Ambrose
Sociology

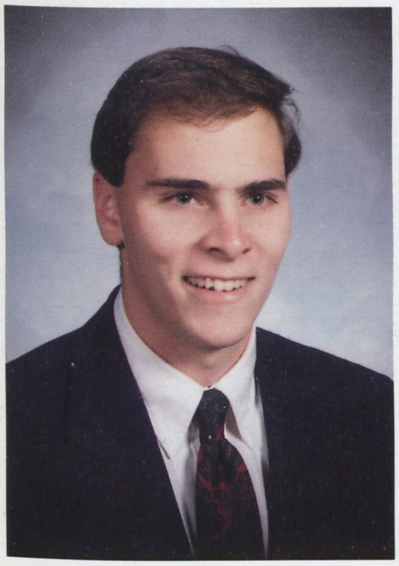


Mark E. Anderson
Economics/Accounting



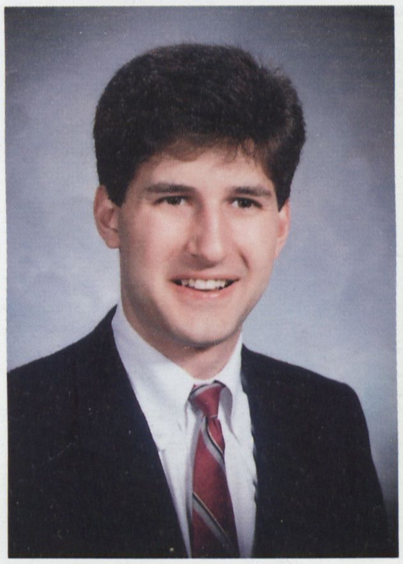
HALFTIME: Diana and Anne

Deborah L. Asinas
Economics/Accounting

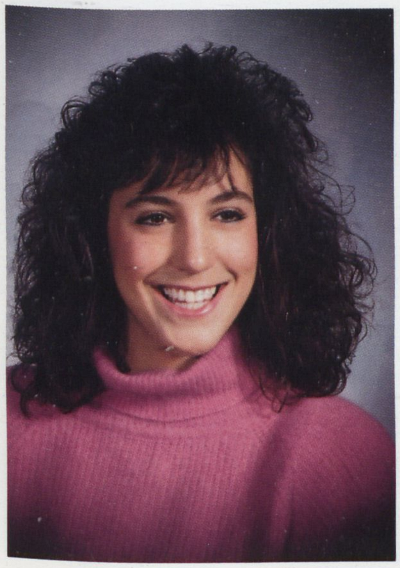


Eric Augustin
History

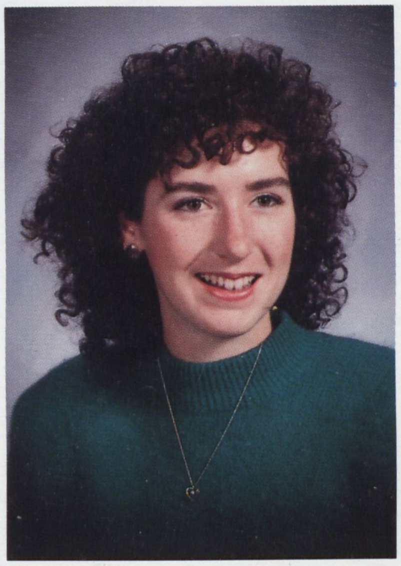
TAILGATING: Staci, Krissy, Marcy and Frank



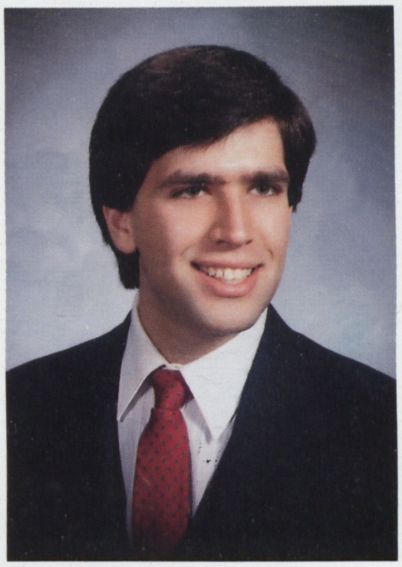
Mark R. Azman
Economics



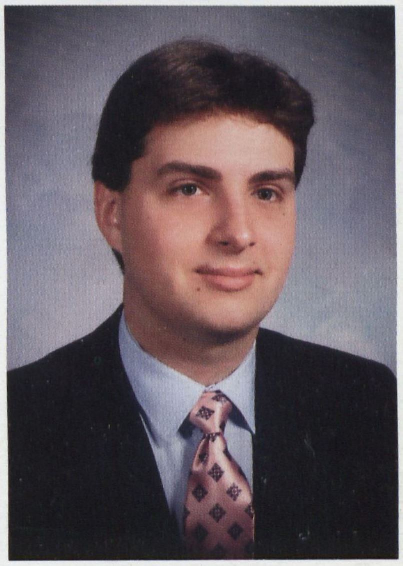
Diana G. Bacci
Economics



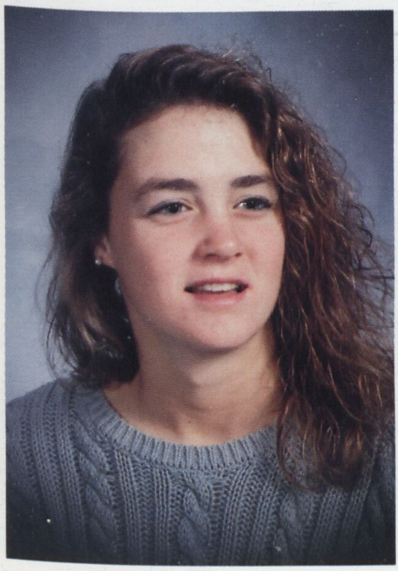
Bonnie Jean Baker
English



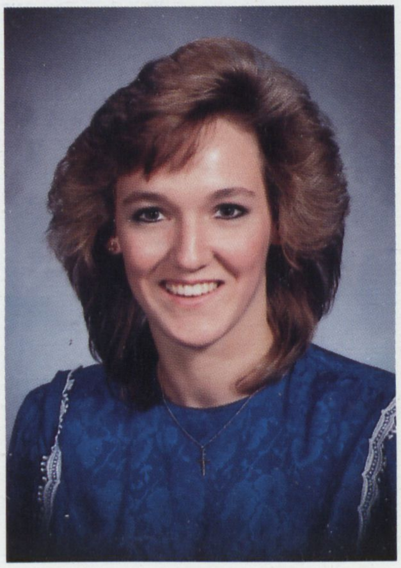
Christo A. Baltas
Psychology/Pre-med



David M. Banach
Mathematics

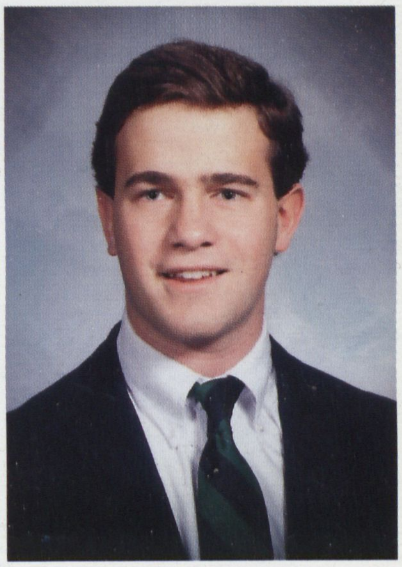


Wendy L. Barker
Mathematics

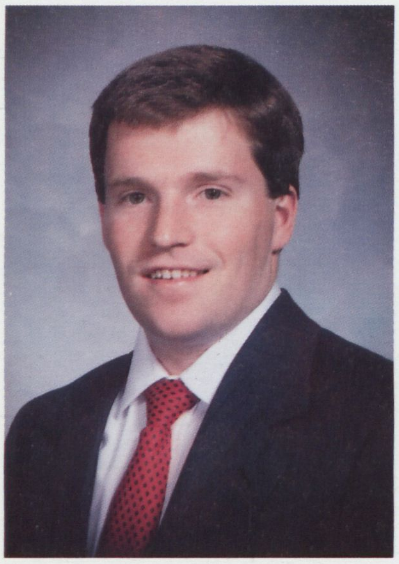


Katherine M. Barry
English

Kathleen J. Barry
Psychology/Pre-med

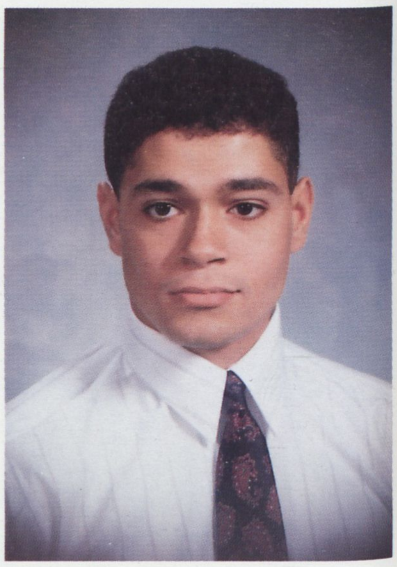


John J. Bauer
Economics

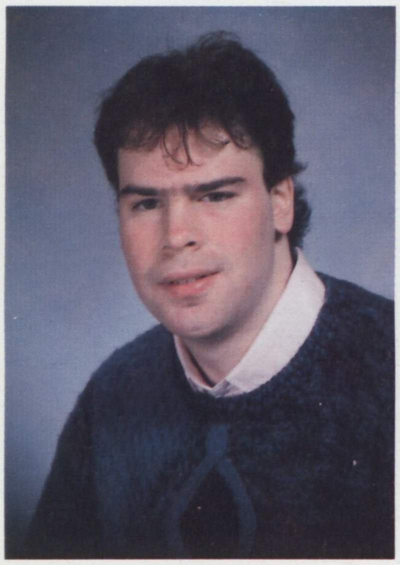


Eric R. Benson
Chemistry/Pre-med

HALLOWEEN: Anne Marie and Pat



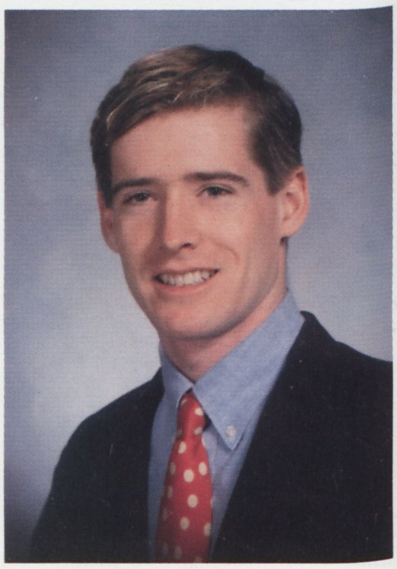
Kevin M. Bernard
History



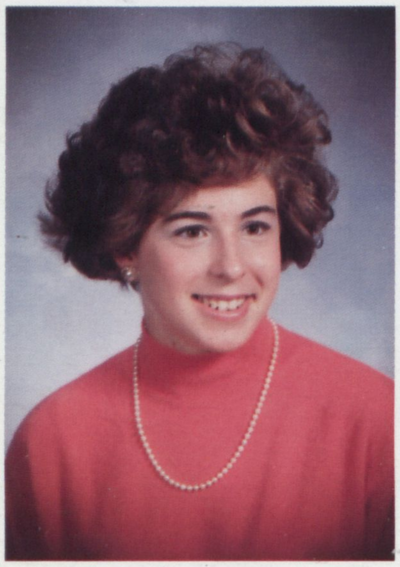
John G. Birge
Mathematics

Jennifer A. Blades
Music

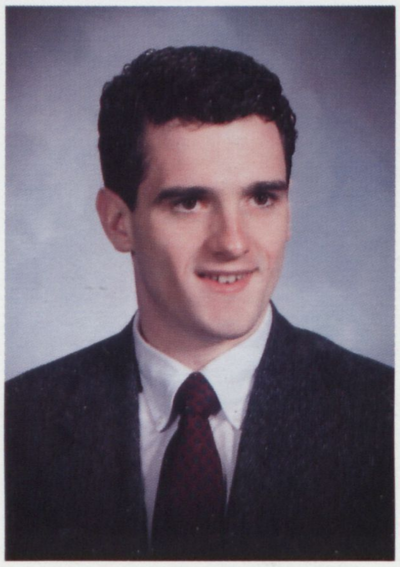
Diana J. Blaney
Economics



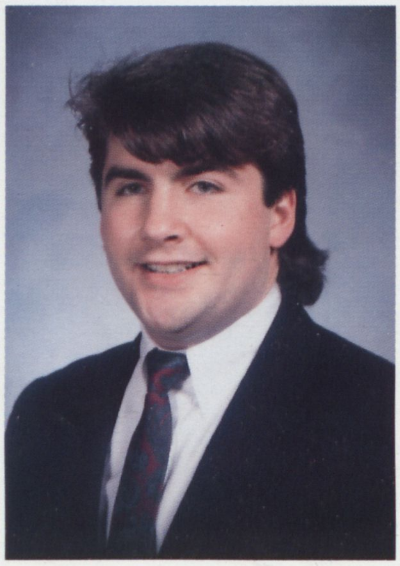
Kevin J. Blaney
Visual Arts Studio



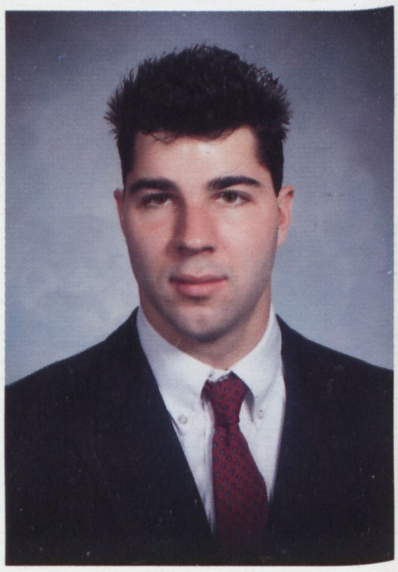
Patricia A. Bleichert
English



Patrick J. Blomberg
Economics/Economic Justice/Pre-med

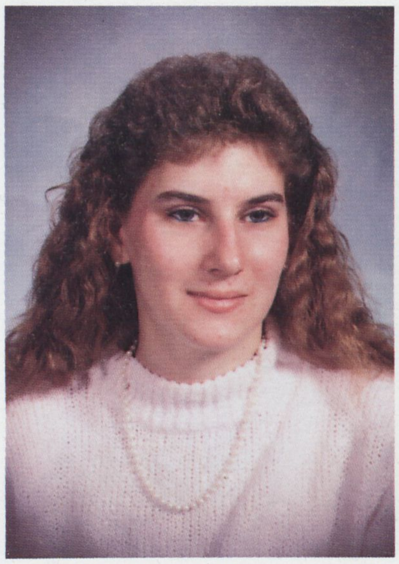


Michael L. Blum
English



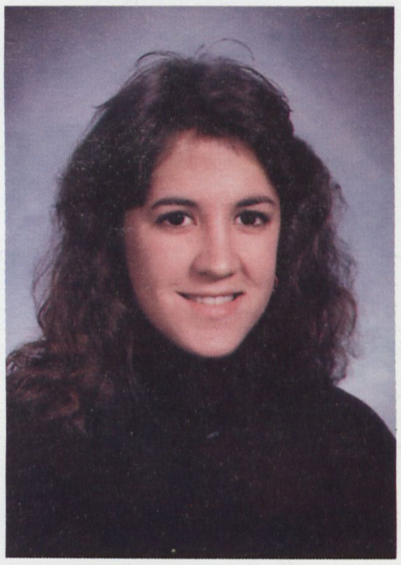
Gerard J. Bochese
English

Mary M. Boehm
Classics/Pre-med



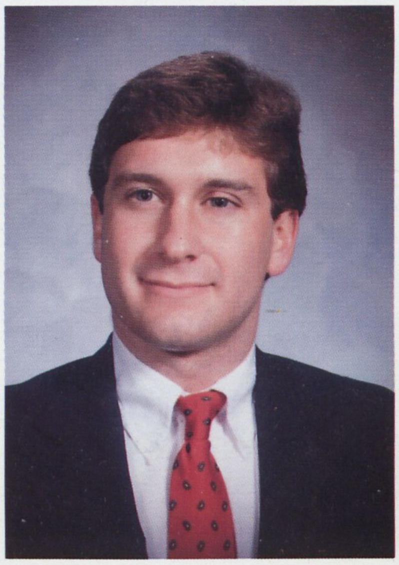
Laurel A. Bond
Economics/Pre-med

Ann M. Borcky
Economics

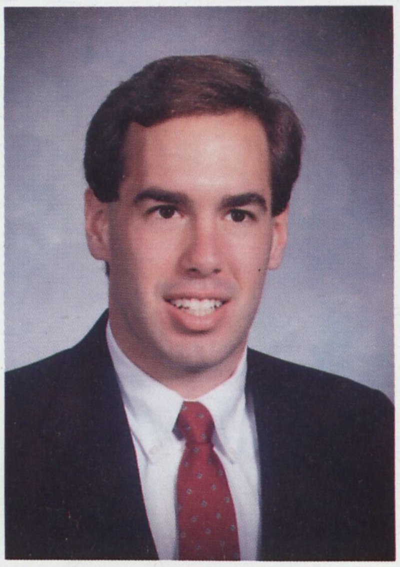


Michelle M. Borges
Visual Arts History

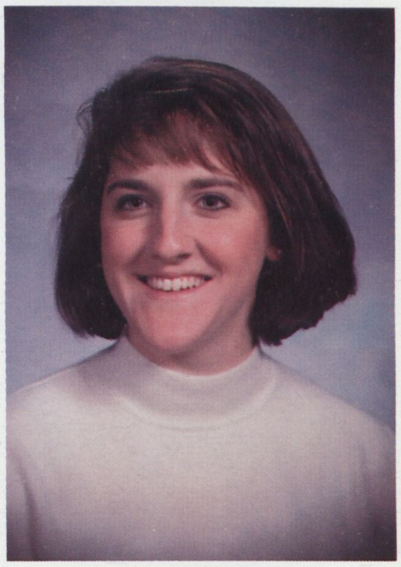
Allison D. Borrelli
Economics



Christopher C. Botta
Political Science



Michael P. Bowler
History

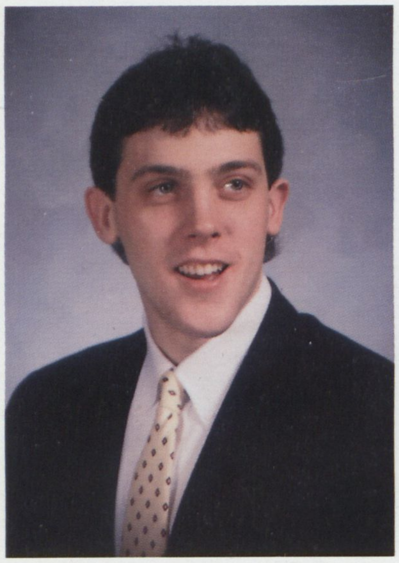


Eileen M. Boyd
English

Anne Marie Brady
French

HC BY THE SEA: Trip, Kelly, Kevin and Chris

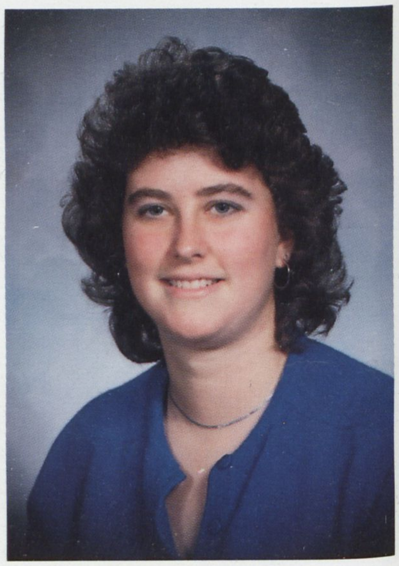
Laura L. Brahm
Philosophy



Michael J. Brennan
English

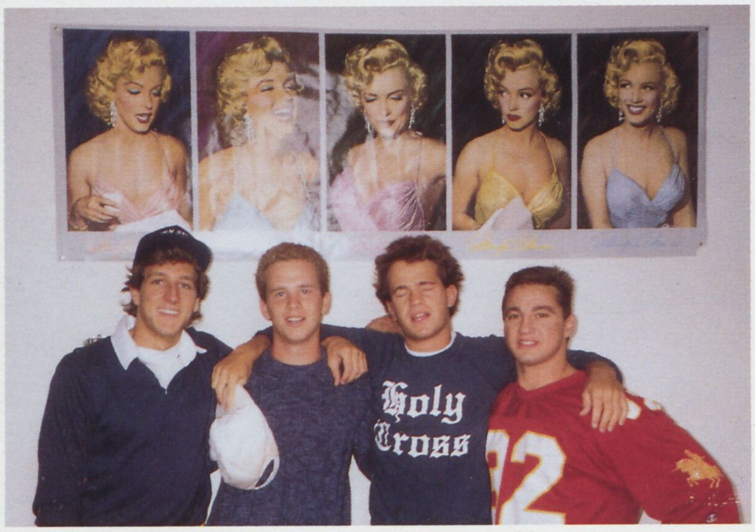
Angela M. Brenninkmeyer
Psychology

Ellen A. Brezovsky
Sociology

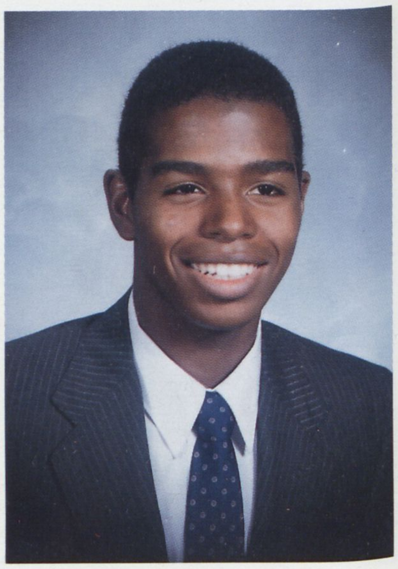


Sharon A. Brigham
Psychology

Julie Anne Bright
Psychology

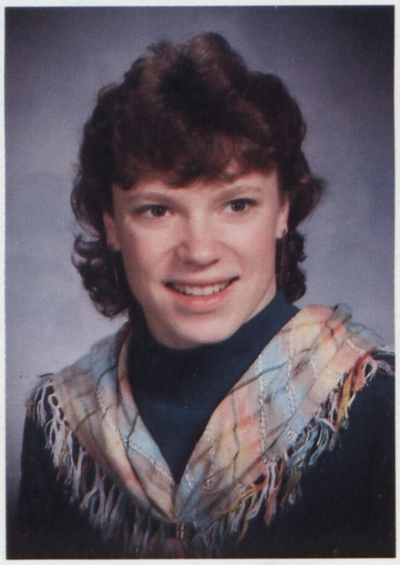


OFF-CAMPUS: Rich, Brad, Jack and Frank

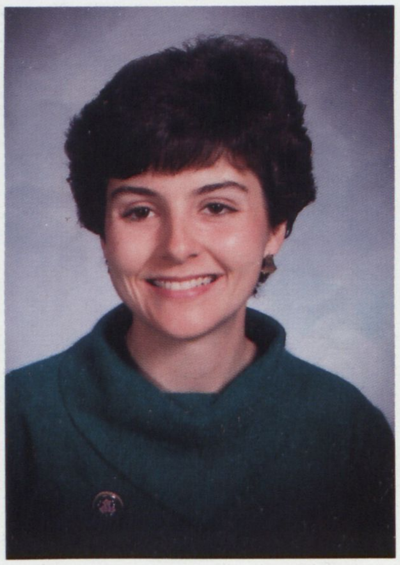


Randolph D. Brown
English

Maureen F. Browne
Psychology



Larissa A. Bucchi
Mathematics/Pre-med



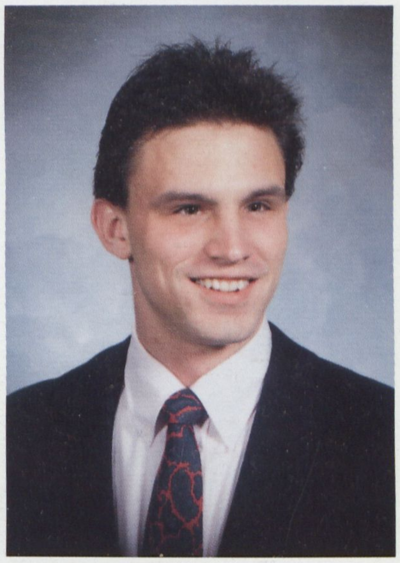
Rosemary C. Buffa
Psychology

Carolyn Healy Burke
Psychology/Pre-med

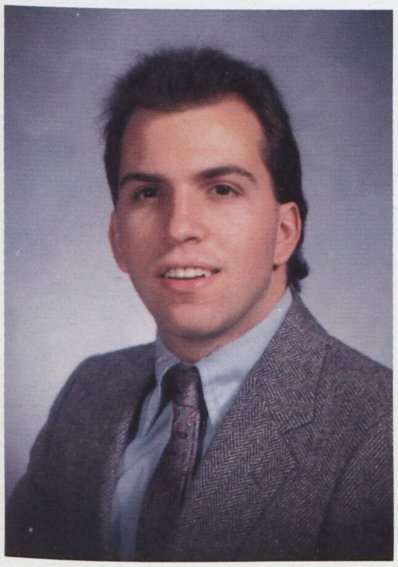
Kerry E. Burke
English

Maureen A. Burke
Economics

Julie J. Burns
Mathematics

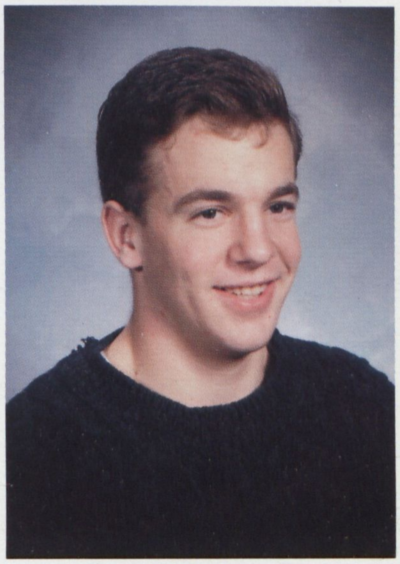


Padraig I. Burns
Political Science

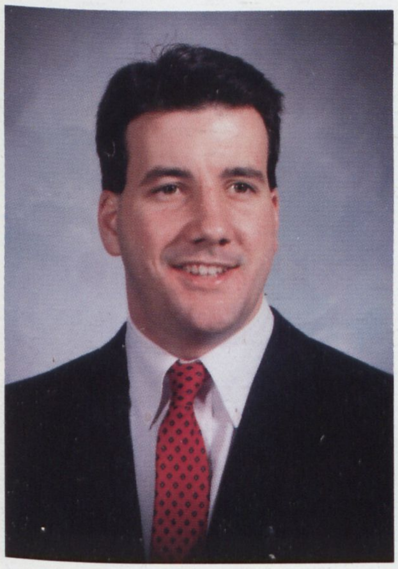


James S. Burroughs
Mathematics

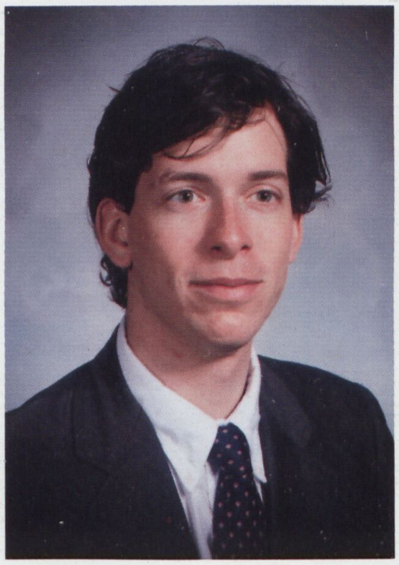
COOKOUT: Marie Elena, Regina, Marisa, Heather, Laurie, Staci, Sally and Tricia



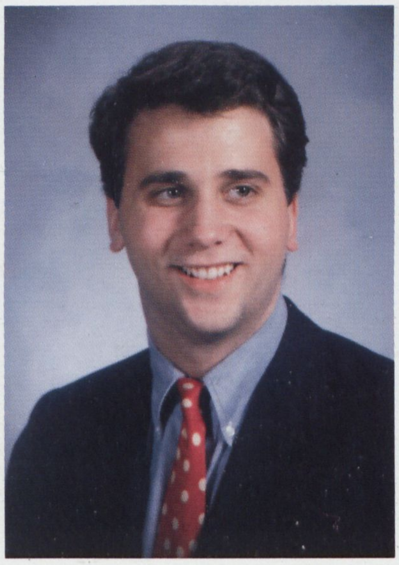
William W. Bush IV
English/Pre-med



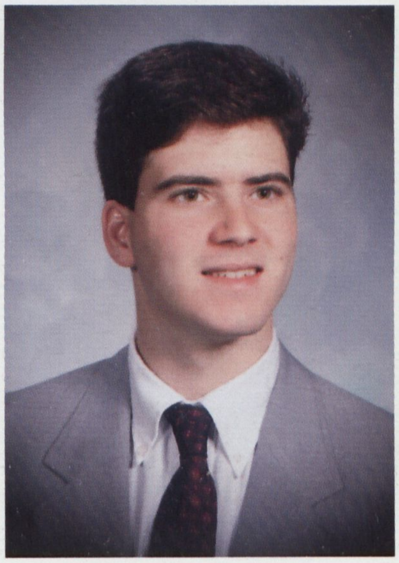
David C. Butler
Economics



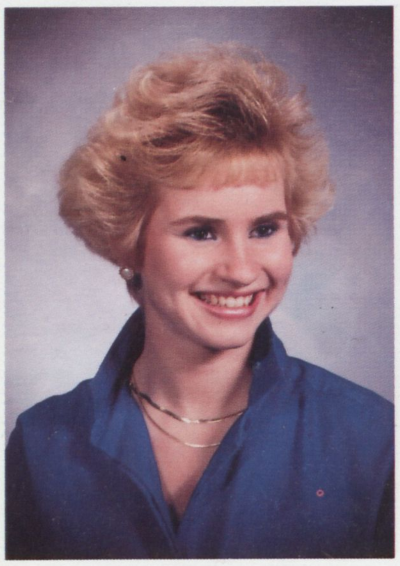
Thomas J. Caffrey
Classics



Sean E. Callahan
Political Science

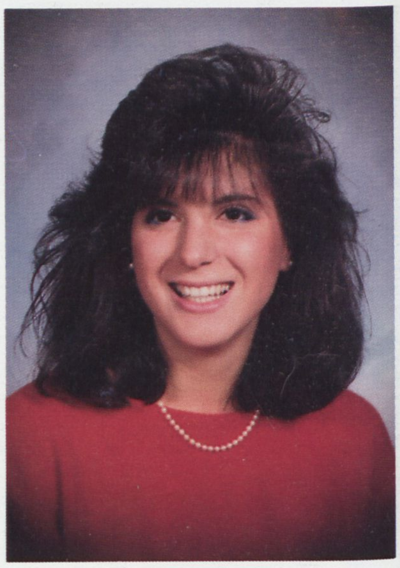


Dean P. Camero
Economics

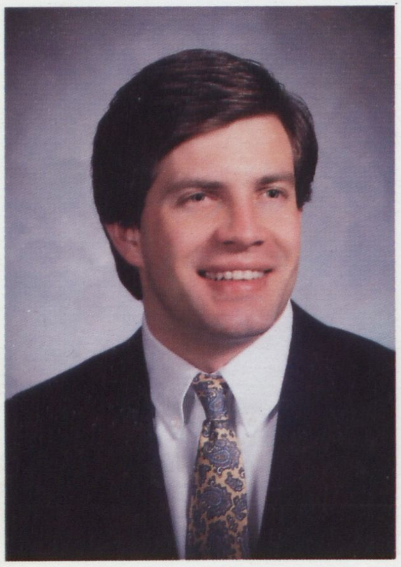


Cathleen E. Campbell
Spanish/Pre-med

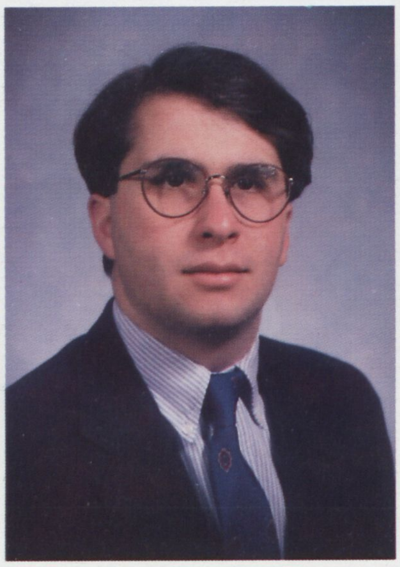
PUB NIGHT: Scooter and Ann



Carla S. Campese
Political Science

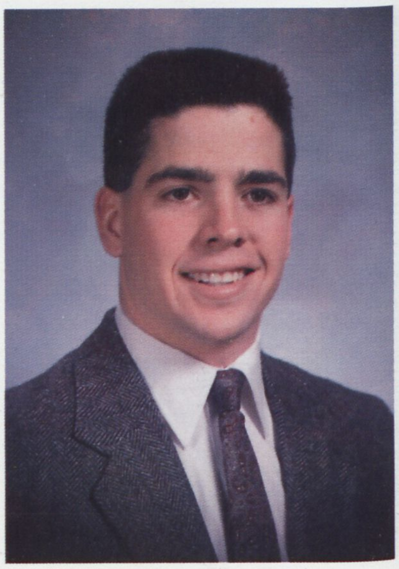


Christopher Capot
English

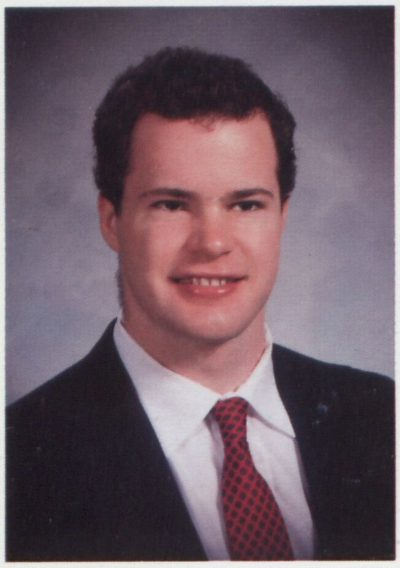


Nicholas M. Carlstrom
History

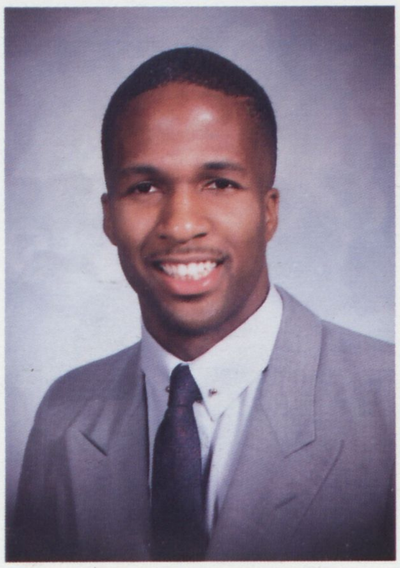
Richard M. Carr
Economics



Martin J. Carroll
Psychology

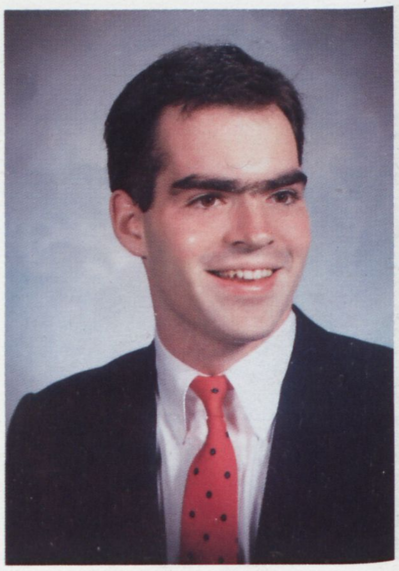


Michael W. Carroll
History



Eldridge M. Carter
Economics

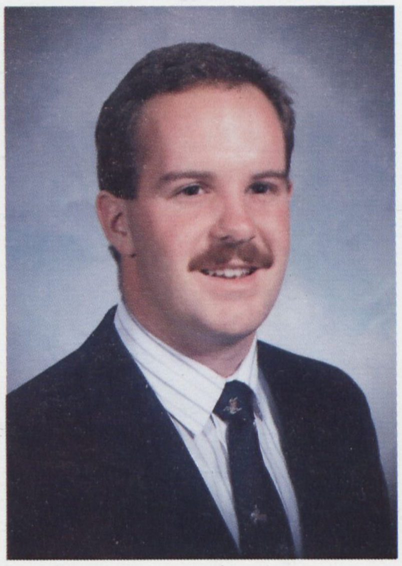
Maureen P. Casey
French



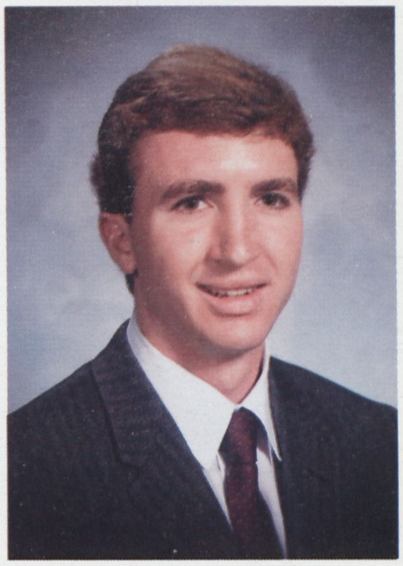
Patrick R. Casey
English

Jill A. Catalano
Biology/Pre-med

Heather Christman
Psychology



Marco J. Clark
Psychology

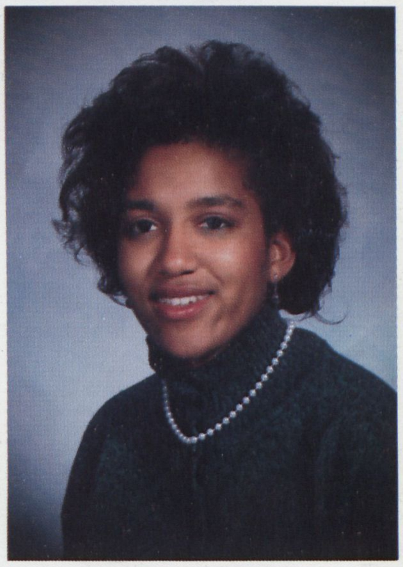


Paul F. Cloonan
Economics

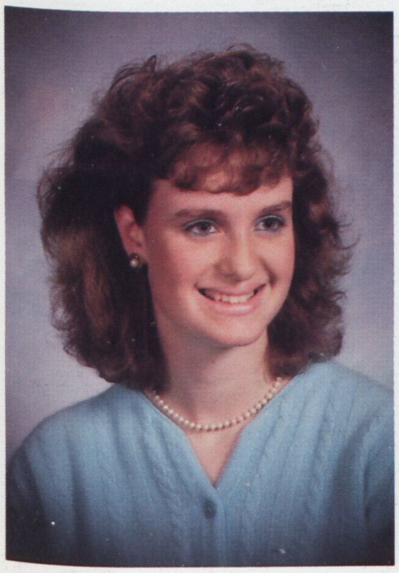
Stacia Clutterbuck
Psychology

Mary E. Cole
English

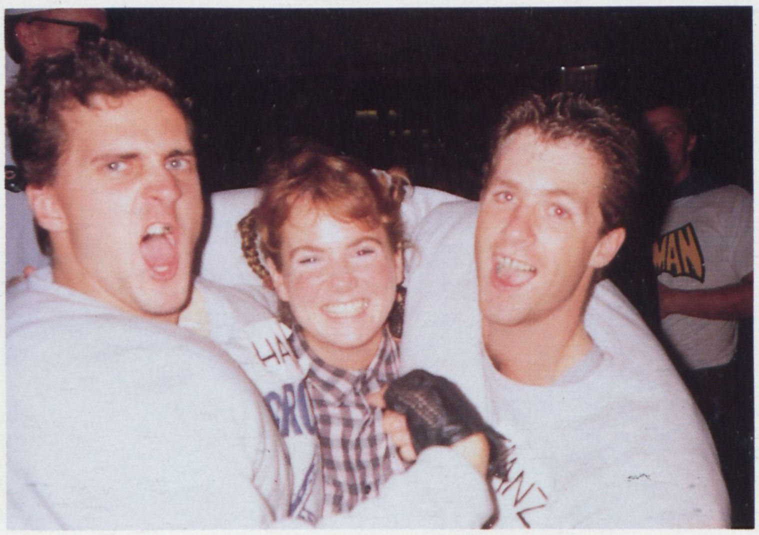
Karen M. Collari
Political Science



Karen Denise Collier
Chemistry



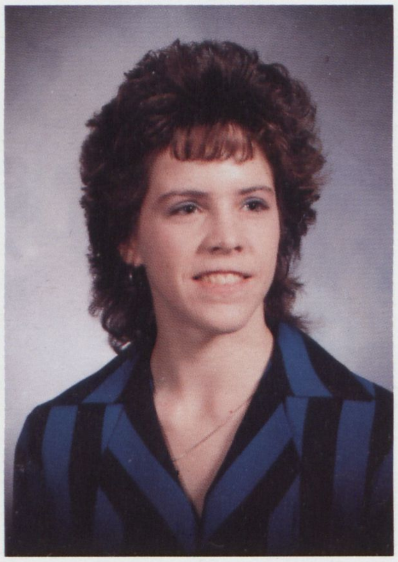
Elizabeth A. Collins
History



HALLOWEEN: Tom, Colleen and Frank

Michelle A. Collins
Biology/Pre-med

Devona N. Colston
English



Anne M. Comi
Biology/Pre-med

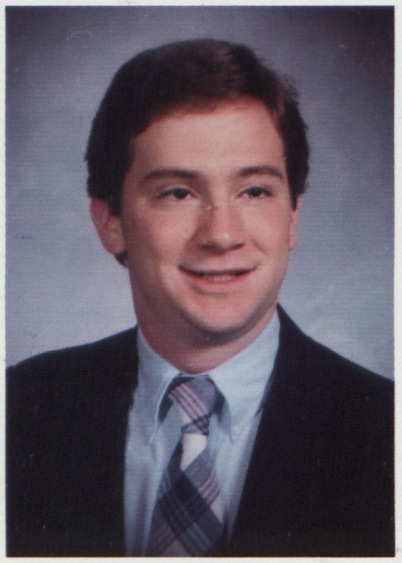
Mary F. Connolly
Sociology

Nancy M. Connolly
English

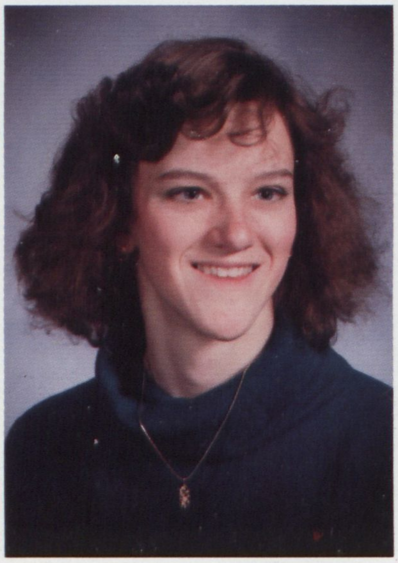
CANDID: Bill

Patricia A. Connors
English

Kathleen J. Conroy
English



Peter D. Conway
Political Science

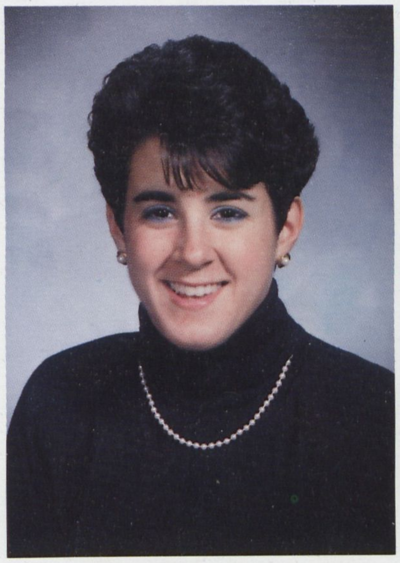


Susan E. Conway
Religious Studies

Jane E. Cooney
History

Marcia J. Corbidge
Economics

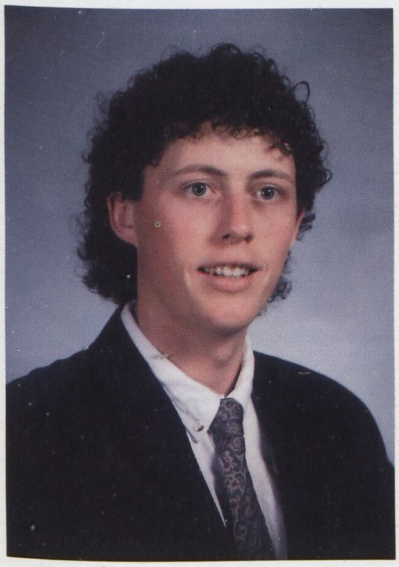
Caren A. Cotoia
Psychology



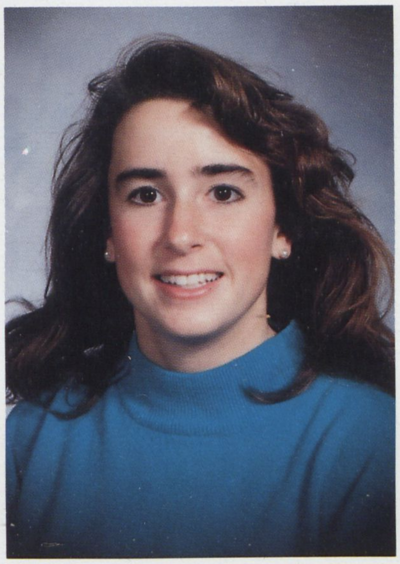
Susan E. Counos
Economics/Accounting

Gloria R. Coursey
Psychology

Katherine A. Cowles
Mathematics



Matthew B. Cox
French

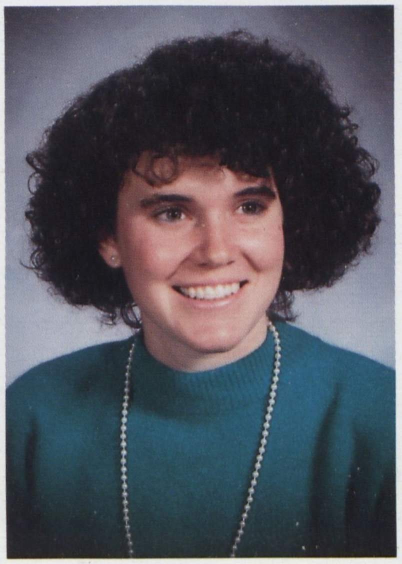


Jennifer A. Coyle
Economics/German

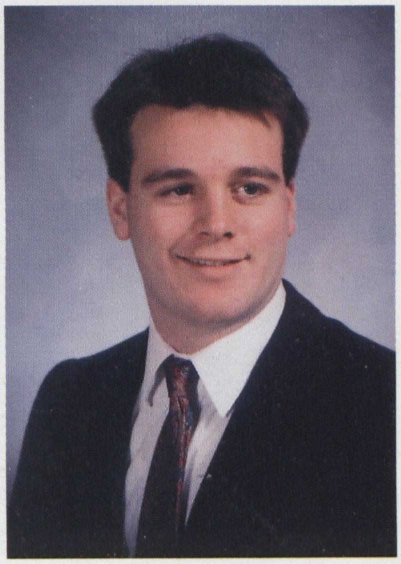
COCKTAIL PARTY: Eric, John and Pat

Elizabeth J. Cracco
Psychology

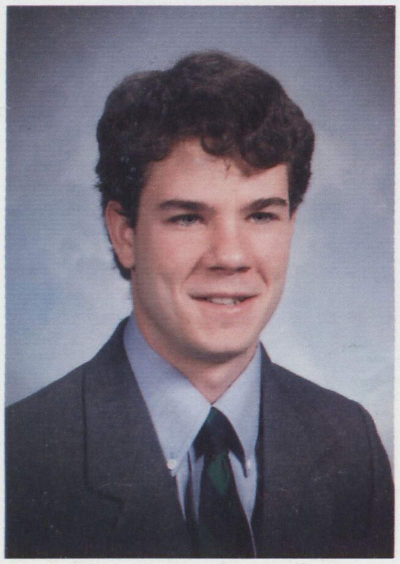
Tracy A. Crannell
Psychology



Kathleen L. Crawford
Economics



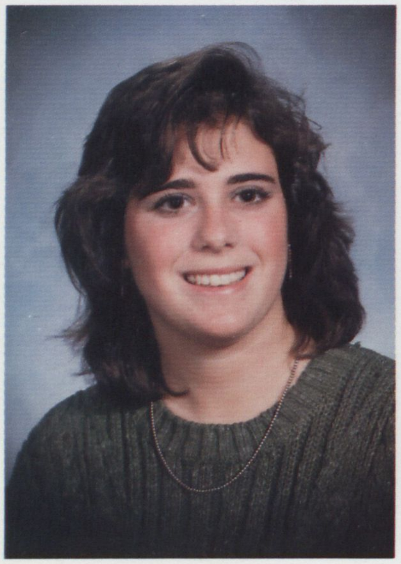
Denis M. Cronin
Sociology



John F. Cronin
Philosophy

PUB NIGHT: Sue, Marcia, Bob and Sue

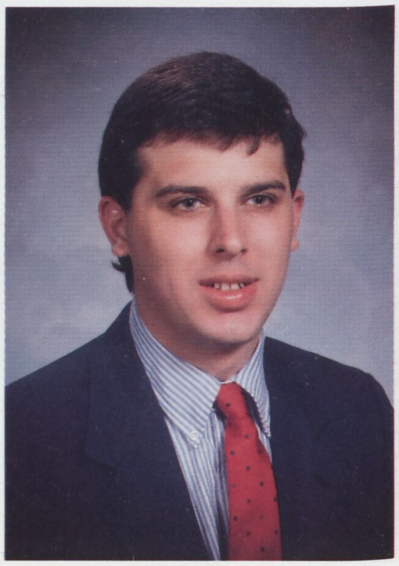
Mary F. Cronin
Economics



Megan M. Cronin
English

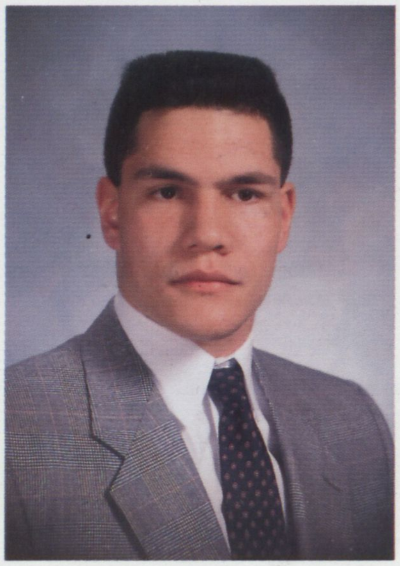
Lauren M. Cross
Psychology

Martha R. Cullum
History

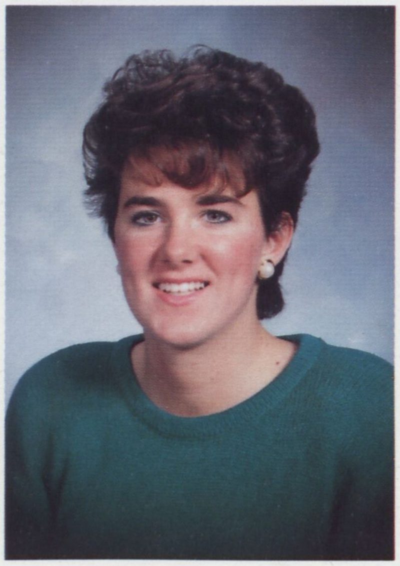


Brian M. Culnan
Political Science

Sarah E. Cunningham
Visual Arts History



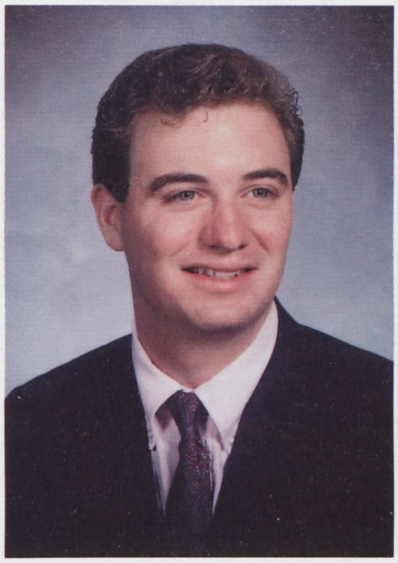
Michael D. Curnen
English



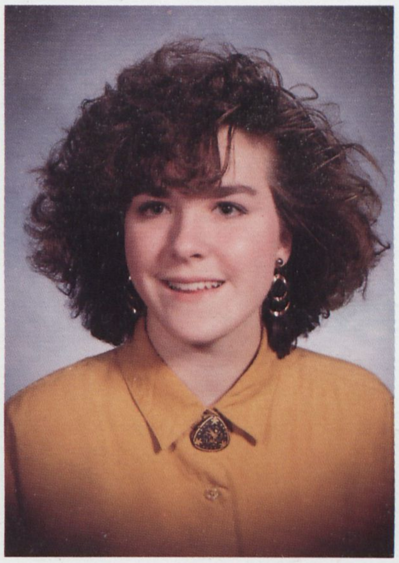
Kathleen M. Curran
Political Science

Mary P. Curtin
English

Leonarda Cusumano
Chemistry/Pre-med



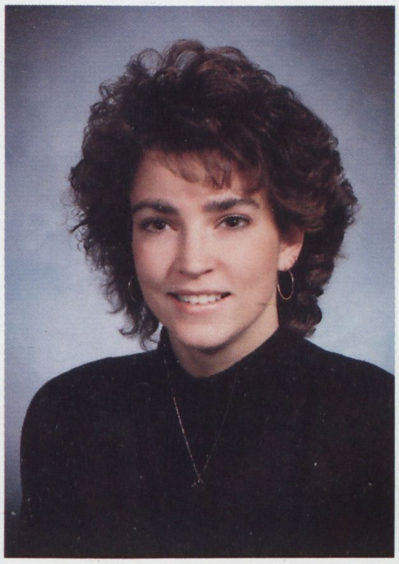
Joseph D'Angelo Jr.
History



Ann Marie F. Dadoly
English

Deirdre M. Daly
Mathematics

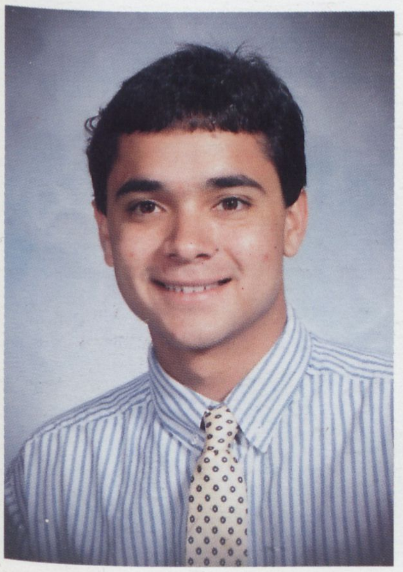
Kelley A. Damore
Political Science/Economics



Dawn M. Daniels
Mathematics

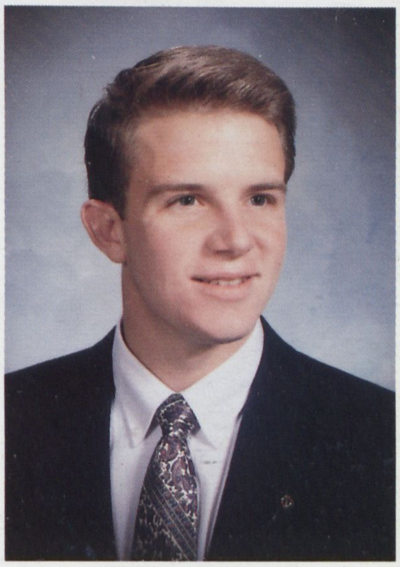
Elizabeth Amy Davico
Psychology

Adenike Marie Davidson
English



Raul Davila
Political Science

COOKOUT: Maura and Julie



Michael P. Davoren
Biology/Pre-med

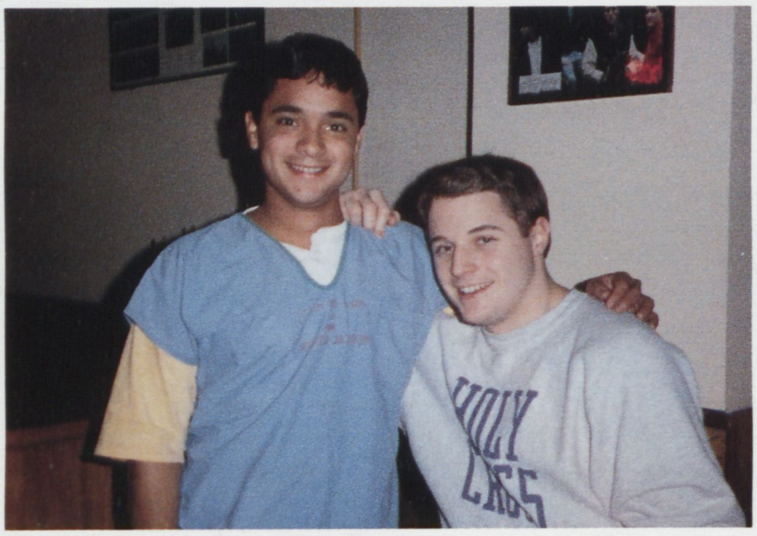
Lisa L. DeAngelis
Economics/Pre-med

Mary Ellen DeBono
Economics

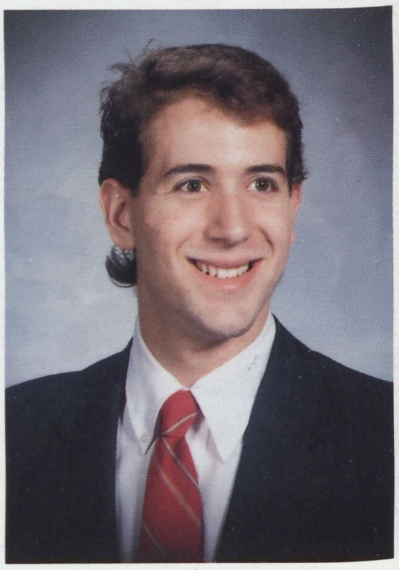
Adrienne M. DeFrank
Economics

Ellen W. Delaney
English

Patricia L. Delany
Economics



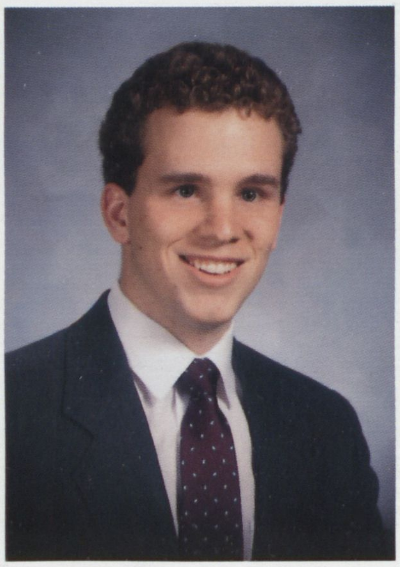
PUB: Raul and Bill



Douglas A. Demeo
Economics

Laura A. DePersis
Economics

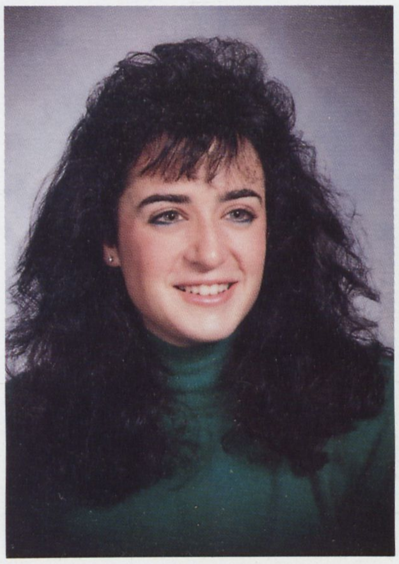
Kathleen A. Deptula
Psychology



Bradley K. Desmarais
History

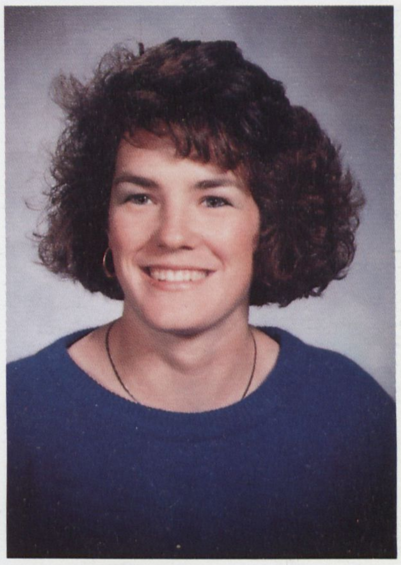
Lisa C. DeSpirito
Economics

Debra D. DiDonato
Psychology/Pre-med

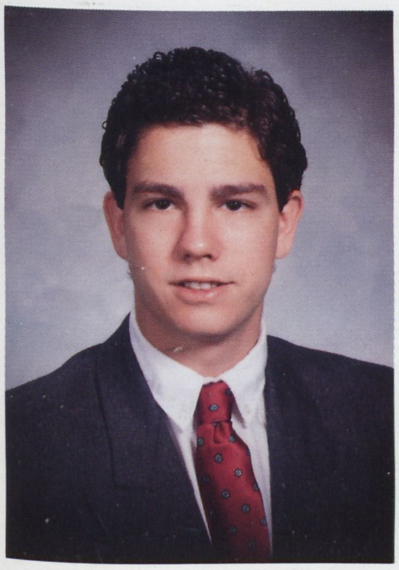


Susan M. DiFilippo
Mathematics

Deirdre A. Diggins
Classics



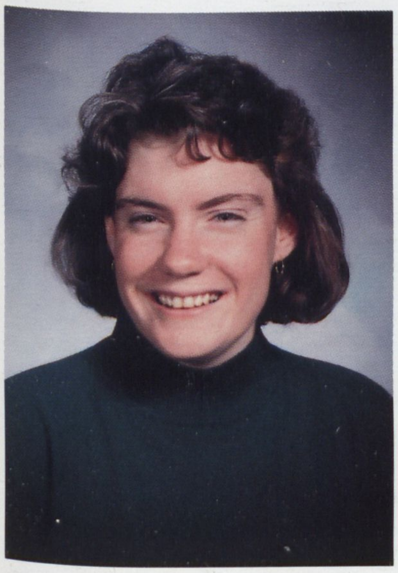
Martha V. Dill
Mathematics



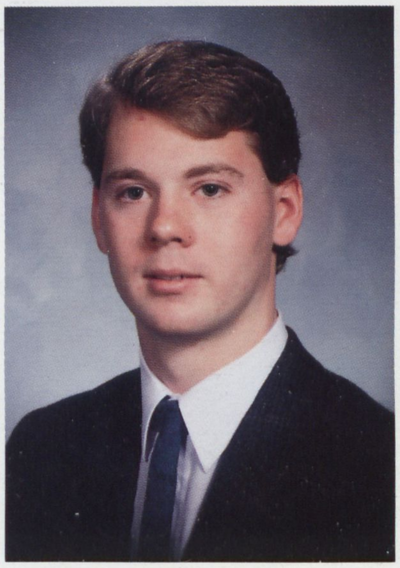
Paul M. DiMarzo
Economics/Accounting

100 DAYS: Dean, Carolyn and Kevin

Lisa Keyes Dodman
Mathematics

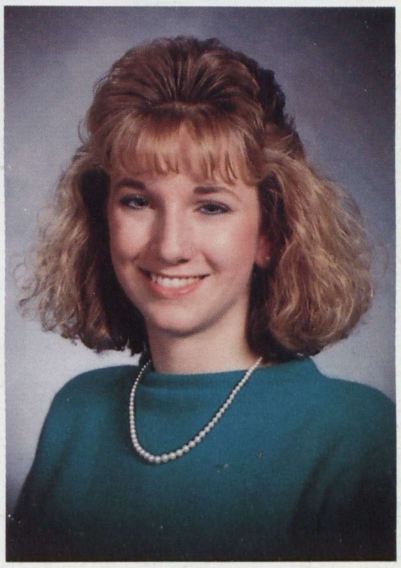


Colleen M. Doern
History

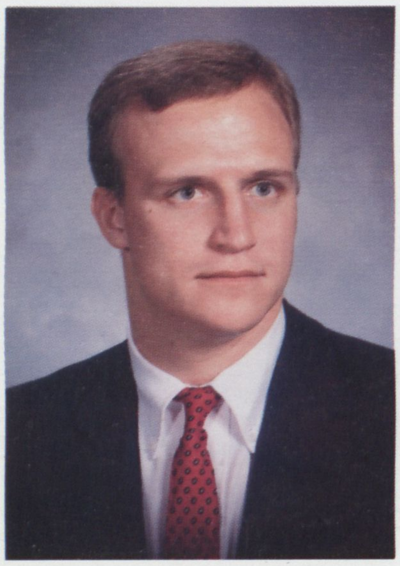


Joseph P. Doherty
Psychology

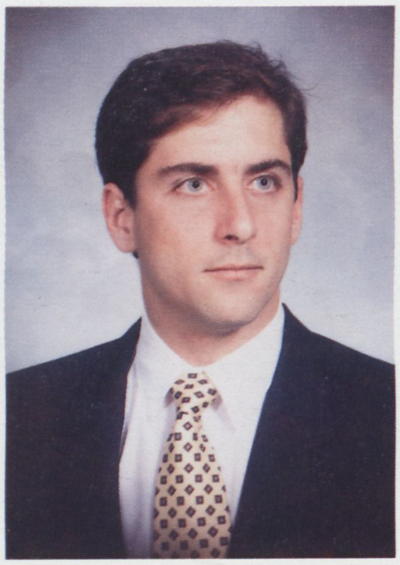
Louise A. Doherty
Psychology



Lisa M. Domal
Psychology/Pre-med

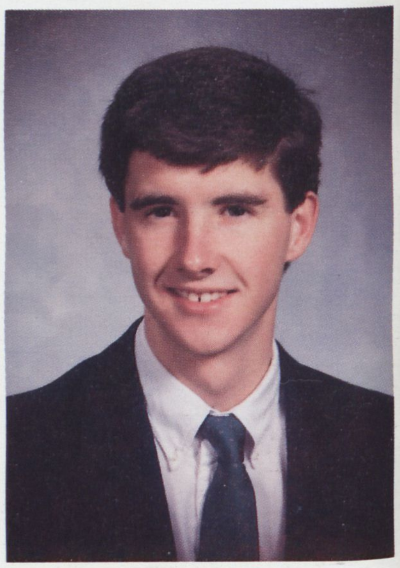


Robert M. Dombrowski Jr.
Economics

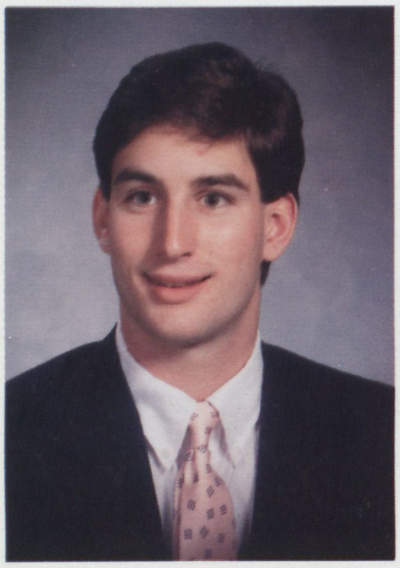


Edgar E. Domenech
Biology/Pre-med

Leah Donahue
Political Science

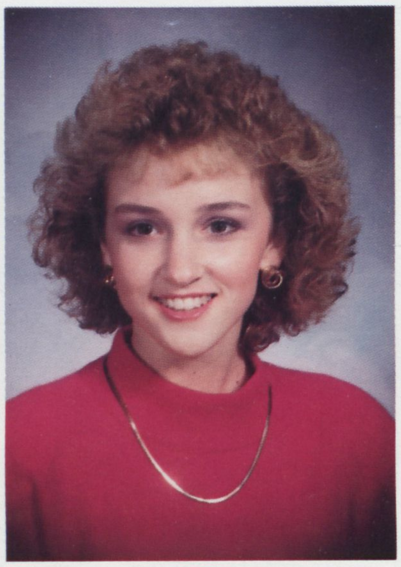


Paul Joseph Donnelly
Political Science



Edgar H. Donohoe
Economics

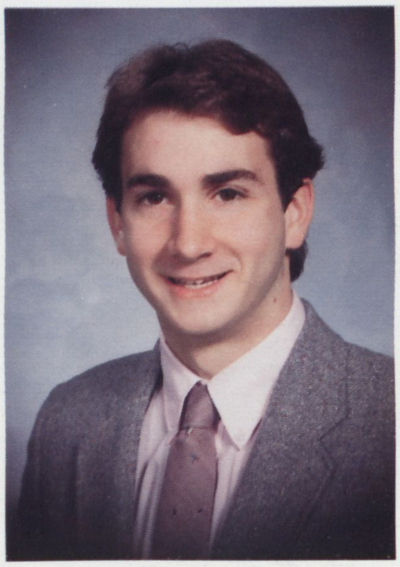
Elizabeth M. Donovan
History



Debra J. Doroni
Biology

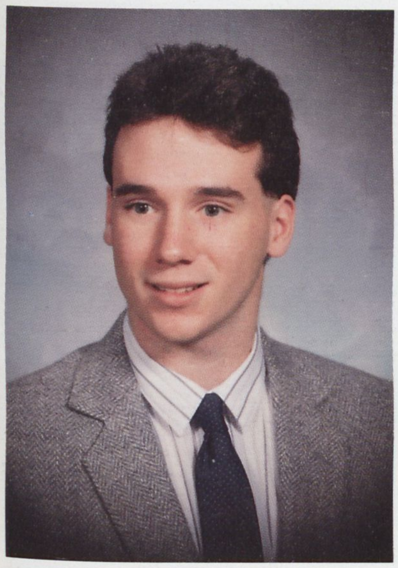
Gemma L. Dorsey
Psychology

CAPE: Kerry and Maura

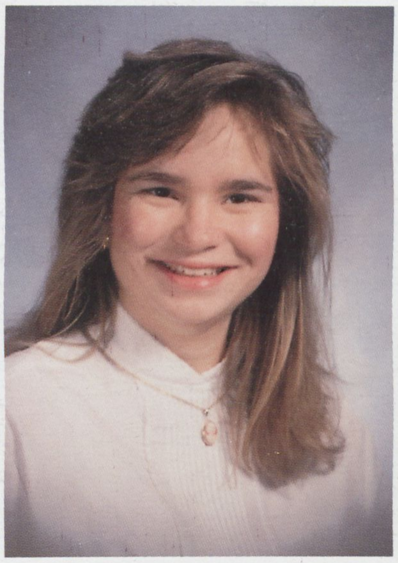


Christopher J. Doucot
Religious Studies/Pre-med

Jennifer A. Doyle
Biology

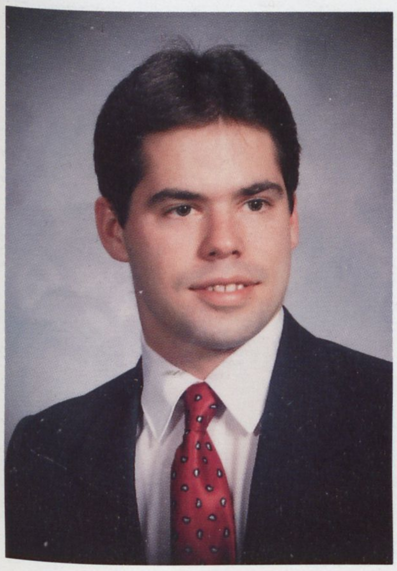


Kenneth J. Doyle Jr.
Psychology

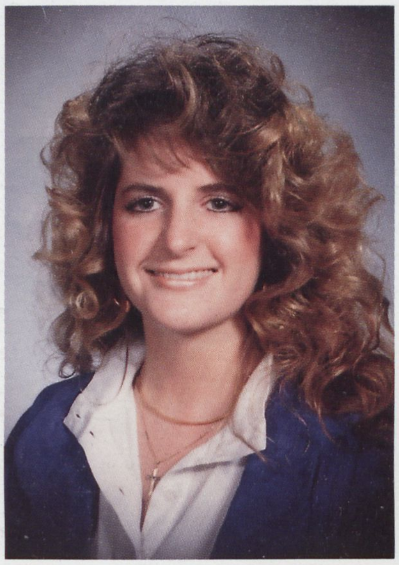


Kathleen A. Drinane
English

TAILGATING: Kristin, Kevin and Allison



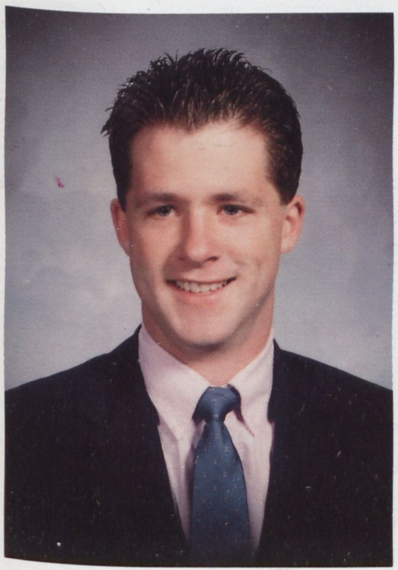
David A. Drinkwater
Biology/Pre-med



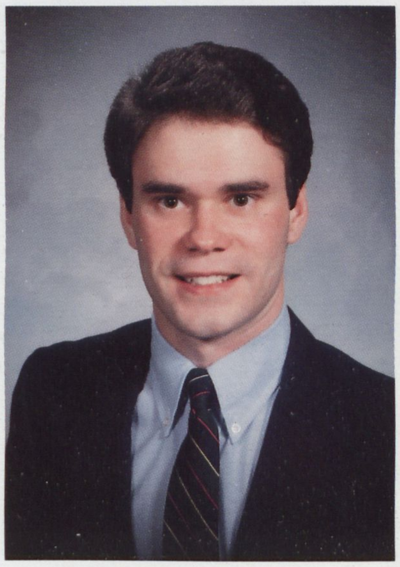
Danielle K. Driscoll
Psychology/Pre-med

Deirdre F. Driscoll
Spanish

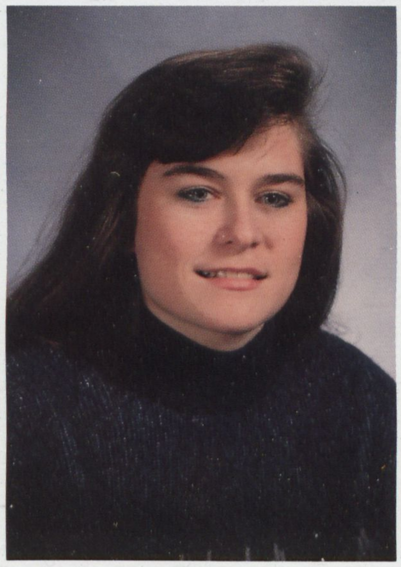
Ronald R. Duff Jr.
Chemistry/Pre-med



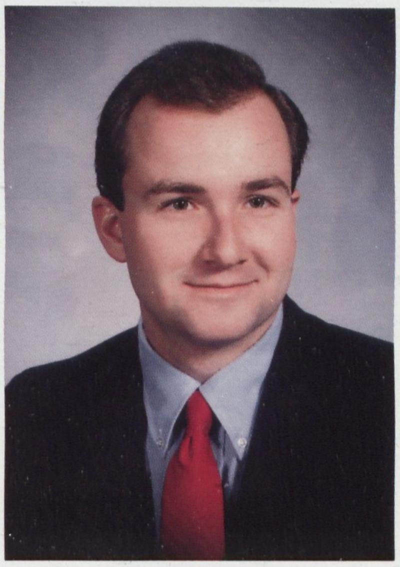
Frank E. Dully II
Political Science



Douglas A. Dunbar
Political Science



Colleen M. Dunn
Economics/Accounting



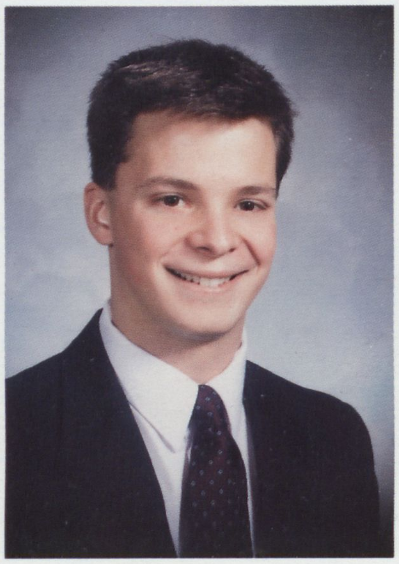
William A. Dunn
Philosophy

Kimberly A. Dwyer
Psychology

OFF-CAMPUS: Carolyn, Anne, Karen and Lisa

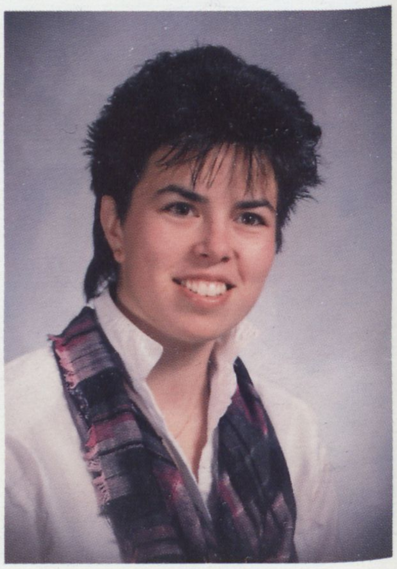
Lynne R. Dzilenski
History

Kathryn A. Eagen
Psychology

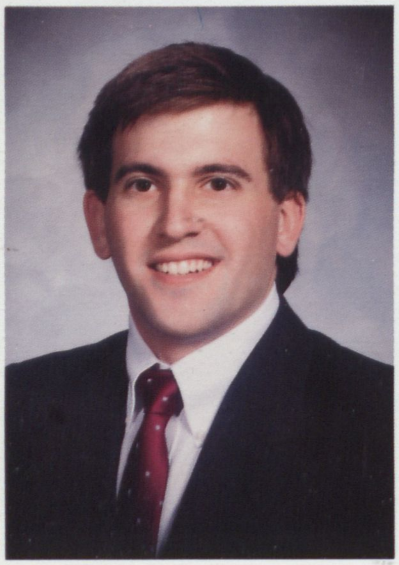


Michael D. Ehrhart
Economics/Accounting

Maria J. Emanuelli
Sociology

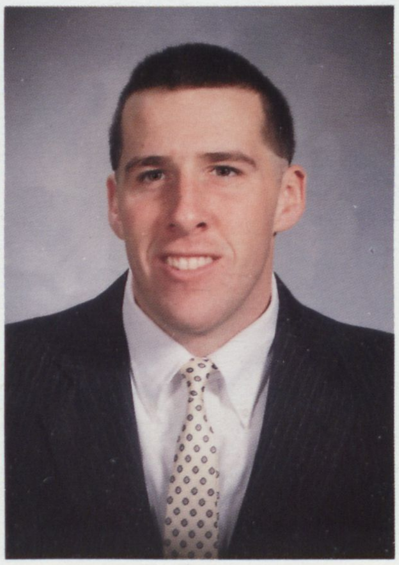


Caryn L. Enos
Economics/Accounting



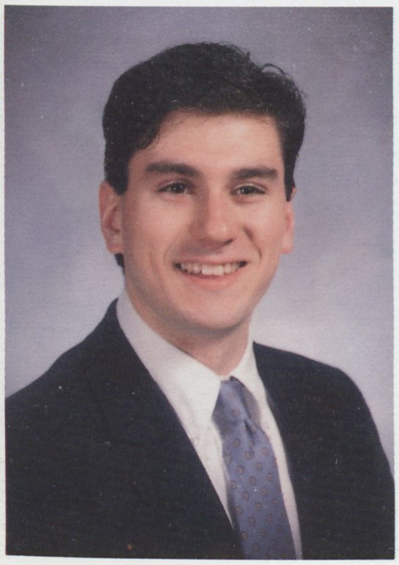
John J. Ermilio
English

Kristin-Ann Esper
Spanish



Grant H. Evans
History

Edward L. Eyerman III
History

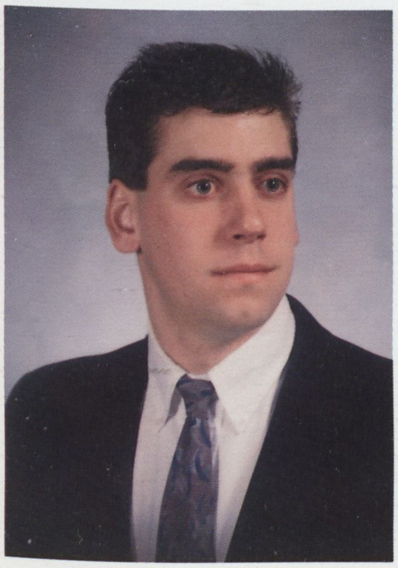


Michael A. Falcone
History

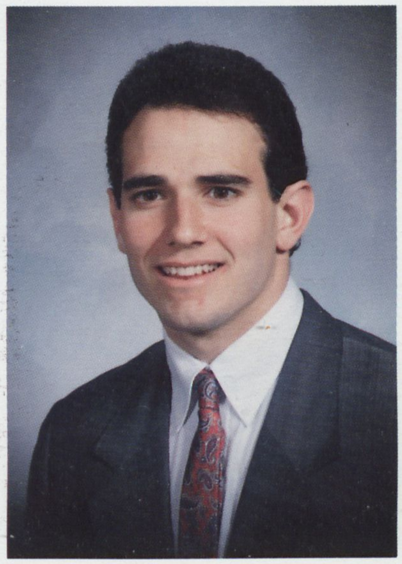
Suzanne Falvey
English

Kimberly A. Fandel
History

Mary Beth Farrell
Economics



Christopher A. Fedina
History



Julio C. Fernandez
History

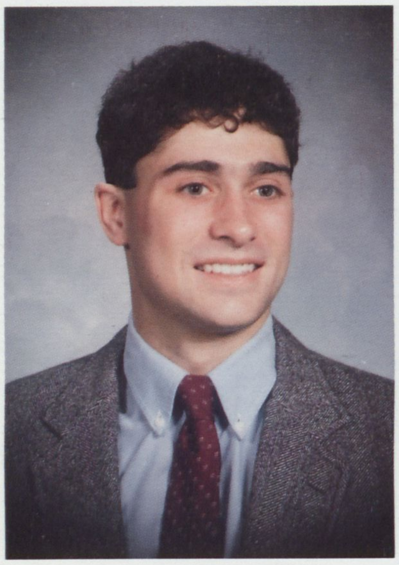
Maria E. Ferre
Political Science/Spanish

Christine M. Fini
Economics

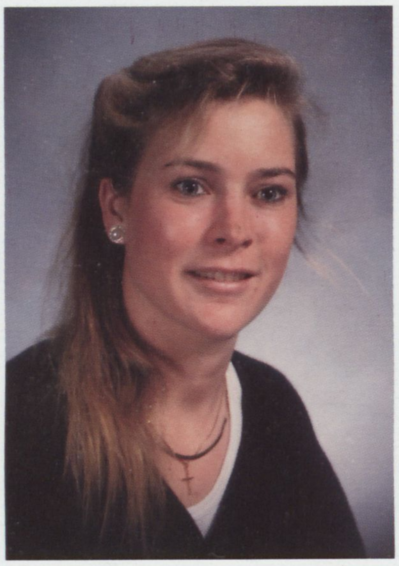
Patricia A. Fischer
Political Science

COCKTAIL PARTY: Mike, Margot, Marie-Elena and Chris

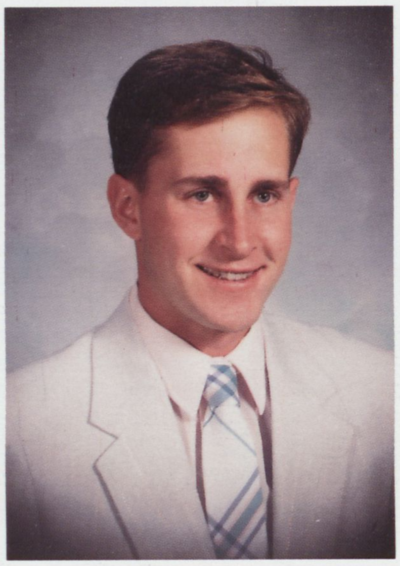
Stephanie Fischer
Psychology/Pre-med



Geoffrey M. Fitzgerald
Physics



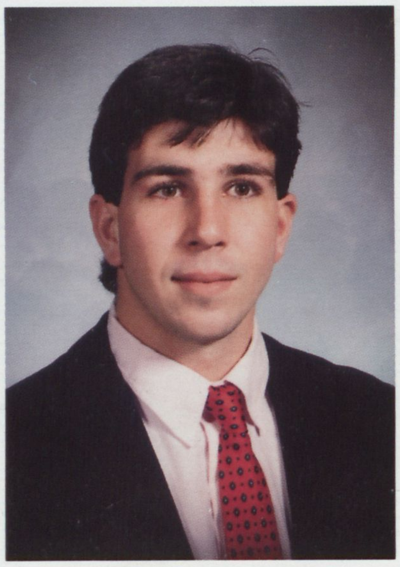
Elizabeth M. Fitzpatrick
Sociology



William F. Fitzpatrick
Economics

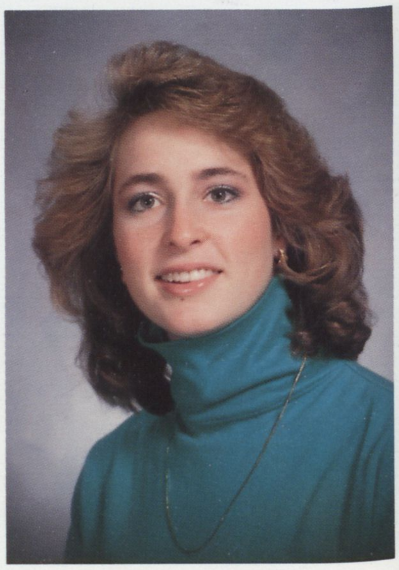
Carolyn Lori Flaker
Biology

Patricia A. Foley
Psychology/Spanish



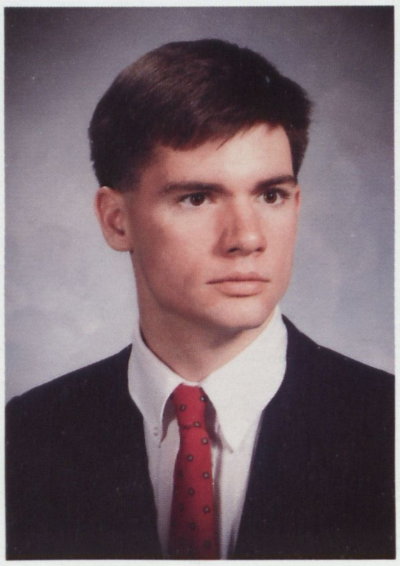
Sean M. Foley
Political Science

William G. Formisano
Economics/Accounting

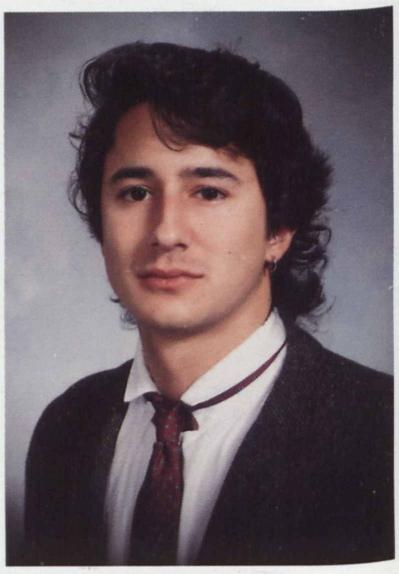


Karin M. Fornes
Economics/History

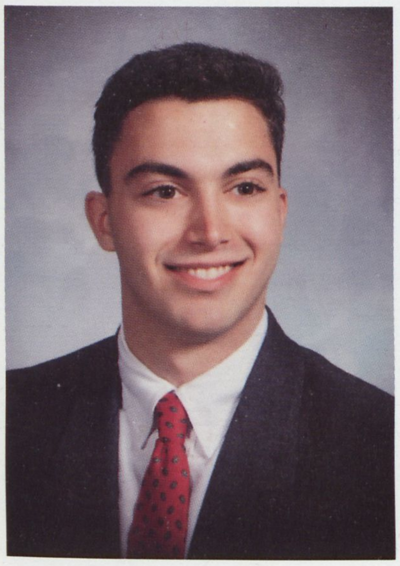
HALLOWEEN: Kristin and Kelley



John K. Forsythe
Economics



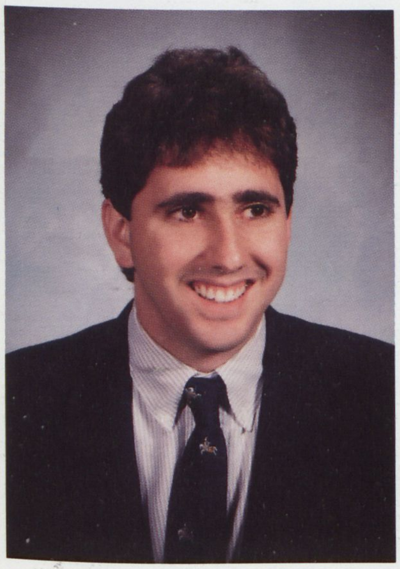
Christian G. Foucher
Sociology



Dean A. Fraioli
Economics

John A. Franchi Jr.
History

TAILGATING: Laura and Michele



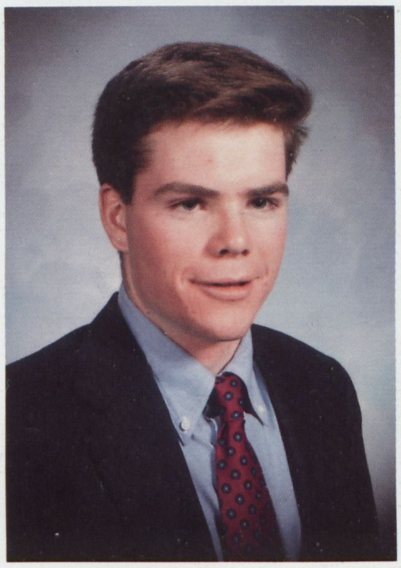
Jose E. Franco
Economics

Christine S. Freemer
Biology/Pre-med

Julie M. Furio
Chemistry

Bernadette Furtado
Psychology

Barbara A. Gallucci
History

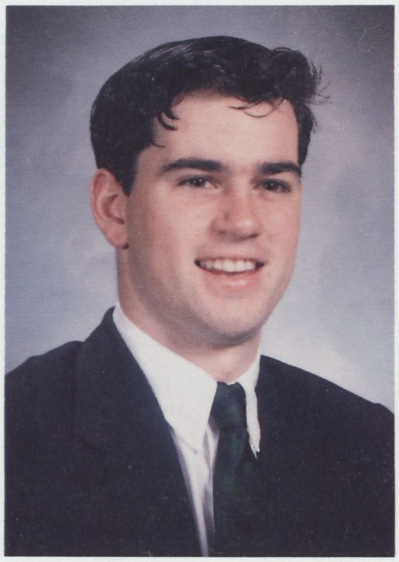


Thomas S. Galvin
Economics/Accounting

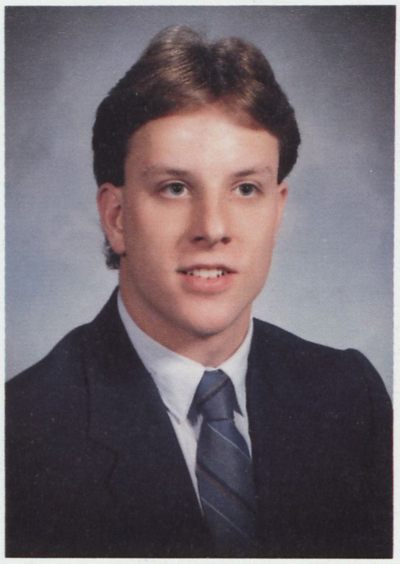
Jennifer M. Ganem
Political Science

Kimberly A. Garey
Classics

Linda A. Gargano
Economics/Accounting



Paul W. Garrity
Political Science



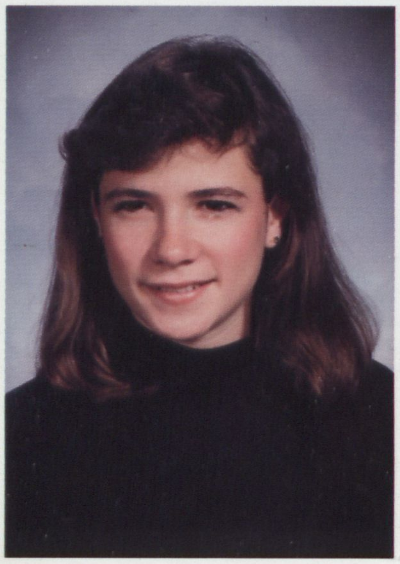
Brian D. Gaudette
Psychology/Pre-med

Laura L. Gaze
Sociology

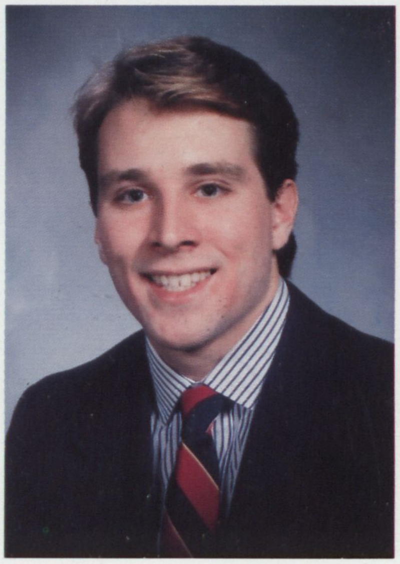
Barbara M. Geary
History/Pre-med

100 DAYS: Molly, Pat and Margaret

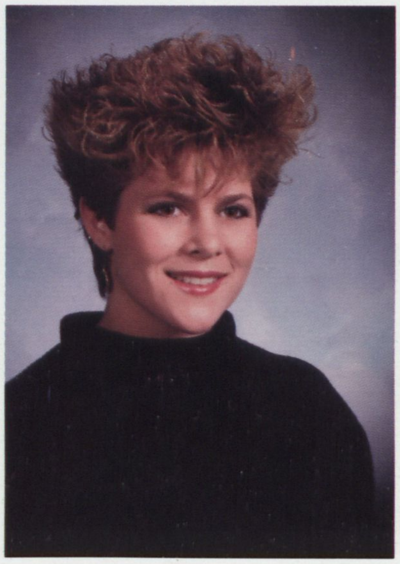
Ellen F. Geis
Mathematics



Jeanmarie Genirs
Economics

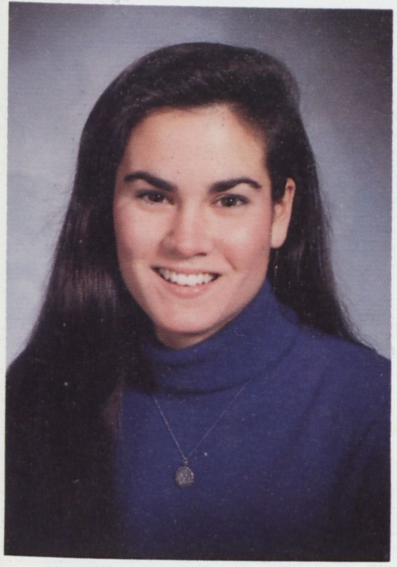


Brendan P. Gibbons
English

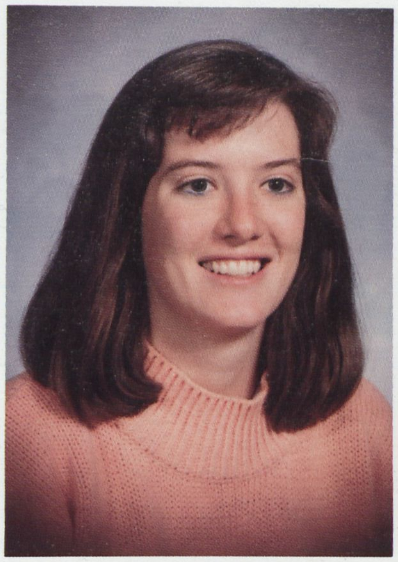


Lorell J. Gifford
English

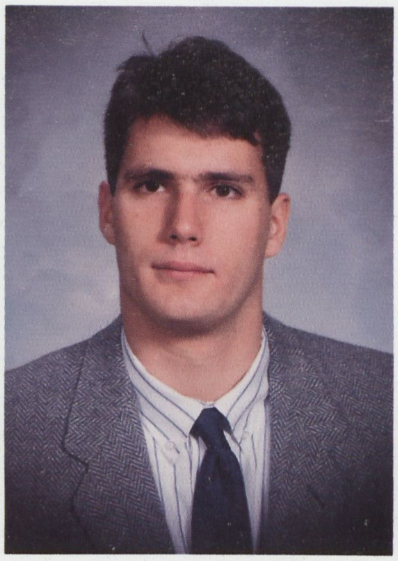
Marie Elena T. Gioiella
Psychology



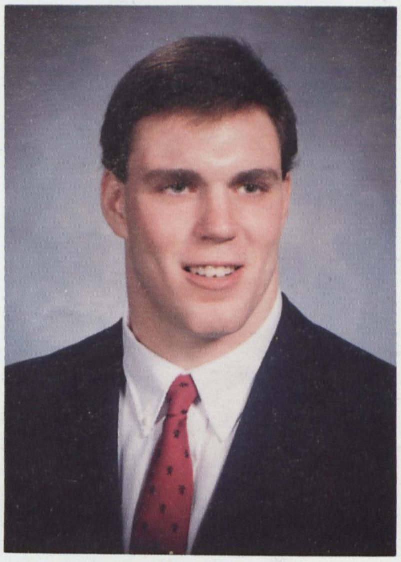
Anne R. Giordano
English



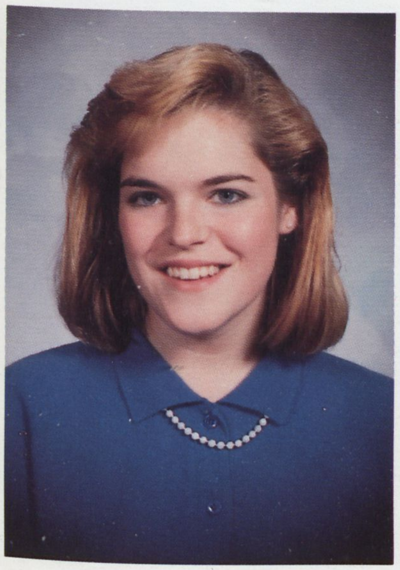
Mary V. Gobes
Mathematics



Mark S. Goettel
Biology/Pre-med

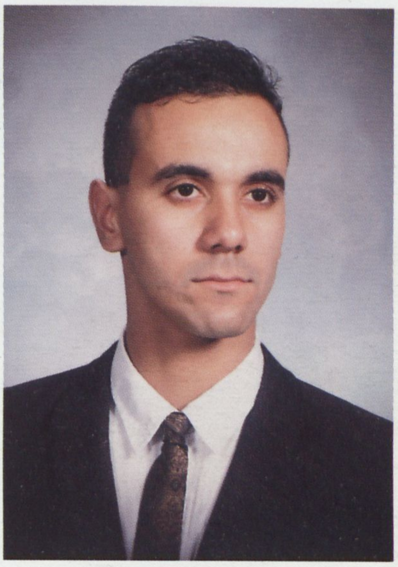


Dennis J. Golden
Psychology

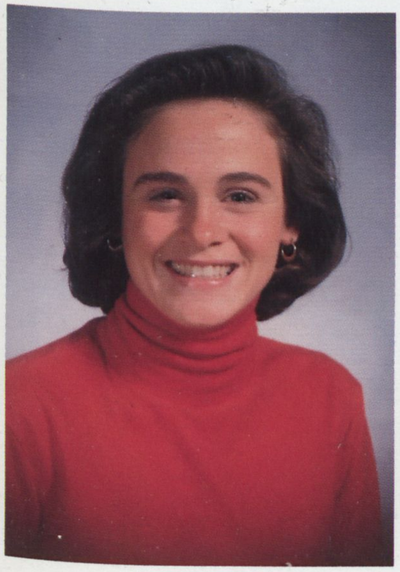


Megan E. Golden
Economics/Accounting

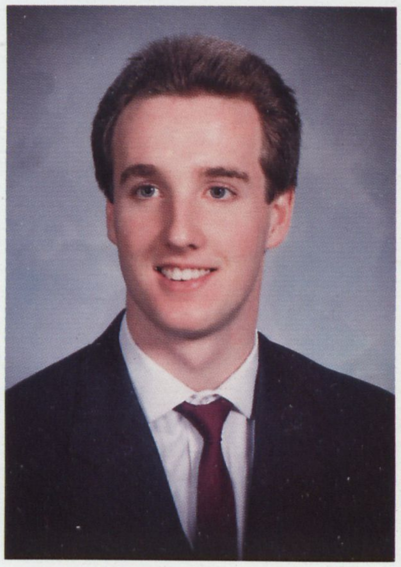
HC BY THE SEA: Mary, Siobhan, Margaret and Leah



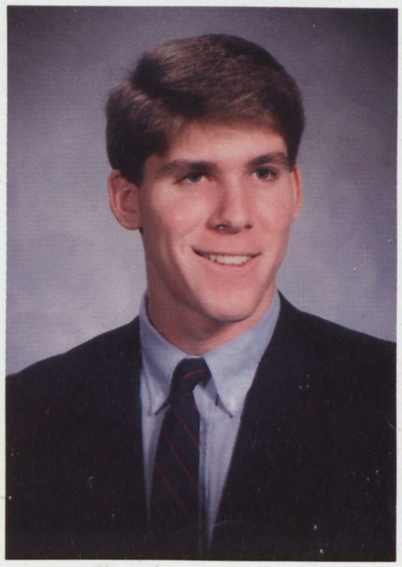
Mauricio F. Gomez-Mejia
English



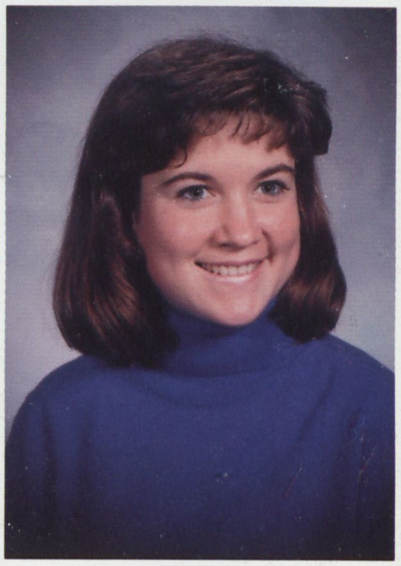
Kathryn Anne Gorham
Political Science



Stephen A. Gorman
Economics

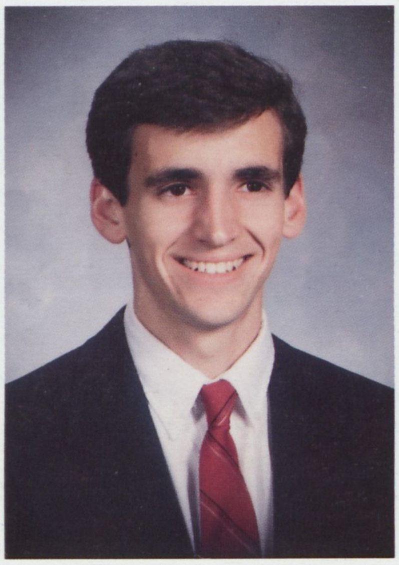


Brendan P. Grady
Economics/Pre-med



Patricia A. Grady
Mathematics

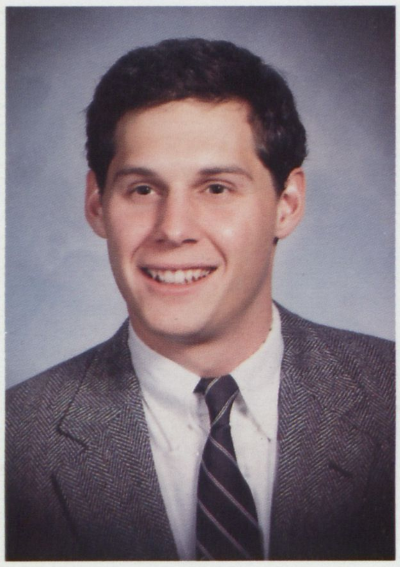
Patti Lyn Granato
Political Science



Anthony R. Grasso
English/Pre-med

Kathleen M. Grattan
Biology

Kelly A. Gray
Psychology

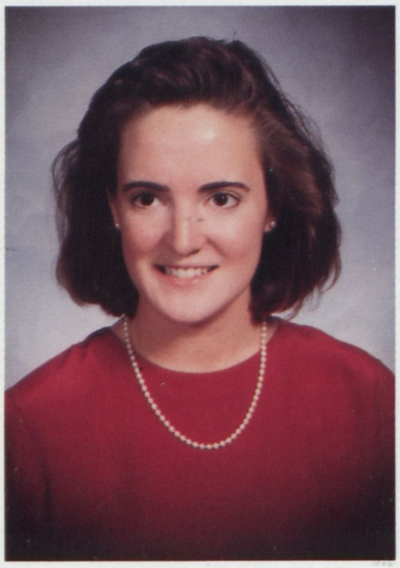


Christopher W. Green
History

Virginia A. Gregory
English

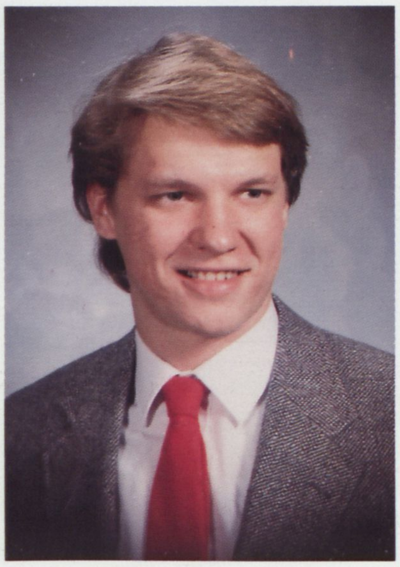
Catherine A. Greiner
Economics/Accounting

Maura E. Griffin
Political Science

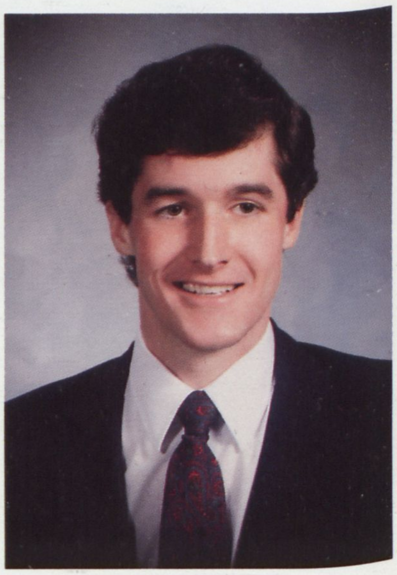


Kristina Marie Grimm
Political Science

Lu Ellen A. Guenther
Economics

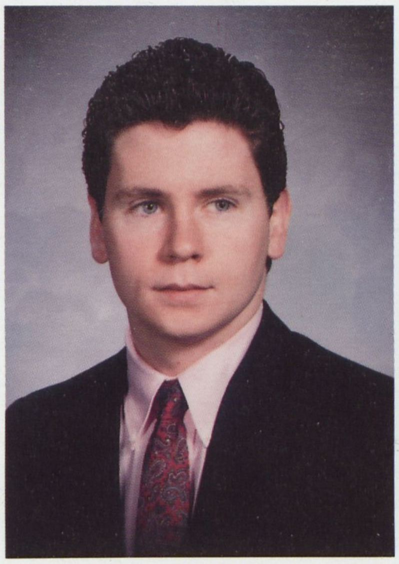


Eric J. Gunderson
English

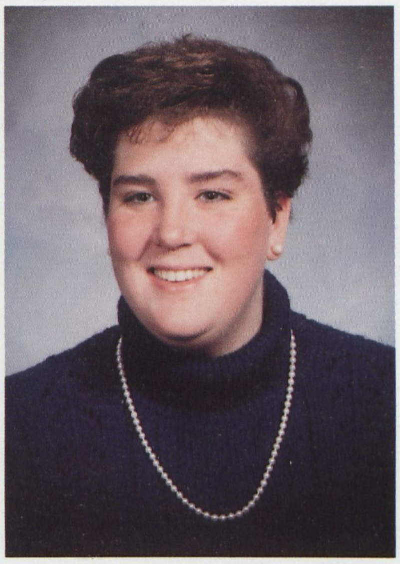


James W. Hackett Jr.
English

Carol A. Hagerty
Economics/Pre-med

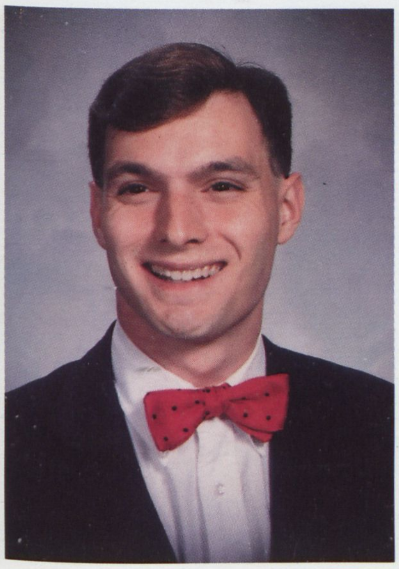


John J. Hagerty III
Mathematics/Pre-med

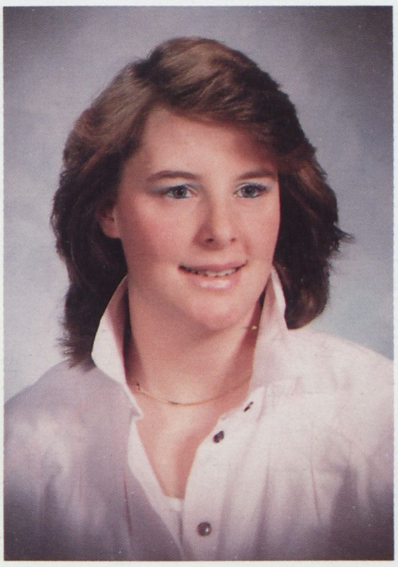


Jean M. Haggerty
English

Andrea M. Halpin
English

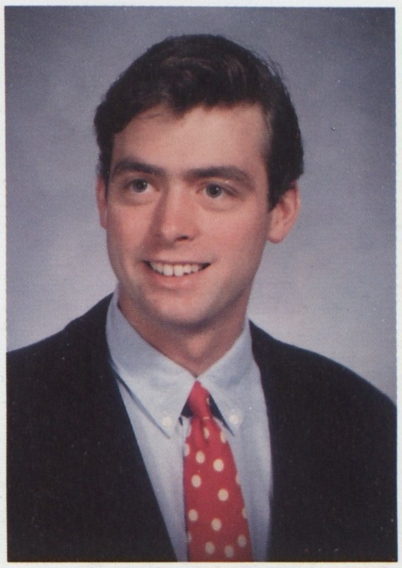


John F. Hamilton Jr.
Economics



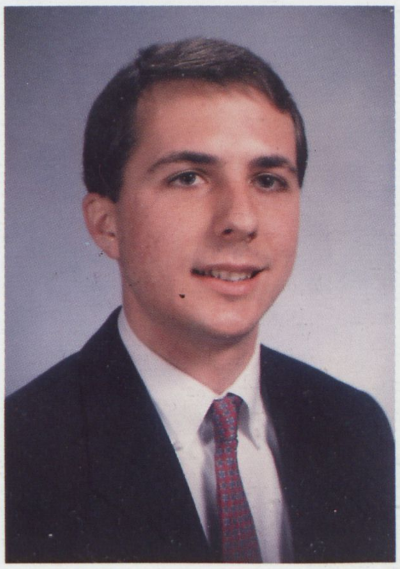
Maureen Hampsch
Psychology

Laura Virginia Haney
Political Science



J. Matthew Hanna
History

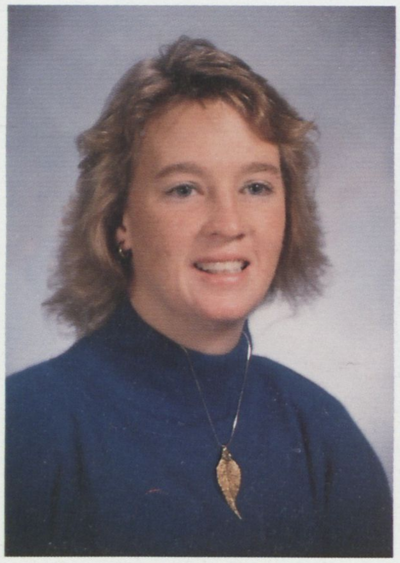
Carolyn J. Hansberry
Economics/Accounting



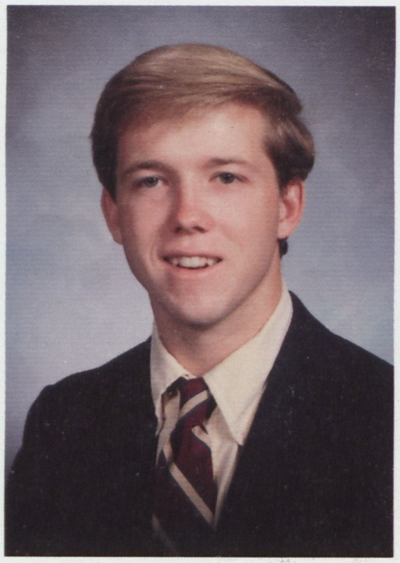
Christopher J. Hardiman
Sociology/Religious Studies

Kathleen E. Harriman
History

Larhonda Harris
Sociology

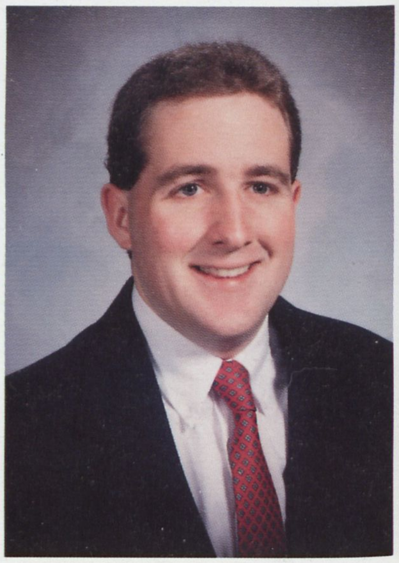


Margaret E. Hartigan
Economics



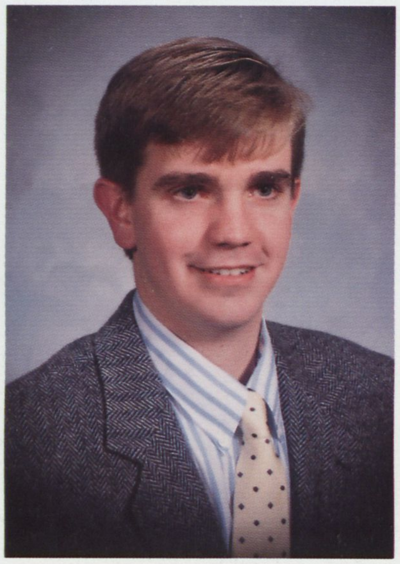
Maurice H. Hartigan III
Political Science

Kerry A. Harvey
Psychology



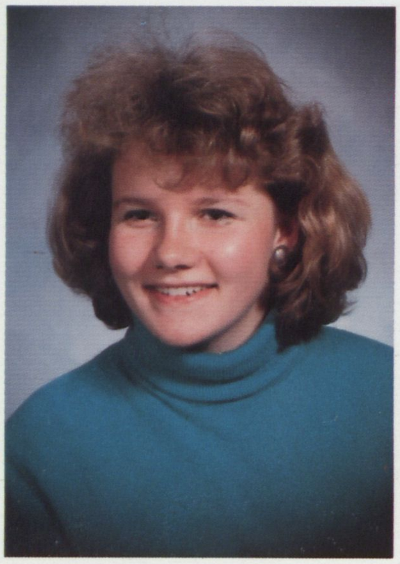
Stephen R. Hastry
Economics/Accounting

CANDID: Mike and Lisa

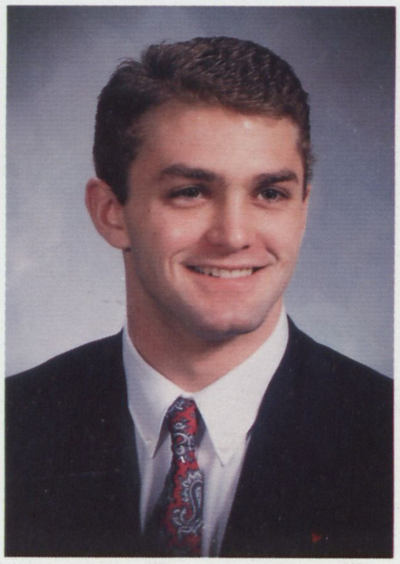


Christopher W. Healy
English

Martine D. Hebert
Economics

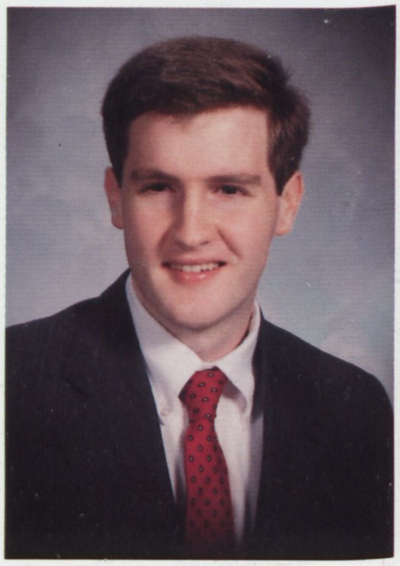


Felicite M. Henry-D'Aulnois
Chemistry/Pre-med



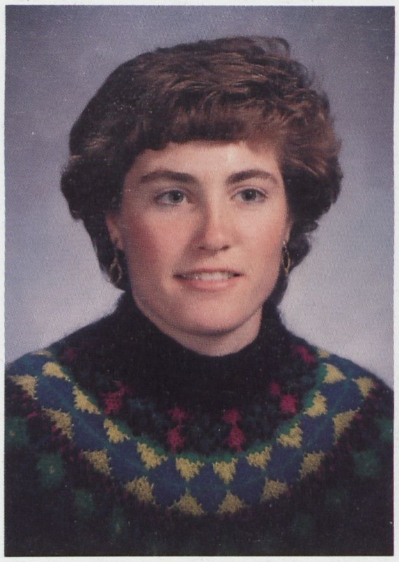
Daniel G. Hettrich
Economics

Mariah S. Hobbs
Political Science

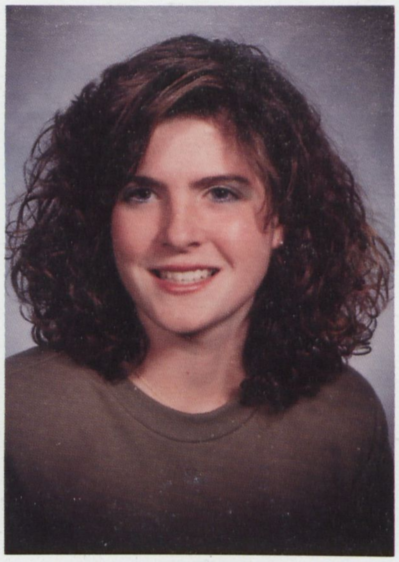


Christopher P. Hodgens
History

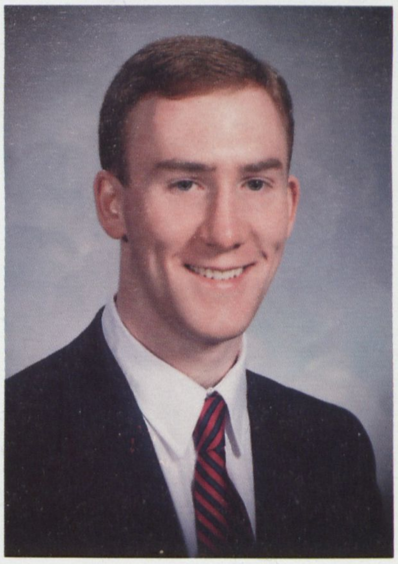
Helen E. Holden
Economics



Lisa E. Hourihan
Sociology



Kathleen T. Houston
English



Brendan A. Howard
Physics

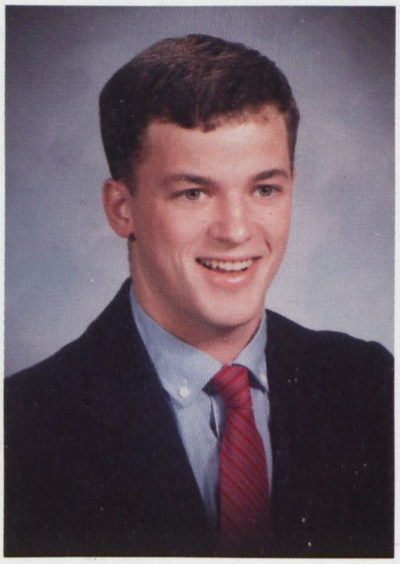
V. Alycia Howard
Theatre

Colleen M. Huban
Economics

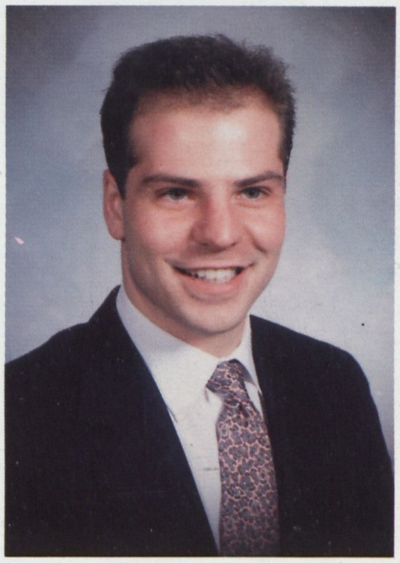
HALFTIME: Kath and Rob

Karen L. Hubbard
Mathematics

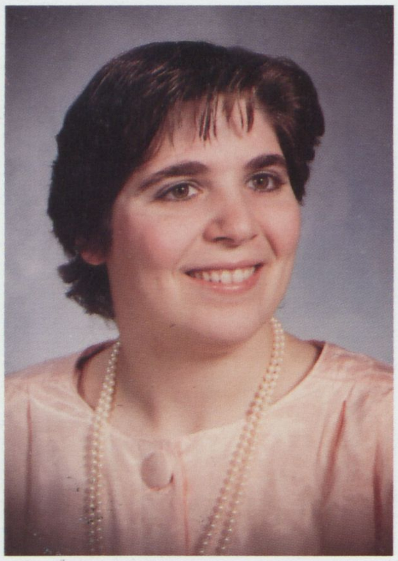
Marybeth Huber
Economics/Accounting



Matthew C. Hurley
History

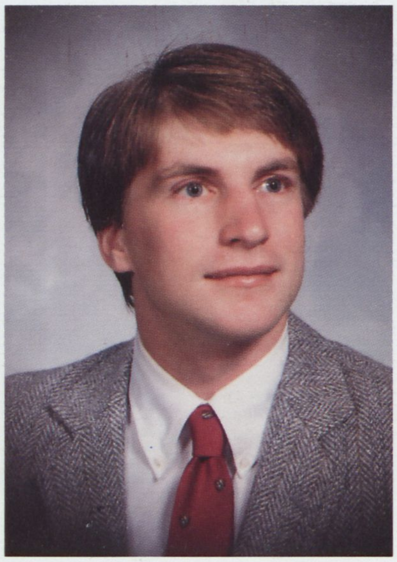


Joseph J. Ianelli
English/Theatre/Pre-med



Michele Intermont
Mathematics

Joanne C. Ira
English

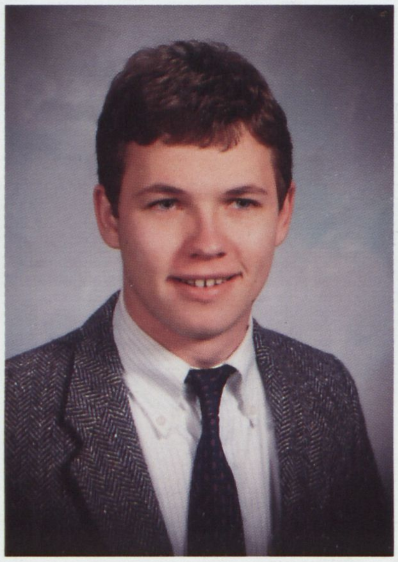


Michael D. Irons
Economics

Muna M. Issa
Economics

Zein M. Issa
Economics

June Ann Jarman
Spanish/International Studies



William P. Johnson
Political Science

Anne K. Jordan
History

Anna M. Joyce
English/Philosophy

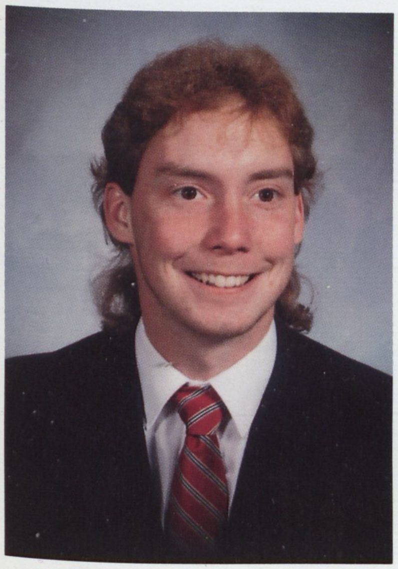
HALLOWEEN: Jay and Beth

Colleen M. Judge
Economics

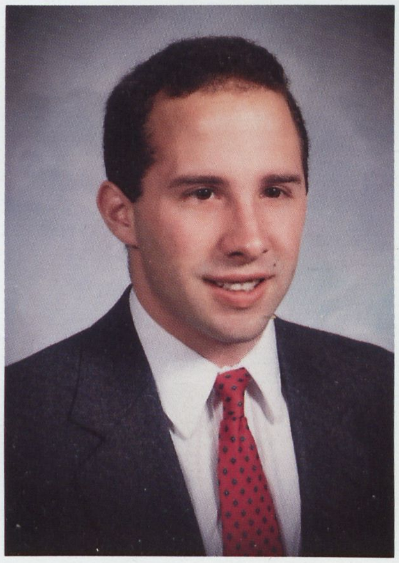
Christine A. Juliano
Chemistry/Psychology/Pre-med

100 DAYS: Mark and Nancy

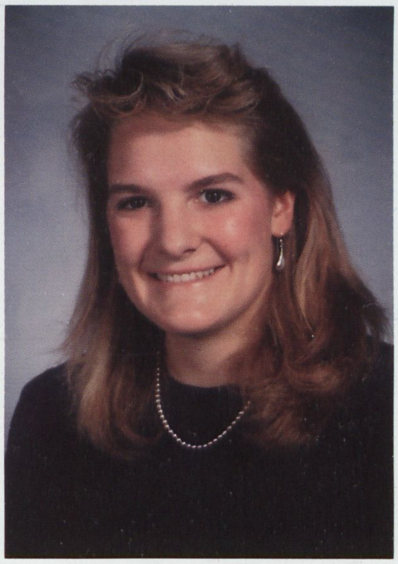
Anne Elizabeth Kane
History



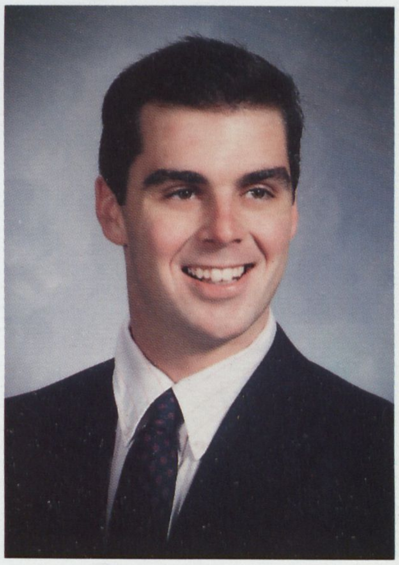
Christopher A. Kealey
Political Science



Kevin M. Keefe Jr.
Psychology

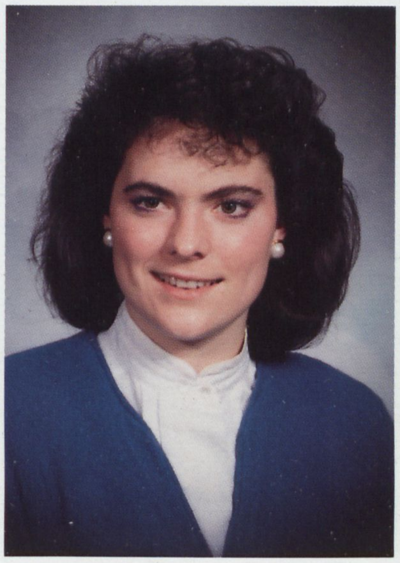


Kirsten E. Keefe
History



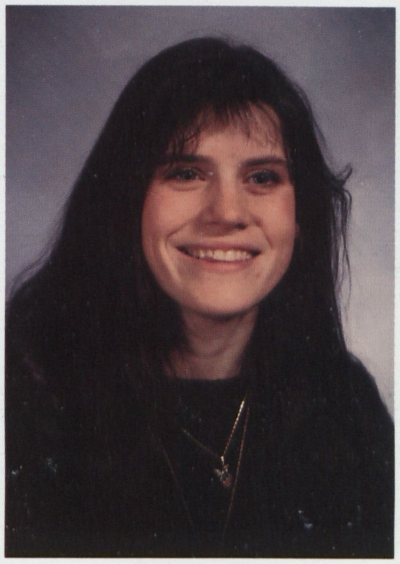
Sean P. Keegan
Sociology

Ann M. Kelly
Economics

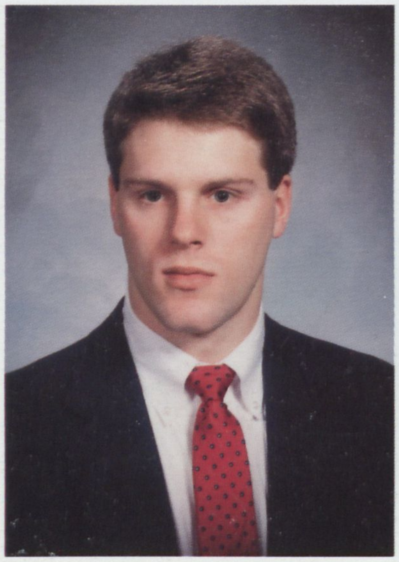


Kara M. Kelly
Political Science

Karen E. Kelly
English

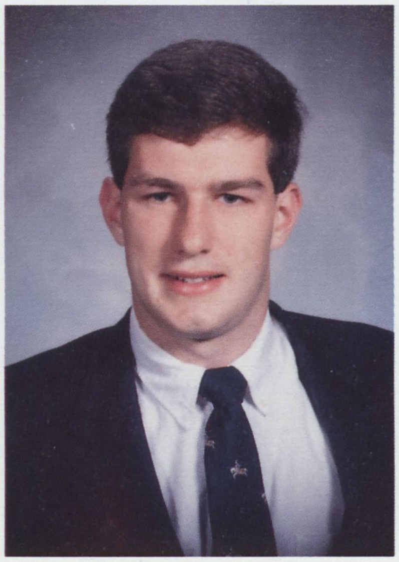


Ann Marie Kennedy
Visual Arts Studio



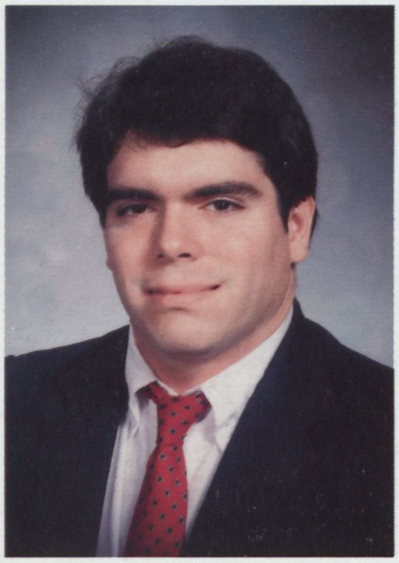
Steven T. Kent
History

Kerri P. Keough
Economics



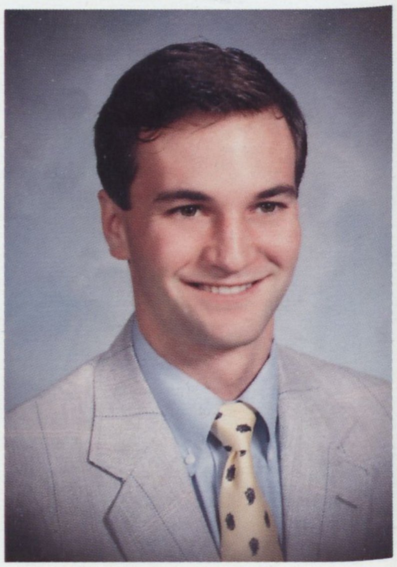
James F. Kirchner
Economics/Accounting

G. John Kirsch
French/Psychology/Pre-med

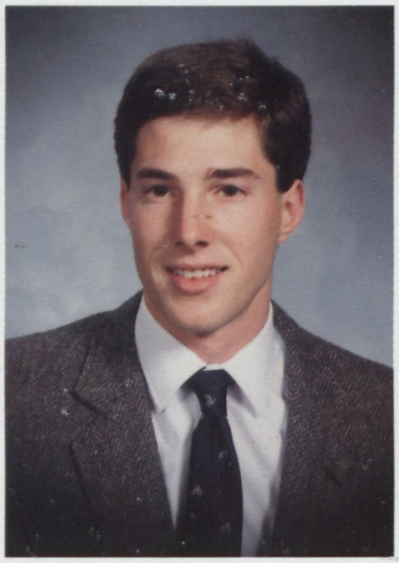


Stephen M. Kluge
Political Science

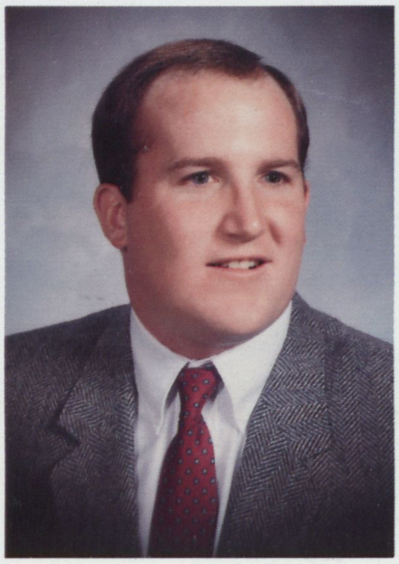
COOKOUT: Maureen, Lisa, Tracy, Kristin, Chris and Allison



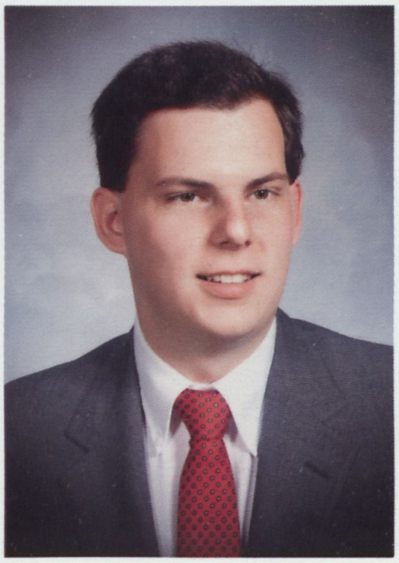
Matthew A. Kmon
Mathematics



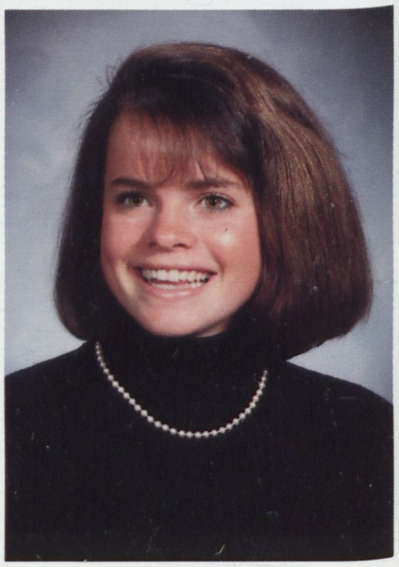
Patrick G. Knight
History



Christopher C. Koehler
Classics

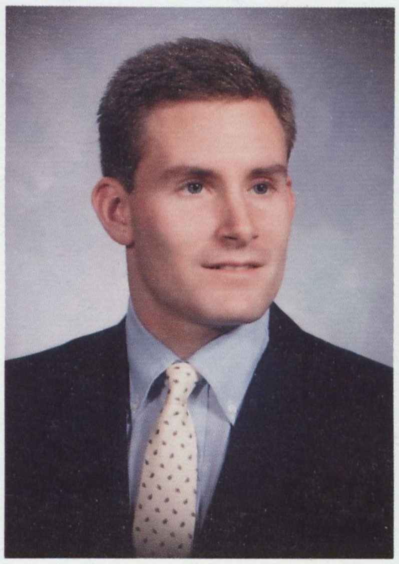


Brian W. Kondek
Biology/Pre-med

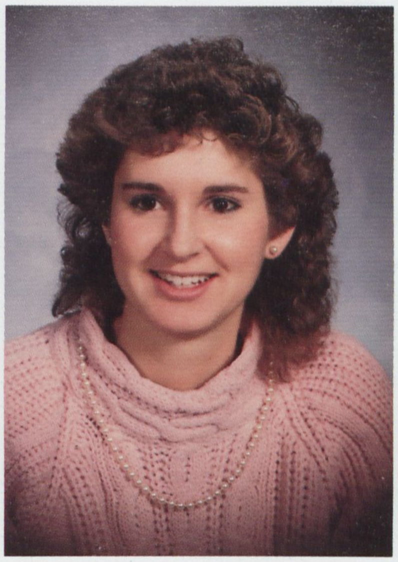


Sarah M. Kuesel
Economics

Marisa Kulis
Psychology



Thomas J. LaCoss
History



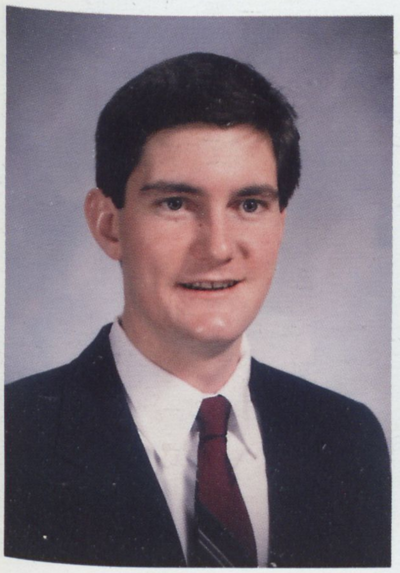
Margot Anna LaFortune
Political Science

Nancy A. LaMalva
Biology

Christina M. Lambert
English

BLIND DATE BALL: Christo, Chris, Rich, Brendan and Brian

Marie C. Landau
Sociology



Christopher J. Larkin
Economics

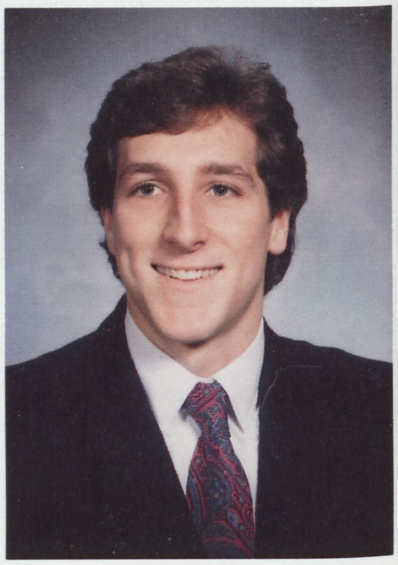
Jean M. Larkin
Psychology

Mary Teresa Lasch
English

James R. Laski
Economics

HALFTIME: Mike, Mike, Brendan and Doug

Diana M. Latino
Economics

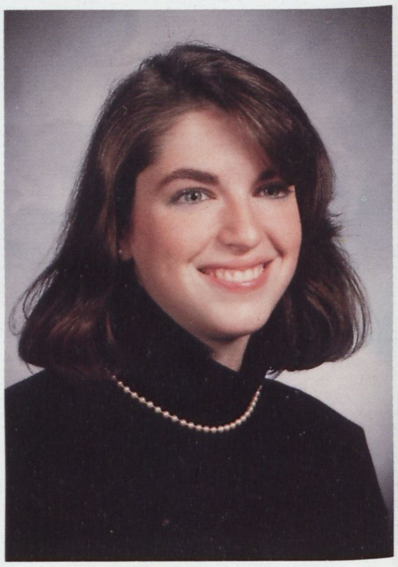


Richard W. Lavey
Economics/Psychology

Lorraine T. Lazzarin
Chemistry/Pre-med

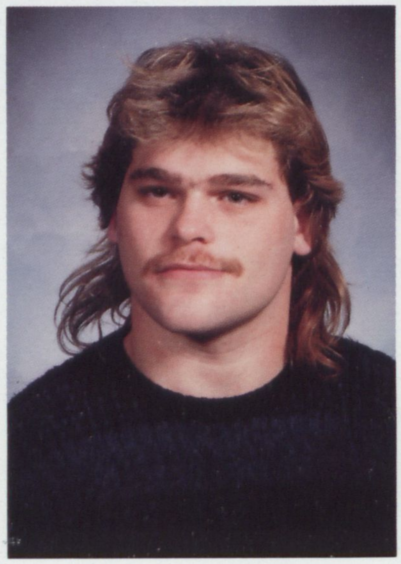
Maureen P. Leaming
Sociology

Anthony V. Lemmo
Chemistry/Pre-med

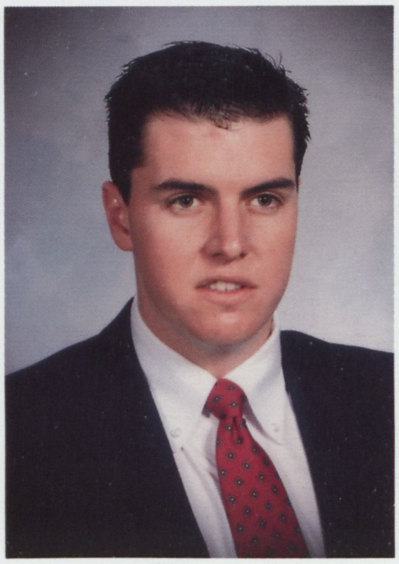


Susan M. Lennon
English

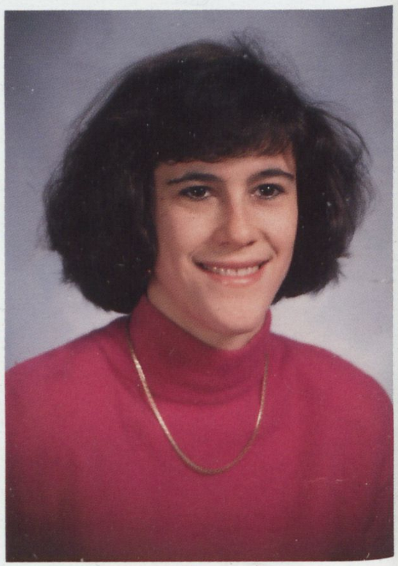
Khristina O. Lew
English



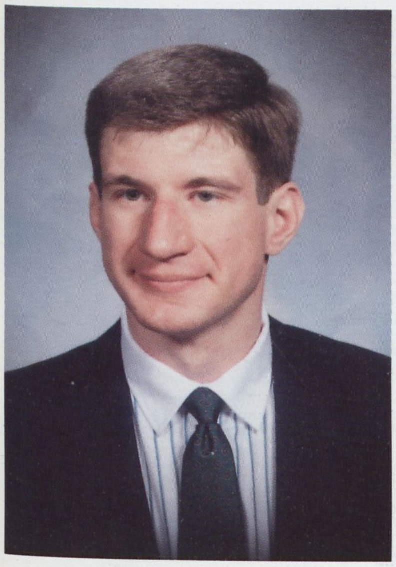
John W. Linga
English



John P. Linstroth II
Spanish/Political Science



Christine A. Liverzani
Philosophy

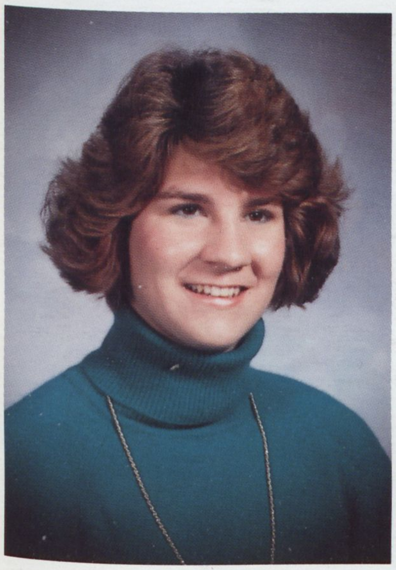


Karl J. Liwo
English

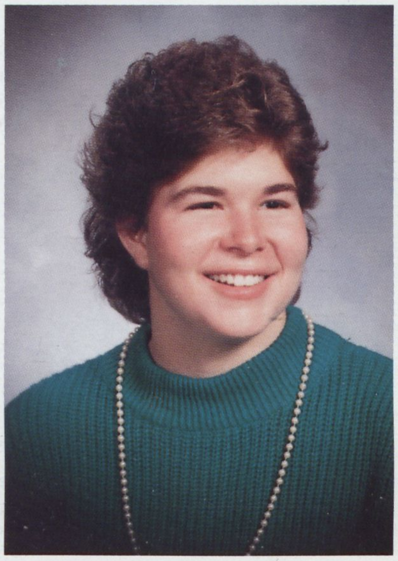
Mary L. Long
Mathematics

Susan J. Lopusniak
Visual Arts History

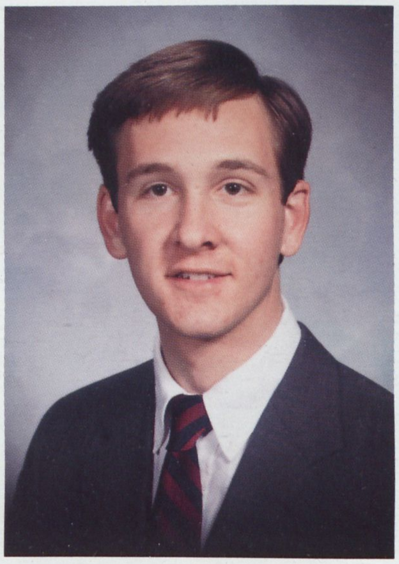
Carrie L. Lorkiewicz
Psychology



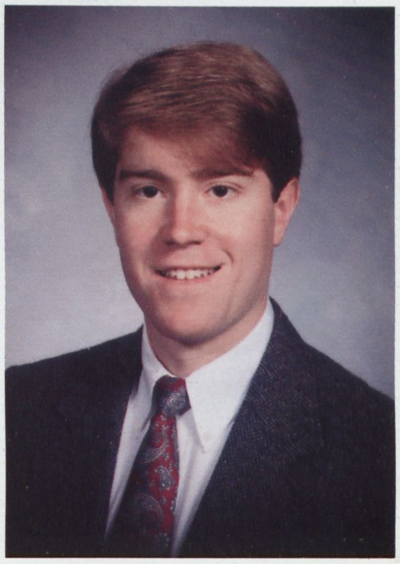
Nancy Ellen Losordo
Biology



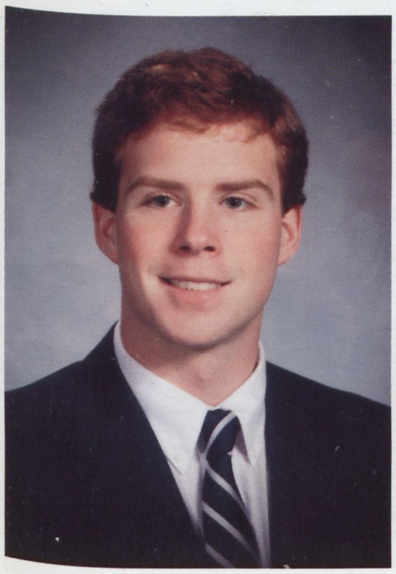
Michon M. Lubbers
Mathematics



John P. Luedtke Jr.
Economics



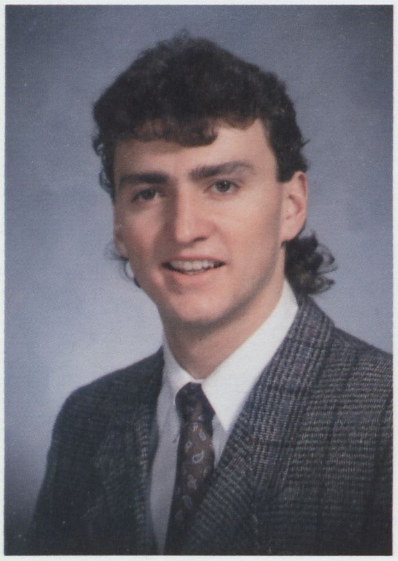
Michael J. Lynch
Economics/Accounting



James H. MacDonald
Biology

Susan A. MacIntyre
Political Science/Russian

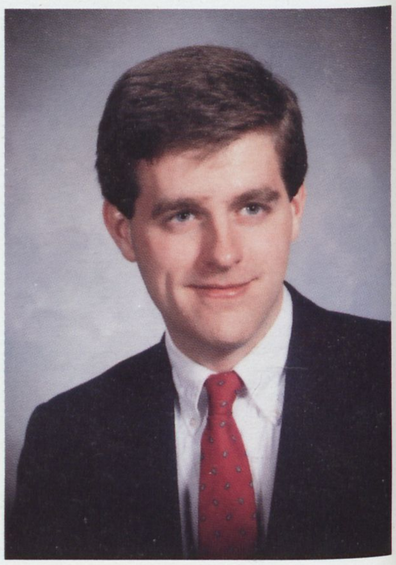
COCKTAIL PARTY: Ally, Karen and Michelle



Thomas M. MacLellan
English/Psychology

Maureen A. Madden
History/Pre-med

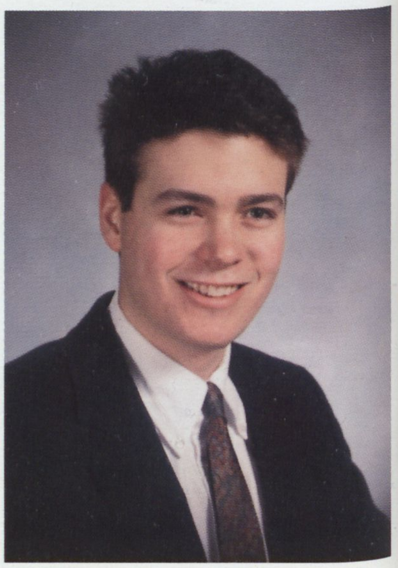
Christina F. Maggi
Economics/Accounting



Douglas P. Mahoney
History

Elizabeth K. Makin
Psychology

CANDID: Laura, Patty, Mary, Kristin and Kate

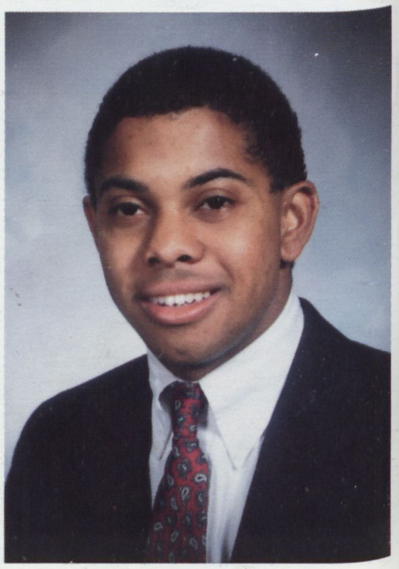


Christopher J. Manogue
Russian

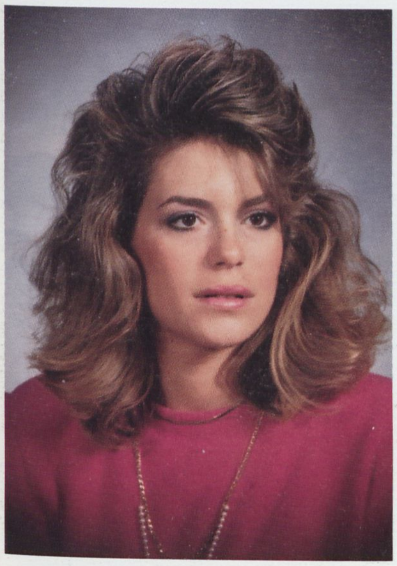
Anne S. Manzello
Political Science

Sharon M. Marakovitz
English

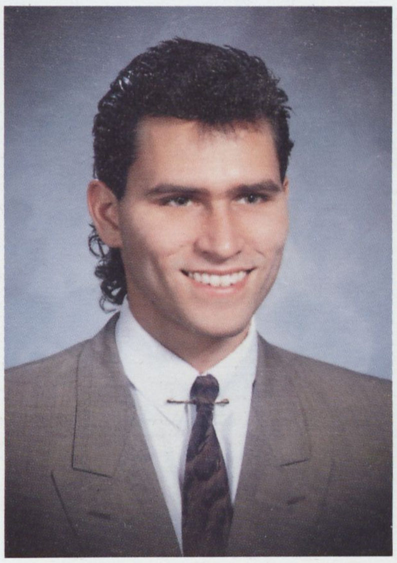
Michael A. Marro
Chemistry/Pre-med



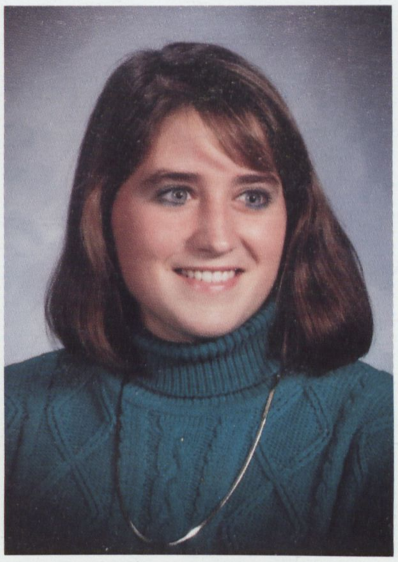
Sean P. Martin
English



Susan B. Martin
Economics

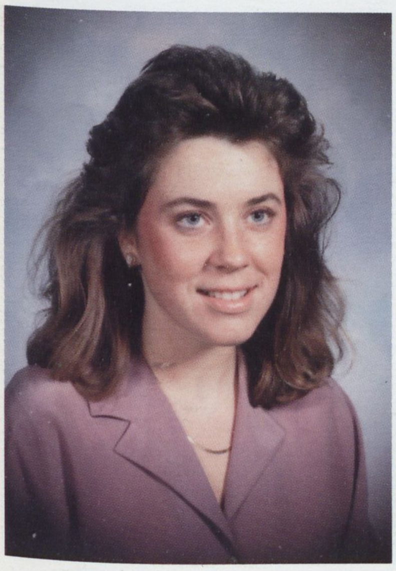


Gregori A. Martucci
Sociology



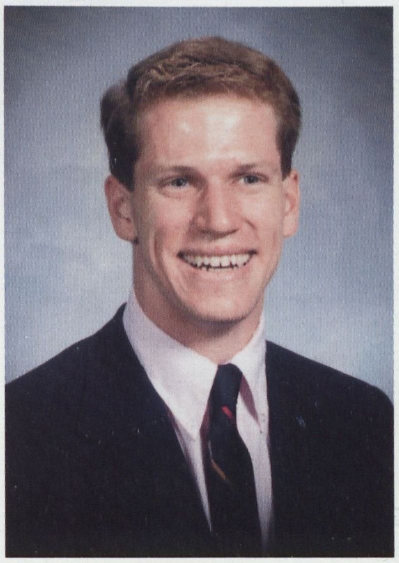
Michele A. Mathieu
Mathematics/Pre-med

Michael C. Matteo
Economics

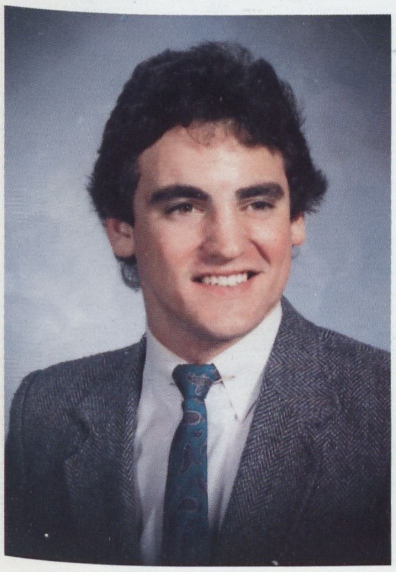


Holly B. Mayer
English

COCKTAIL PARTY: Patty and Karen

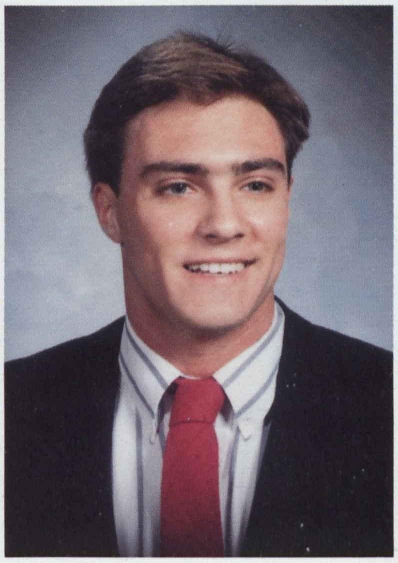


Peter J. McAniff
History



Scott A. McArdle
Psychology

Mary Pat McBride
French

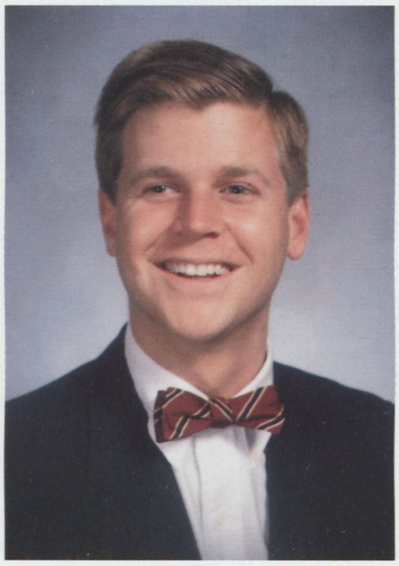


David W. McCall
Sociology

Kathleen M. McCann
Psychology

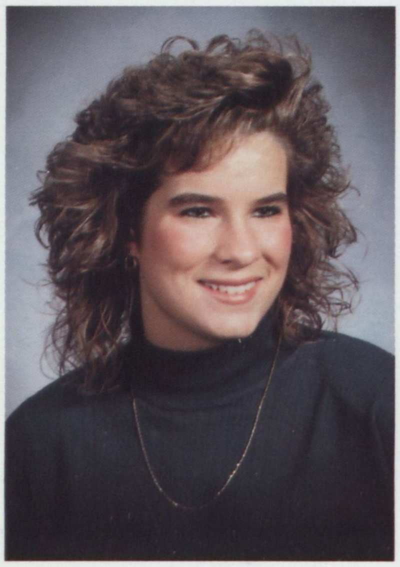
Maura McCarthy
Psychology/Pre-med

Patricia A. McCarthy
Political Science



Mark J. McCooey
Religious Studies

Cara D. McCoyd
Economics/Accounting



Elizabeth M. McCraw
Psychology

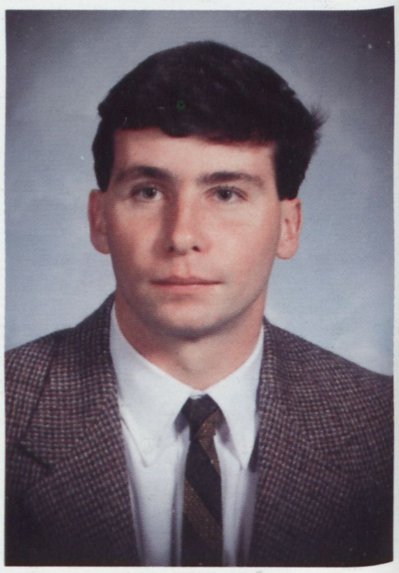
Christie M. McCullough
Economics/Accounting

Amy C. McDermott
Chemistry

Diane M. McDonnell
Psychology

Regina M. McDonough
Psychology

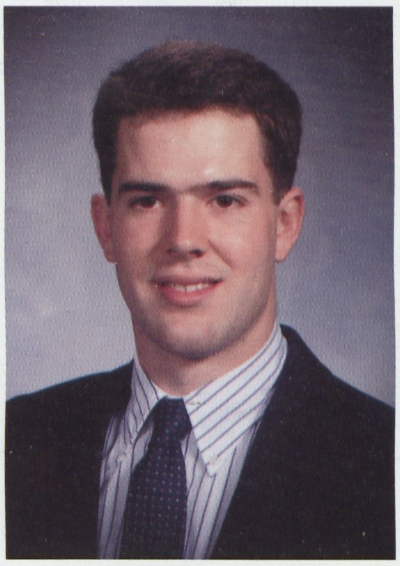
100 DAYS: Cheryl, Kathy, Karen, Nancy and Lisa



Brian L. McElhinney
Psychology

Rachel E. McEntee
English

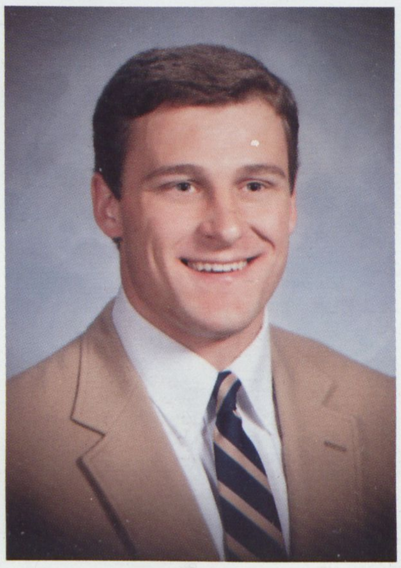
HALFTIME: Stephanie, Maureen, Lisa and Megan



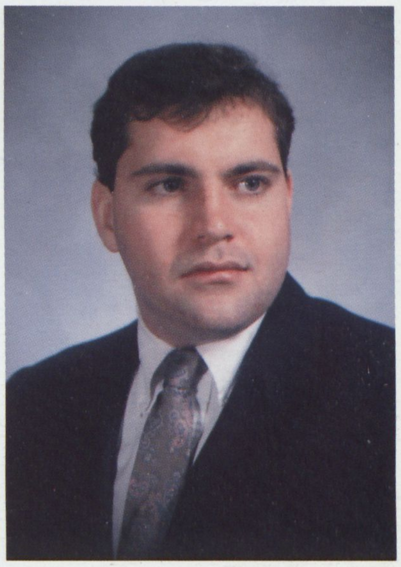
Mark C. McFadden
English

Diane McGillicuddy
Economics

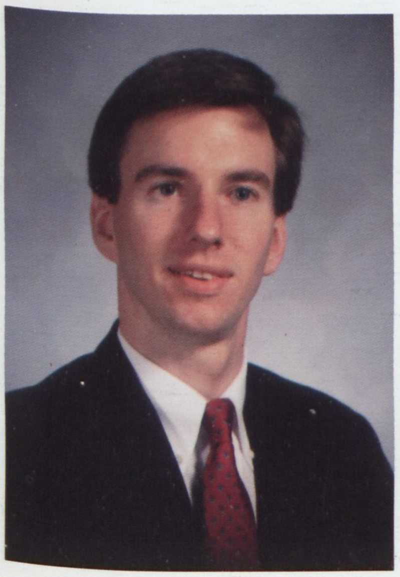
Coleen M. McGovern
Political Science



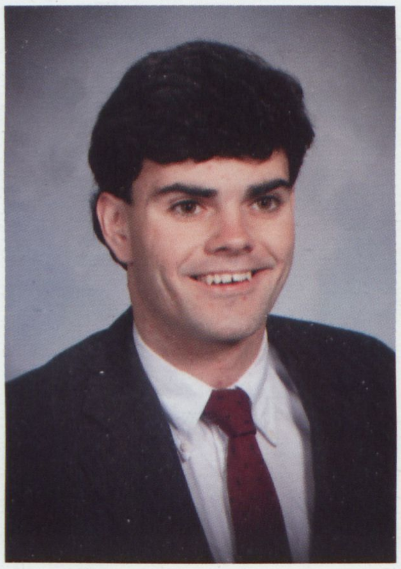
Robert P. McGovern
History



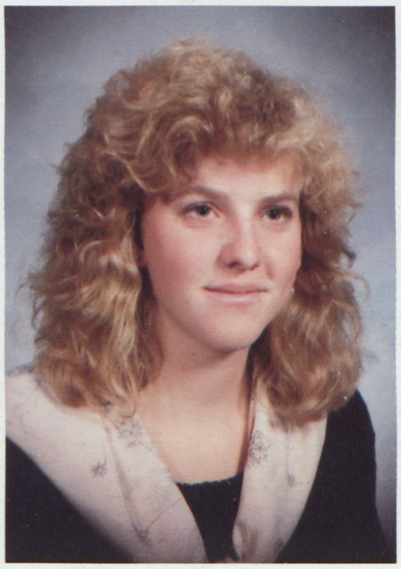
Patrick M. McGrath
Economics



Thomas A. McGrath III
Economics

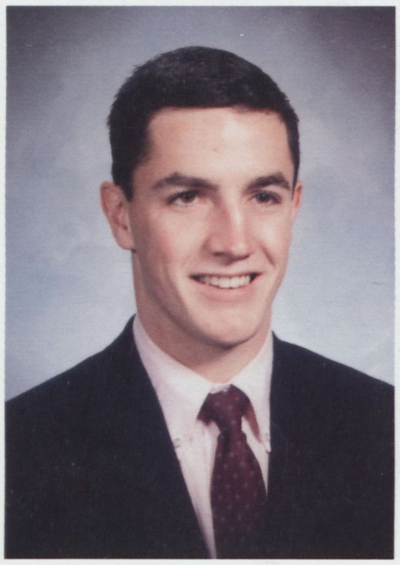


Sean T. McHugh
Economics

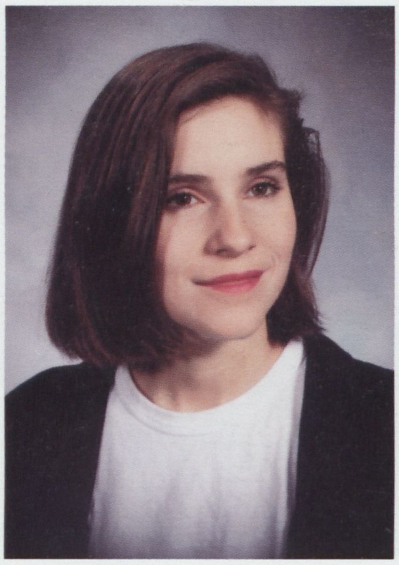


Meghan L. McKinley
Psychology

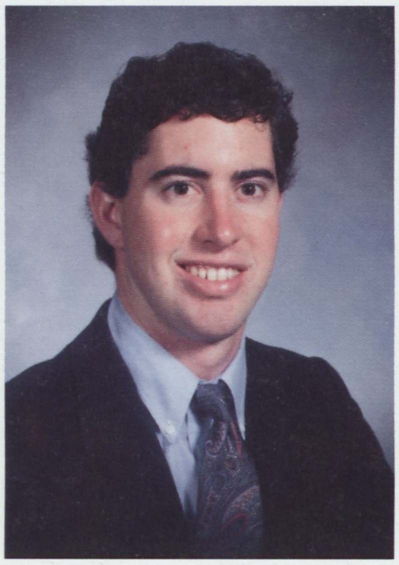
Kathleen H. McKitchen
English



Douglas B. McLaughlin
Economics/Accounting



Lauren A. McLaughlin
English



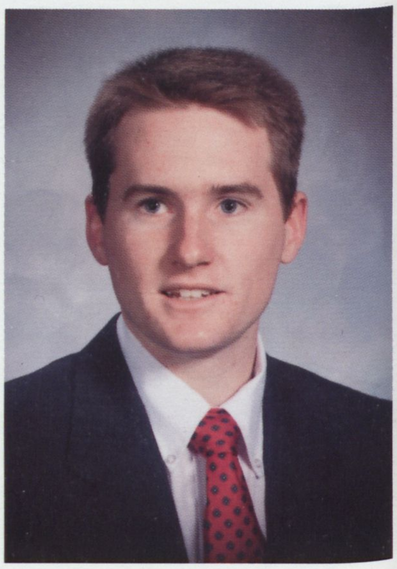
Timothy J. McLaughlin
Economics

Michelle McManus
Psychology

Mavourneen K. McMullan
Sociology

Elizabeth A. McNamara
Political Science

Shaela A. McNulty
French



Thomas P. McNulty
Chemistry/Pre-med

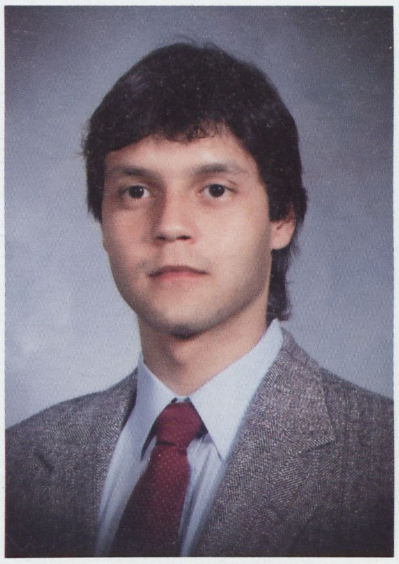
Amy B. McPoland
English

Laura A. McQuade
Political Science

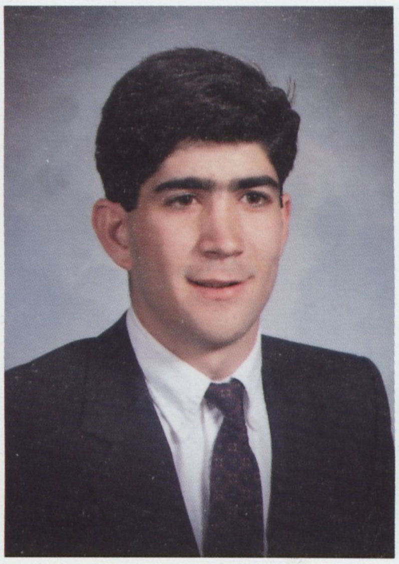
Ann Marie Meade
English

Kimberly J. Meagher
Russian

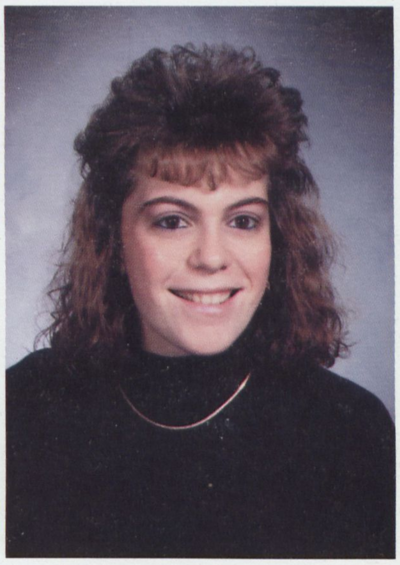
Andrea M. Melanson
History



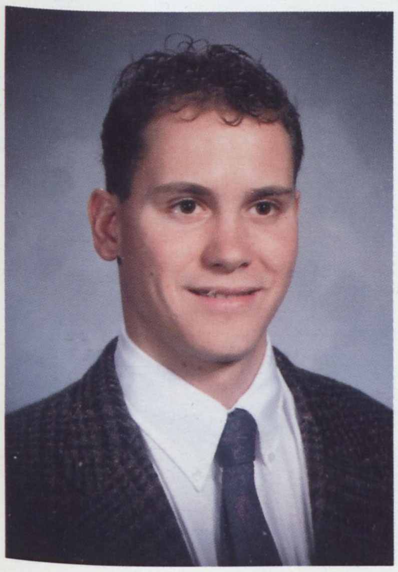
Luis H. Melendez
Chemistry/Pre-med



John A. Menna
English/History



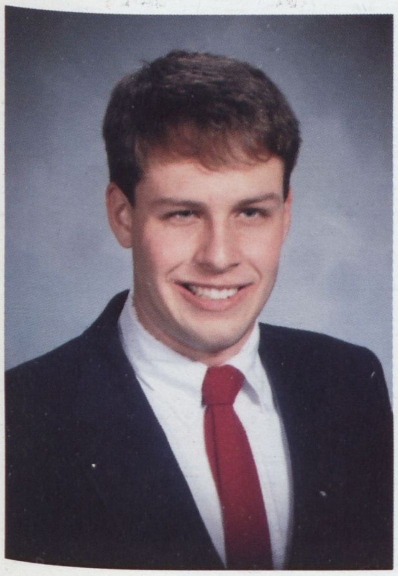
Theresa L. Mercogliano
Mathematics



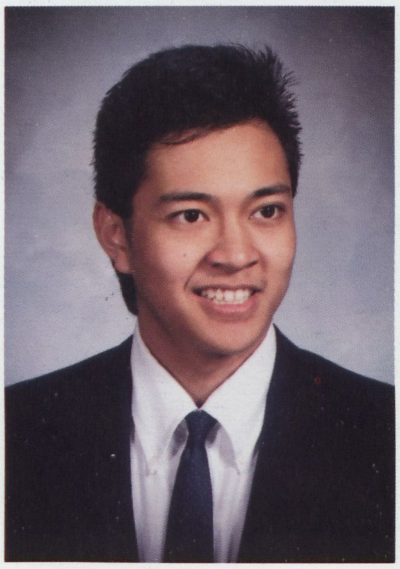
Steven J. Meurer
Psychology/Pre-med

COCKTAIL PARTY: Patti, Katerina, Nancy and Dee

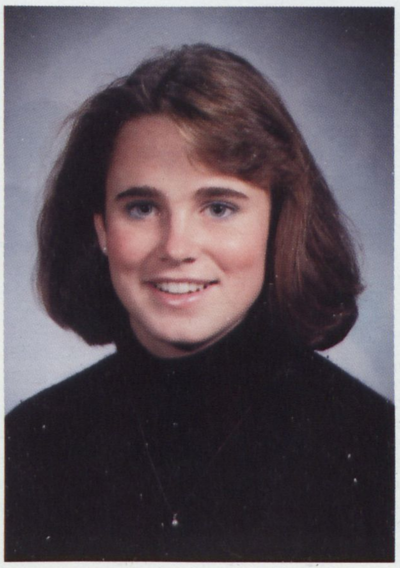
Maureen A. Meuser
French



Robert S. Michalski
Psychology



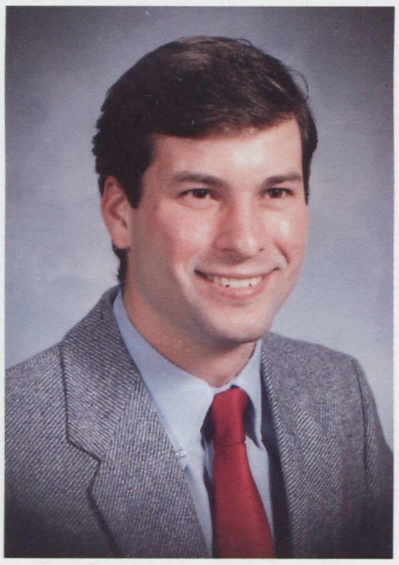
Eric P. Mier
Biology/Pre-med



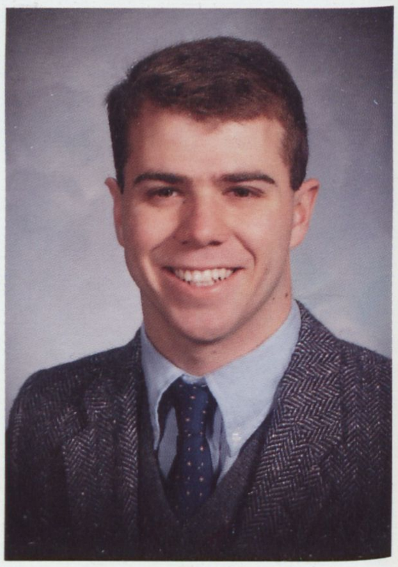
Kathleen M. Millard
Sociology

Karen A. Mills
Chemistry/Pre-med

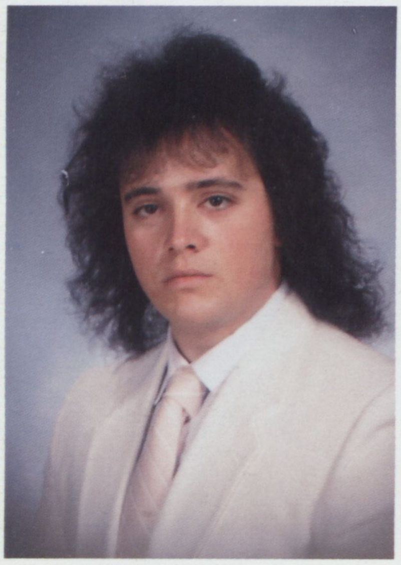
COCKTAIL PARTY: Karen and Mary



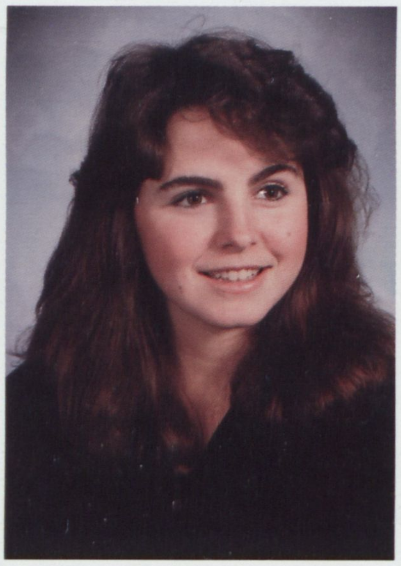
Richard M. Milner
Political Science



Gregory H. Molinari
Russian Studies



John J. Montefusco
English

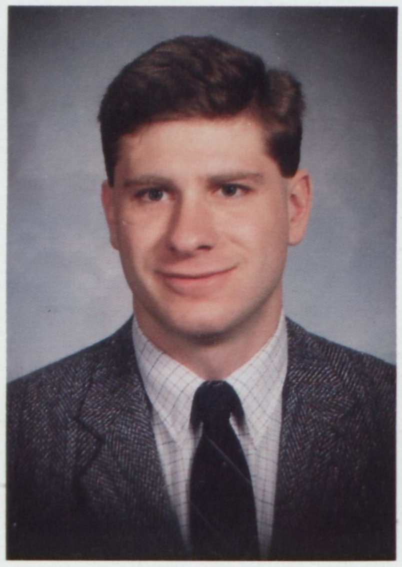


Kimberly A. Mooney
Political Science

Lisa M. Moore
Philosophy

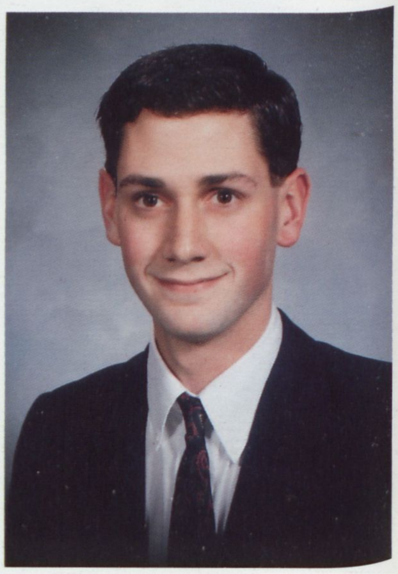
Maureen E. Moran
English

Cheryl L. Morien
Mathematics

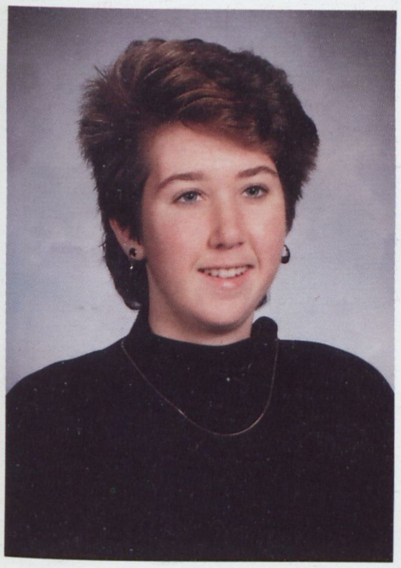


Jon A. Moro
Classics

Maria J. Morreale
Political Science



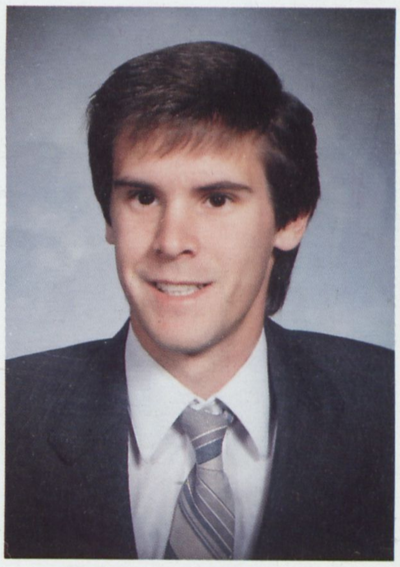
Michael J. Mottolese
English



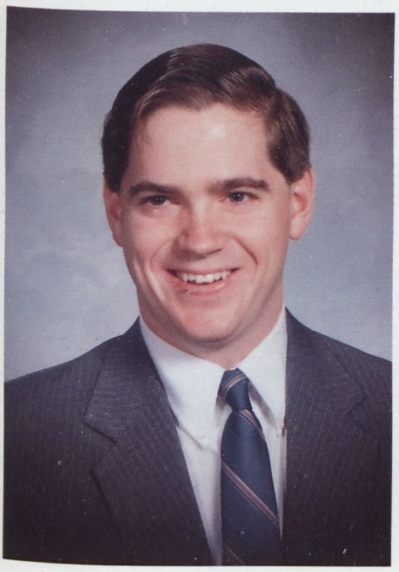
Lisa D. Mugavero
Psychology

Patricia J. Mulderry
History

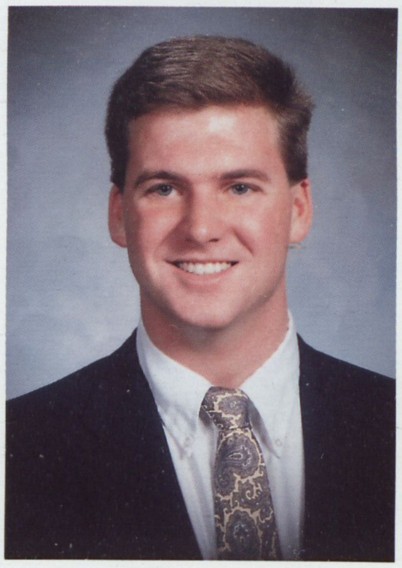
Karen Patricia Mullane
Biology



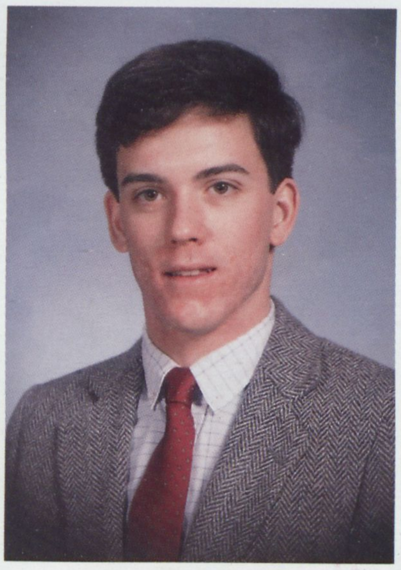
Wayne H. Mullin
Sociology



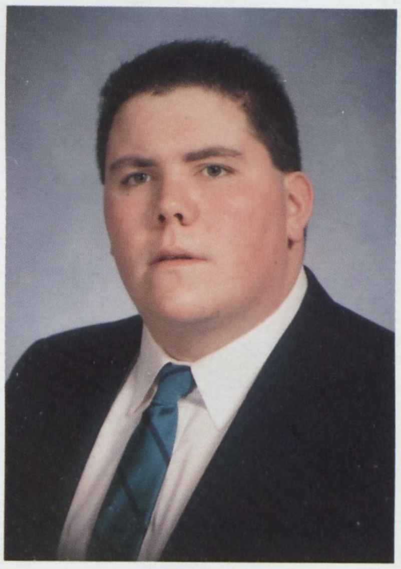
Richard T. Munn
Economics/Accounting



Mark C. Murnane
Political Science



Christopher F. Murphy
Psychology

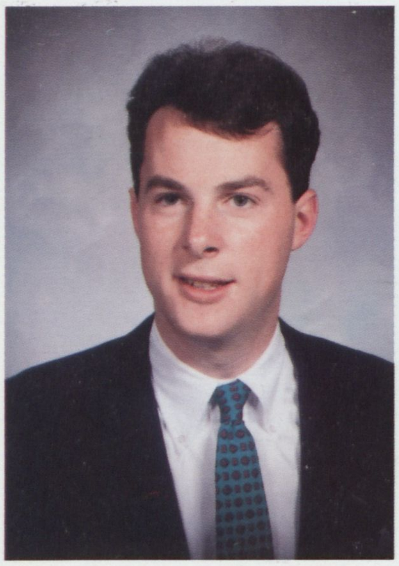


James M. Murphy
History

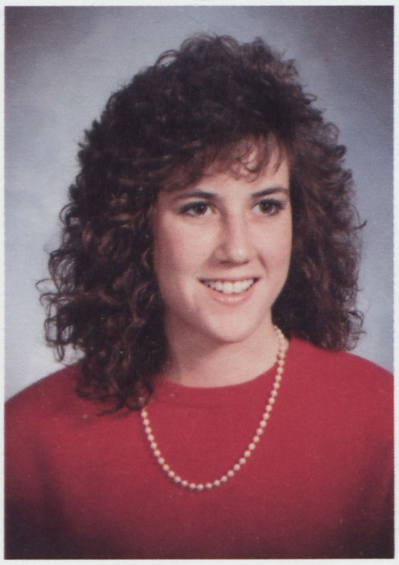
Jessica A. Murphy
Economics

Louise F. Murphy
Spanish

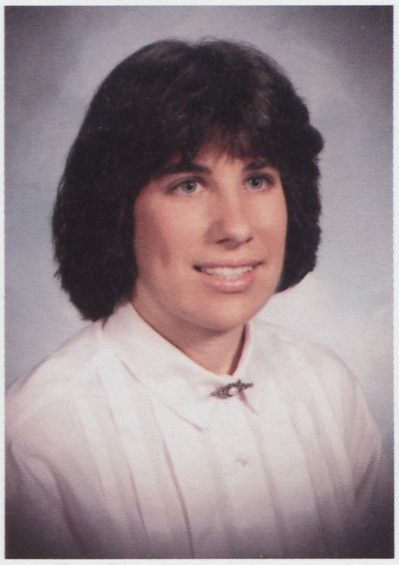
PUB NIGHT: Kathy, Bonnie and Cyndi



Patrick M. Murphy
Political Science



Serene M. Murphy
Political Science



Kristine E. Murray
Economics/Accounting

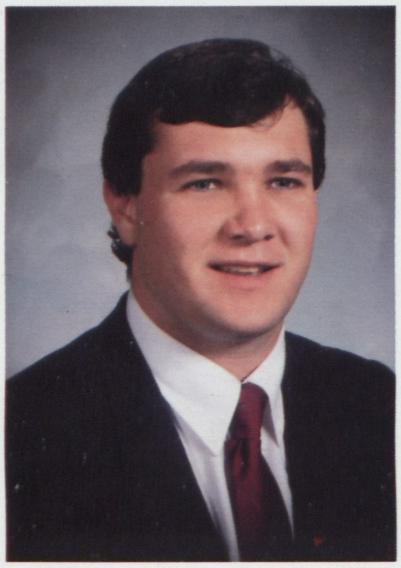
Cheryl L. Myers
Economics

Jamie L. Nadeau
Political Science

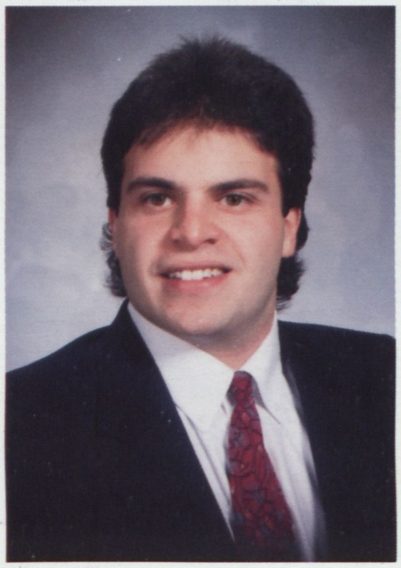
YO-YO CHRISTMAS BANQUET: Nancy and Jim

Lisa M. Natoli
Psychology

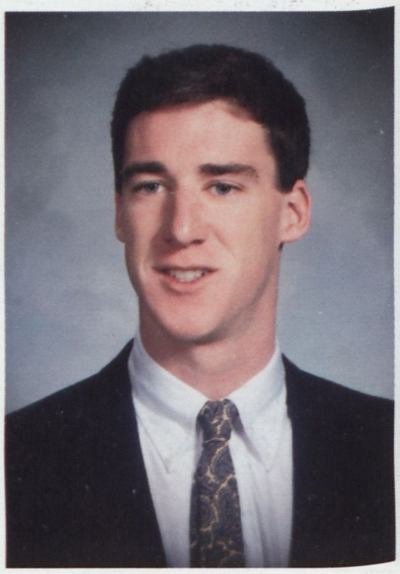
Kristin E. Nelson
Political Science



Andrew J. Nieman
Economics



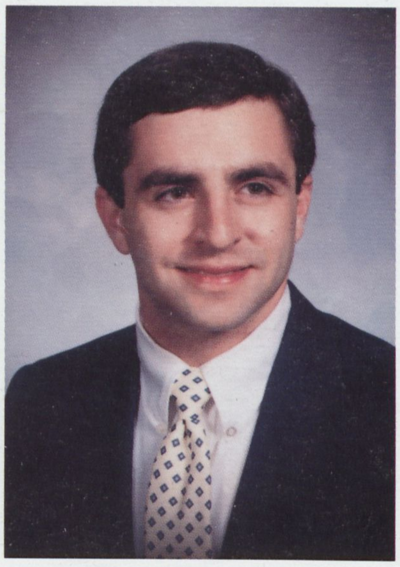
Francis A. Niro
History



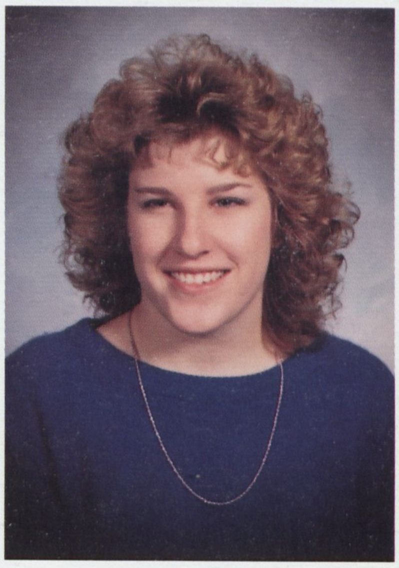
Robert F. Nix
Sociology

Mishelle R. Noble
Chemistry

Kathleen A. Noone
Sociology



John G. Noory
History

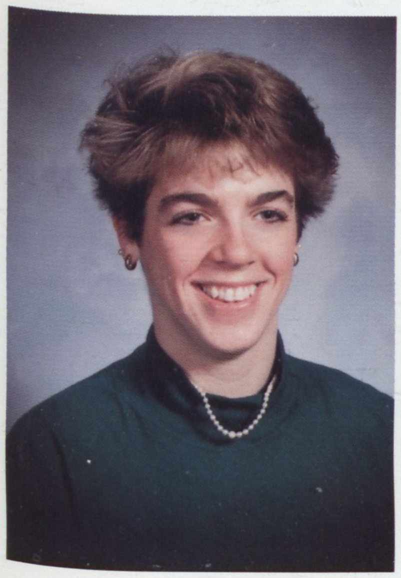


Jeanne P. Nordquist
English

Susan A. Nowicki
History of Western Consciousness

100 DAYS: Kathy and Beth

Kathleen M. Nugent
Biology/Pre-med



Anne-Marie O'Brien
Psychology

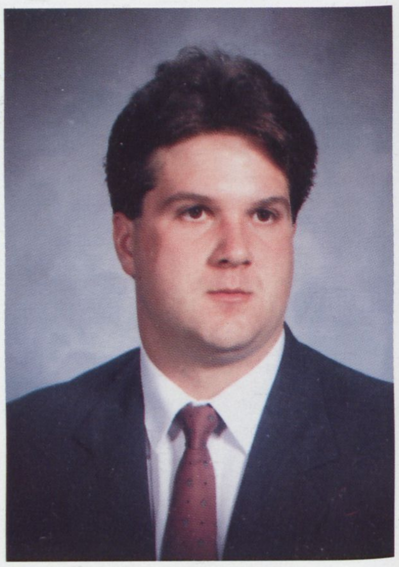
Erin C. O'Brien
Sociology

Margaret A. O'Brien
English

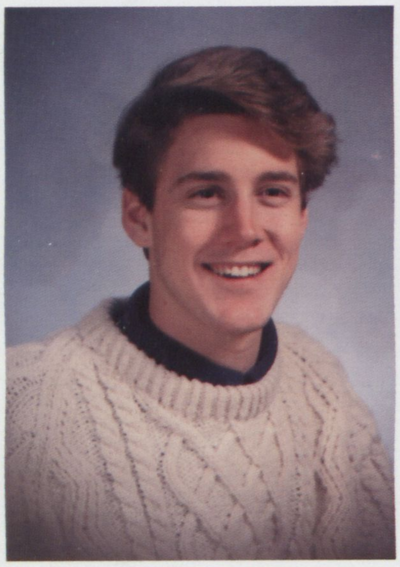
Maura K. O'Brien
Political Science

Maura M. O'Brien
Psychology

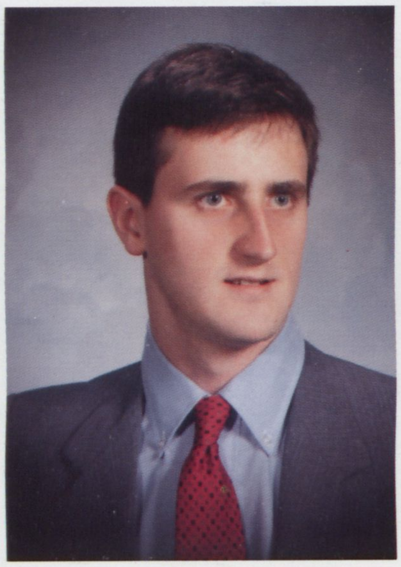
100 DAYS: Allison, Debra, Laurie and Carolyn



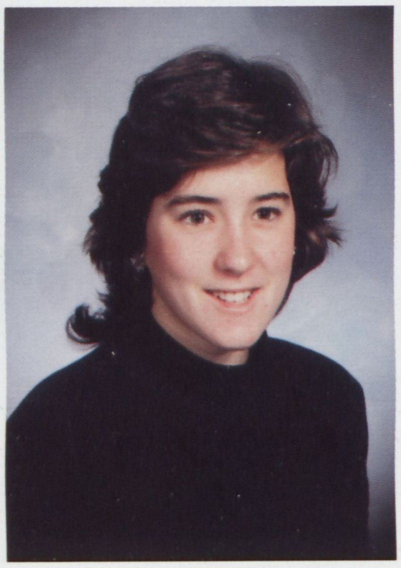
Stephen E. O'Callaghan
Political Science



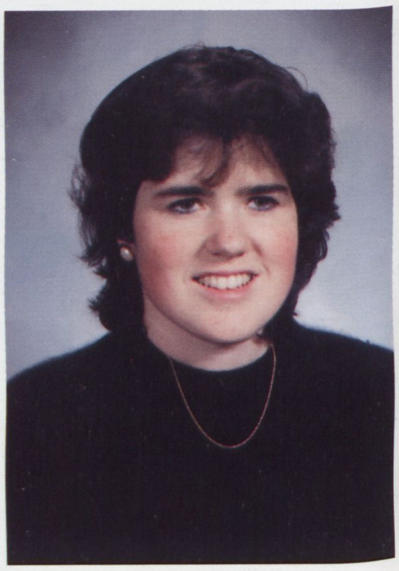
Patrick D. O'Callahan
Philosophy/Pre-med



Denis M. O'Connell
Economics

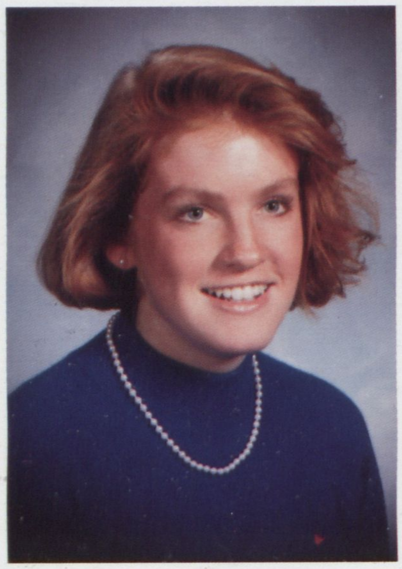


Lori A. O'Connell
English

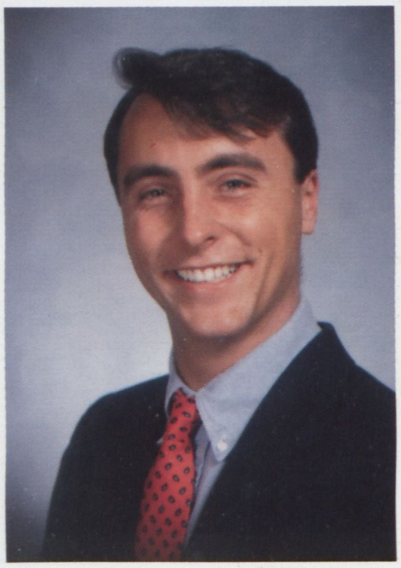


Amy C. O'Connor
Psychology

Anne M. O'Connor
Psychology



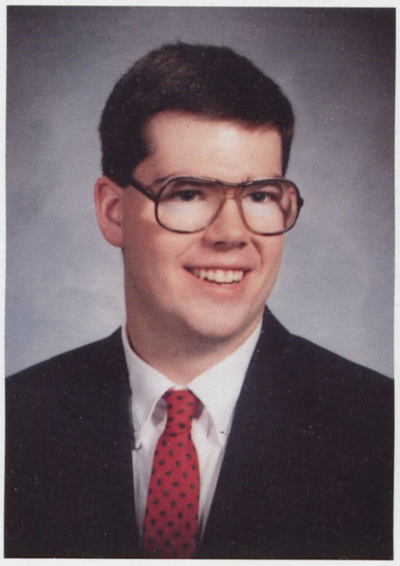
Carolyn M. O'Gara
Mathematics



Kevin M. O'Hagan
Political Science/Philosophy

Ann O'Hearn
Sociology

Patricia M. O'Kane
English



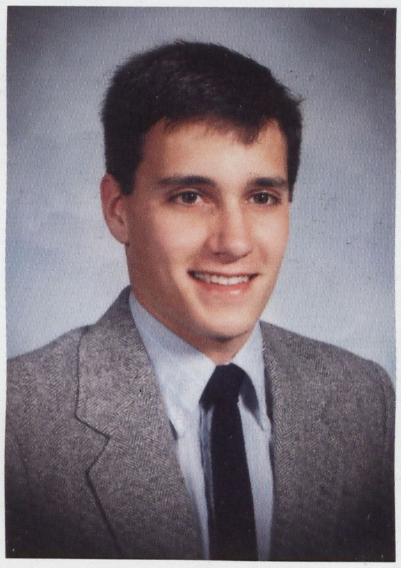
Timothy Leo O'Keefe
Economics

Anne M. O'Mara
English

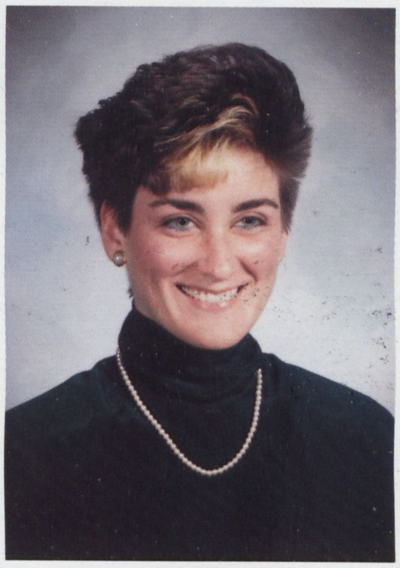
John T. O'Neill
Economics/Pre-med

Patricia Ann O'Rourke
Economics

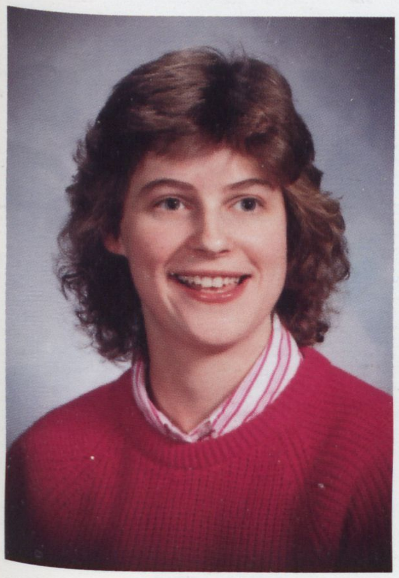
M. Nicole O'Shea
Political Science/Visual Arts History



Brian P. O'Sullivan
Physics/Pre-med

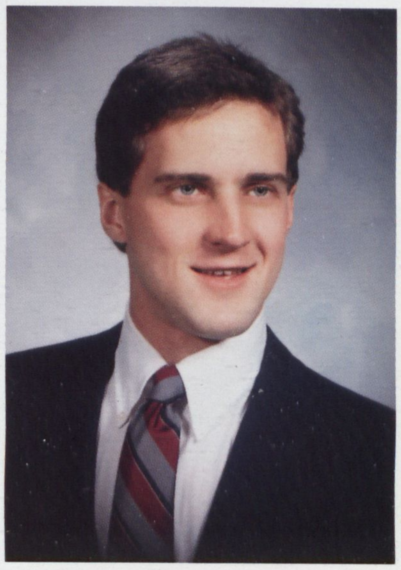


Kristin S. O'Sullivan
Political Science

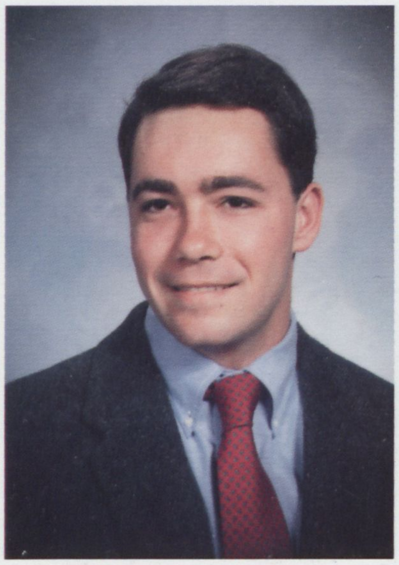


Kathleen E. Odell
History

PUB NIGHT: Kath and Chris

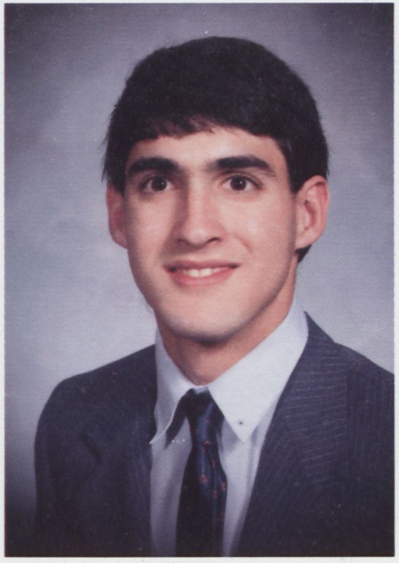


Thomas J. Onofrey
Chemistry/Pre-med



James J. Orland
Political Science/Spanish

Mary Jane Osmena
Psychology



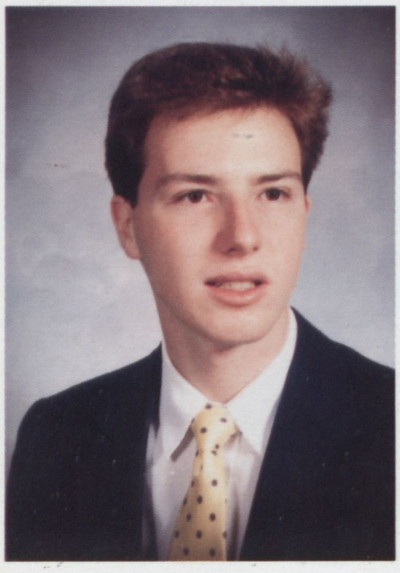
Michael J. Ostroskey
History

Karen A. Overlander
English/Visual Arts Studio

HALFTIME: Diane, Jeannie, Meghan, Cheryl, Carolyn, Kathy, Karen, Laura

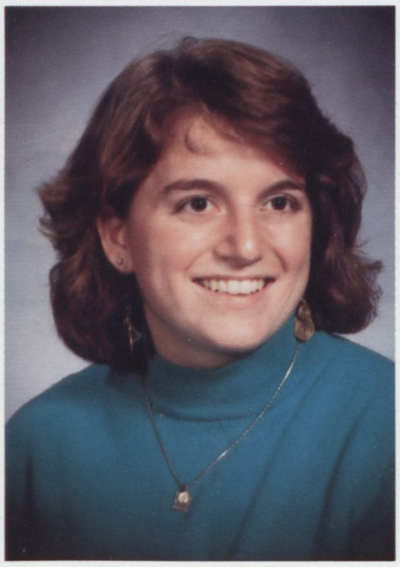
Robert E. Paddock Jr.
History

Janice M. Padham
French

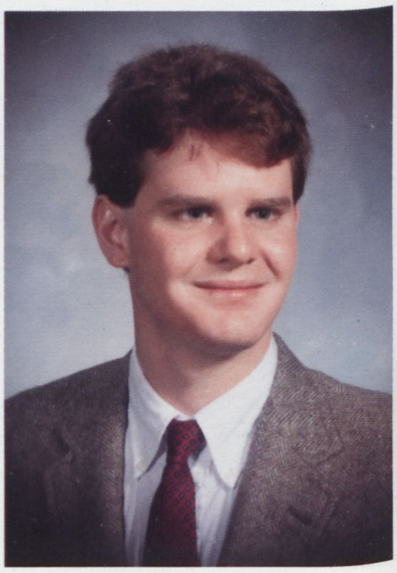


Nelson Paiva
Economics

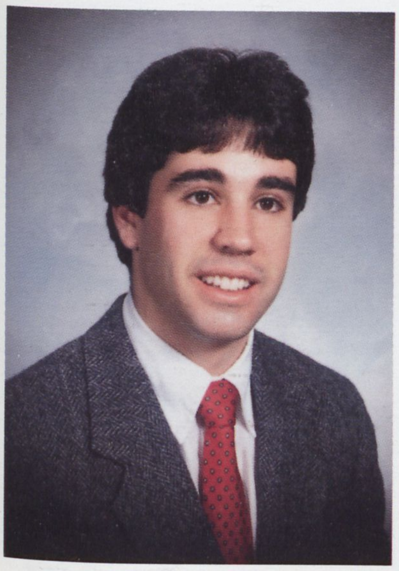
Nancy L. Palaza
Chemistry/Pre-med



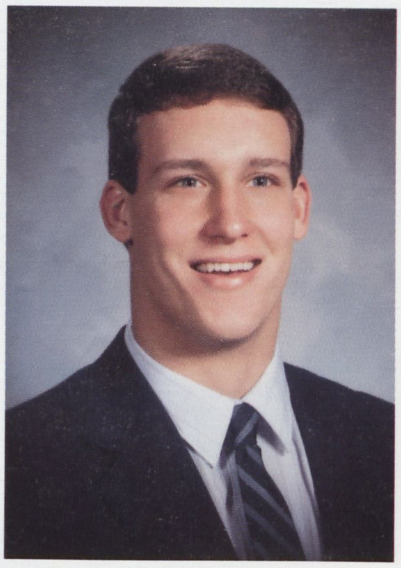
Laura A. Paletta
Political Science/French



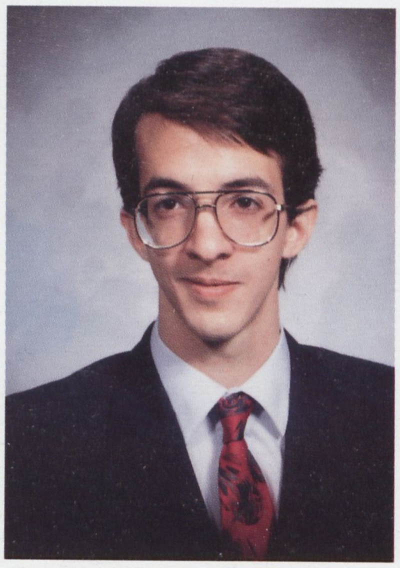
John P. Palumbo
History



Michael P. Panagrossi
Economics/Pre-med

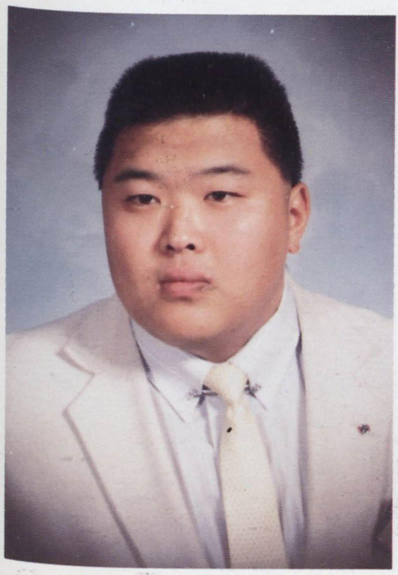


John P. Panneton
Mathematics



Jeffrey A. Paradis
Chemistry

Michele D. Pare
Political Science

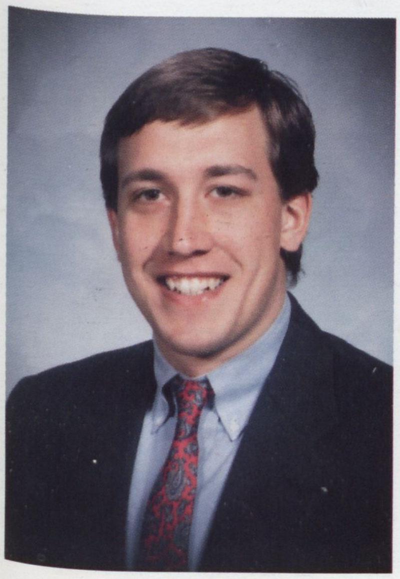


Peter C. Park
Biology/Pre-med

Christine M. Passeri
Political Science

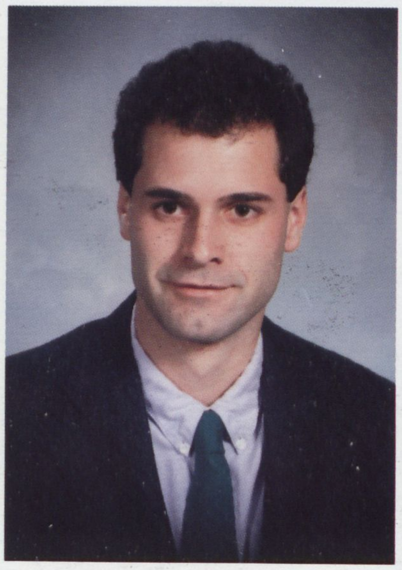
AMERICAN
MASSACHUS

OFF-CAMPUS: Jack and Laura

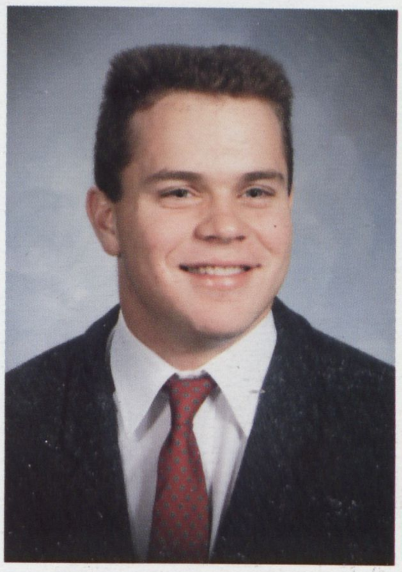


Charles A. Paul III
Economics

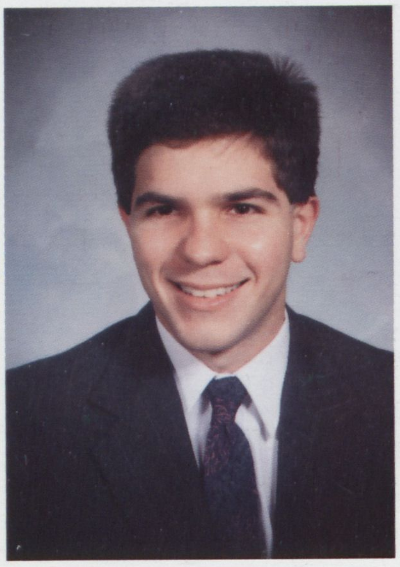
Susanne E. Peace
Sociology



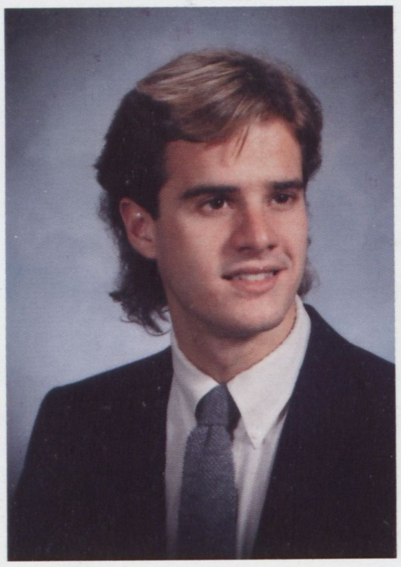
Thomas J. Pearce
Mathematics



Paul D. Pearl
English



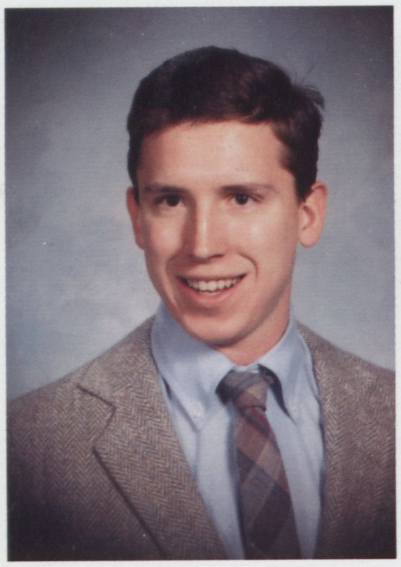
Gerardo E. Pérez
Biology/Pre-med



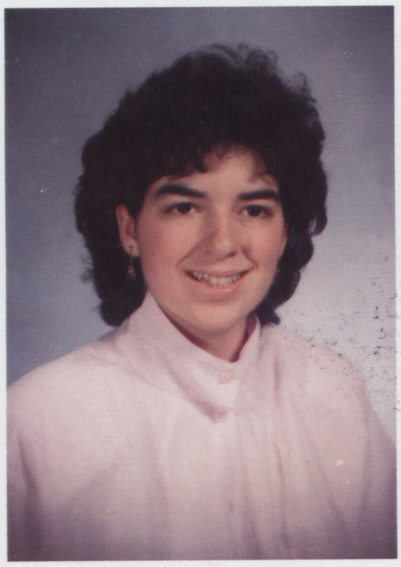
David M. Perry
Spanish

Heidi L. Perry
Psychology

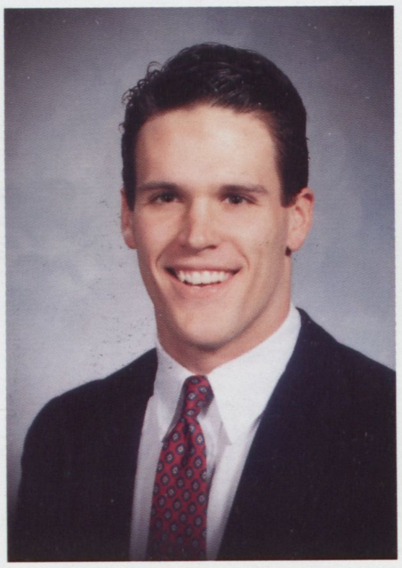
Gabriella M. Petrick
Economics/History



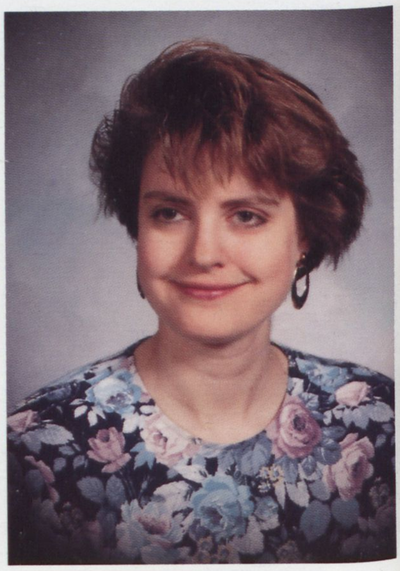
Patrick R. Pfau
Psychology/Pre-med



Jeanne M. Phaneuf
Sociology



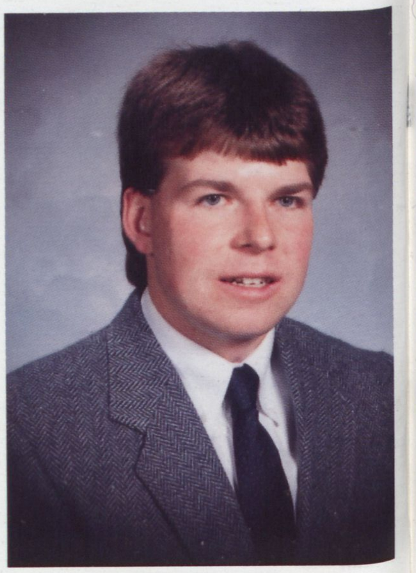
John M. Phelps
Economics



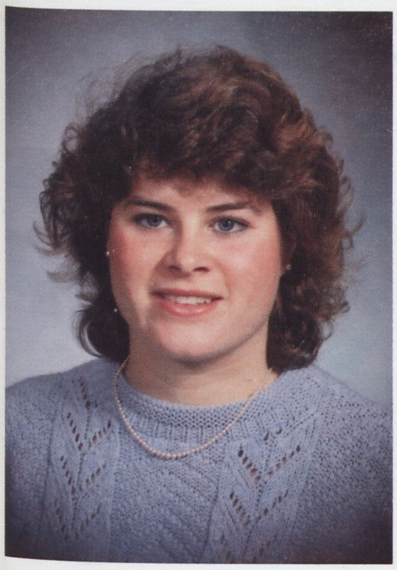
Lisa A. Phillips
Biology/Pre-med

Laura D. Placke
Mathematics/Pre-med

PARENTS' WEEKEND: Chris and Susan

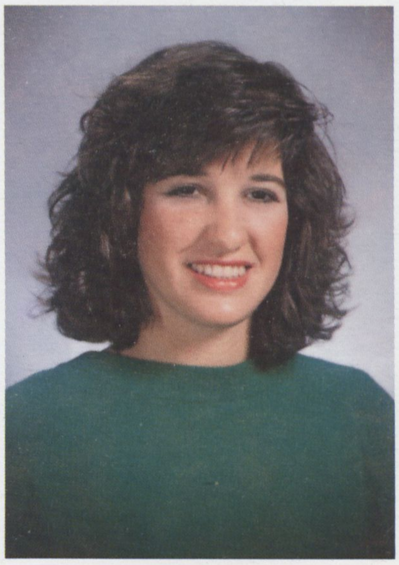


Michael D. Plainte
Mathematics



Laura A. Poggenburg
Chemistry

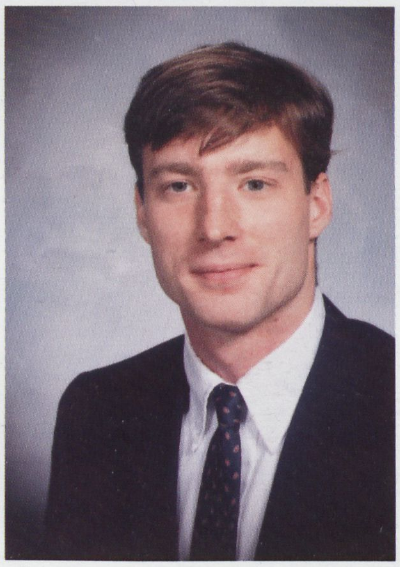
HALFTIME: Anne, Lisa, Eric, Jessica and Kate



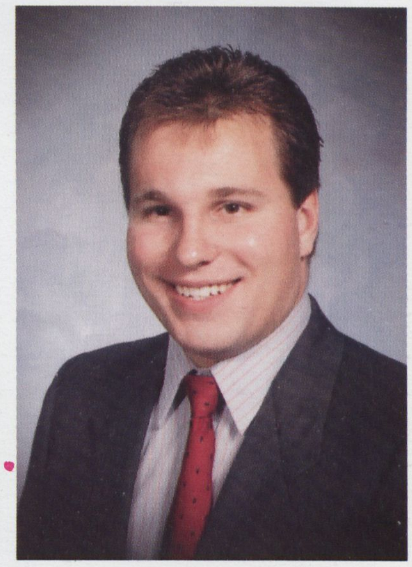
Marisol Portilla
Political Science

Cheryl E. Potvin
Spanish

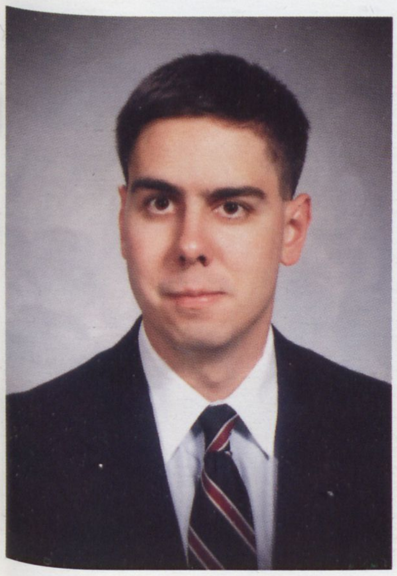
Carol P. Precobb
Mathematics



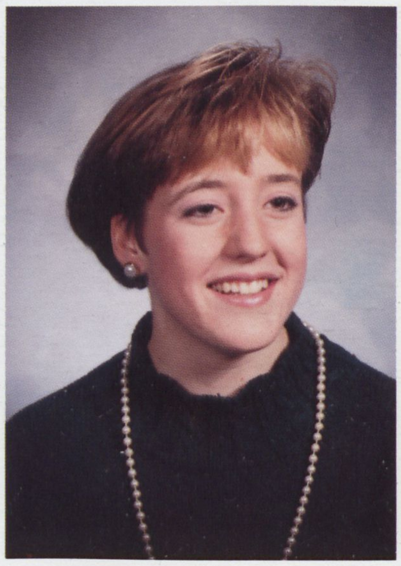
John T. Precobb
Political Science



Anthony A. Pridotkas
History

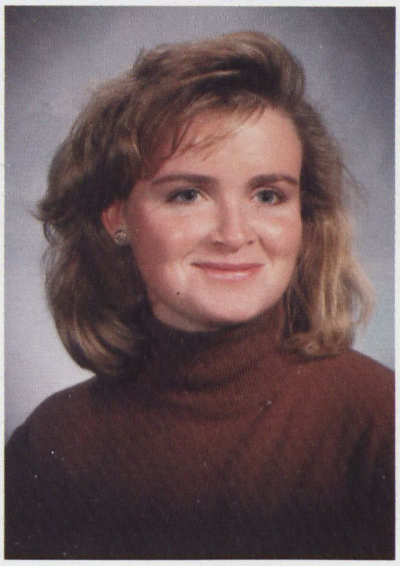


John A. Pucciarelli
History



Margaret F. Puchalla
English

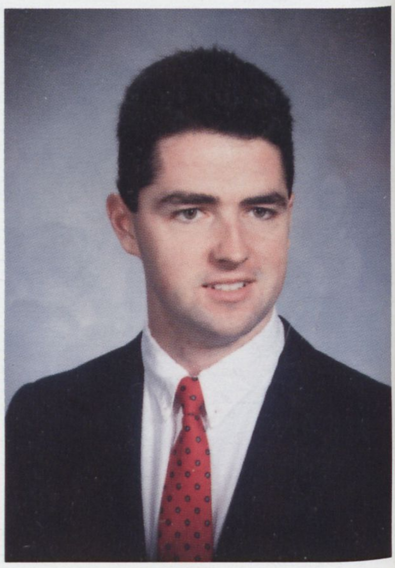
Maureen H. Pulick
Economics/Accounting



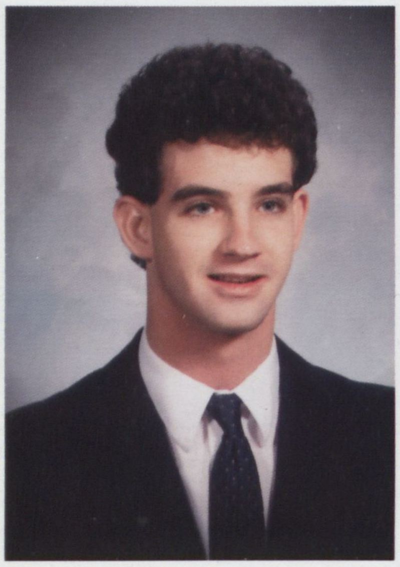
Kara E. Pyne
Economics

Beth Ellen Quealy
English

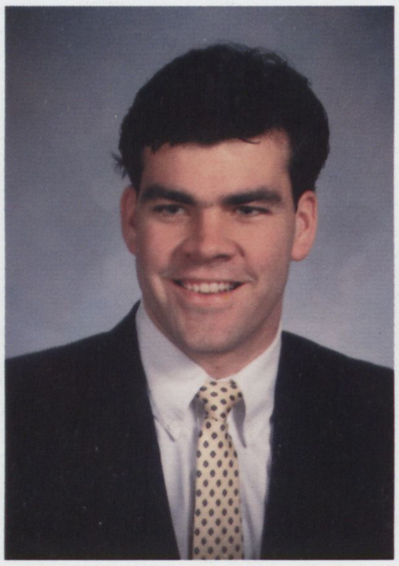
COCKTAIL PARTY: Chris, Patty, Anne, and Diana



Patrick J. Quinn
Psychology

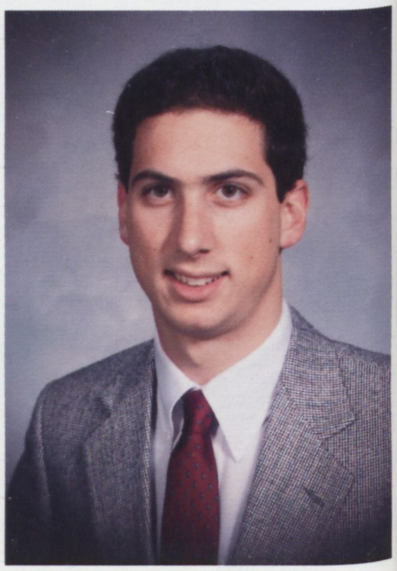


Peter C. Quinn
Psychology



Thomas A. Quirk
Economics/Accounting

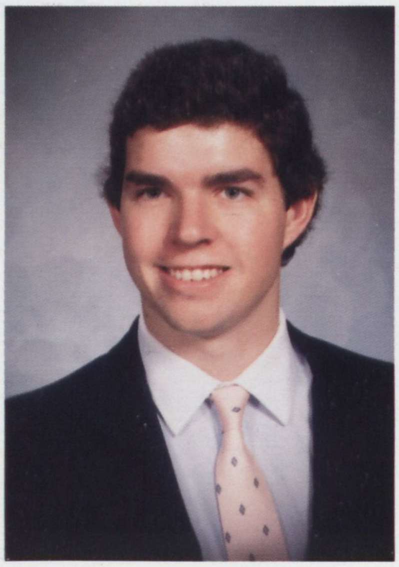
Thomas R. Raab
History



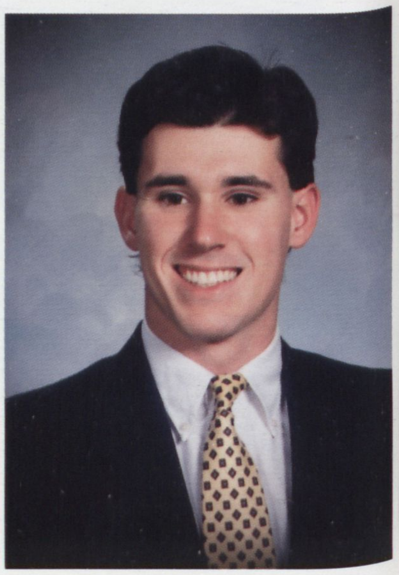
David T. Raccagni
History

Iris C. Ramsey
Architect Study

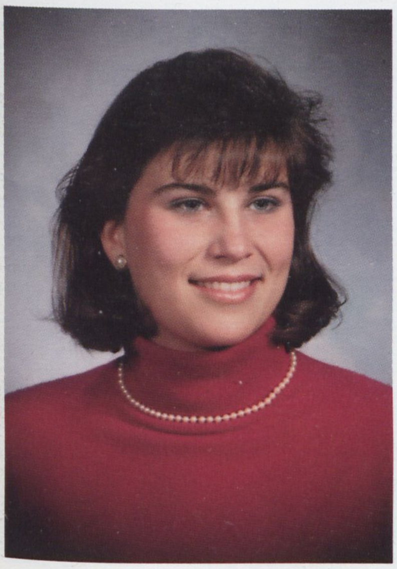
Susan J. Reardon
Psychology



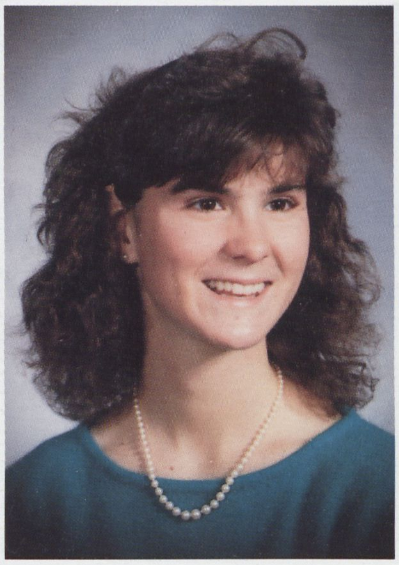
Mark D. Redeker
Biology/Pre-med



John P. Regan
Economics



Ann E. Reichard
Psychology



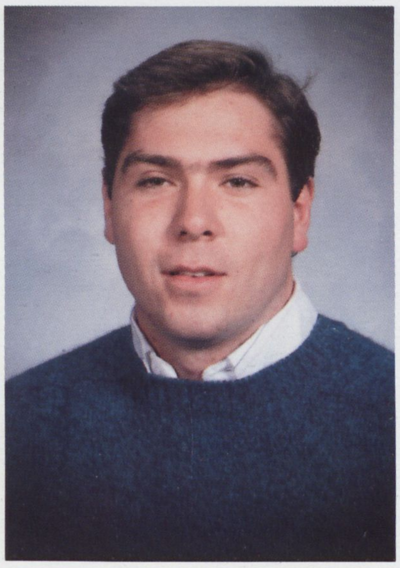
Jeanne M. Reilly
Psychology

Mary E. Reilly
English

Paula J. Renaud
Mathematics

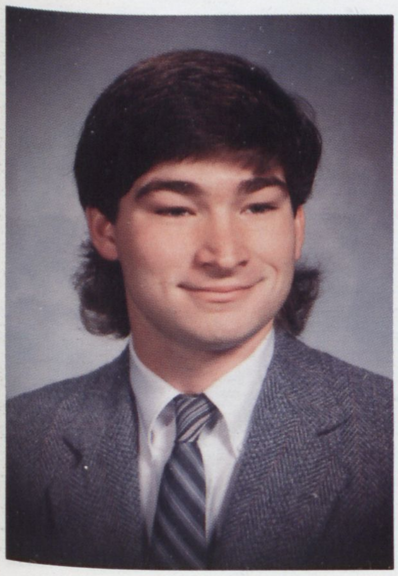
Patricia M. Rickard
Economics/Accounting

Karen E. Ridder
History



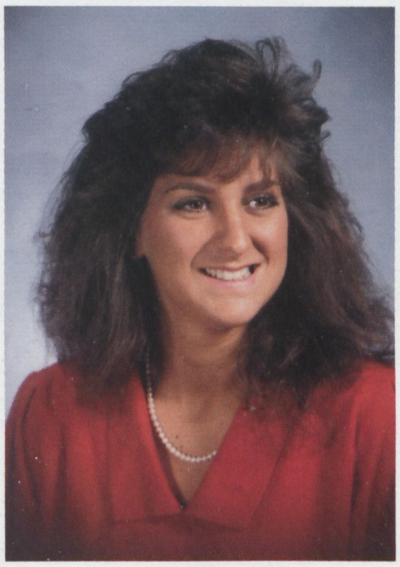
Michael P. Riendeau
English

Maria C. Riera
Spanish

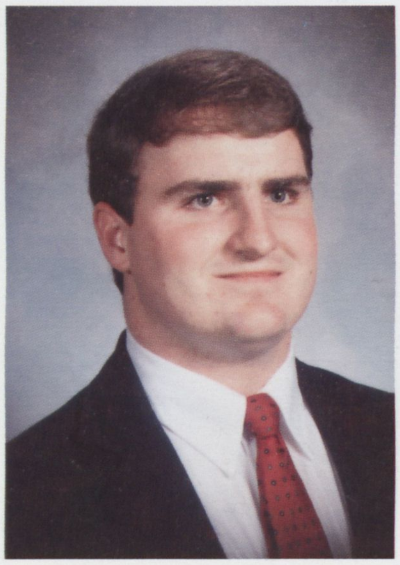


Michael T. Riley
History

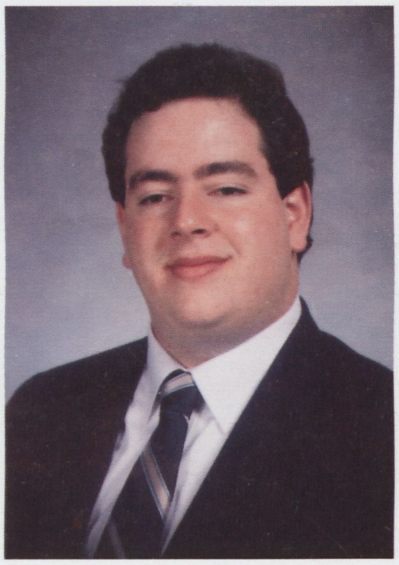
COOKOUT: Staci and Kathy



Madeline A. Rizzo
Political Science

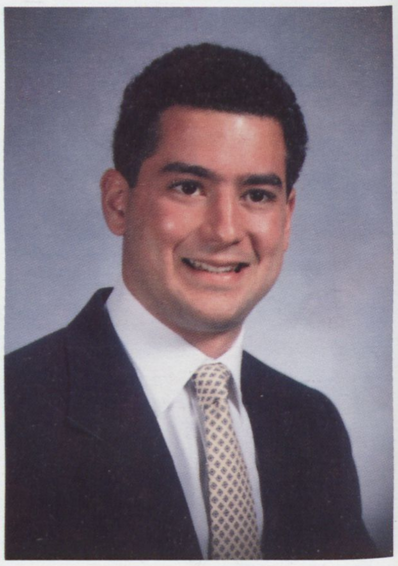


Matthew P. Robben
Chemistry



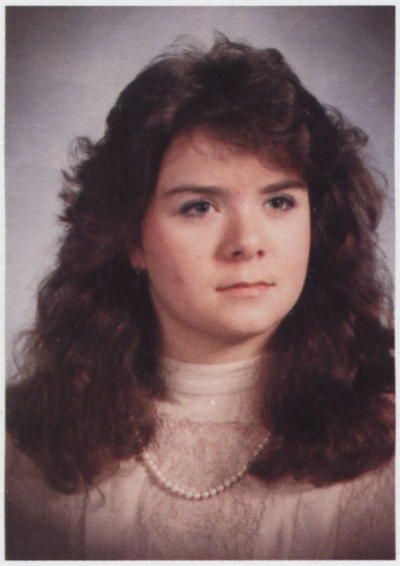
Philip C. Robinson Jr.
Economics/Accounting

Sarah A. Robison
Visual Arts Studio

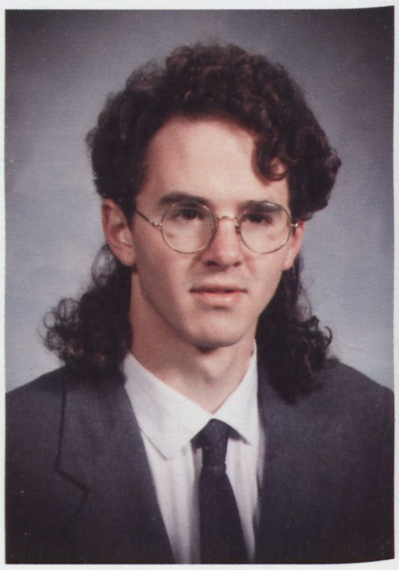


Joseph M. Rondinelli
Economics

COOKOUT: Chris and Leah

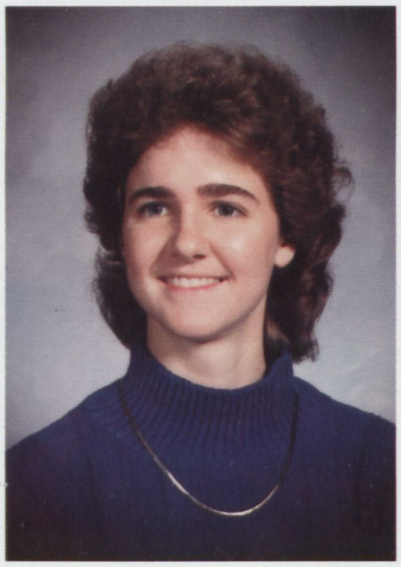


Christine Rooney
Biology/Pre-med



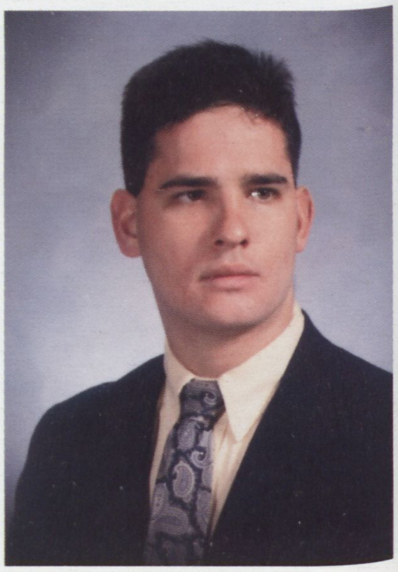
Douglas H. Ross
German/Philosophy

Heather M. Ross
English/Music



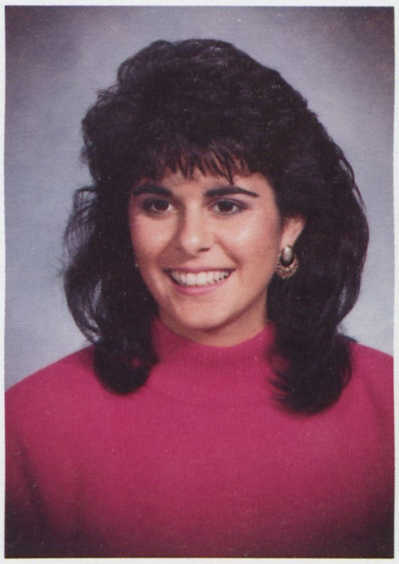
Laurie A. Ross
Biology

Christina Rossi
Political Science



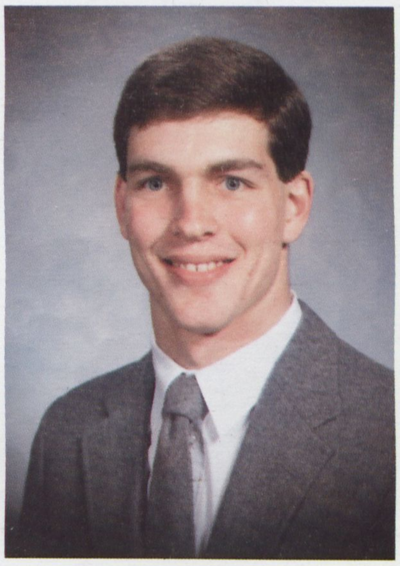
Ronald R. Rossi Jr.
English

Melinda J. Ruby
Economics/Accounting



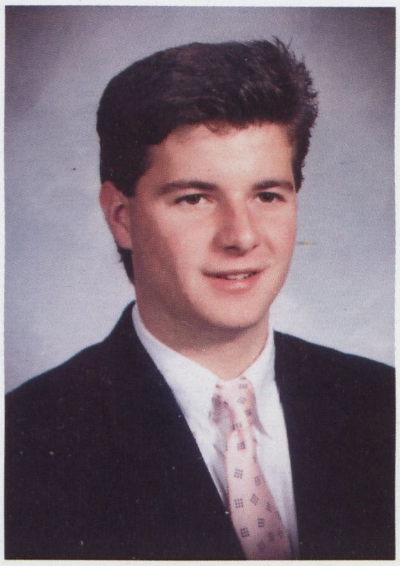
Paula M. Russo
Psychology

Erin E. Ryan
Psychology



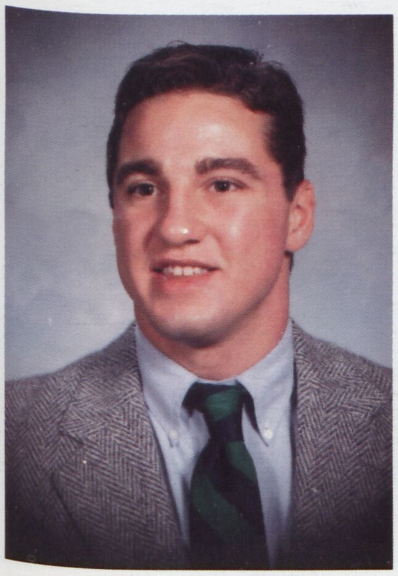
Michael Saghy
Economics/Pre-med

Susan J. Salem
Economics

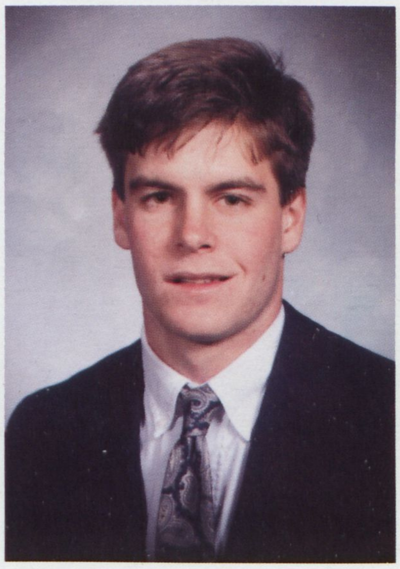


Gerald M. Saluti
Economics

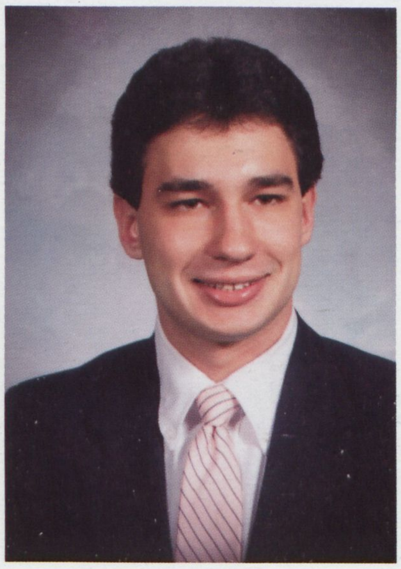
HALLOWEEN: Susan and Jen



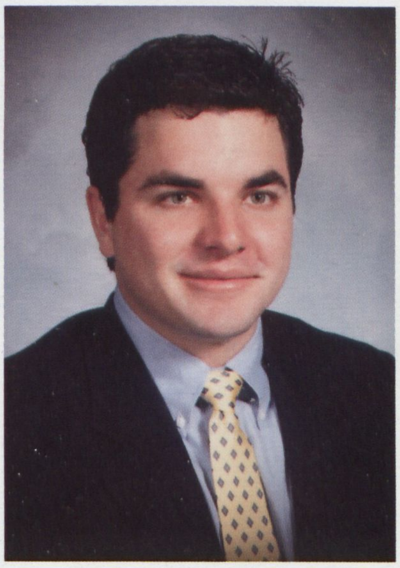
Frank J. Samarro
Psychology/Pre-med



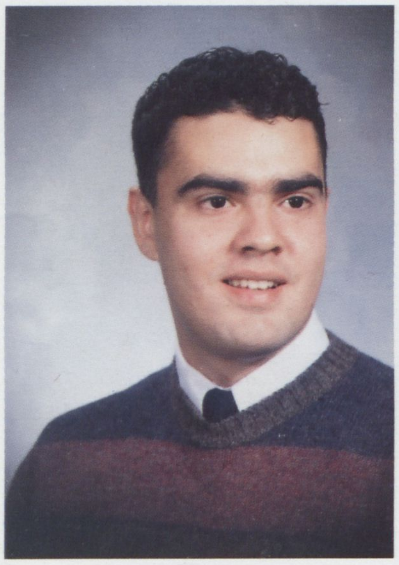
Robert A. Sammartino
Political Science



Cary M. Samulka
Political Science

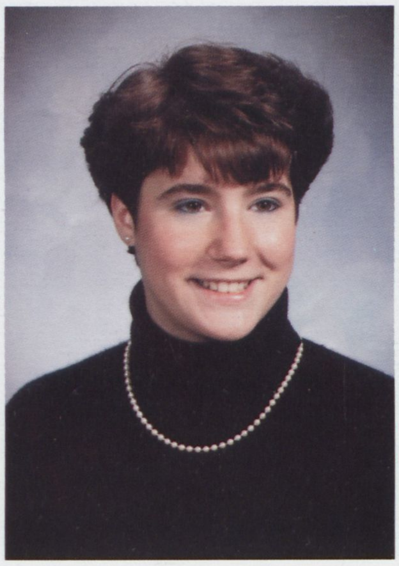


Federico J. Sanchez
Psychology/Pre-med



Jason D. Santiago
Psychology

Jacqueline M. Savage
English



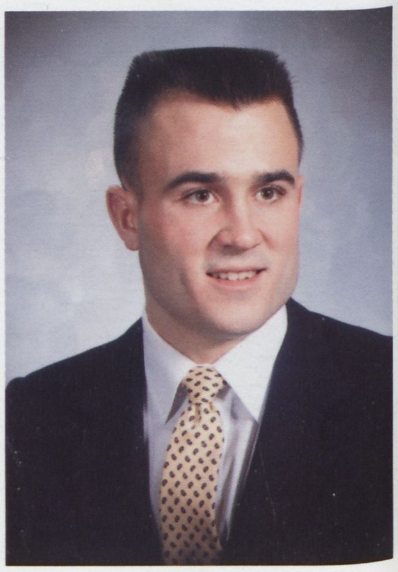
Staci L. Sawyer
English

Siobhan I. Scalia
English

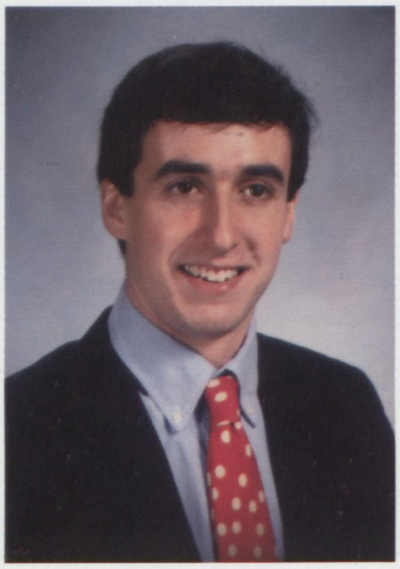
Eileen M. Scanlon
English

Kristin M. Schiller
Psychology

Ann M. Schmidt
English



Kevin M. Schmiegel
English



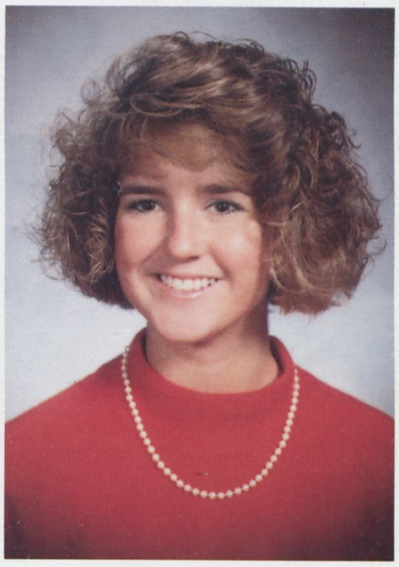
William T. Schnurr Jr.
Economics

100 DAYS: Maureen, Staci and Mishelle

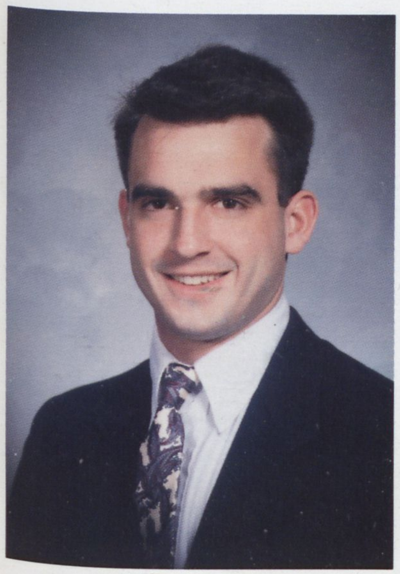
Suzanne Marie Schulte
Economics/Spanish

Debra Schultz
Economics/Accounting

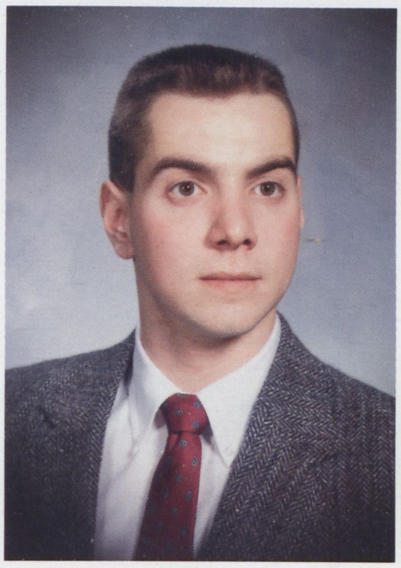
PARENTS' WEEKEND: Debbie and Beth



Paula F. Scollins
Mathematics



James D. Seley
History

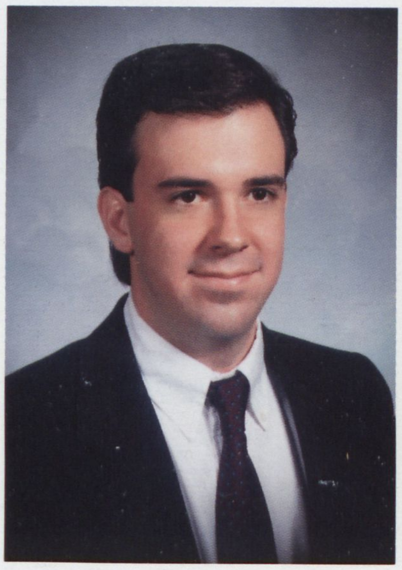


Scott R. Senay
Physics

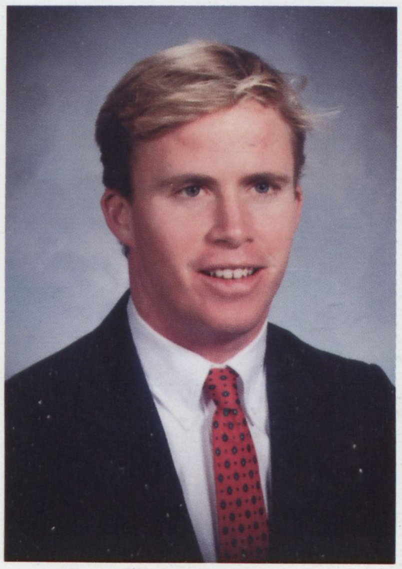
Mary Lisa Seraly
English

Stephanie M. Shatz
Psychology

Eileen M. Shaw
Economics



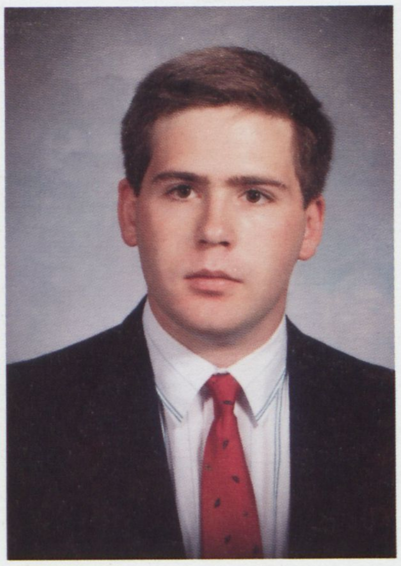
Kevin J. Shea
Psychology



Conrad M. Sheehan
Economics/Pre-med

Maura M. Sheils
English

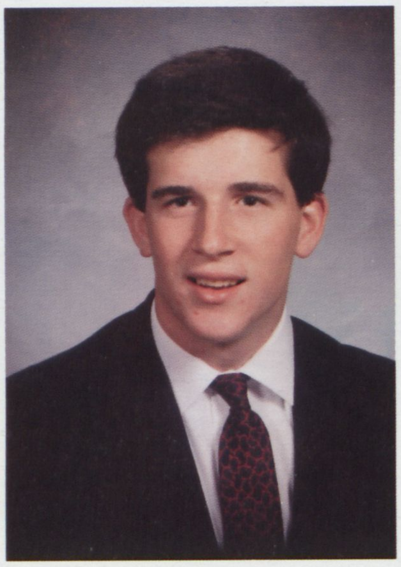
100 DAYS: Greg and Pattie



James J. Sheridan III
Economics

Allison Louise Sherlock
English

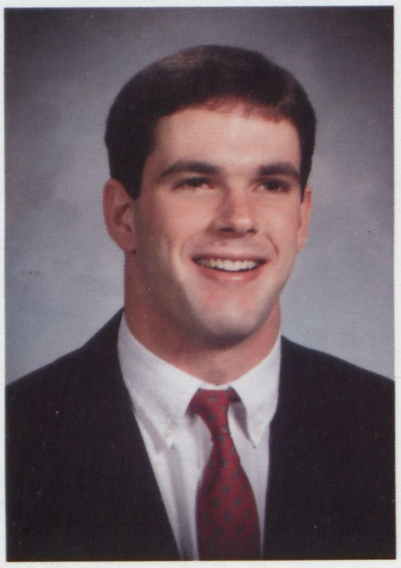
Michelle M. Simko
Psychology/Pre-med



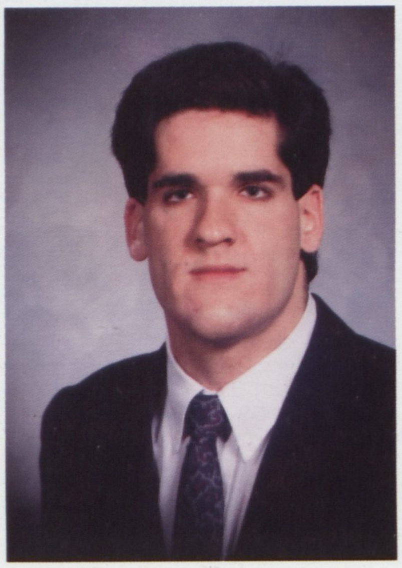
Kevin S. Simon
History

Ny Sin
Chemistry/Pre-med

Michelle T. Smith
Psychology

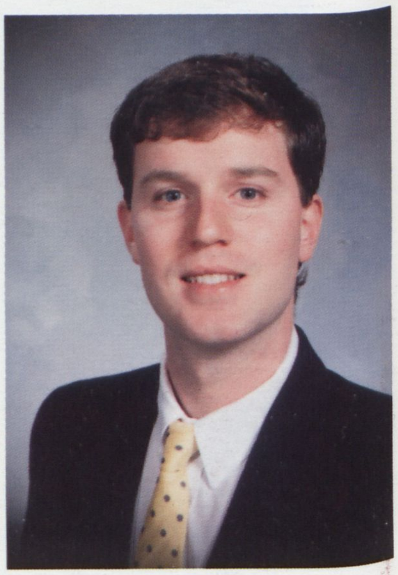


Thomas F. Smith
Economics

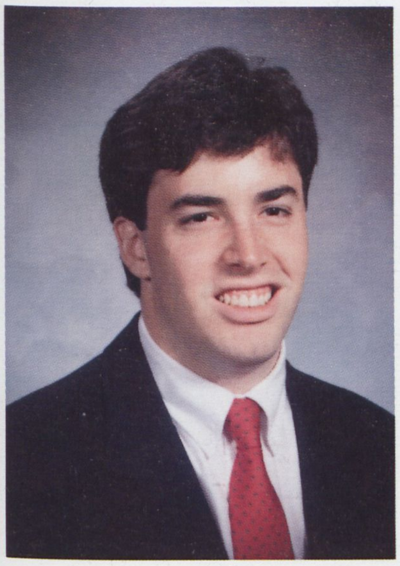


Timothy N. Smith
Economics/Pre-dental

Christopher J. Snyder
Mathematics



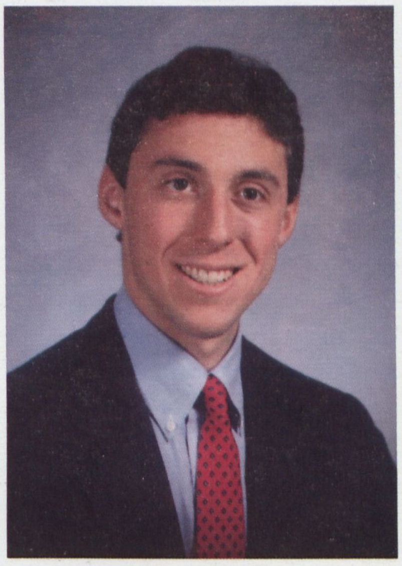
John J. Spillane
Political Science



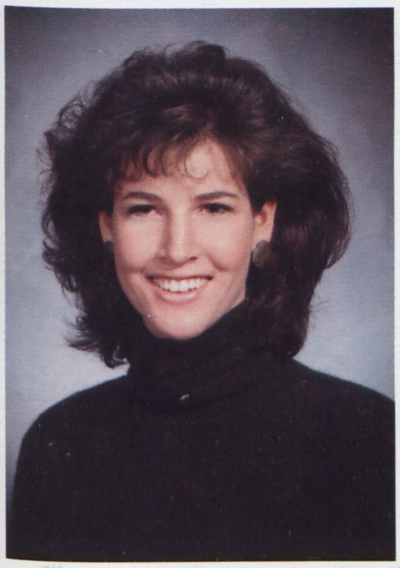
Anthony B. Sprague
Psychology

Philip A. Springuel
Political Science/Spanish

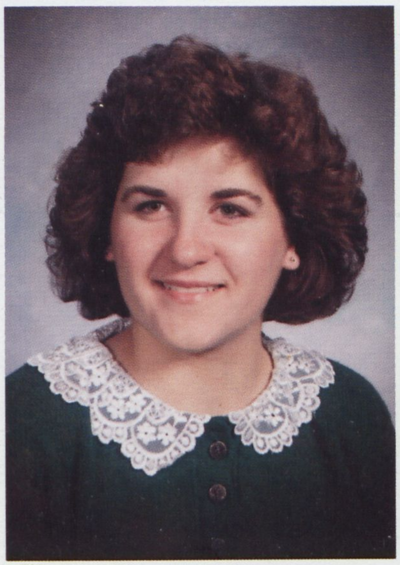
Suzanne M. St. Cyr
Spanish



John A. Stankard
Economics



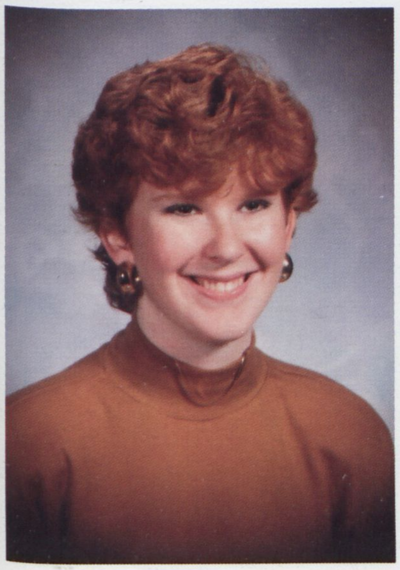
Elizabeth A. Stanton
Economics



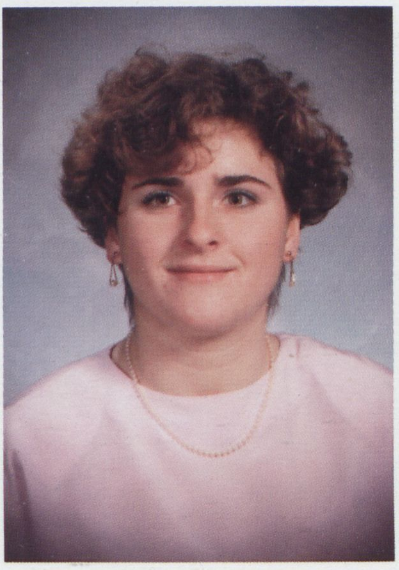
Kathryn M. Stasko
Sociology

Julie A. Stearns
Psychology

Kathryn A. Stecco
Psychology

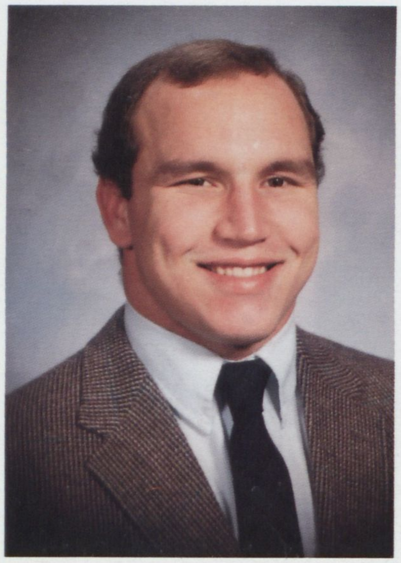


Staci Ann Stobart
Classics/Pre-med

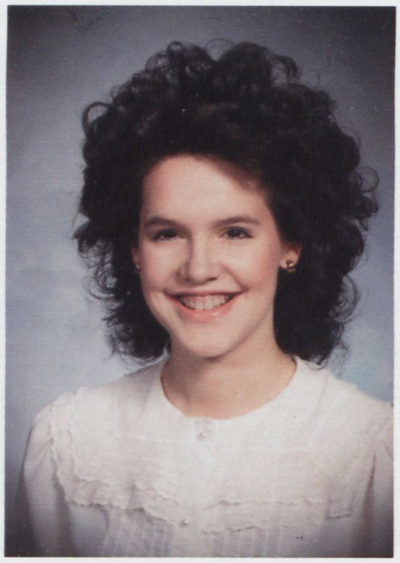


Christine M. Stone
Economics/Accounting

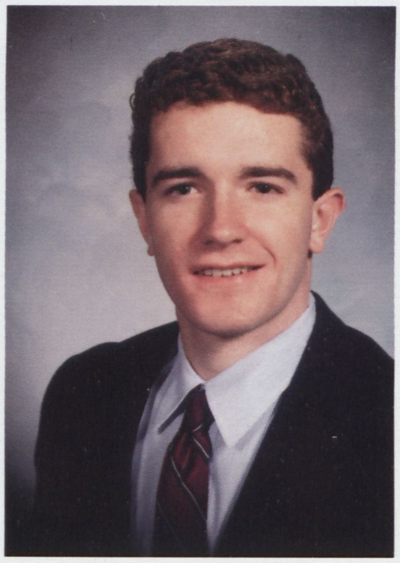
TAILGATING: Maria and Gerry



Mark E. Stoy
Political Science



Cynthia E. Sullivan
Economics

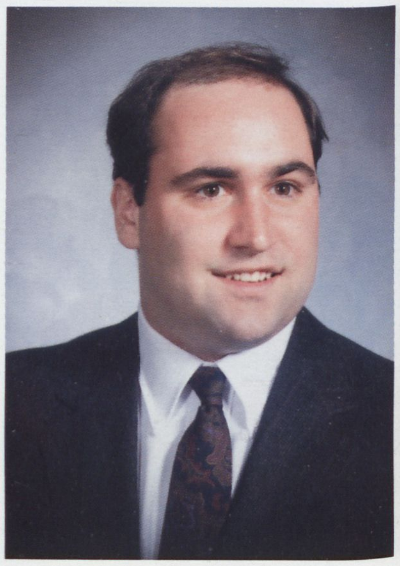


Kevin J. Sullivan
History

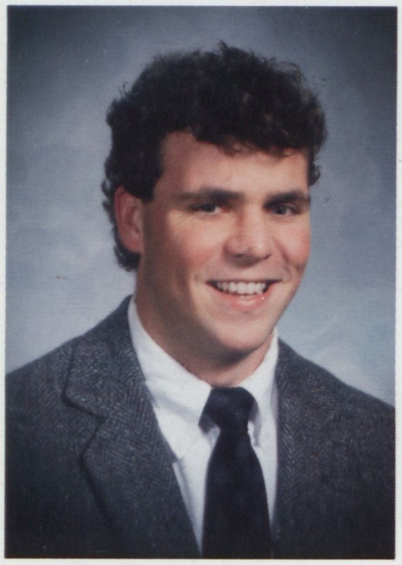
Leah M. Sullivan
History

Margaret R. Sullivan
English

HALLOWEEN: Chris and Mike



Michael W. Sullivan
Biology/Pre-med

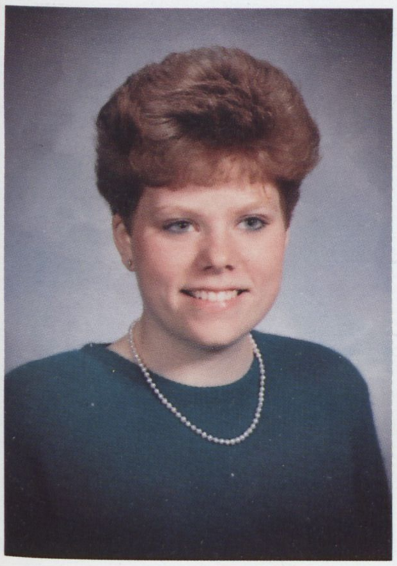


Robert Ryan Sullivan
Psychology

Suzanne Sullivan
History

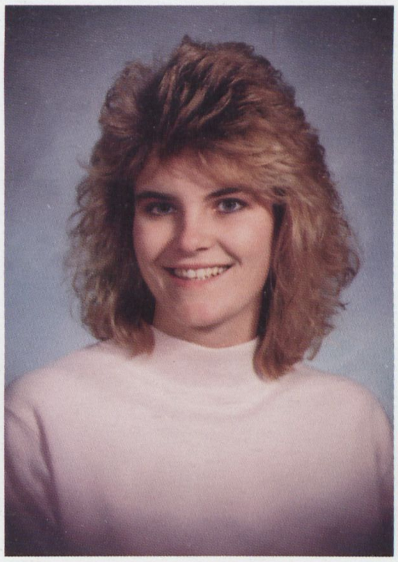
Anne M. Sutherby
Mathematics

Michelle A. Swagler
Psychology/Pre-med



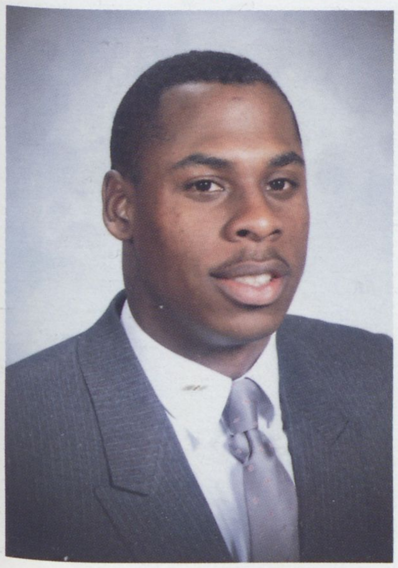
Catherine Elizabeth Swanz
Economics

Ann M. Sweeney
Sociology/Pre-med



Suzanne Sweeny
Mathematics

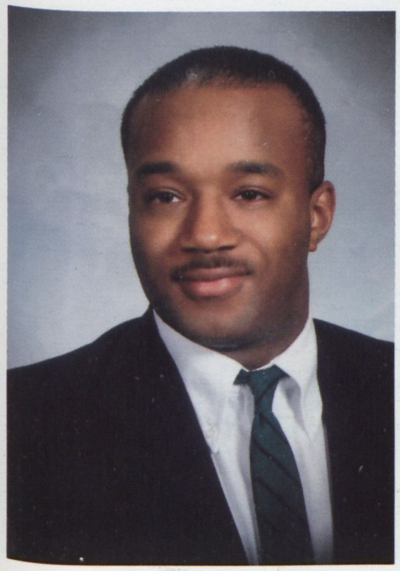
Sharon E. Sweetser
Biology



Wesley J. Sykes
Sociology

OFF-CAMPUS: Laura and Marco

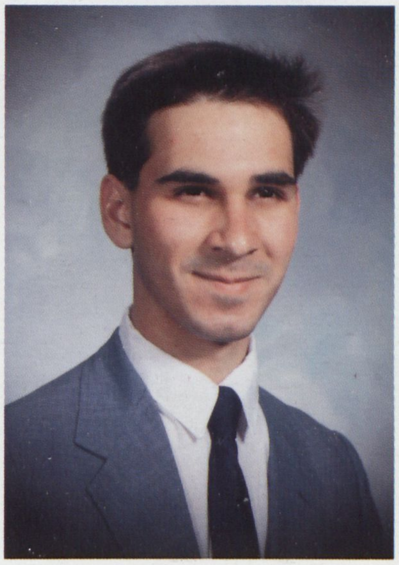
Eugene R. Sylva
Psychology



David L. Taylor
Sociology

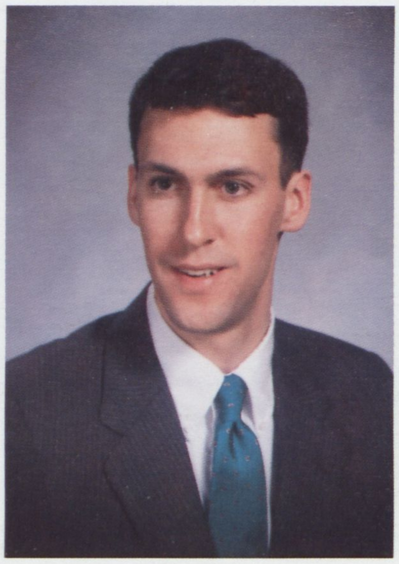
Christine L. Tenero
Economics

Elizabeth C. Tepas
Biology/Pre-med

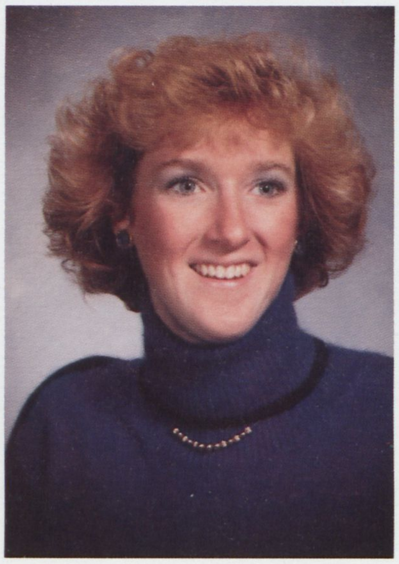


Thad J. Terzo
English

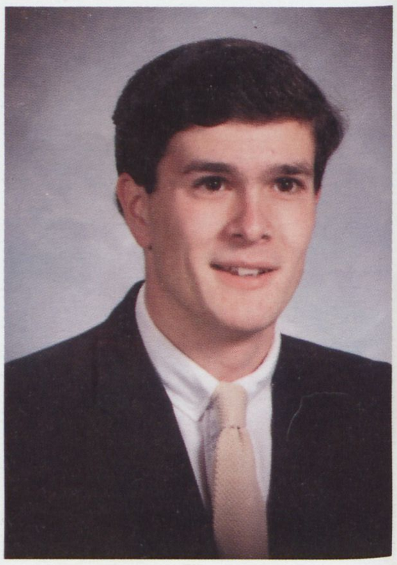
Stephen J. Thompson
English



Stephen M. Toman
English



Jane M. Toole
English

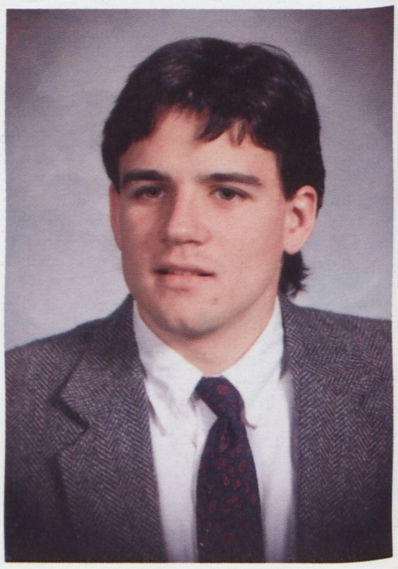


Michael J. Tosca
English

Beth A. Tracey
Mathematics/Pre-med

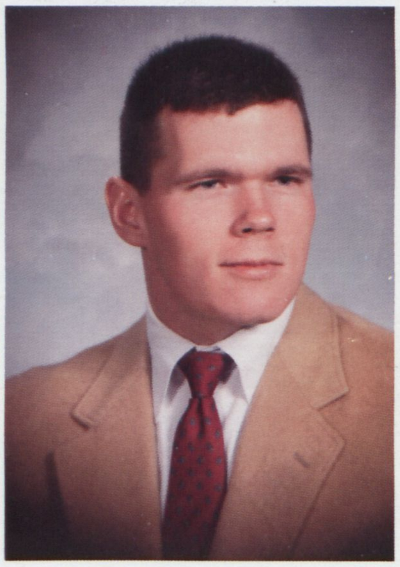
Katherine I. Trainor
English

Susan Maria Trasatti
Mathematics

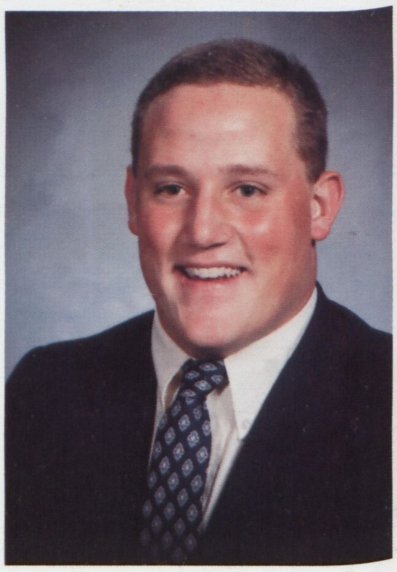


Timothy J. Treanor
History/Visual Arts History

PUB NIGHT: Trish, Kathy, and Karen



Terence D. Trenchard
Political Science

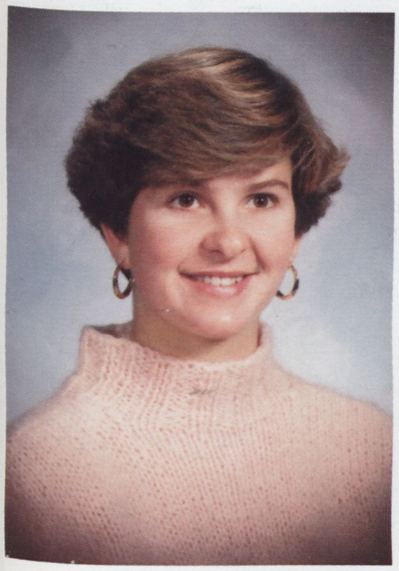


Gerald A. Trietley
History

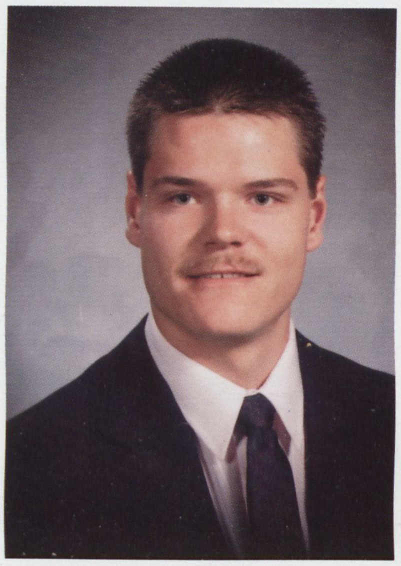
Mercedes D. Trigo
Philosophy

Elizabeth A. Trippi
Psychology

YO-YO CHRISTMAS BANQUET: Kristina and Patty

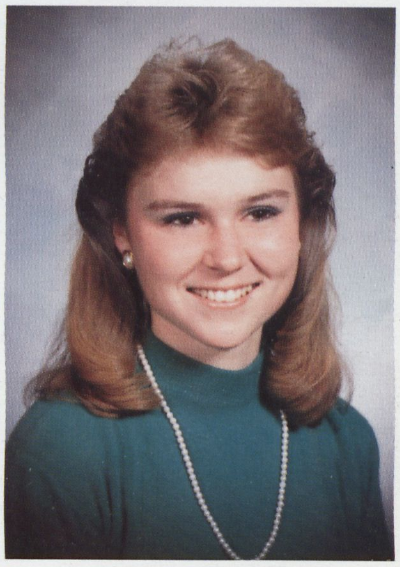


Susan M. Troiano
Political Science



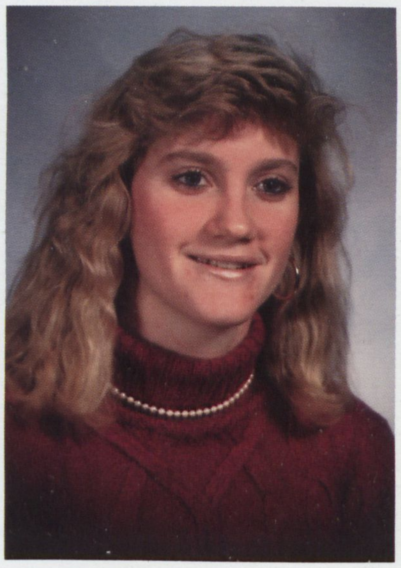
Glenn G. Tropf
Economics

Susan E. Tuller
Economics

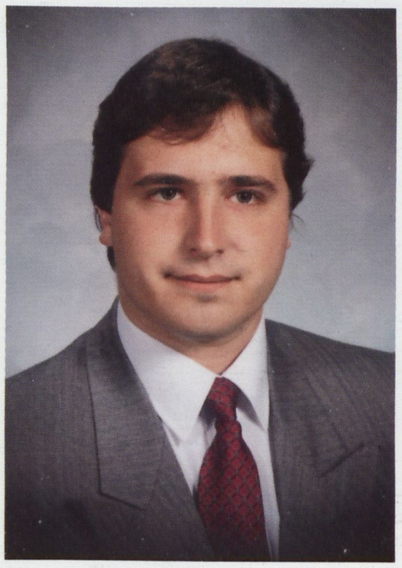


Cynthia R. Tully
Economics/Accounting

Michele A. Ugenti
Mathematics

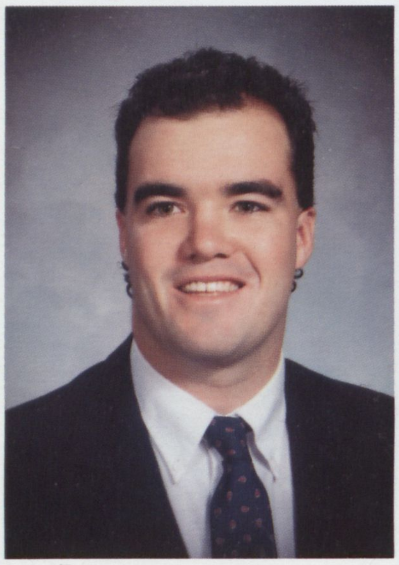


Christine E. Valestrand
English/Pre-med

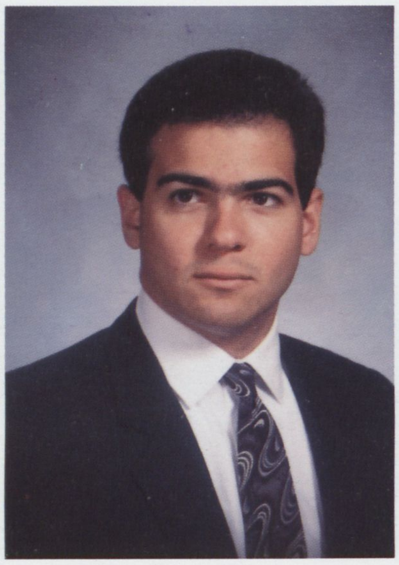


Ramon Vallarino
Biology/Pre-med

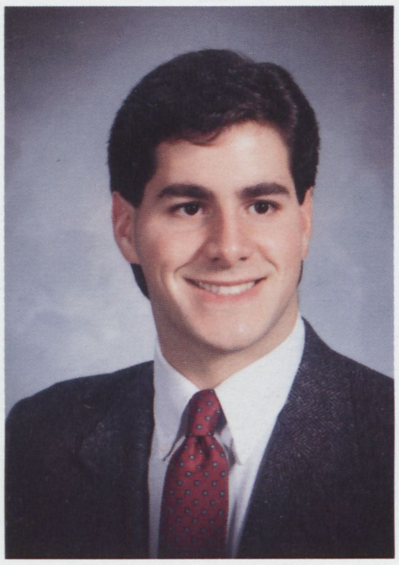
Margaret A. Van Setter
English



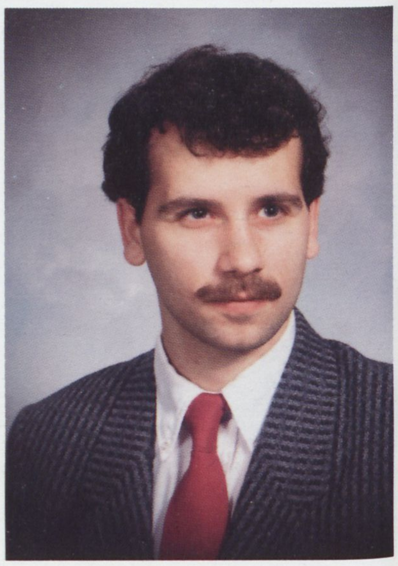
Mark G. Vanecko
Political Science



Enrique L. Vazquez
History



John M. Vendetti
Economics



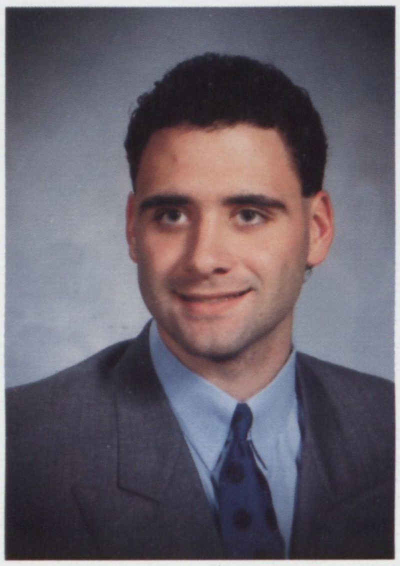
Thomas H. Venditti
Biology/Pre-med

Katerina P. Venetis
Sociology

OFF-CAMPUS: Jen, Michelle and Lauren

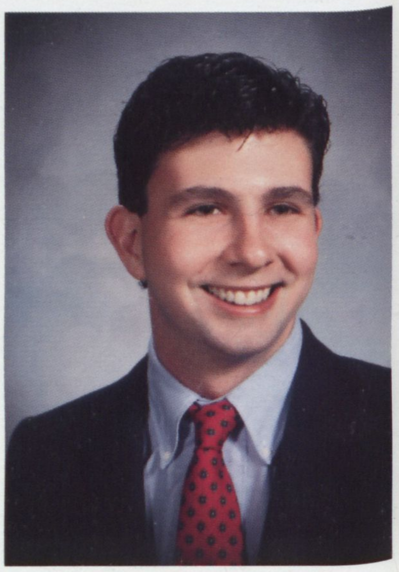
Cheryl A. Villa
History

Diane M. Vitols
Economics

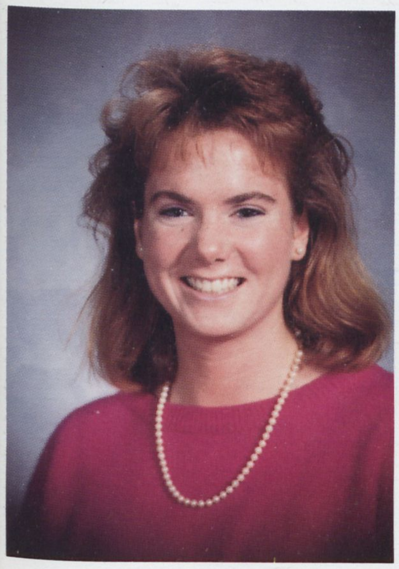


Joseph P. Viviano Jr.
Economics

Catherine D. Vogel
Psychology/Religious Studies

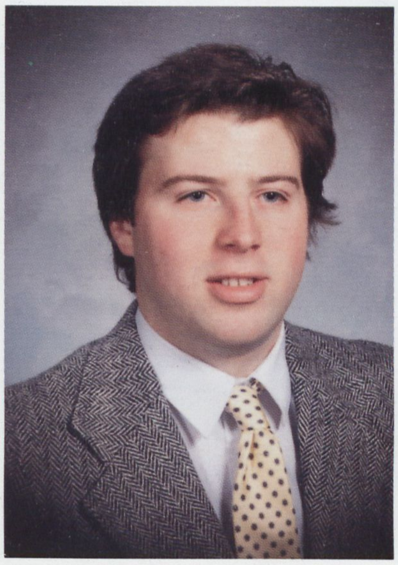


Scott C. Wallace
Political Science



Colleen J. Walsh
Psychology/English

Eileen M. Walsh
English

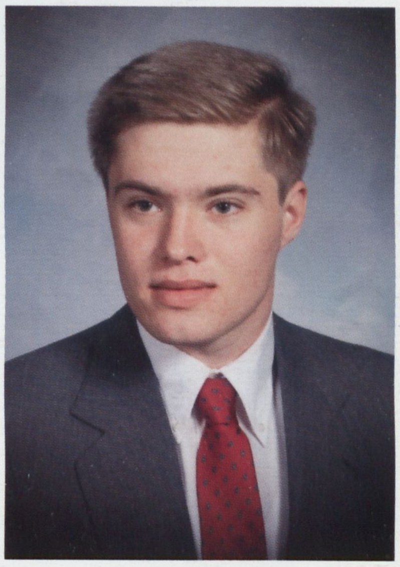


Robert J. Welch
Chemistry

Heidi L. Welker
Psychology

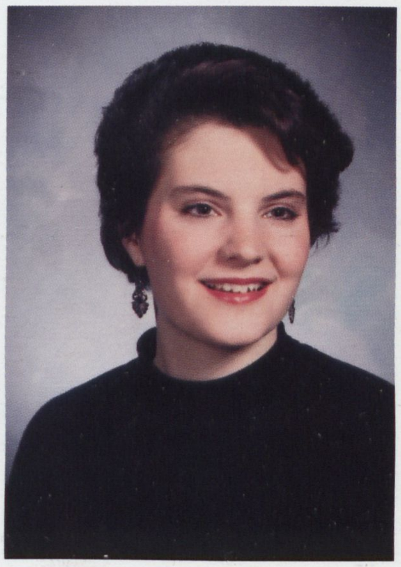
Michele A. Werge
Political Science

COOKOUT: Jane and Chrissy



James A. Whelton Jr.
Classics

Carolyn White
History



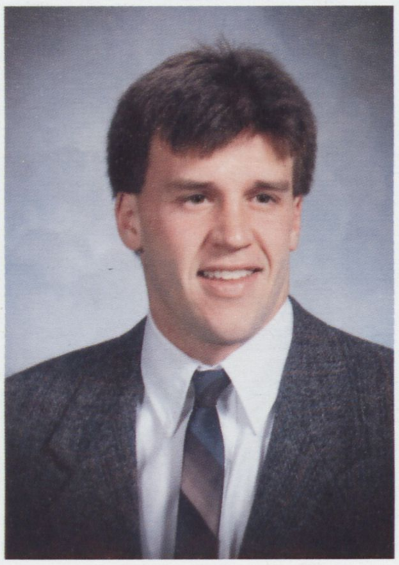
Carolyn B. White
English

Jennifer A. White
Economics/French

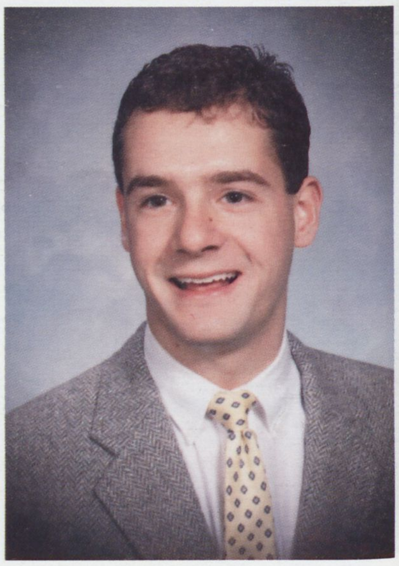
John F. Wild Jr.
English

NAG-PIE
a BARGE...WHAT IS
YOUR
Sea!

PUB NIGHT: Margaret and Kerry



Jeff W. Wiley
Political Science/Pre-med



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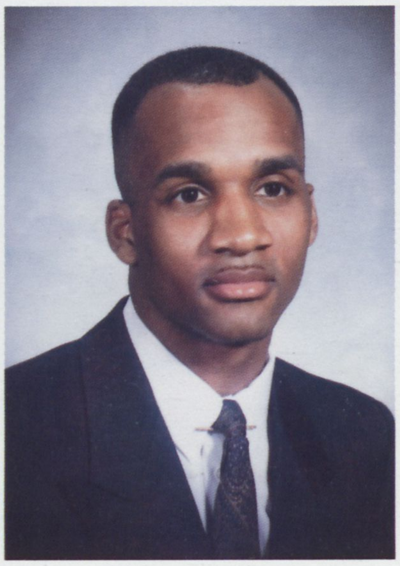

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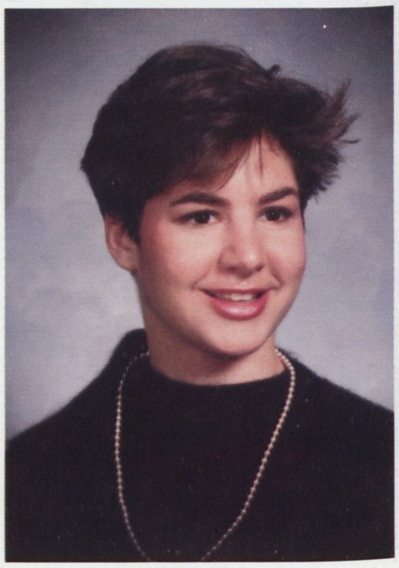

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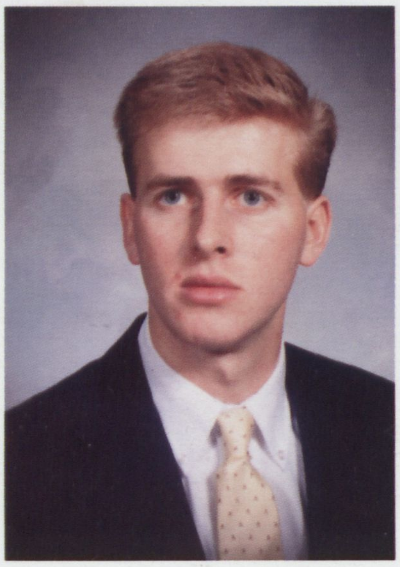

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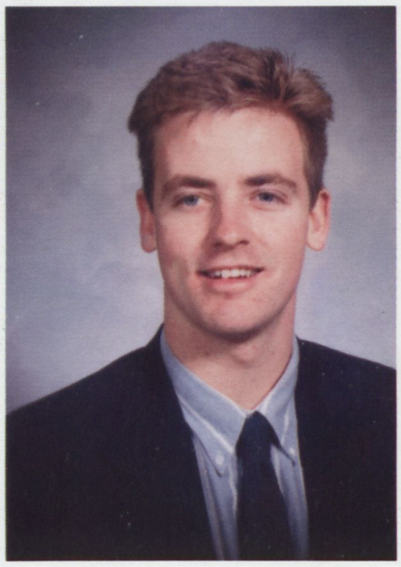

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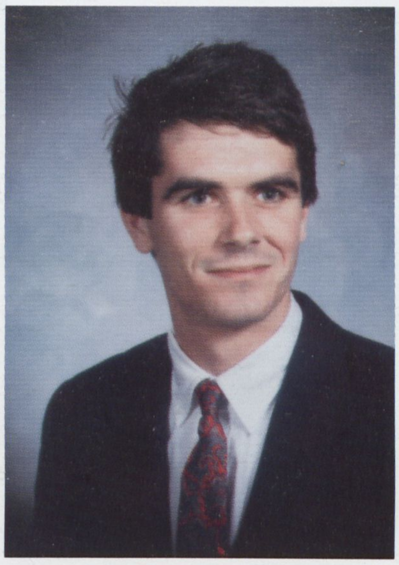

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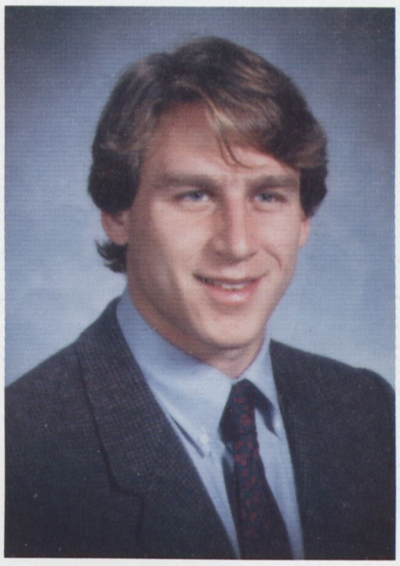

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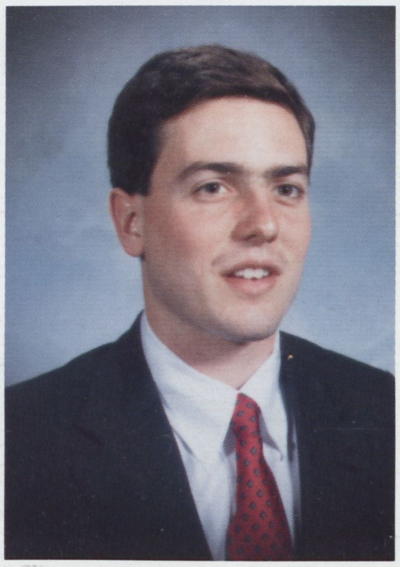

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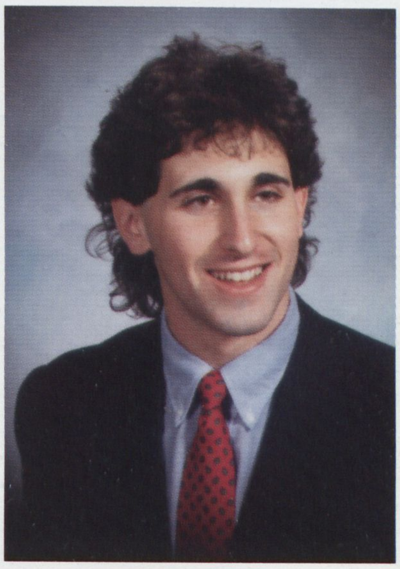

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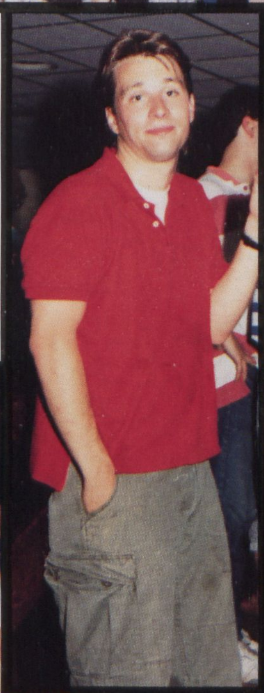
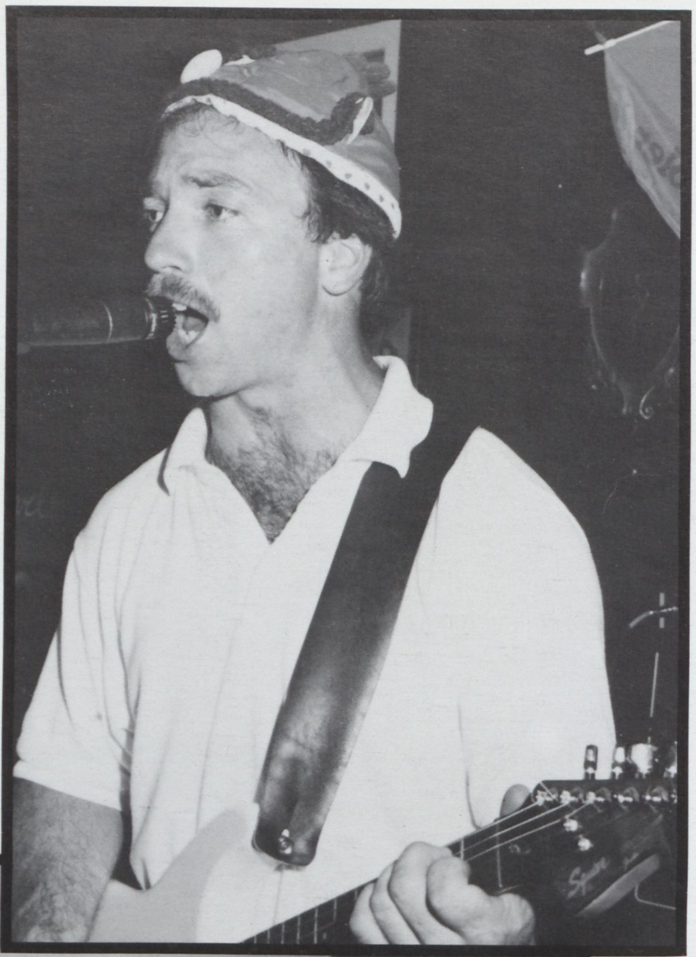
A Scrapbook

The Pub





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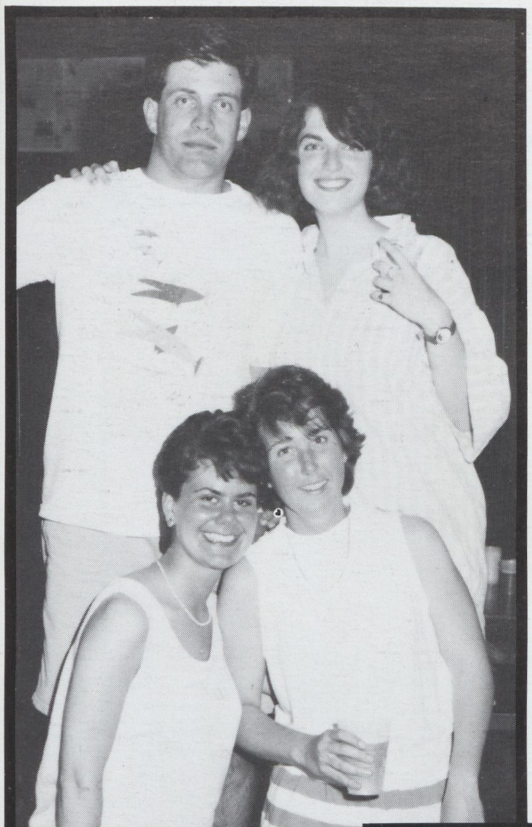
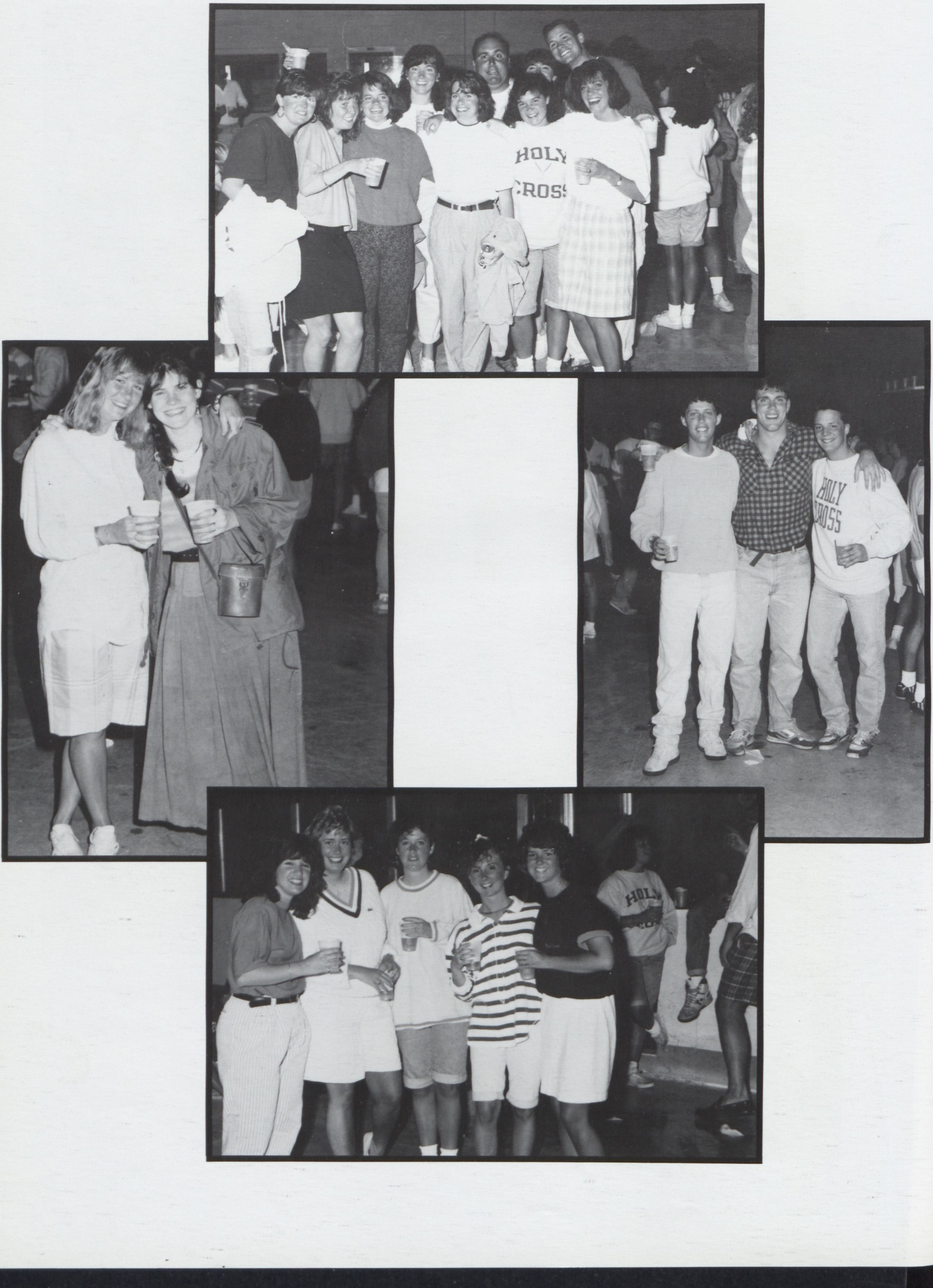


Hard Rock Cafe
HAPPY HOUR SATURDAY 4-7

FORENZA

The Picnic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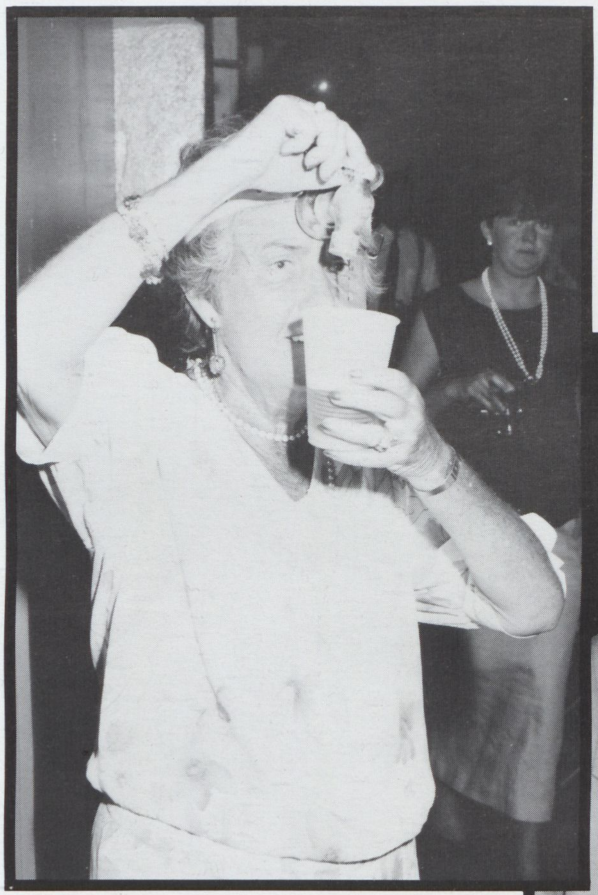
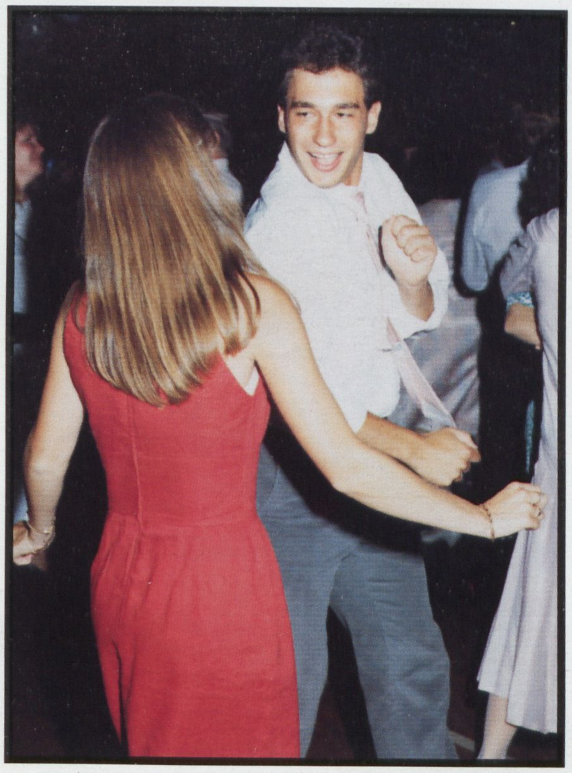
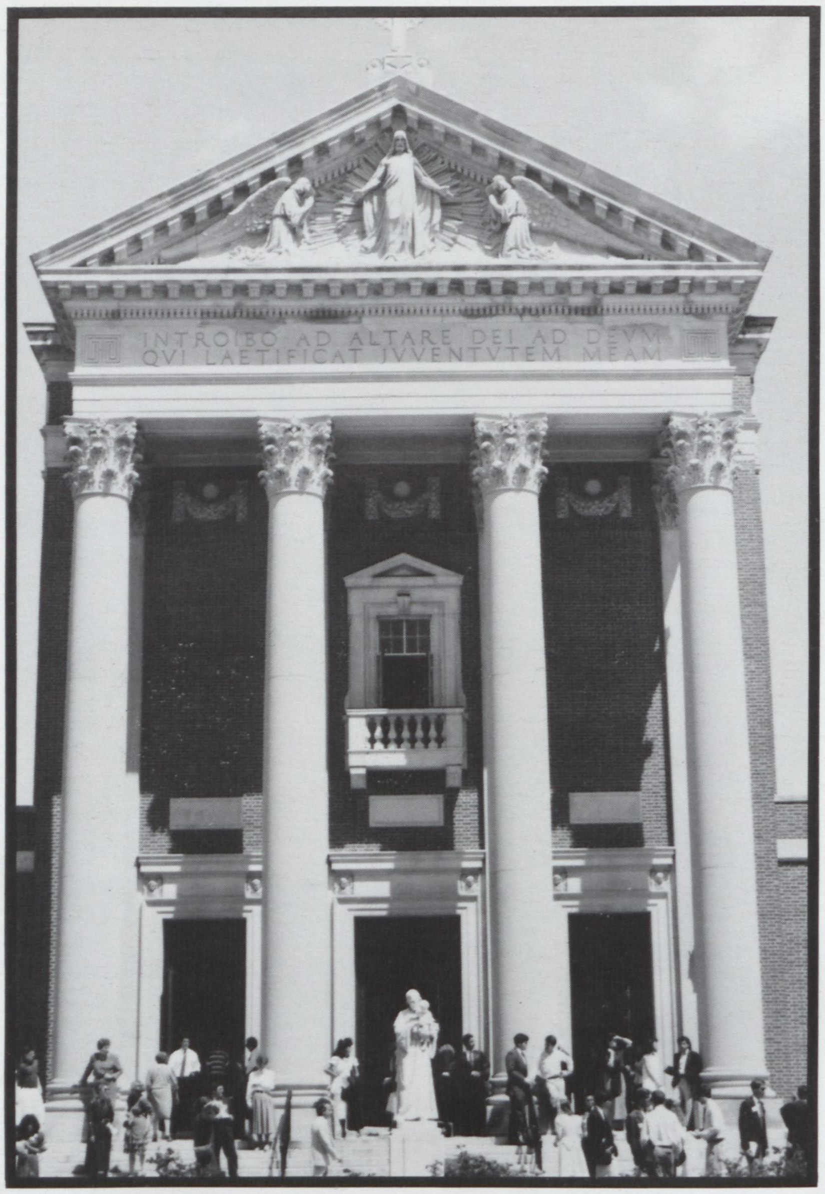
HOLY CROSS
HOLY

The Ball



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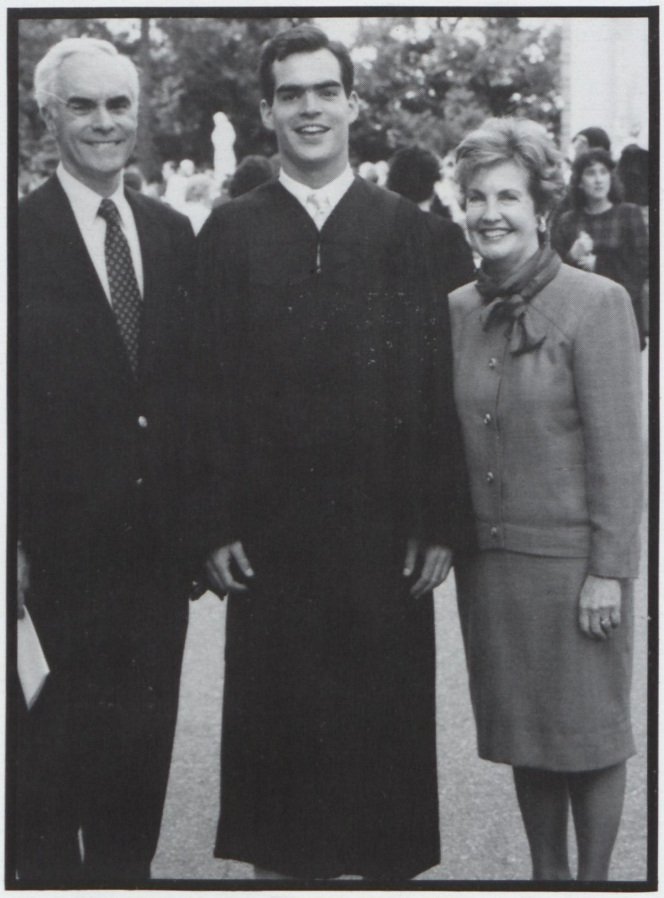

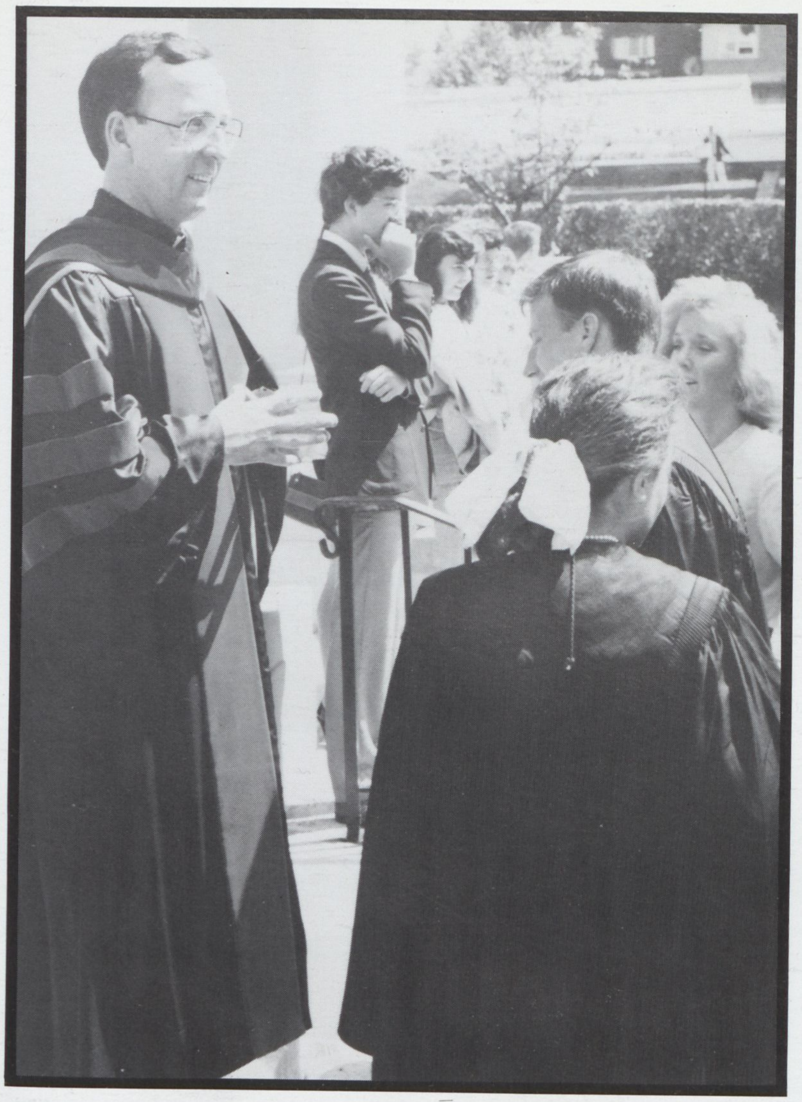

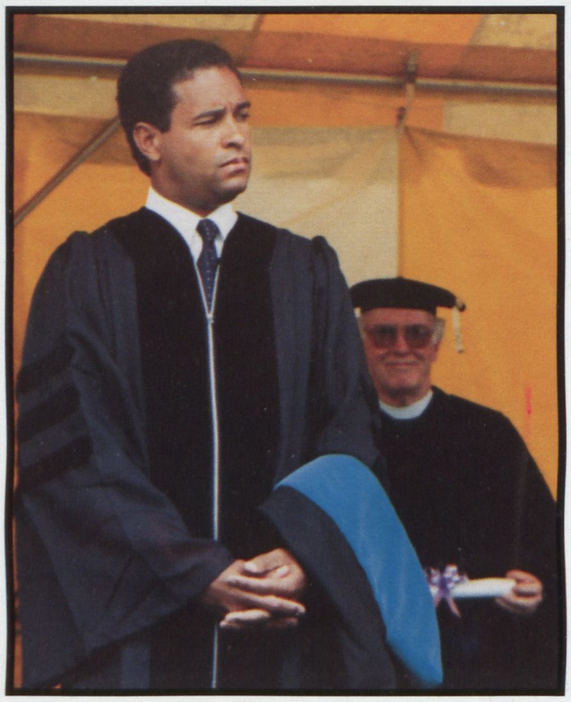

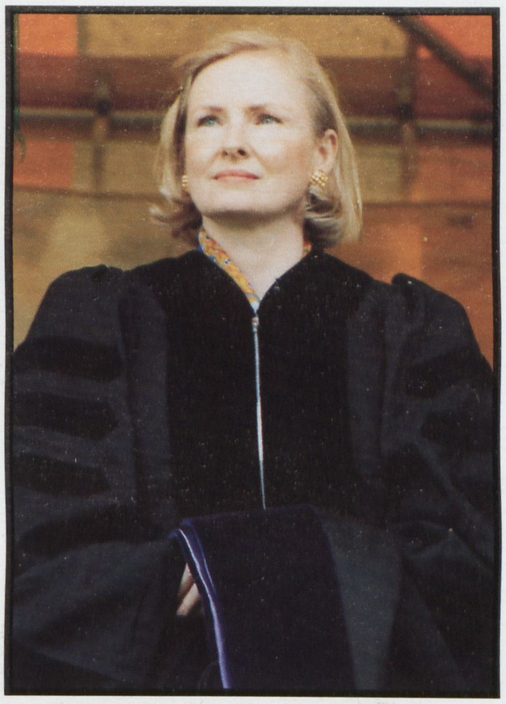

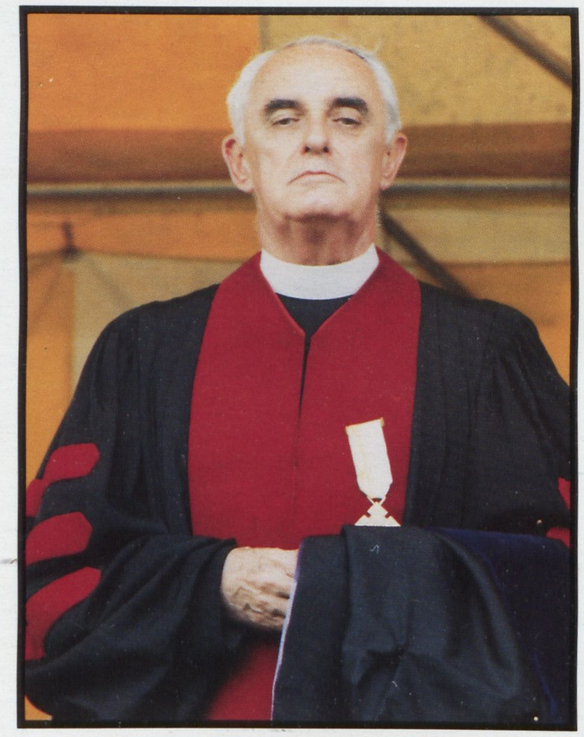

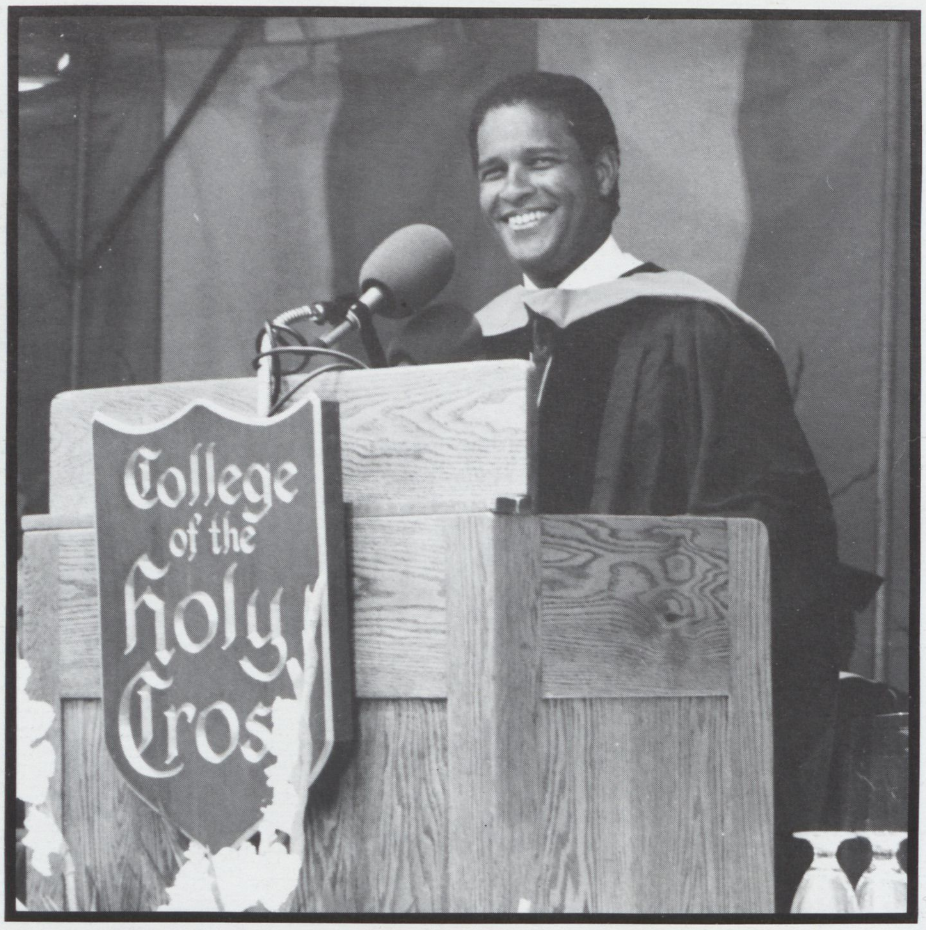
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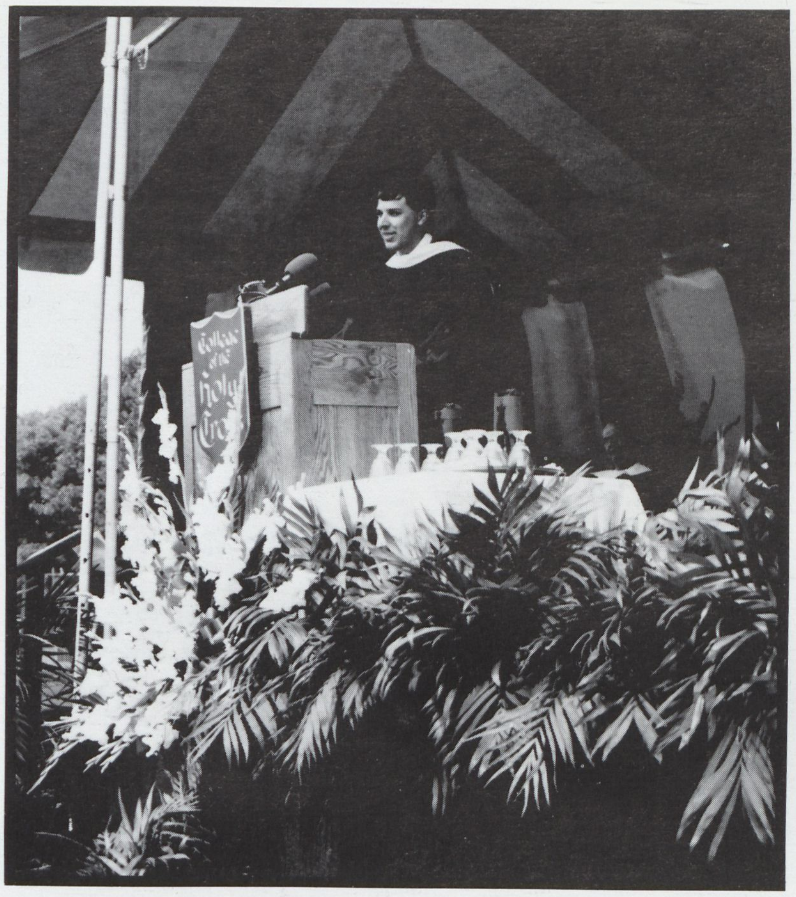
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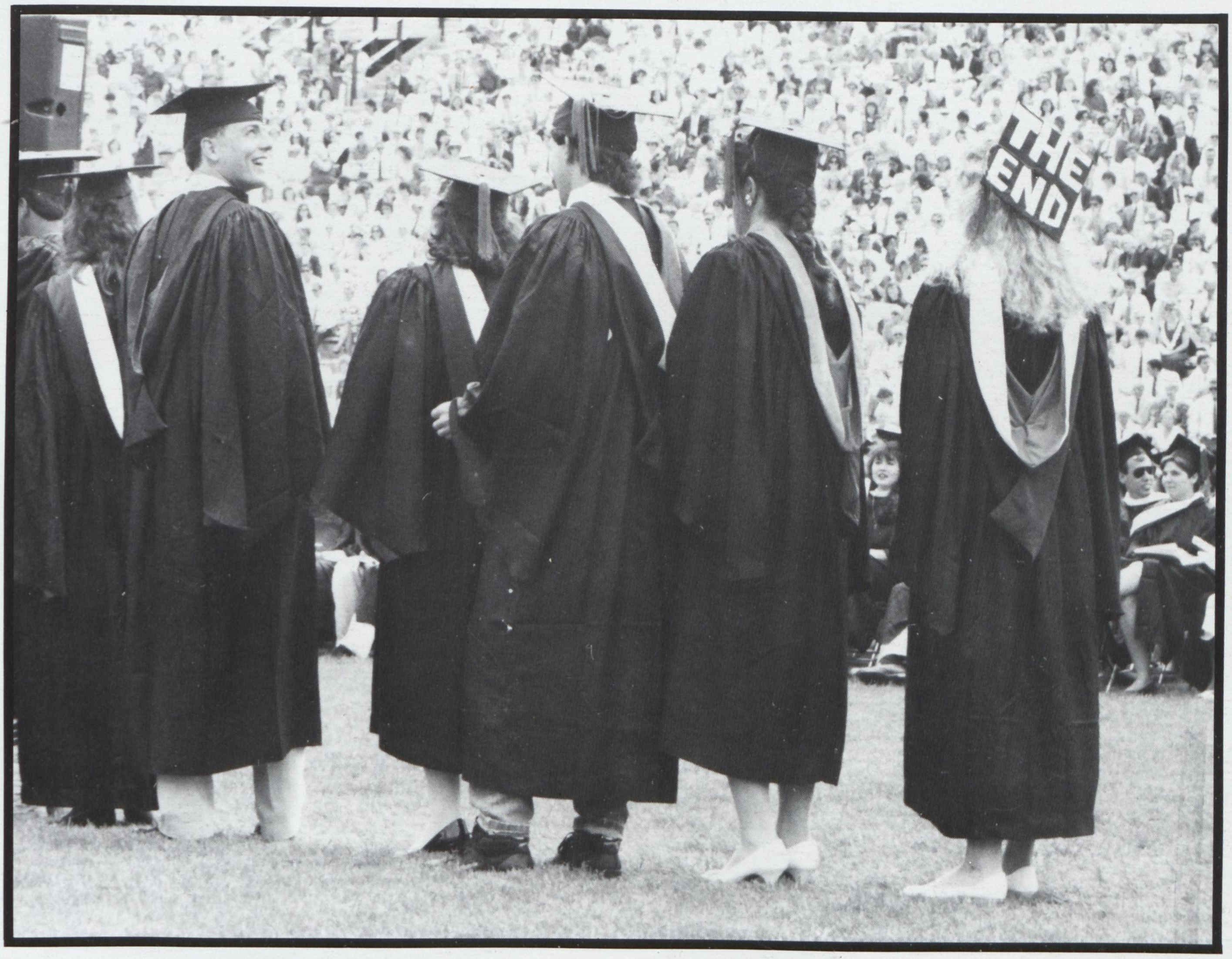
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Pages 274-283 have been removed for privacy issues

The Last Word

If everyone did their jobs reasonably well, this book should chronicle several things. First, the story of the 1988-1989 Holy Cross College year should be told. Second, the story of the four years the Class of '89 spent at this college should be told. Third, a good impression of what the best years of our college career, really the best years of our lives, should be given. If anything less comes across, it is no fault of the subjects of this book.

This is a tall order. The editors and I did our utmost to try and show that school year, those four years and those best years of our lives as clearly as possible. We used graphics never before tried in the **Purple Patcher.** We used new designs, new ideas, new concepts and expensive photographic and editorial processes. We hope it worked for you. It looks and reads pretty well, we think.

As a personal note, I would like to thank all who contributed to this adventure. Names are not necessary, you know who you are. This has been a difficult task, and we have succeeded. Thank you very much.

The goals above are very high, at times, too high. For any omissions, my apologies. I hope there are few. None were made in malice, I assure you. Trying to put out a 300-page book during a Holy Cross school year is no walk in the park. Again, we did our best.

Enough of that . . .

I hope you enjoy this yearbook for many years to come. I will. Much sweat, late nights, tears, pain, joy, aggravation, worry, fear, happiness and work beyond the call went into this book, on every hand-drawn page. Itself, it is an example of what Holy Cross can produce.

Finally, as we look back at what we were at Holy Cross, let us shake hands and embrace these memories. I wish you Good Luck, Class of '89.

Good Luck and Enjoy!

Christopher Capot '89
Editor-in-Chief

Producing a college yearbook, especially a Holy Cross yearbook, is not an easy task. The combined efforts of many are required.

With the understanding that some will be left out, I would like to take this opportunity to try and thank those involved with the production of ***The 1989 Purple Patcher.*** *Thank you,* ***Dan Smith,*** *our representative from Jostens Printing and Publishing, for your patience and understanding. Thank you,* ***Dr. Peter Simonds,*** *our administrative advisor, for your involvement in yearbook affairs. Thank you,* ***Paul Bilgore,*** *our representative at Vardens Studios, for your continued excellence under deadlines and graciousness to our staffs. Thank you,* ***Tom Ryan,*** *the yearbook's unofficial advisor, for your readiness to help in any situation. Thank you,* ***Father Nelligan*** *of the Holy Cross Archives Dept., who supplied the history photos for our divider pages and dorms section; you are truly one of the unsung heroes of this college. A hearty thanks goes to the ever vigilent* ***staff of Hogan Campus Center,*** *especially Bill Breault; your assistance throughout our late nights and early days was a great comfort. Thank you,* ***Jeff Nelson, Heidi McGuigan, Rose Shea*** *and the rest of the* ***staff at Sports Information;*** *cooperation was invaluable. Our thanks also goes out to the staff of the* ***Holy Cross Post Office,*** *the* ***Dean of Students*** *Office (especially Jim Wuelfing), the* ***Public Information*** *Office, the* ***Graphic Arts*** *Dept. and* ***The Holy Cross Computer Store.***

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The Book

The 1989 Purple Patcher was published by Jostens Printing and Publishing, State College, Pa. Both black and white and color pages were printed on eighty pound Charisma Dull paper. Printed in December 1989. The cover is quarter-bound, blind embossed with a purple overtone rub. The parchment endsheets have the Holy Cross Purple Patcher logo, created by the Purple Patcher staff in conjunction with artist Kris Keller of Jostens. It is printed in purple with the "1989" hot foil stamped in gold. The typestyle is Times Roman. Use of format typestyle was made for the divider pages. Section designs are the work of section editors in conjunction with Christopher Capot and Susan Lennon.

Senior portraits were shot by Varden Studios of Rochester, N.Y. Color photographs were processed and printed by Vardens, black and white by the Purple Patcher photography staff and Vardens.

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Mr. & Mrs. John	Pulick
Janet D.	Read
Dr. Richard J.	Saab
Judy & Jerry	Salomone
Gwyn & Dick	Schultz
Mr. & Mrs. Edward	Scollins
Mr. & Mrs. Gary	Seraly
Mr. & Mrs. Harold A.	Shaw
Dr. & Mrs. Richard	Shea
Dr. & Mrs. James J.	Sheridan, Jr.
Andy & Eileen	Simons
Margaret G. & Robert	Skorvanek
Michael	Spinola
Dan & Susan	Sullivan
John M.	Sullivan, Jr.
Jean R.	Terlonge
Mr. & Mrs. George C.	Tobis
Hector N.	Torres, Sr.
Luong T.	Tran
Mr. & Mrs. Alphonse	Trasatti
Dennis	Trigo
Nicholas & Barbara	Ugenti
Mr. & Mrs. Joseph R.	Vasile
Amelia & Beato	Villar
Dr. & Mrs. T.T.	Vogel
John E. & Anne M.	Walsh
Mr. & Mrs. John M.	White
Mr. & Mrs. David S.	White
Joseph	Williams
Paul & Sheila	Youd
Arthur & Ann	Young
Mr. & Mrs. Samuel W.	Zouzas
Mr. & Mrs. Leo F.	Zschau